THE CANADIAN ANTHEM BOOK

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THE CANADIAN
ANTHEM BOOK:

A CHOICE COLLECTION OF

ANTHEMS, SENTENCES, MOTETS, CHANTS, &c.,

SELECTED WITH GREAT CARE FROM THE WORKS OF THE MOST POPULAR COMPOSERS, FOR THE USE OF

CHURCH CHOIRS, MUSICAL ASSOCIATIONS

AND SOCIAL GATHERINGS.

COMPILED BY C. W. COATES & BROTHERS.

FOURTH THOUSAND.

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ST. JOHN, NEW BRUNSWICK;
AND AT THE PRINCIPAL MUSIC AND BOOK STORES THROUGHOUT THE DOMINION.

PREFACE.

THE want of such a book as this has long been felt in Canada. Rarely, if ever, we think, has there been brought together in one volume, so rich a treasury of gems in Sacred Song. It requires but a glance at the Index to be satisfied of this; and we feel confident that we will receive the thanks of our musical friends for the production of a book which will largely supply the place of more than a score of publications now in circulation. We have made selections from the *Boston Anthem Book*, *Taylor's Choral Anthems*, *Harmonia Sacra*, *Dyer's Anthem Book*, *Bradbury's Anthem Book*, *Sabbath Bell*, *Diapason*, *Anthem Thanksgiving*, *Liber Musicus*, Novello's *Musical Times*, and various other popular works; also a number of favourite Pieces of Sheet Music, together with several excellent Manuscript Pieces never before published.

Our connection with Church Choirs and Singing Societies, from childhood, has enabled us to know something of the wants of the people in this direction. We have not, however, depended solely upon our own judgment and experience in the matter. Leaders of Choirs, and Musicians throughout the country have been consulted, many of whom have given us valuable suggestions. To these we tender our sincere thanks. We are especially indebted to the Rev. JOHN MCCAUL, LL.D., President of University College, Toronto, for an original Anthem; also to THOMAS TURVEY, Esq., Organist of the Metropolitan Church, Toronto, for an original composition.

The book is not denominational, but suitable for all Evangelical Churches and Societies. The words, for the most part, are scriptural, practical, and devotional, and, in their adaptation to the music, exceedingly happy and appropriate.

We trust that the Divine blessing may accompany this offering; that the words of Inspiration, given in Song and Anthem, may be engraven upon the hearts of the thousands who sing, as well as of the thousands who listen; that more light and truth and love may be seen in the Sacred Word, and that new life and strength and grace may be imparted to travellers on their pilgrimage to the Better Land.

"We'll crowd Thy gates with thankful songs,
High as the heavens our voices raise;
And earth with her ten thousand tongues,
Shall fill Thy courts with sounding praise."
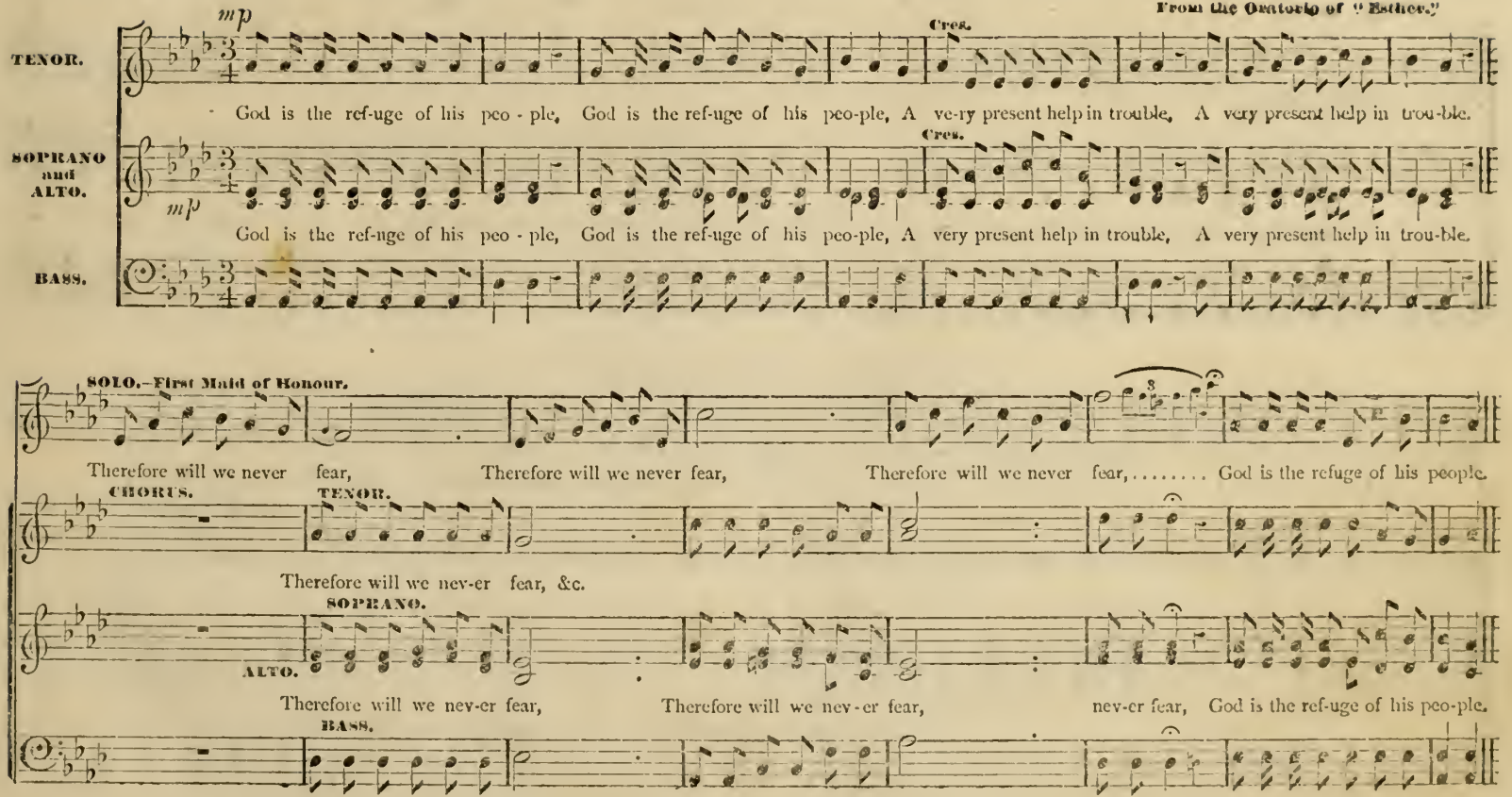
THE COMPILERS.

TORONTO, August, 1873.
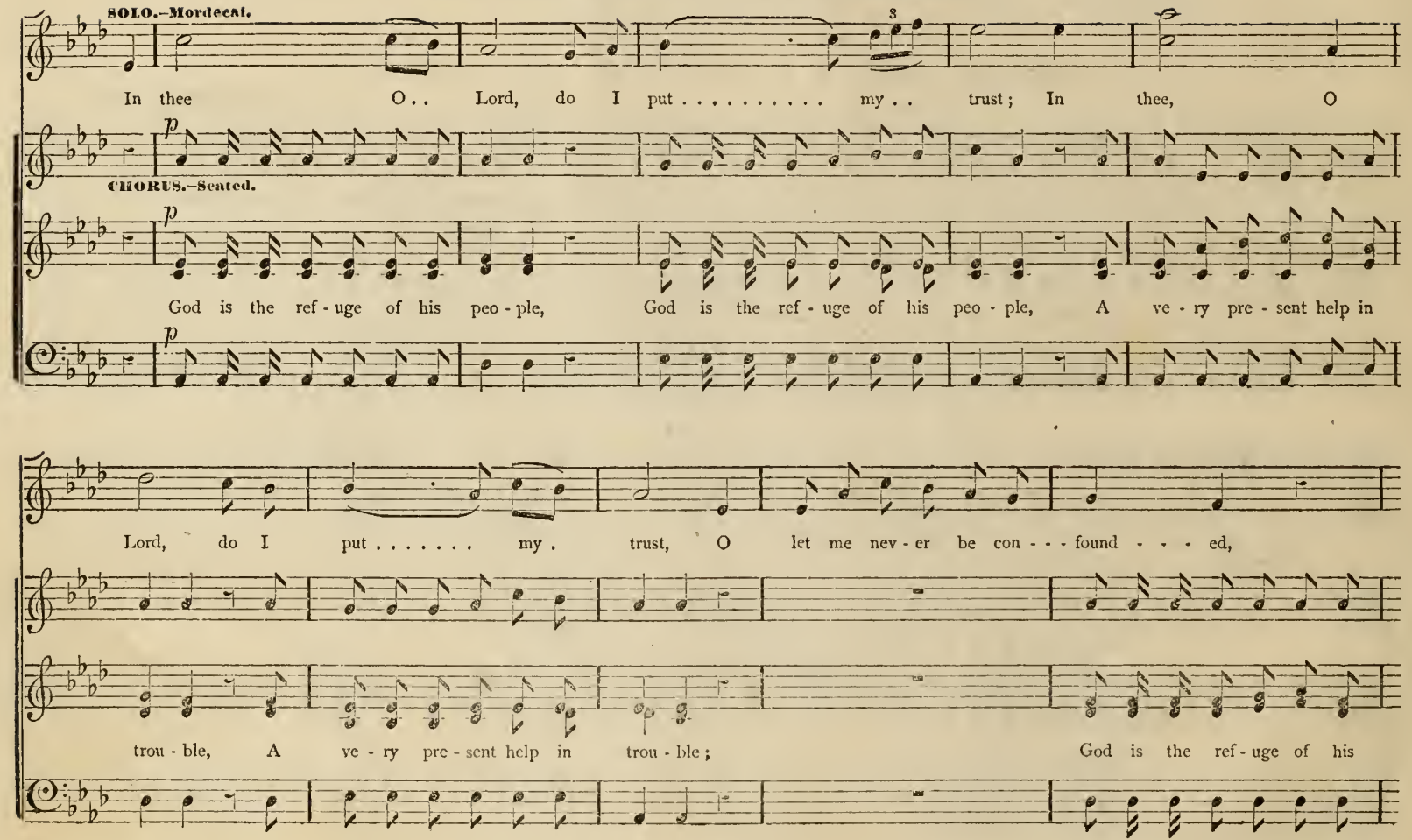
THE CANADIAN ANTHEM BOOK.

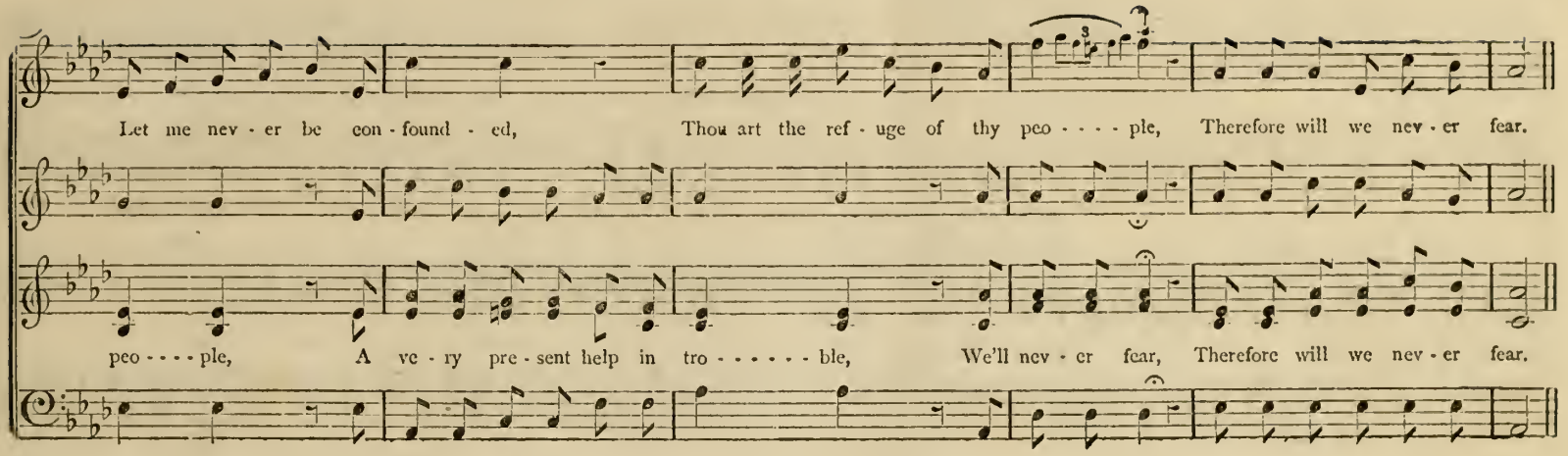
GOD IS THE REFUGE OF HIS PEOPLE.

From the Oratorio of "Esther."



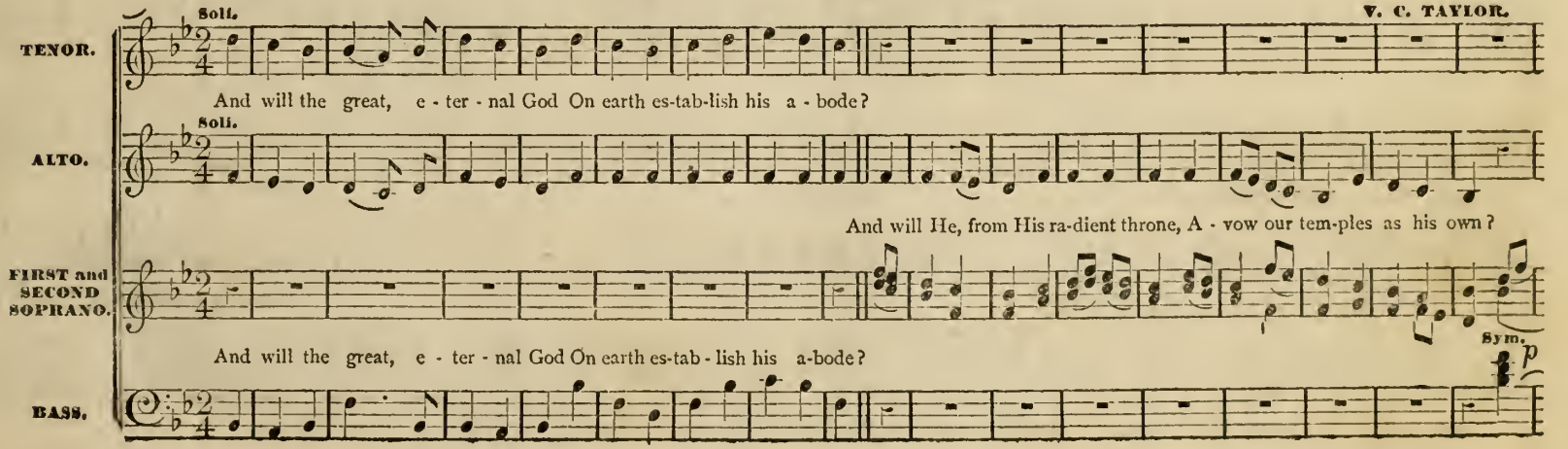
God is the Refuge of his People.

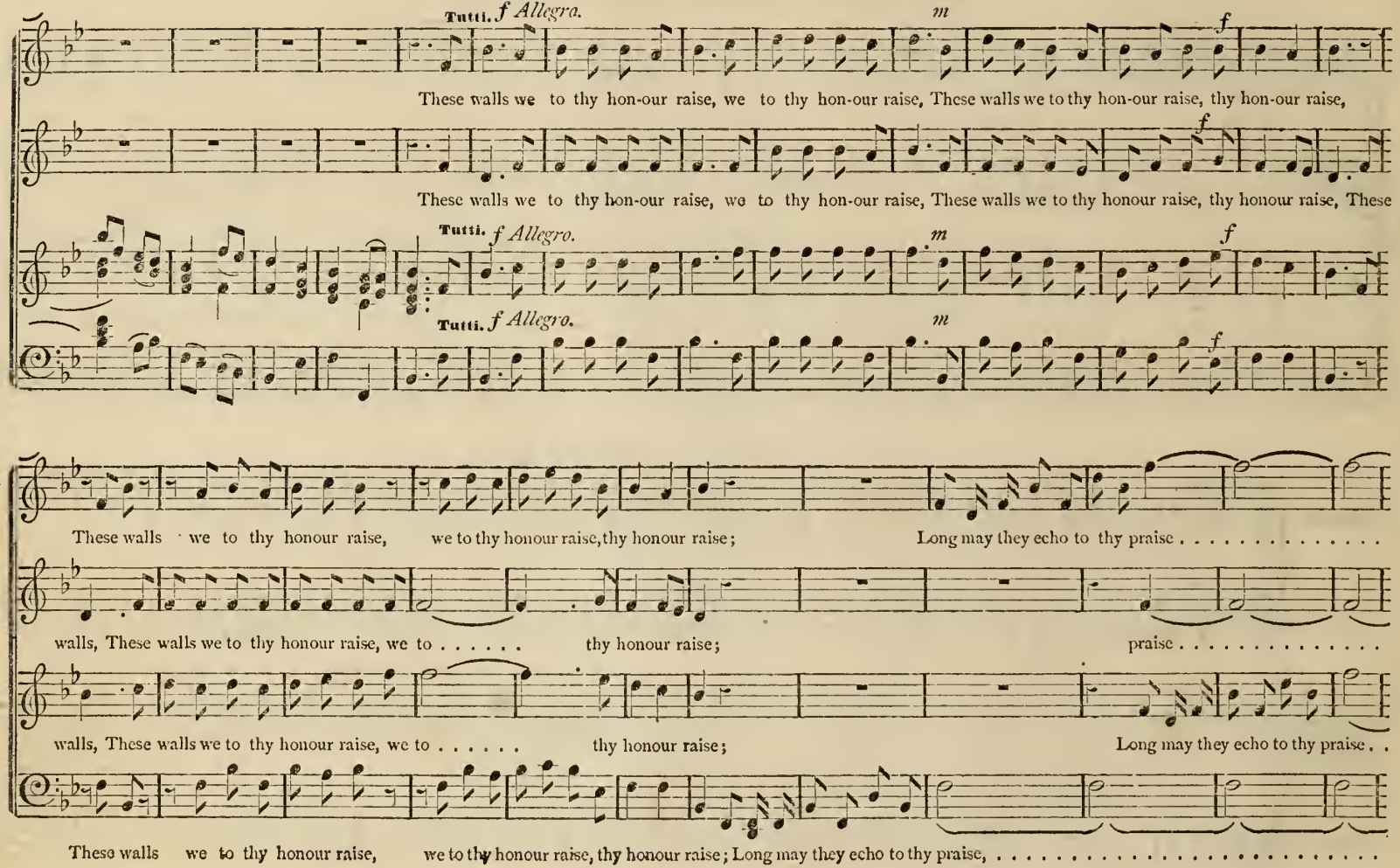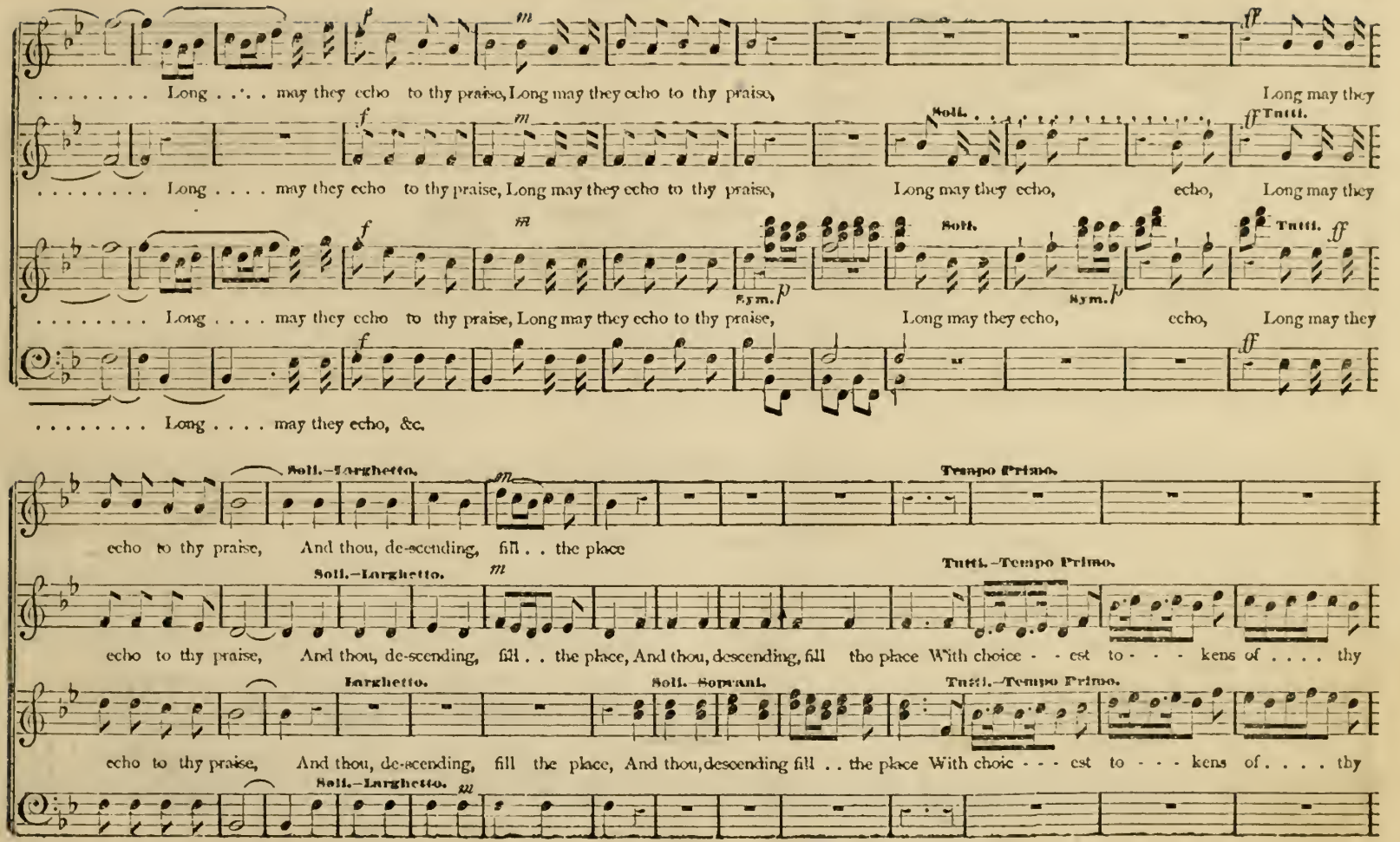




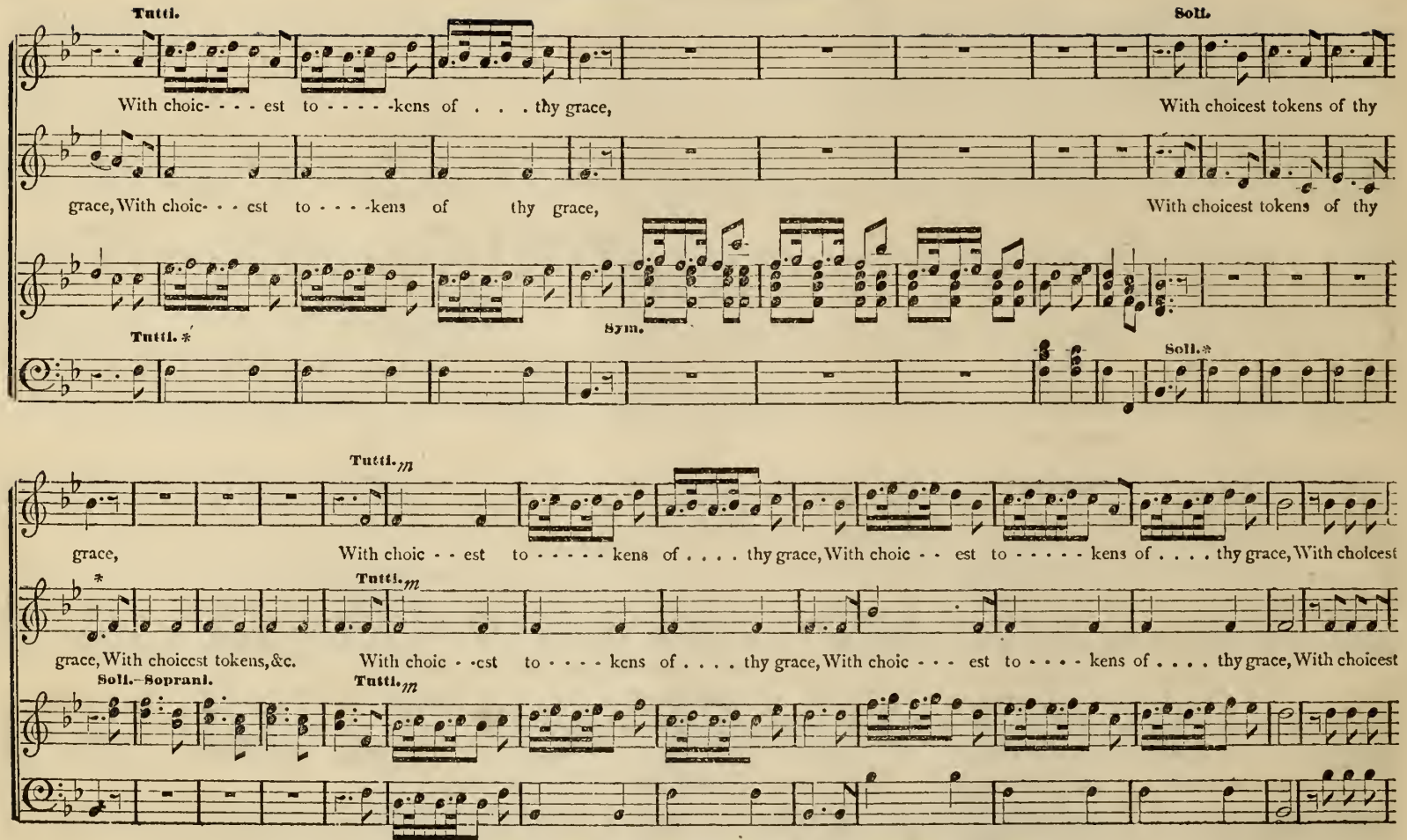
DEDICATION ANTHEM.

V. C. TAYLOR.

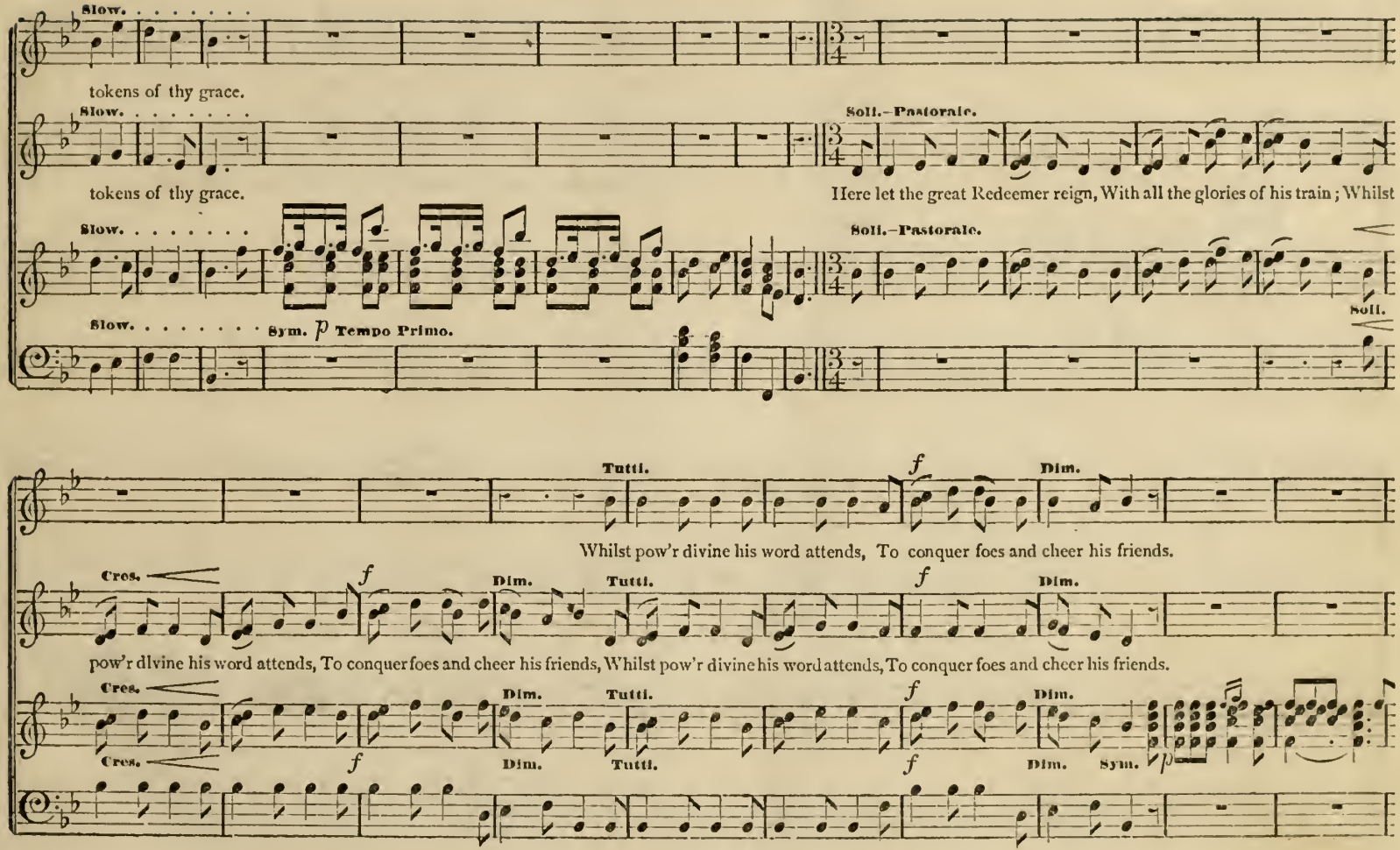


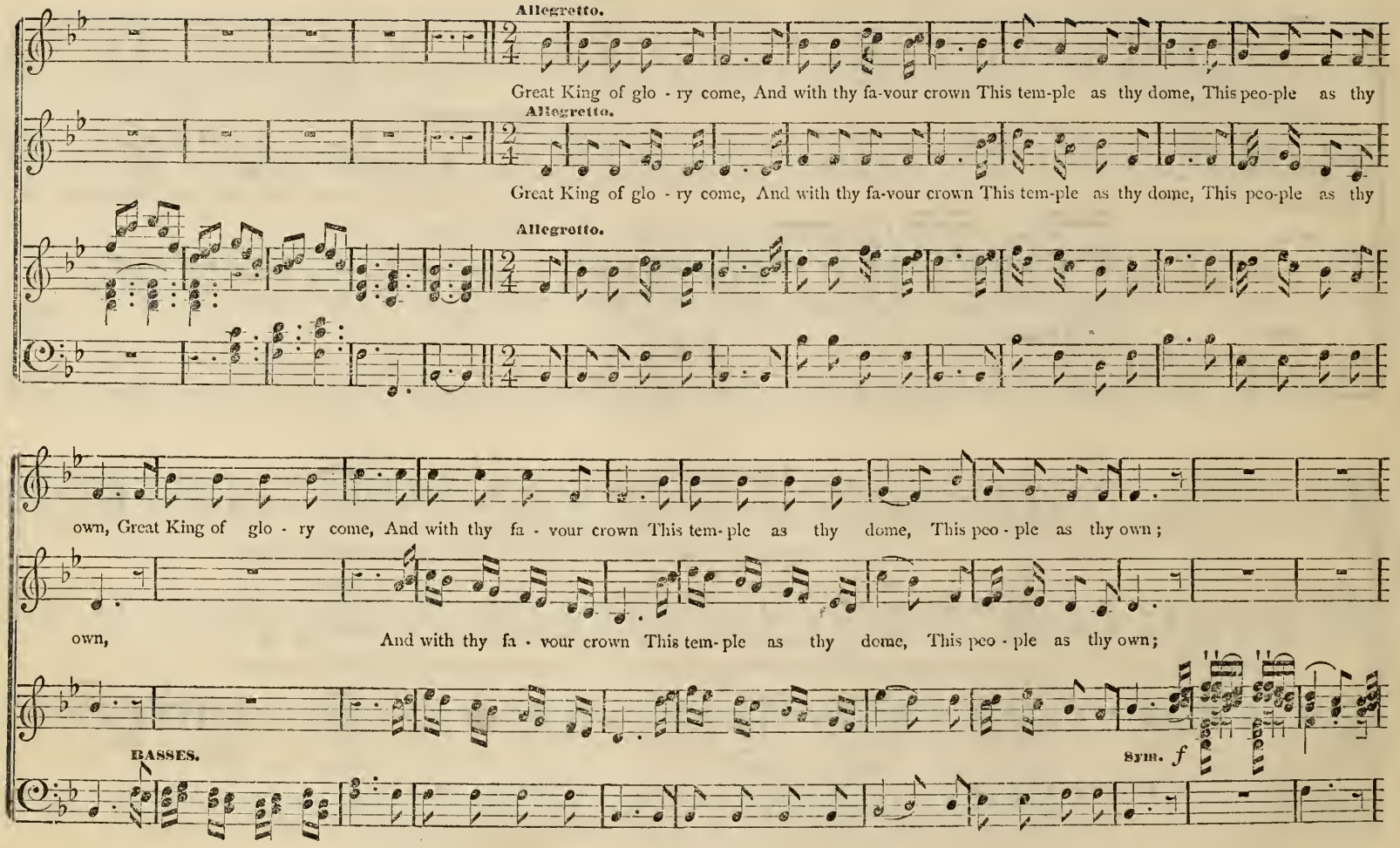

Tutti. f Allegro.
m
f
These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy hon-our raise, thy hon-our raise,
These walls we to thy hon-our raise, we to thy hon-our raise, These walls we to thy honour raise, thy honour raise, These
These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise . . . . . .
walls, These walls we to thy honour raise, we to . . . . . thy honour raise; praise . . . . . .
walls, These walls we to thy honour raise, we to . . . . . thy honour raise; Long may they echo to thy praise . .
These walls we to thy honour raise, we to thy honour raise, thy honour raise; Long may they echo to thy praise, ...

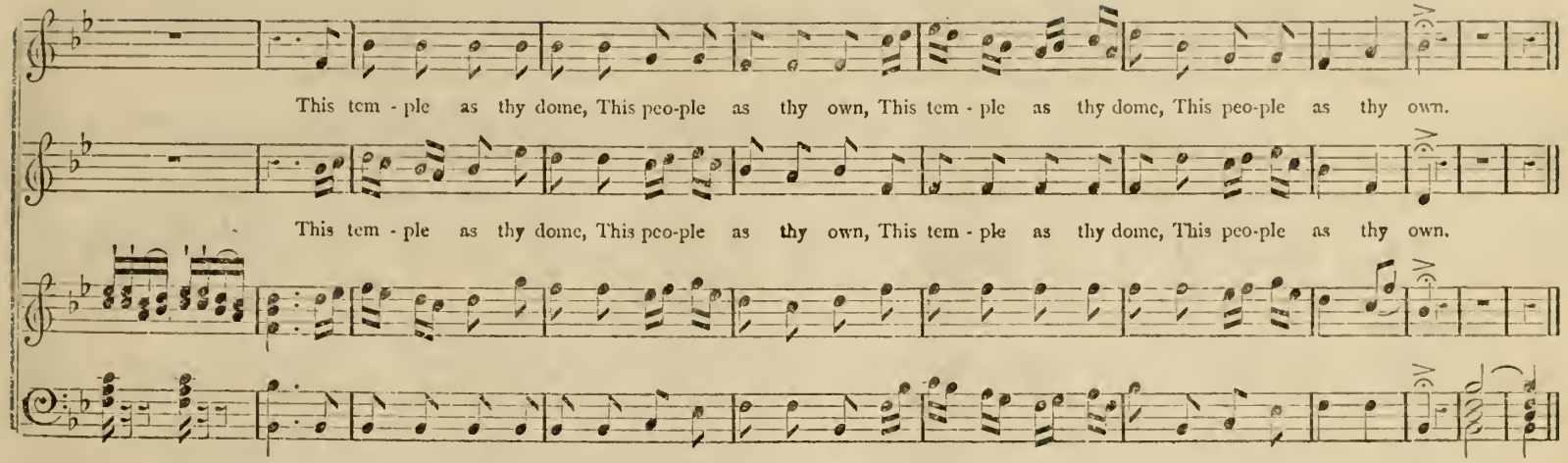

Long . . . . may they echo to thy praise, Long may they echo to thy praise, Long may they
Long . . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they
Long . . . . may they echo to thy praise, Long may they echo to thy praise, Long may they echo, echo, Long may they
Long . . . . may they echo, &c.
Soli. Tutti.
Soli.
Tutti.
Sym.
Sym.
Soli.–Larghetto.
Tempo Primo.
echo to thy praise, And thou, de-scending, fill . . the place
Soli.–Larghetto.
Tutti.–Tempo Primo.
echo to thy praise, And thou, de-scending, fill . . the place, And thou, descending, fill the place With choice - - est to - - - kens of . . . . thy
Larghetto.
Soli. Soprani.
Tutti.–Tempo Primo.
echo to thy praise, And thou, de-scending, fill the place, And thou, descending fill . . the place With choic - - - est to - - - kens of . . . . thy
Soli.–Larghetto.



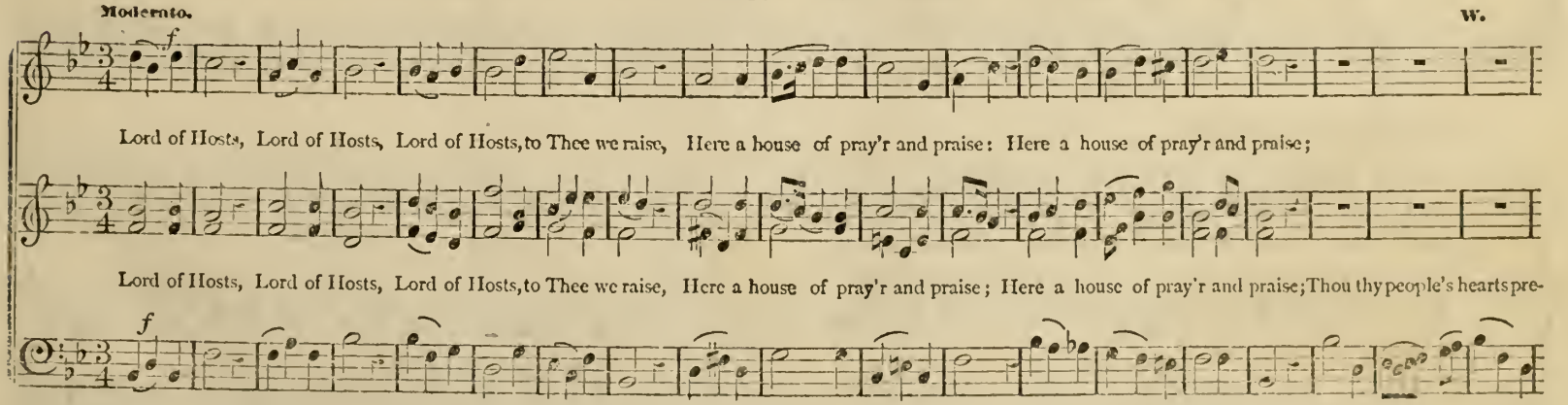
* Bass and Alto be careful not to sing the first notes in the measure as if "dotted."
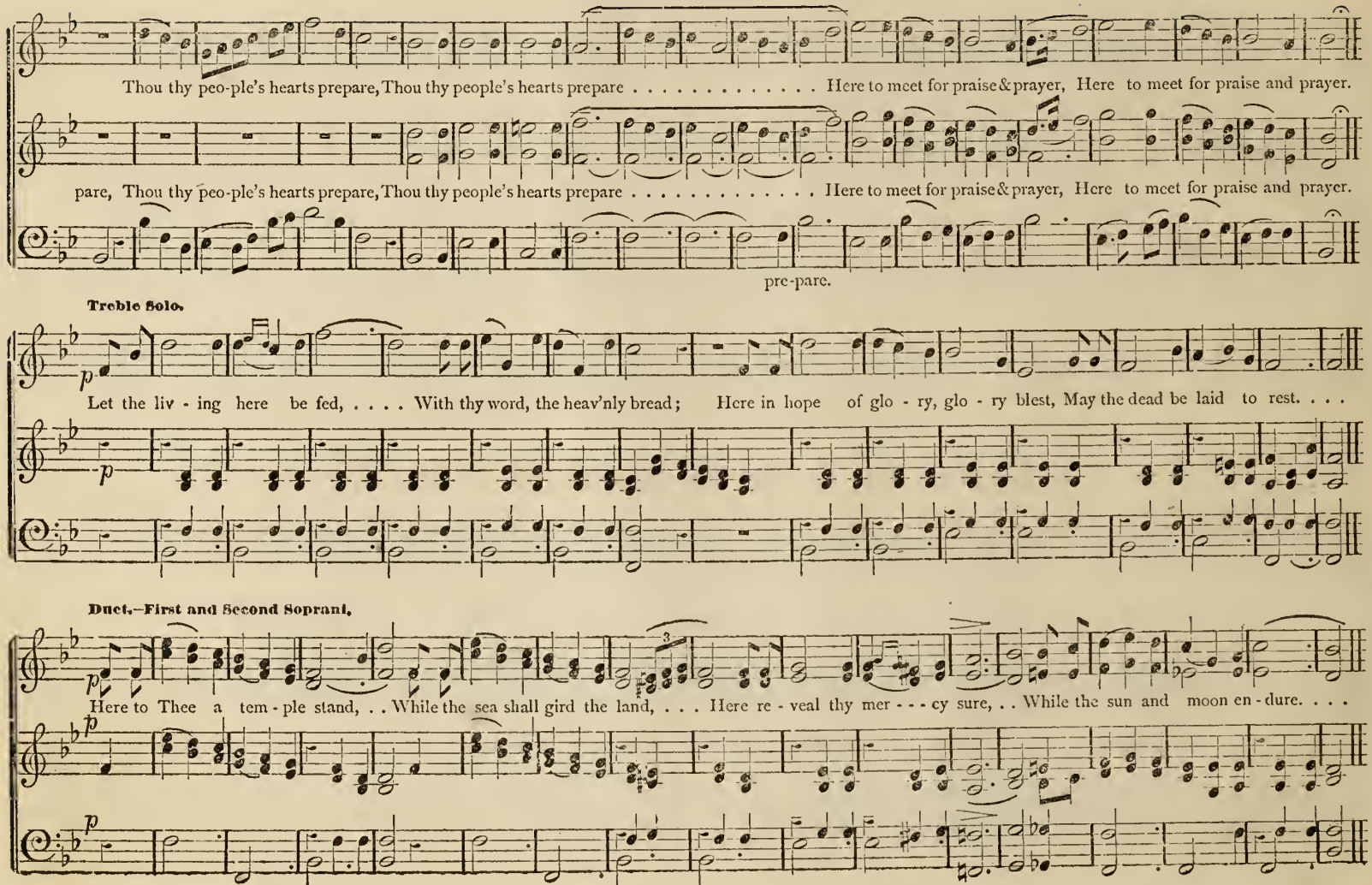

Slow.
tokens of thy grace.
Slow.
tokens of thy grace.
Soli.—Pastorale.
Here let the great Redeemer reign, With all the glories of his train; Whilst
Slow.
Soli.—Pastorale.
Soli.
Slow.
Sym. p Tempo Primo.
Tutti.
f
Dim.
Whilst pow'r divine his word attends, To conquer foes and cheer his friends.
Cres.
f
Dim.
Tutti.
f
Dim.
pow'r divine his word attends, To conquer foes and cheer his friends, Whilst pow'r divine his word attends, To conquer foes and cheer his friends.
Cres.
Cres.
f
Dim.
Tutti.
f
Dim.
Dim.
Tutti.
f
Dim.
Sym.
p

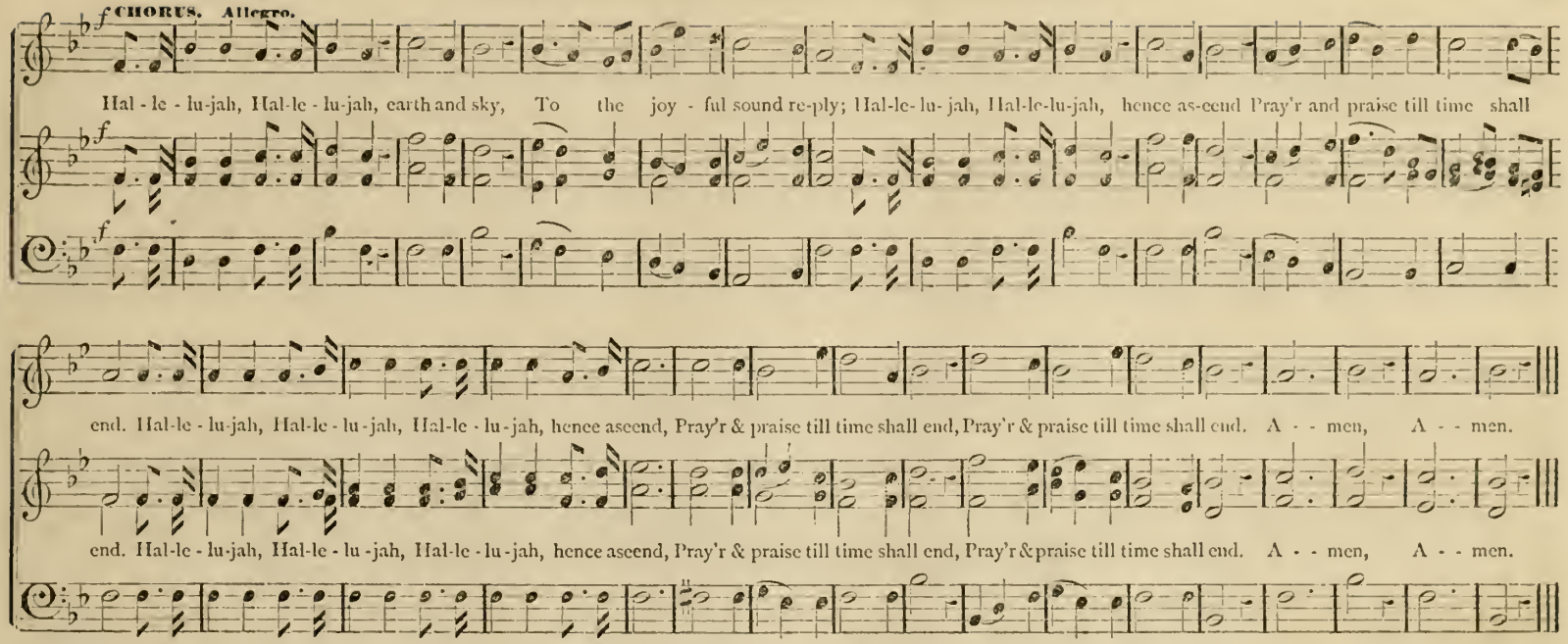

Allegretto.
Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy
Allegretto.
Great King of glo - ry come, And with thy fa-vour crown This tem-ple as thy dome, This peo-ple as thy
Allegretto.
own, Great King of glo - ry come, And with thy fa - vour crown This tem-ple as thy dome, This peo - ple as thy own;
own, And with thy fa - vour crown This tem-ple as thy dome, This peo - ple as thy own;
BASSES.
Sym. f



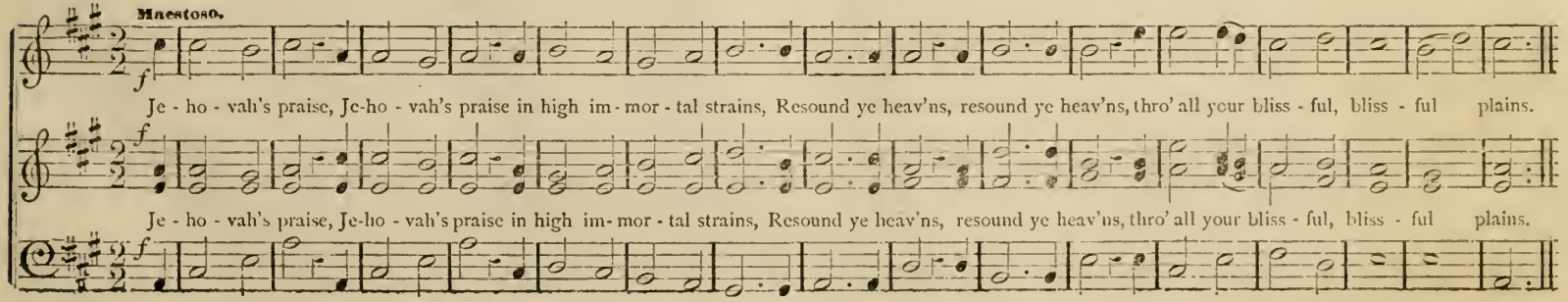
LORD OF HOSTS. Dedication Anthem.



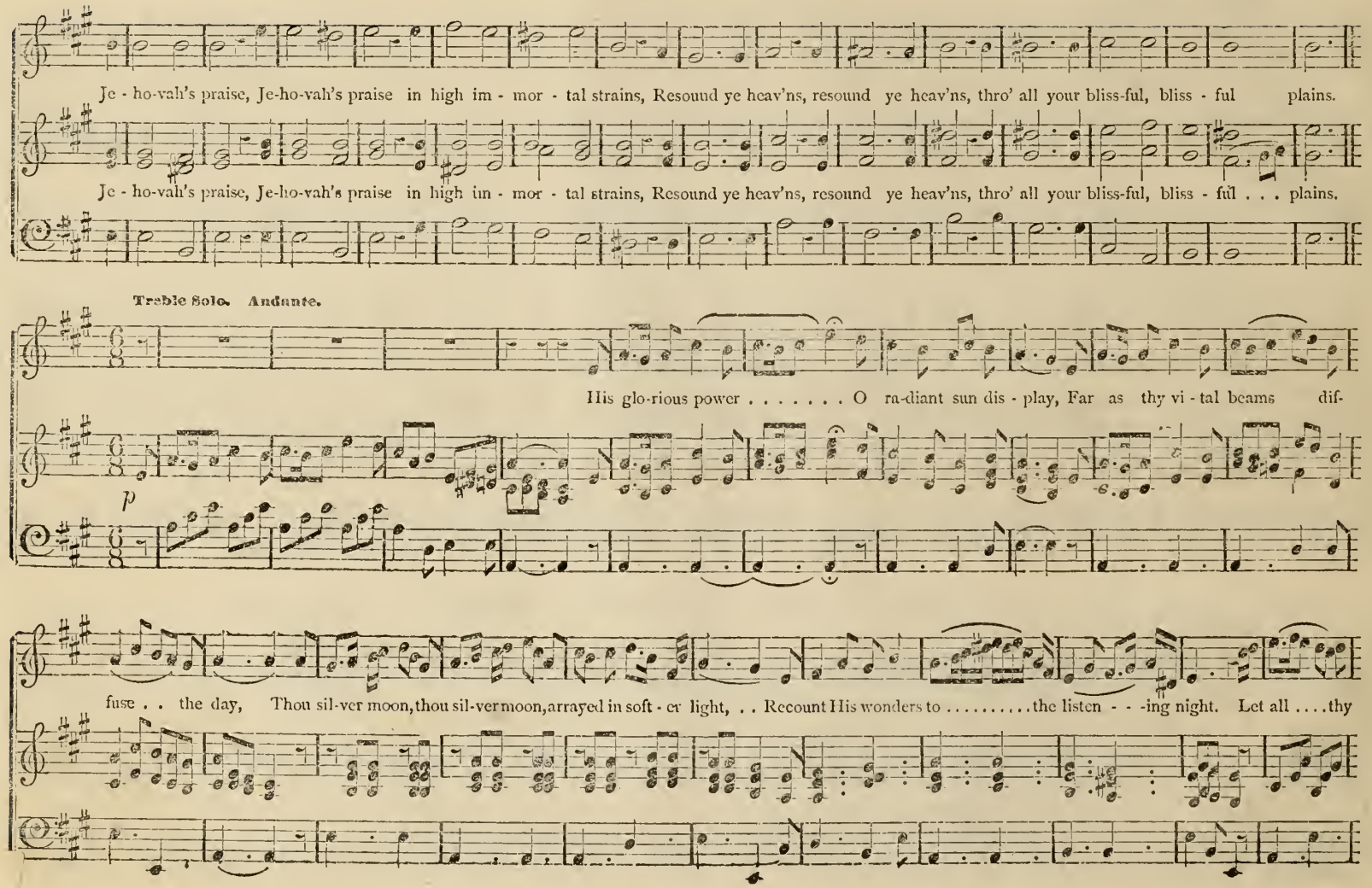

Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare . . . . . Here to meet for praise & prayer, Here to meet for praise and prayer.
pare, Thou thy peo-ple's hearts prepare, Thou thy people's hearts prepare . . . . . Here to meet for praise & prayer, Here to meet for praise and prayer.
pre-pare.
Treble Solo.
Let the liv - ing here be fed, ... With thy word, the heav'nly bread; Here in hope of glo - ry, glo - ry blest, May the dead be laid to rest. . . .
Duet.—First and Second Soprani.
Here to Thee a tem - ple stand, . . While the sea shall gird the land, . . . Here re - veal thy mer - - - cy sure, . . While the sun and moon en - dure. . . .

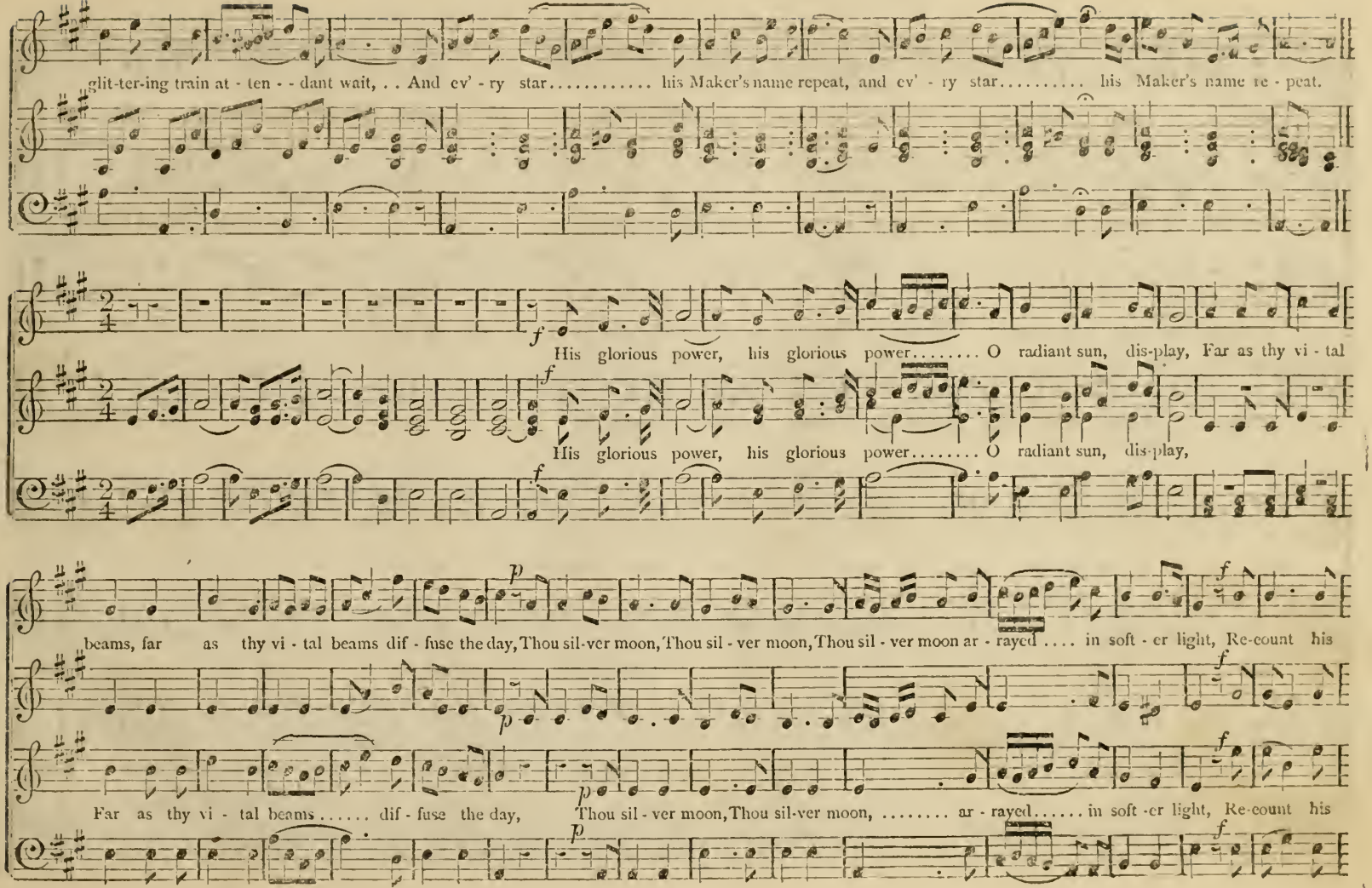


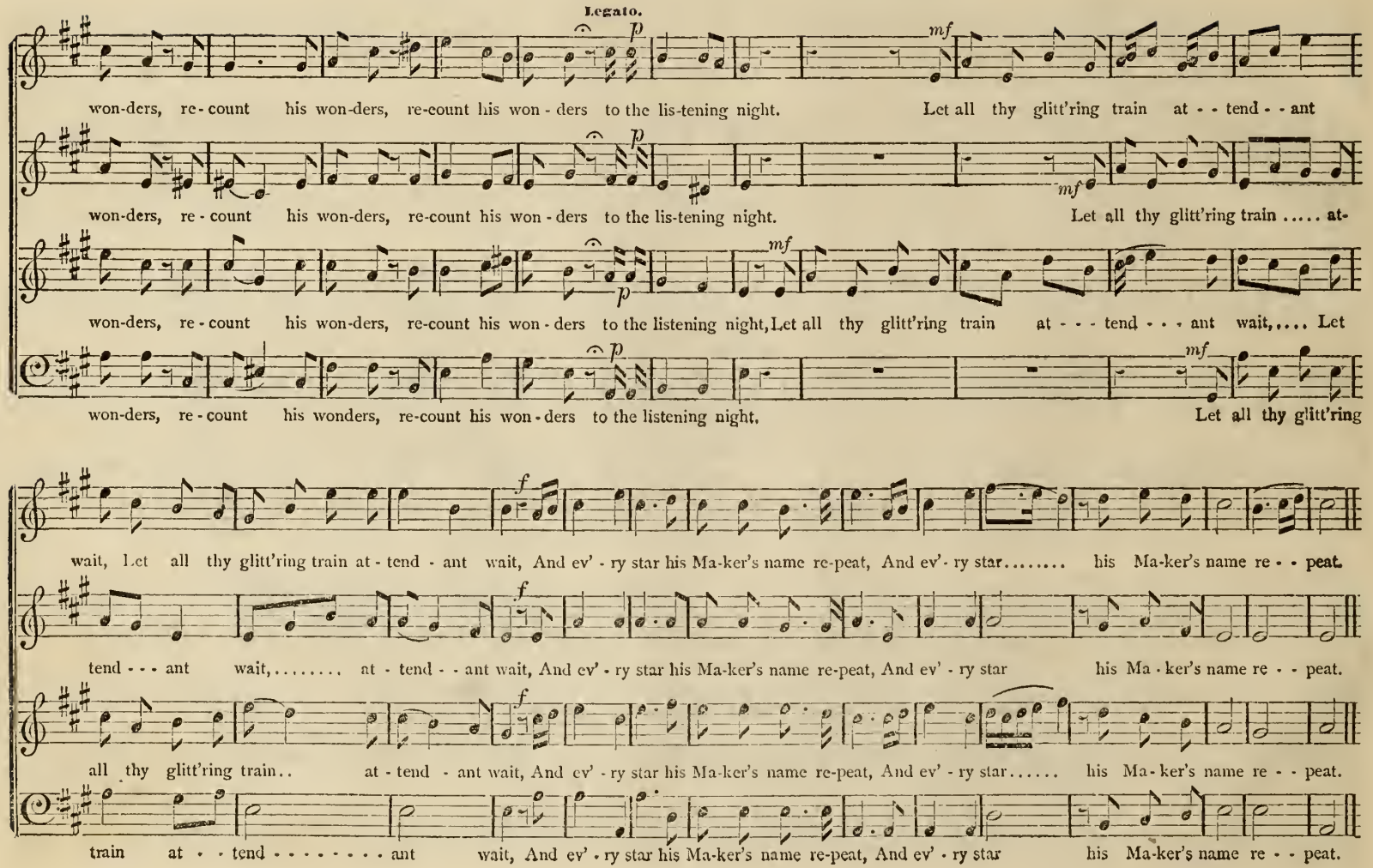
JEHOVAH'S PRAISE. Anthem.

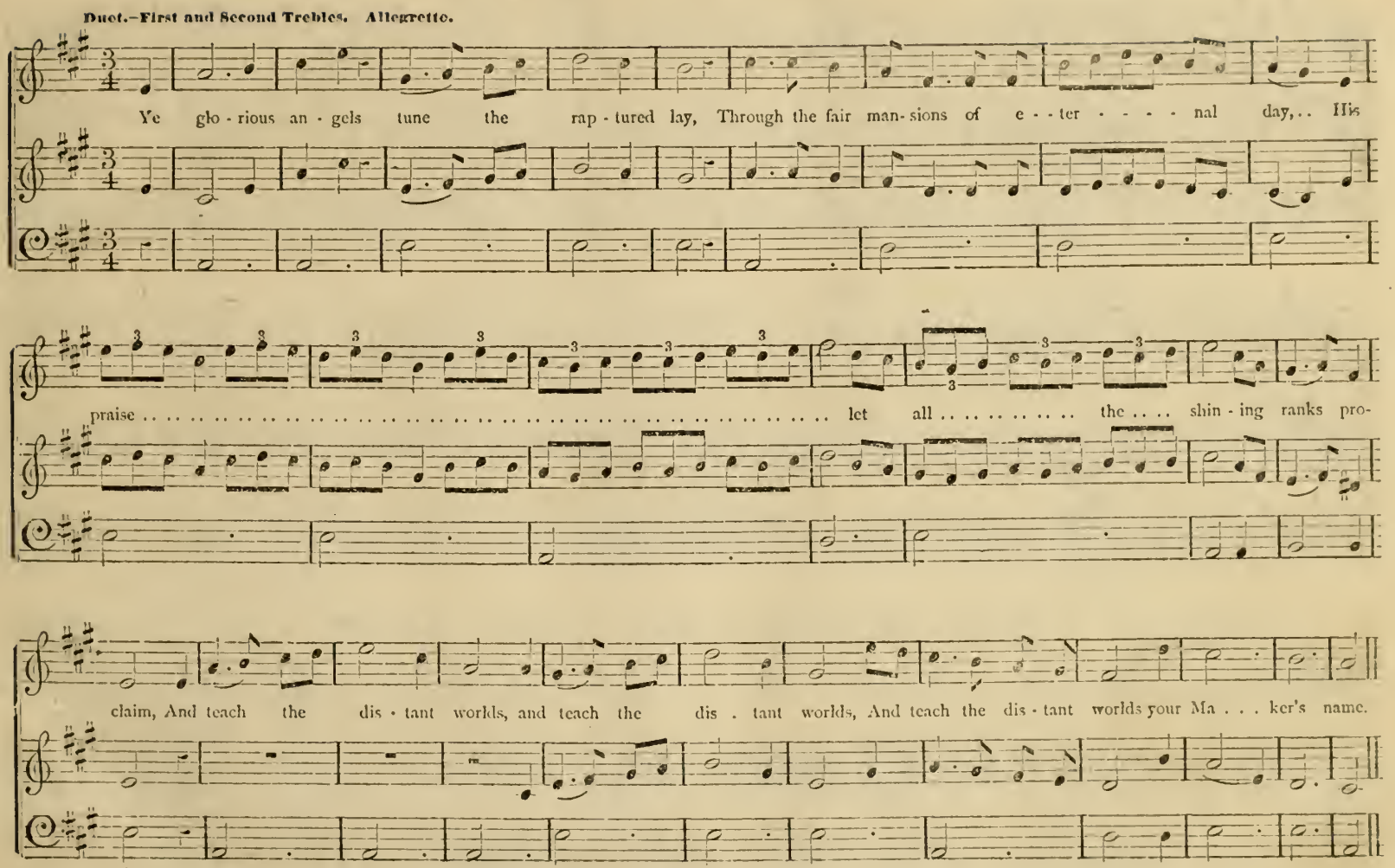


JEHOVAH'S PRAISE, Continued.
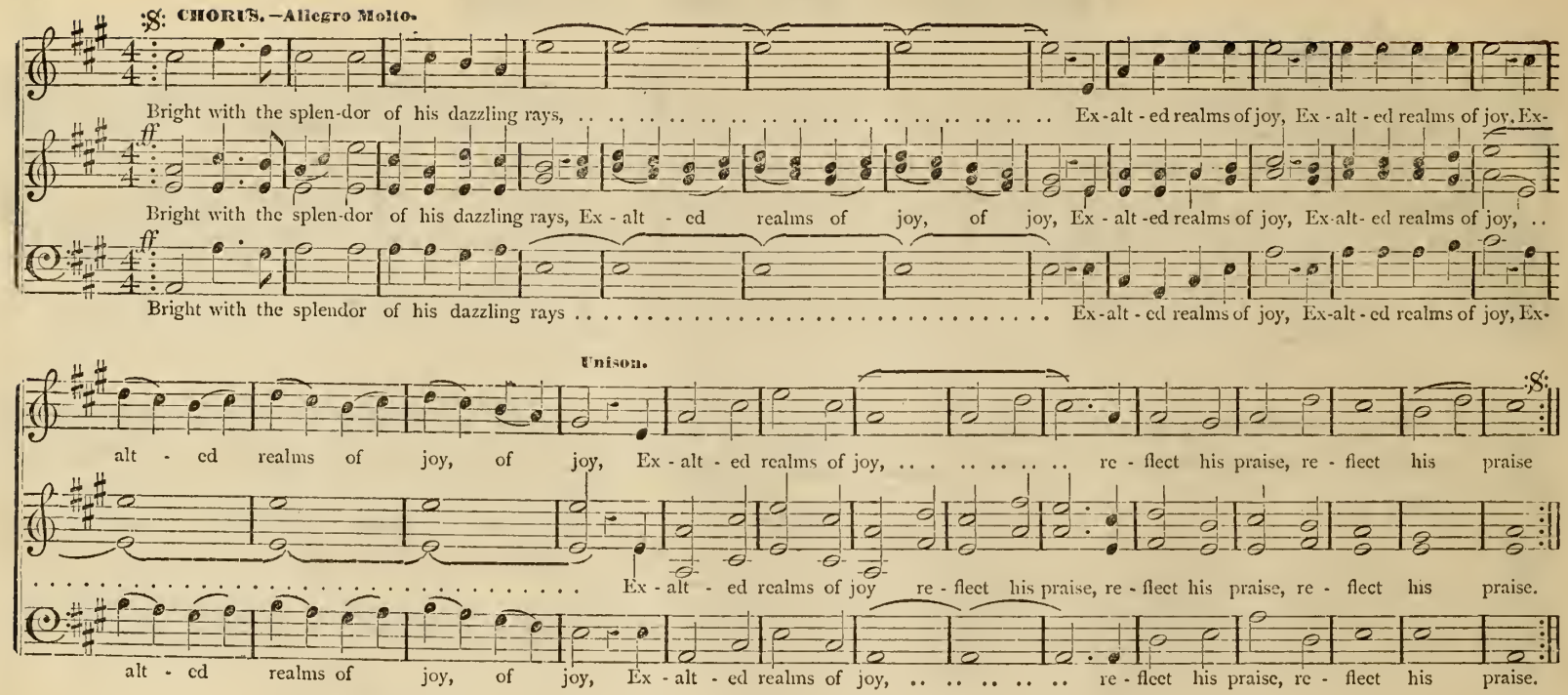



glit-ter-ing train at - ten - - dant wait, . . And ev' - ry star..... his Maker's name repeat, and ev' - ry star..... his Maker's name re - peat.
His glorious power, his glorious power..... O radiant sun, dis-play, Far as thy vi - tal
His glorious power, his glorious power..... O radiant sun, dis-play,
beams, far as thy vi - tal beams dif - fuse the day, Thou sil-ver moon, Thou sil - ver moon, Thou sil - ver moon ar - rayed .... in soft - er light, Re-count his
Far as thy vi - tal beams..... dif - fuse the day, Thou sil - ver moon, Thou sil-ver moon, ... ar - rayed..... in soft -er light, Re-count his

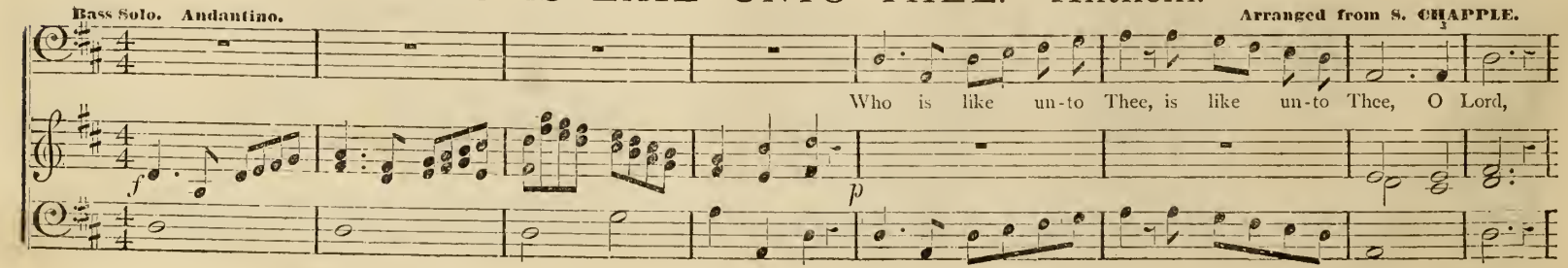

Legato.
won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glitt'ring train at - - tend - - ant
won-ders, re-count his won-ders, re-count his won-ders to the lis-tening night. Let all thy glitt'ring train ..... at-
won-ders, re-count his won-ders, re-count his won-ders to the listening night, Let all thy glitt'ring train at - - - tend - - - ant wait, ... Let
won-ders, re-count his wonders, re-count his won-ders to the listening night. Let all thy glitt'ring
wait, Let all thy glitt'ring train at-tend-ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star..... his Ma-ker's name re - - peat.
tend - - - ant wait, ... at-tend - - ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star his Ma-ker's name re - - peat.
all thy glitt'ring train.. at-tend-ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star..... his Ma-ker's name re - - peat.
train at - - tend - - - - - - - - ant wait, And ev'-ry star his Ma-ker's name re-peat, And ev'-ry star his Ma-ker's name re - - peat.

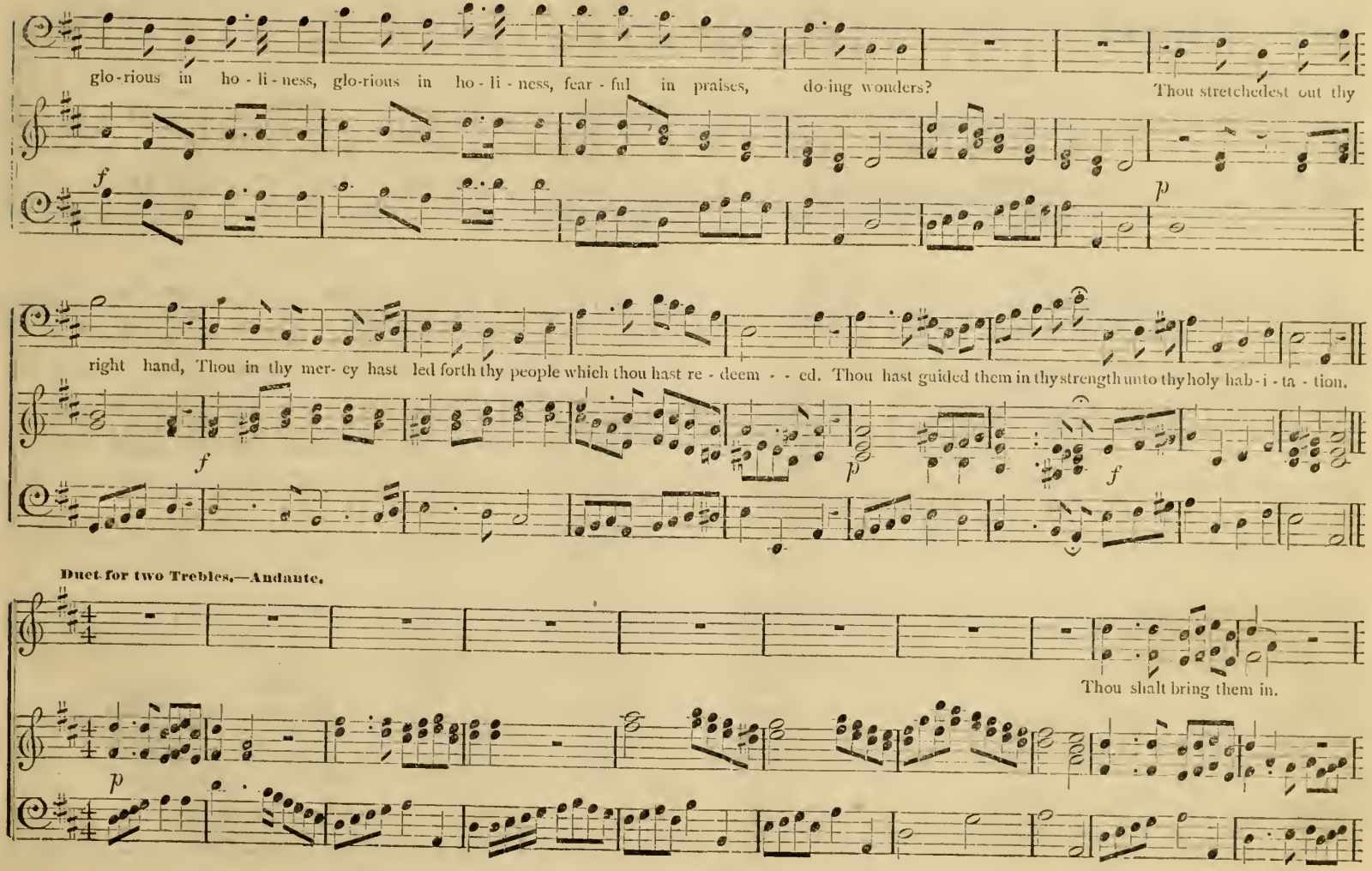

Duet.—First and Second Trebles. Allegretto.
Ye glo - rious an - gels tune the rap - tured lay, Through the fair man - sions of e - - ter - - - - nal day,.. His
praise ..... let all ..... the .... shin - ing ranks pro-
claim, And teach the dis - tant worlds, and teach the dis . tant worlds, And teach the dis - tant worlds your Ma . . . ker's name.
B

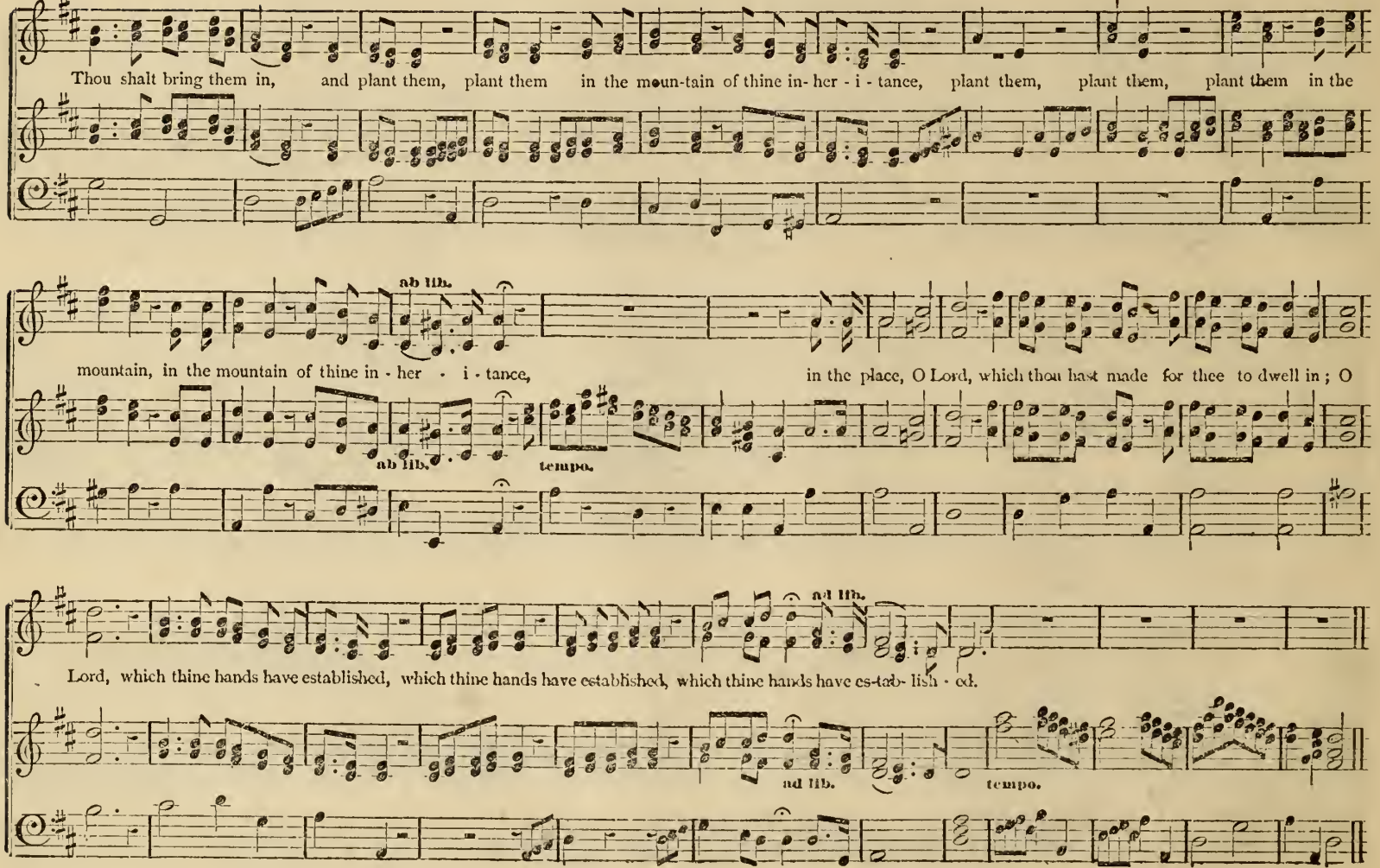
JEHOVAH'S PRAISE, Concluded.

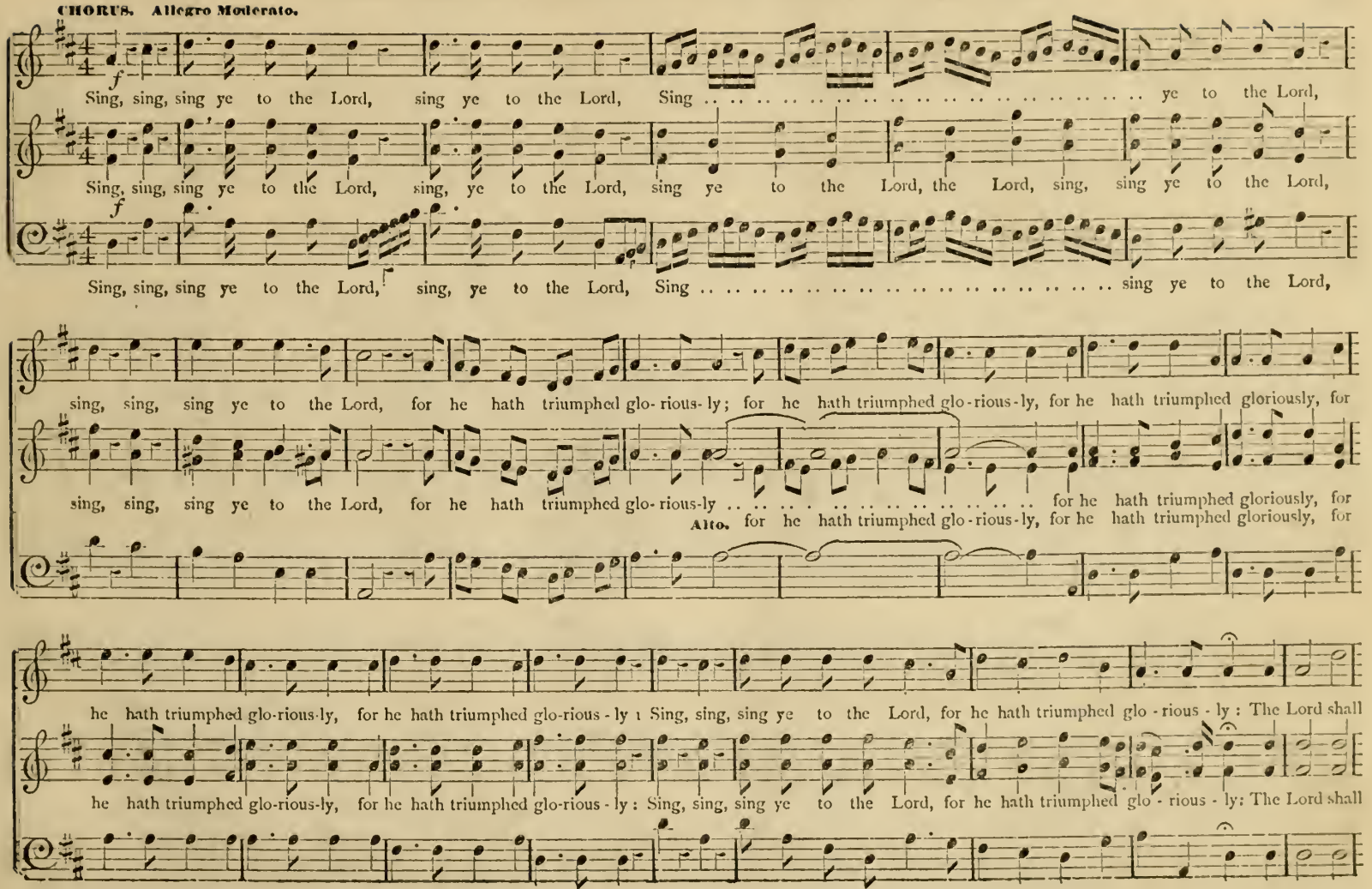


WHO IS LIKE UNTO THEE. Anthem.
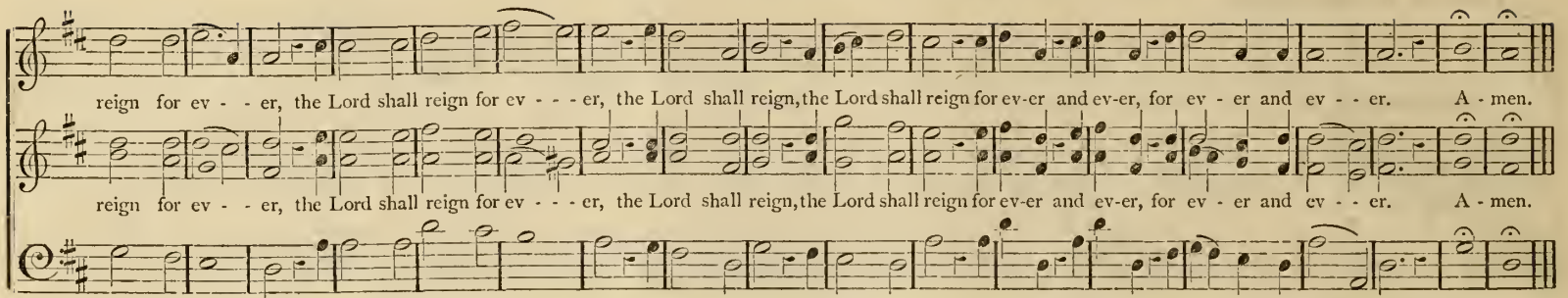



glo-rious in ho-li-ness, glo-rious in ho-li-ness, fear-ful in praises, do-ing wonders? Thou stretchedest out thy
f
p
right hand, Thou in thy mer-cy hast led forth thy people which thou hast re-deem - - ed. Thou hast guided them in thy strength unto thy holy hab-i-ta-tion.
f
p
f
Duet for two Trebles.—Andante.
Thou shalt bring them in.
p

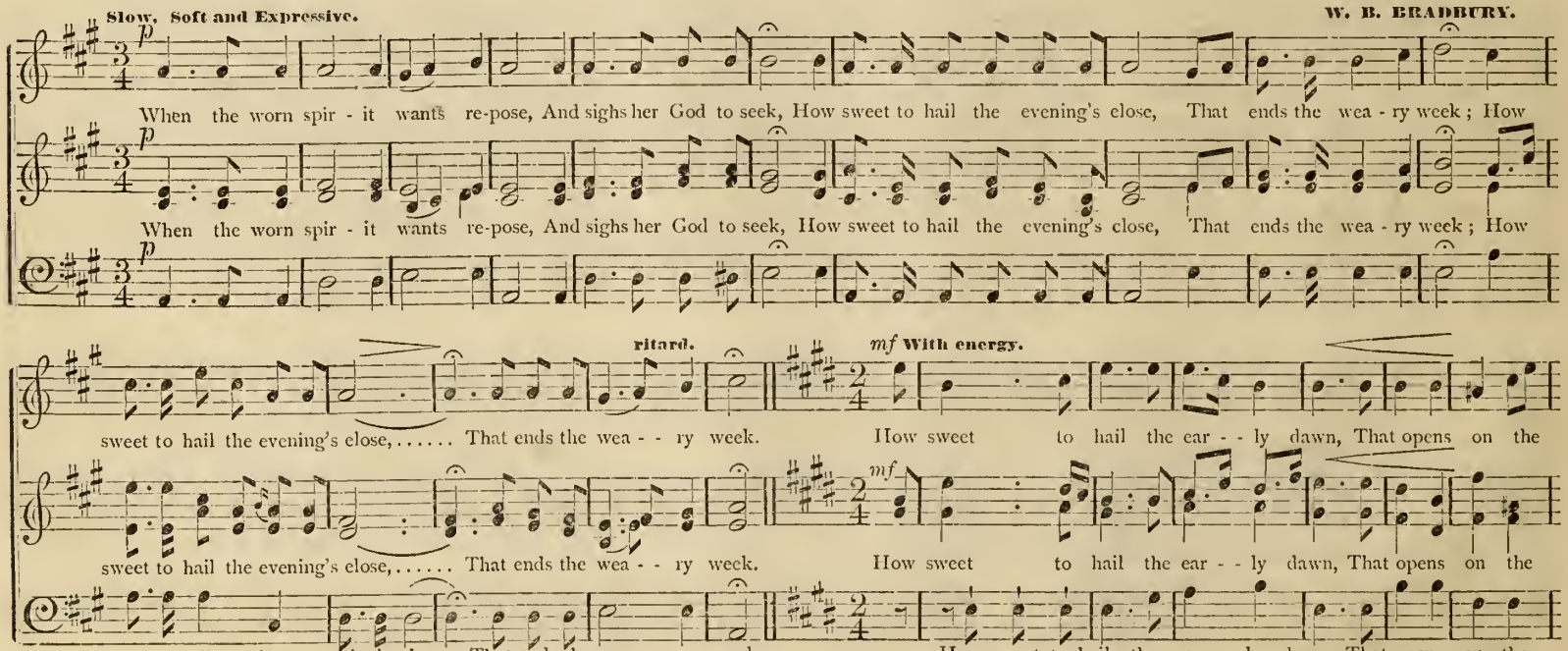

Thou shalt bring them in, and plant them, plant them in the moun-tain of thine in- her - i - tance, plant them, plant them, plant them in the
ad lib.
mountain, in the mountain of thine in - her - i - tance,
in the place, O Lord, which thou hast made for thee to dwell in; O
ad lib.
tempo.
ad lib.
Lord, which thine hands have established, which thine hands have established, which thine hands have es-tab- lish - ed.
ad lib.
tempo.

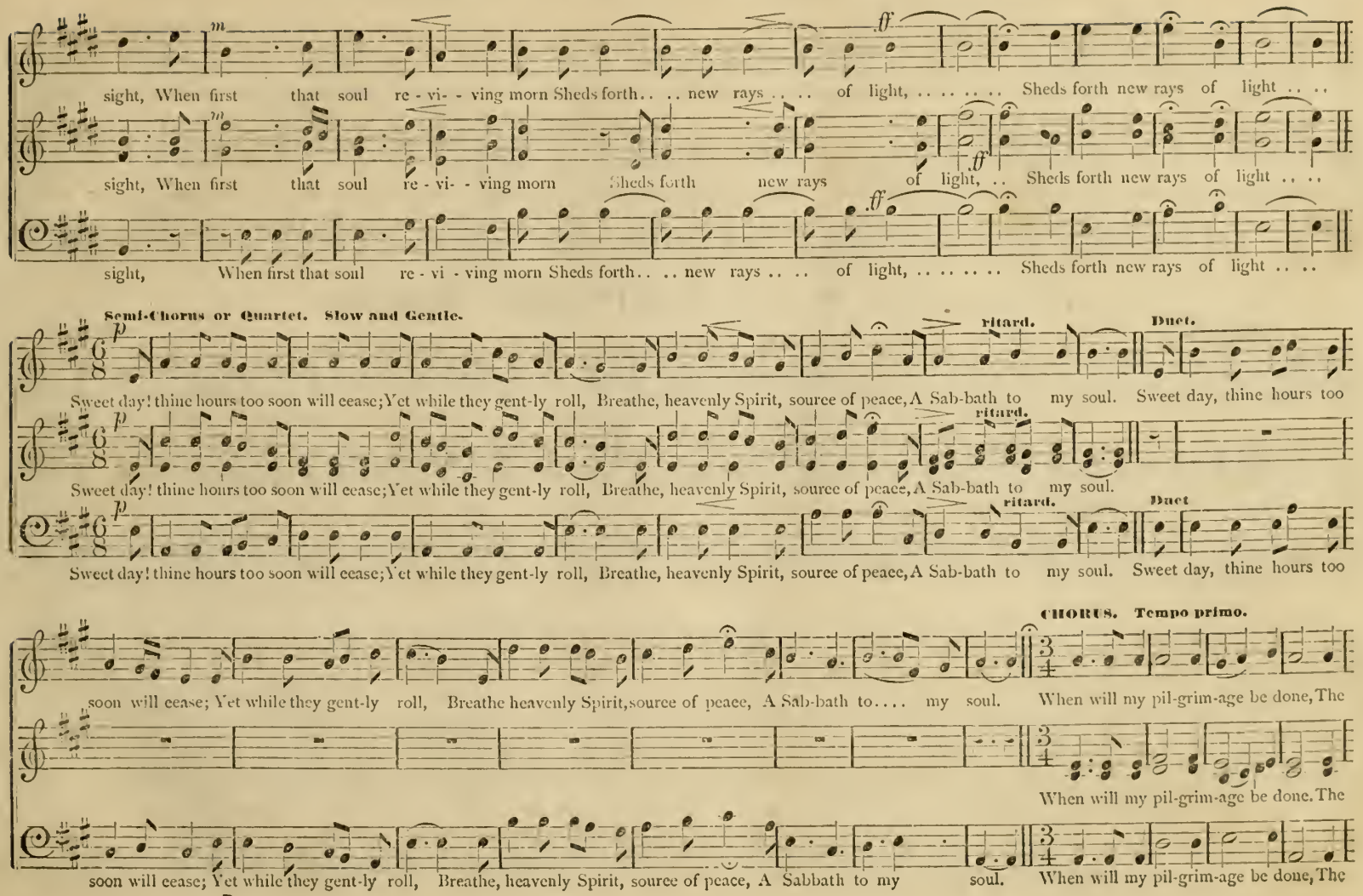

CHORUS. Allegro Moderato.
f
Sing, sing, sing ye to the Lord, sing ye to the Lord, Sing .. .. ye to the Lord,
Sing, sing, sing ye to the Lord, sing, ye to the Lord, sing ye to the Lord, the Lord, sing, sing ye to the Lord,
f
Sing, sing, sing ye to the Lord, sing, ye to the Lord, Sing .. .. sing ye to the Lord,
sing, sing, sing ye to the Lord, for he hath triumphed glo- rious- ly; for he hath triumphed glo - rious - ly, for he hath triumphed gloriously, for
sing, sing, sing ye to the Lord, for he hath triumphed glo- rious-ly .. .. for he hath triumphed gloriously, for
Alto. for he hath triumphed glo - rious - ly, for he hath triumphed gloriously, for
he hath triumphed glo-rious-ly, for he hath triumphed glo-rious - ly ı Sing, sing, sing ye to the Lord, for he hath triumphed glo - rious - ly : The Lord shall
he hath triumphed glo-rious-ly, for he hath triumphed glo-rious - ly : Sing, sing, sing ye to the Lord, for he hath triumphed glo - rious - ly: The Lord shall

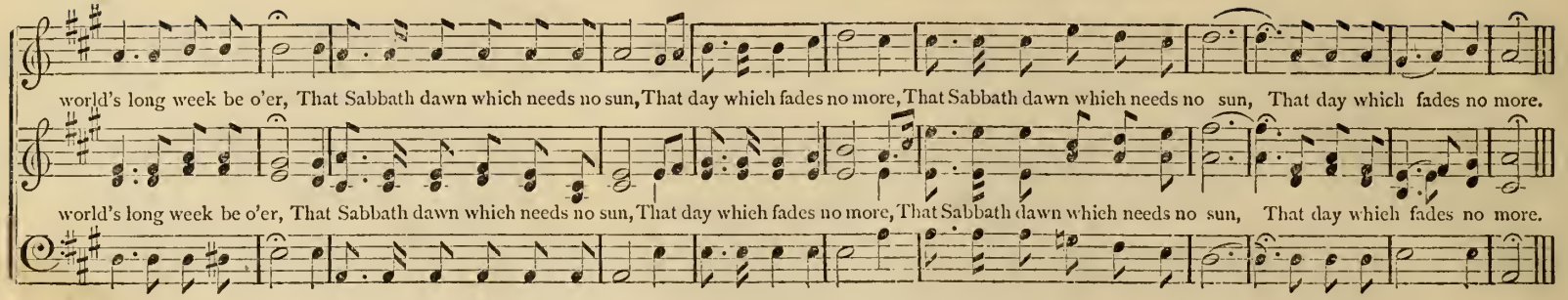
WHO IS LIKE UNTO THEE, Concluded.



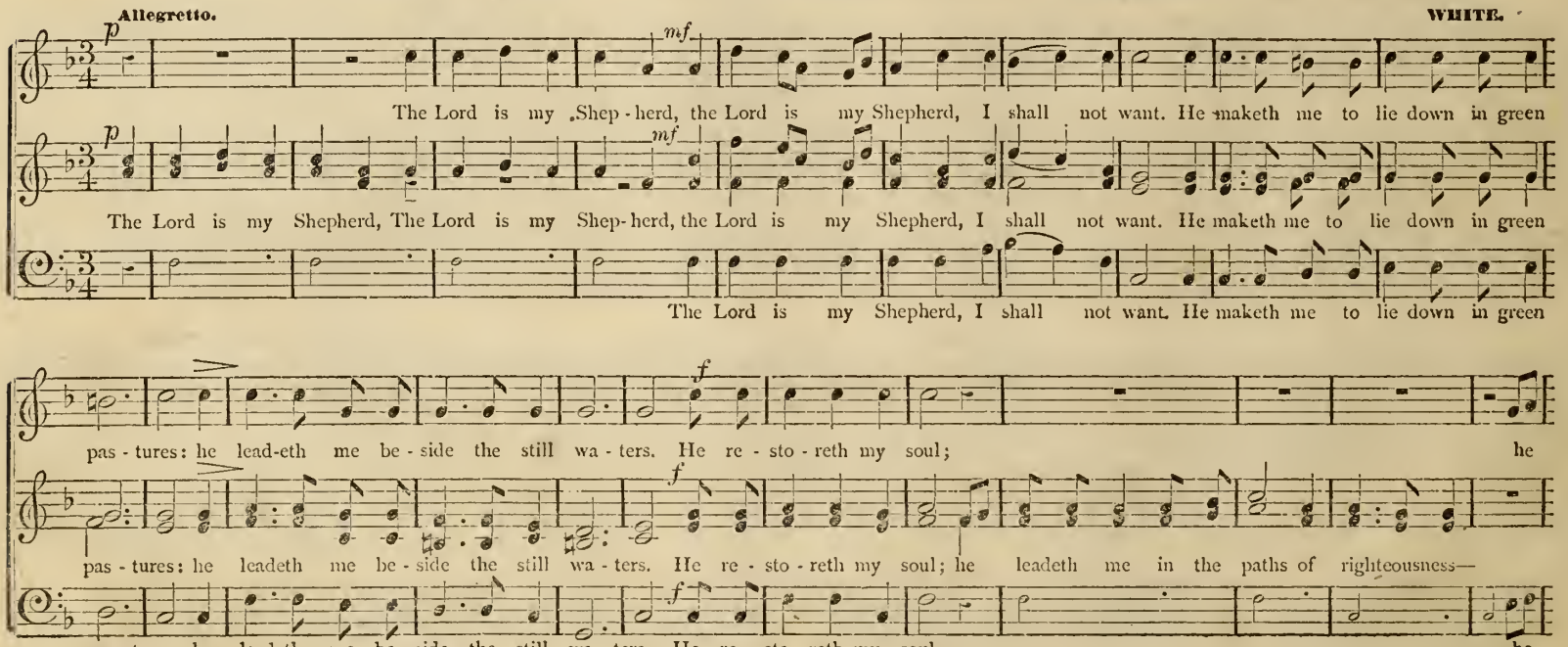
WHEN THE WORN SPIRIT WANTS REPOSE. For Sabbath Morning.
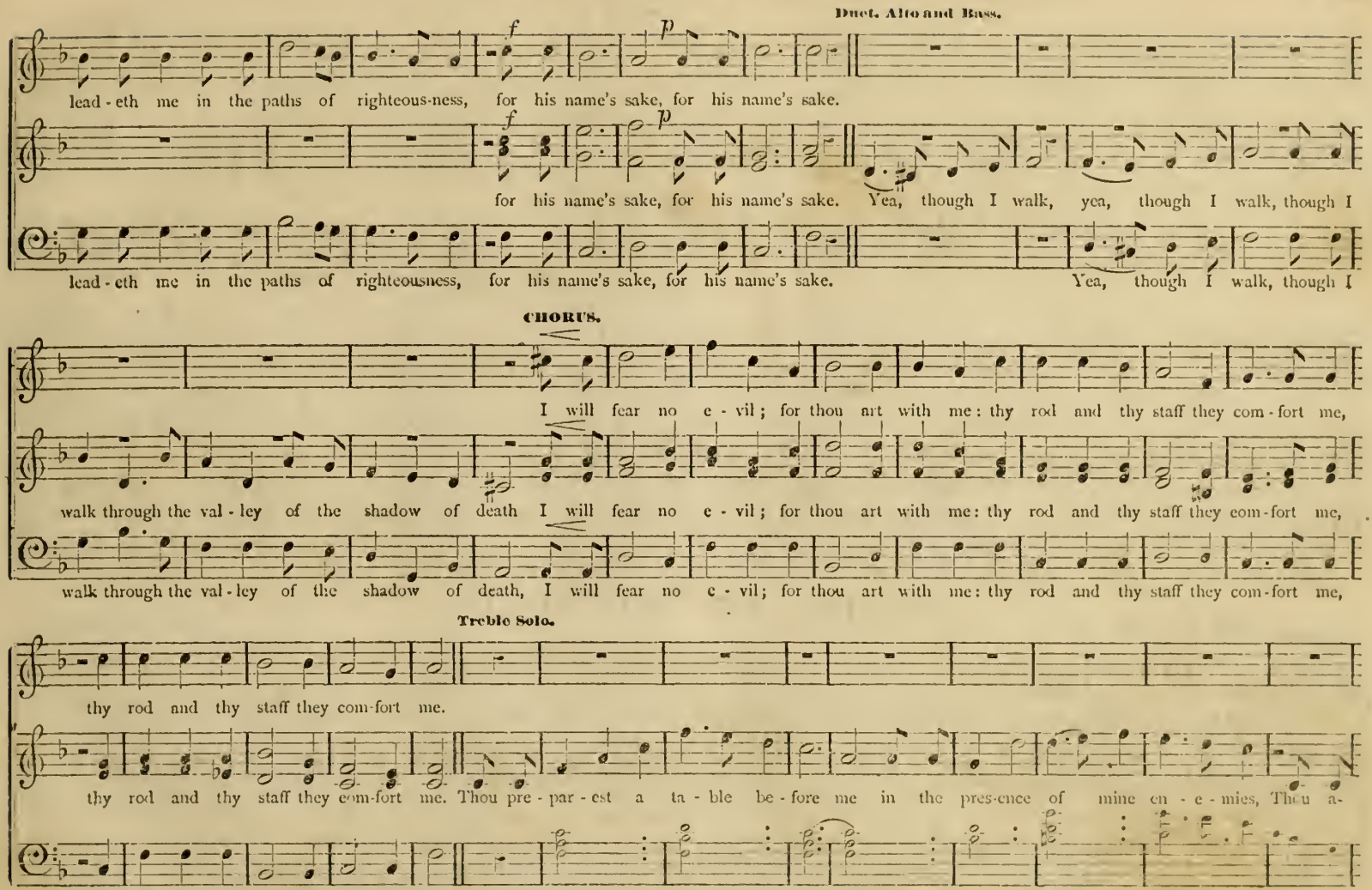



sight, When first that soul re - vi- - ving morn Sheds forth.. .. new rays .. .. of light, ... Sheds forth new rays of light .. ..
sight, When first that soul re - vi- - ving morn Sheds forth new rays of light, .. Sheds forth new rays of light .. ..
sight, When first that soul re - vi - ving morn Sheds forth.. .. new rays .. .. of light, ... Sheds forth new rays of light .. ..
Semi-Chorus or Quartet. Slow and Gentle.
Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too
ritard.
Duet.
Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul.
ritard.
Sweet day! thine hours too soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sab-bath to my soul. Sweet day, thine hours too
ritard.
Duet
CHORUS. Tempo primo.
soon will cease; Yet while they gent-ly roll, Breathe heavenly Spirit, source of peace, A Sab-bath to.... my soul. When will my pil-grim-age be done, The
When will my pil-grim-age be done. The
soon will cease; Yet while they gent-ly roll, Breathe, heavenly Spirit, source of peace, A Sabbath to my soul. When will my pil-grim-age be done, The

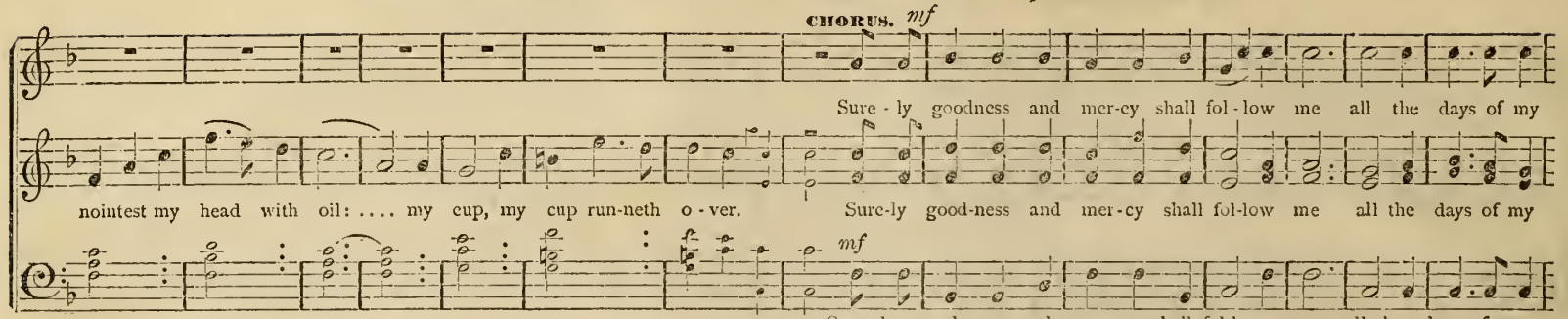


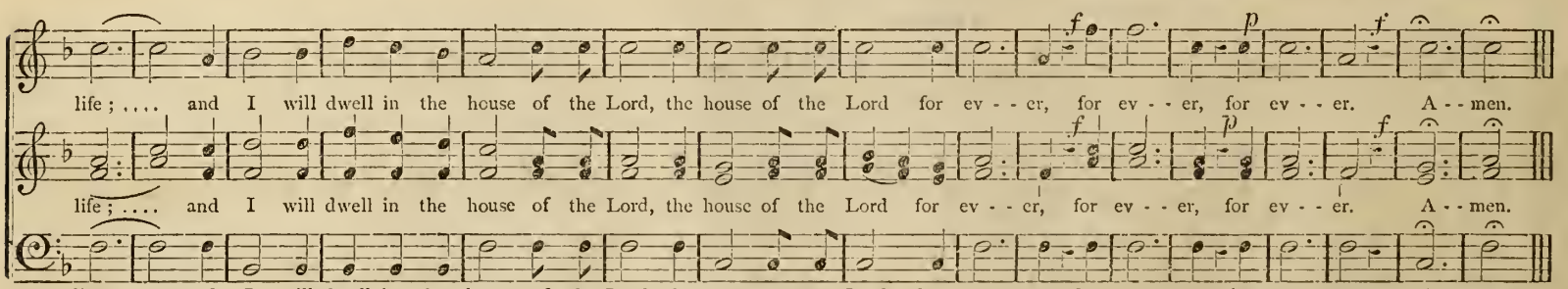
THE LORD IS MY SHEPHERD. Sentence.



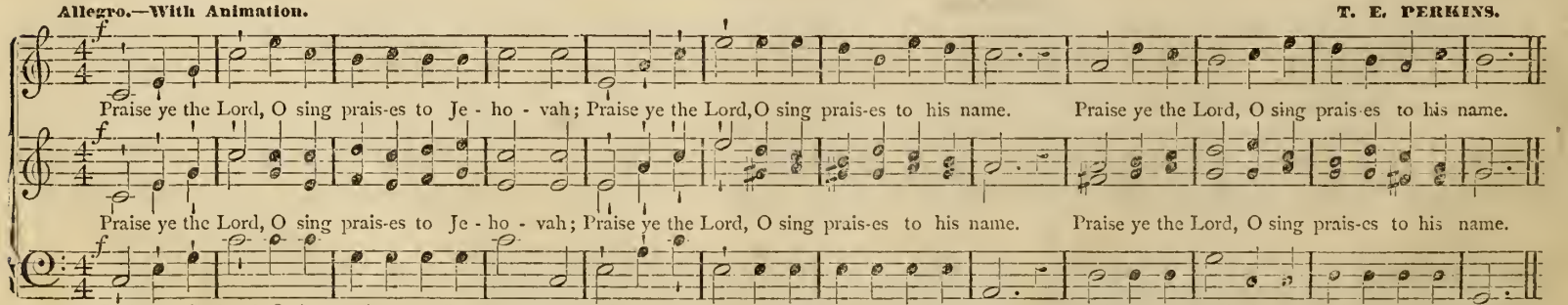

Duet. Alto and Bass.
lead - eth me in the paths of righteous-ness, for his name's sake, for his name's sake.
for his name's sake, for his name's sake. Yea, though I walk, yea, though I walk, though I
lead - eth me in the paths of righteousness, for his name's sake, for his name's sake. Yea, though I walk, though I
CHORUS.
I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,
walk through the val - ley of the shadow of death I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,
walk through the val - ley of the shadow of death, I will fear no e - vil; for thou art with me: thy rod and thy staff they com - fort me,
Treble Solo.
thy rod and thy staff they com - fort me.
thy rod and thy staff they com - fort me. Thou pre - par - est a ta - ble be - fore me in the pres - ence of mine en - e - mies, Thou a -
thy rod and thy staff they com - fort me.
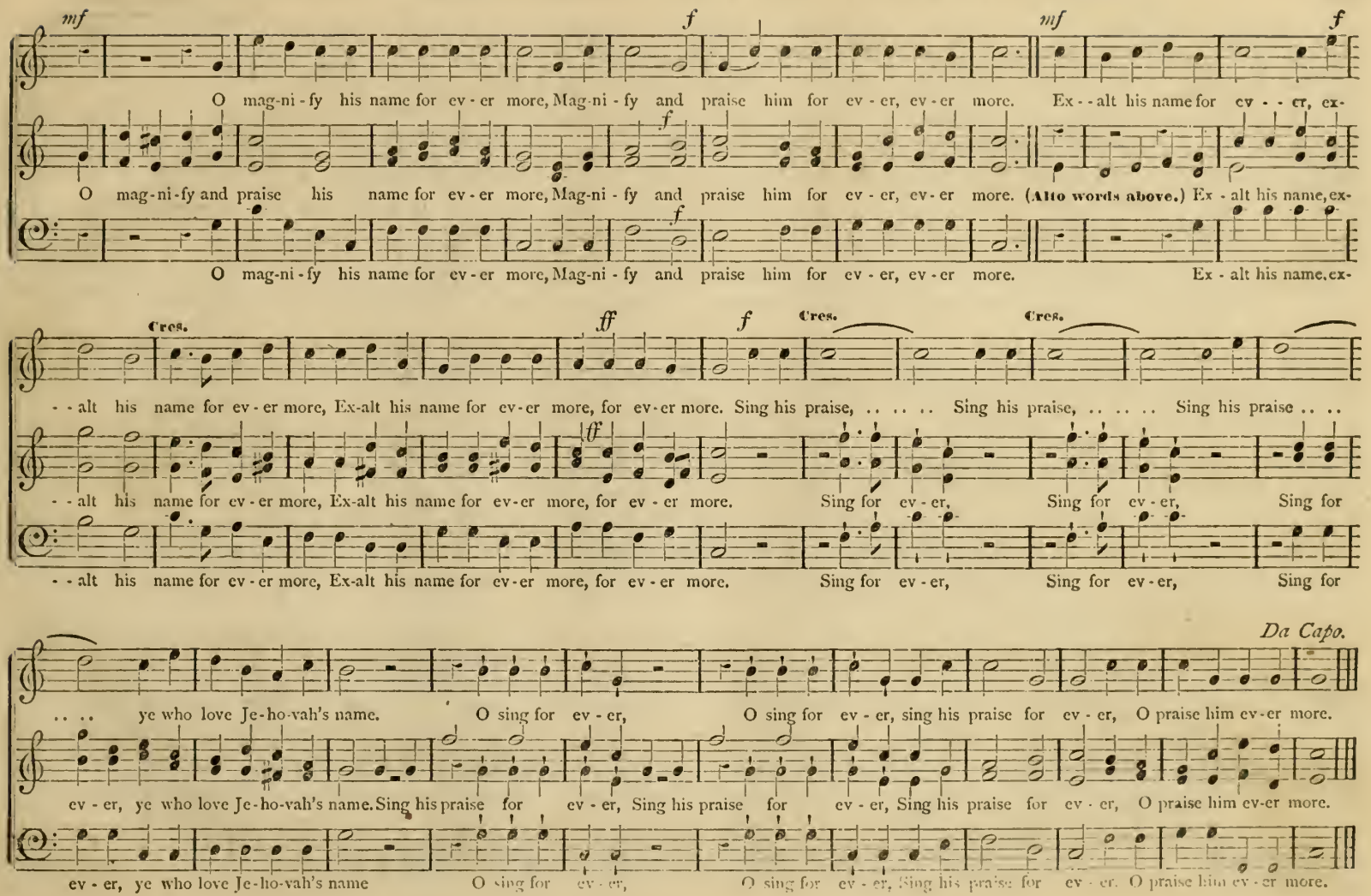
THE LORD IS MY SHEPHERD, Concluded.
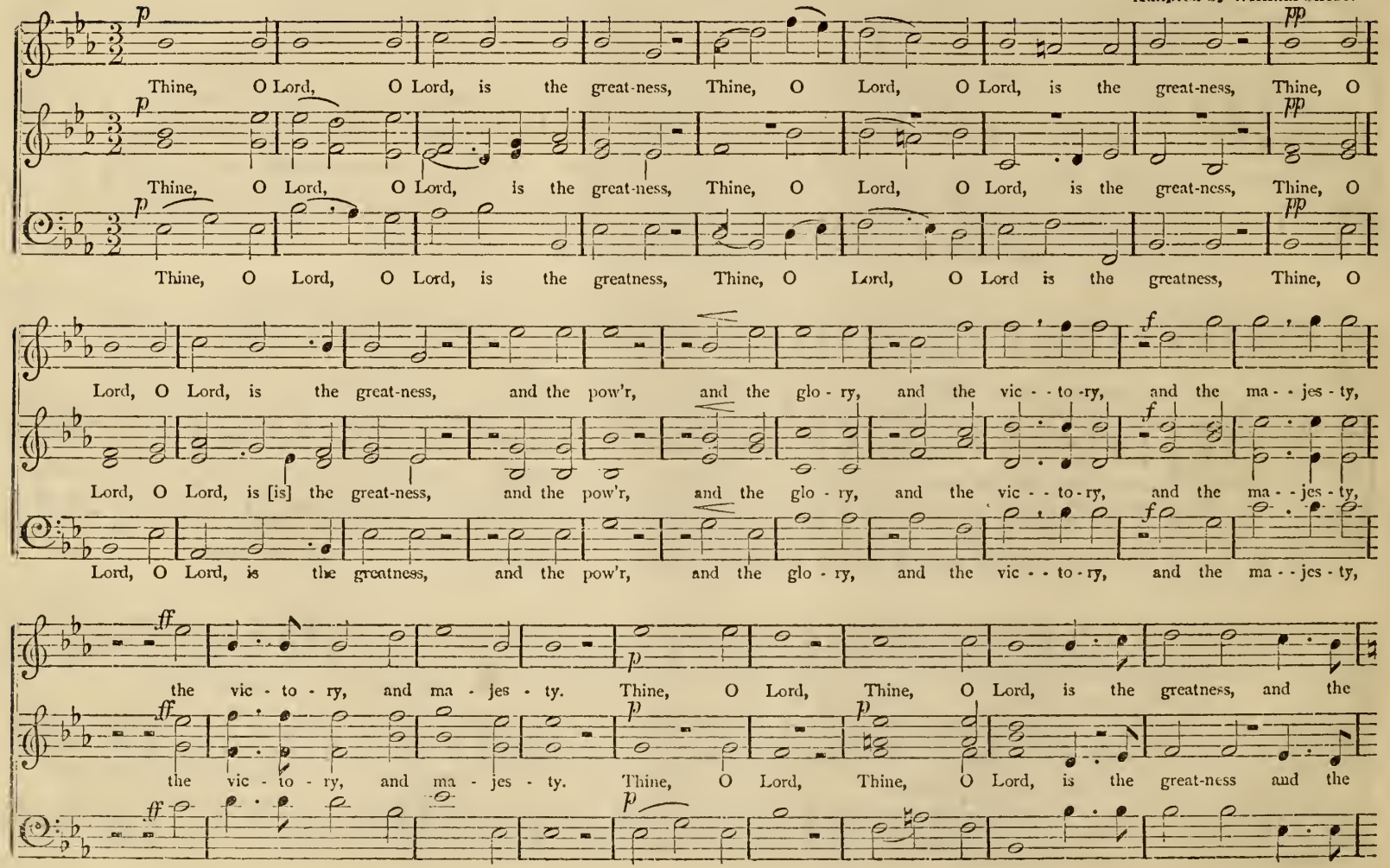




PRAISE YE THE LORD.

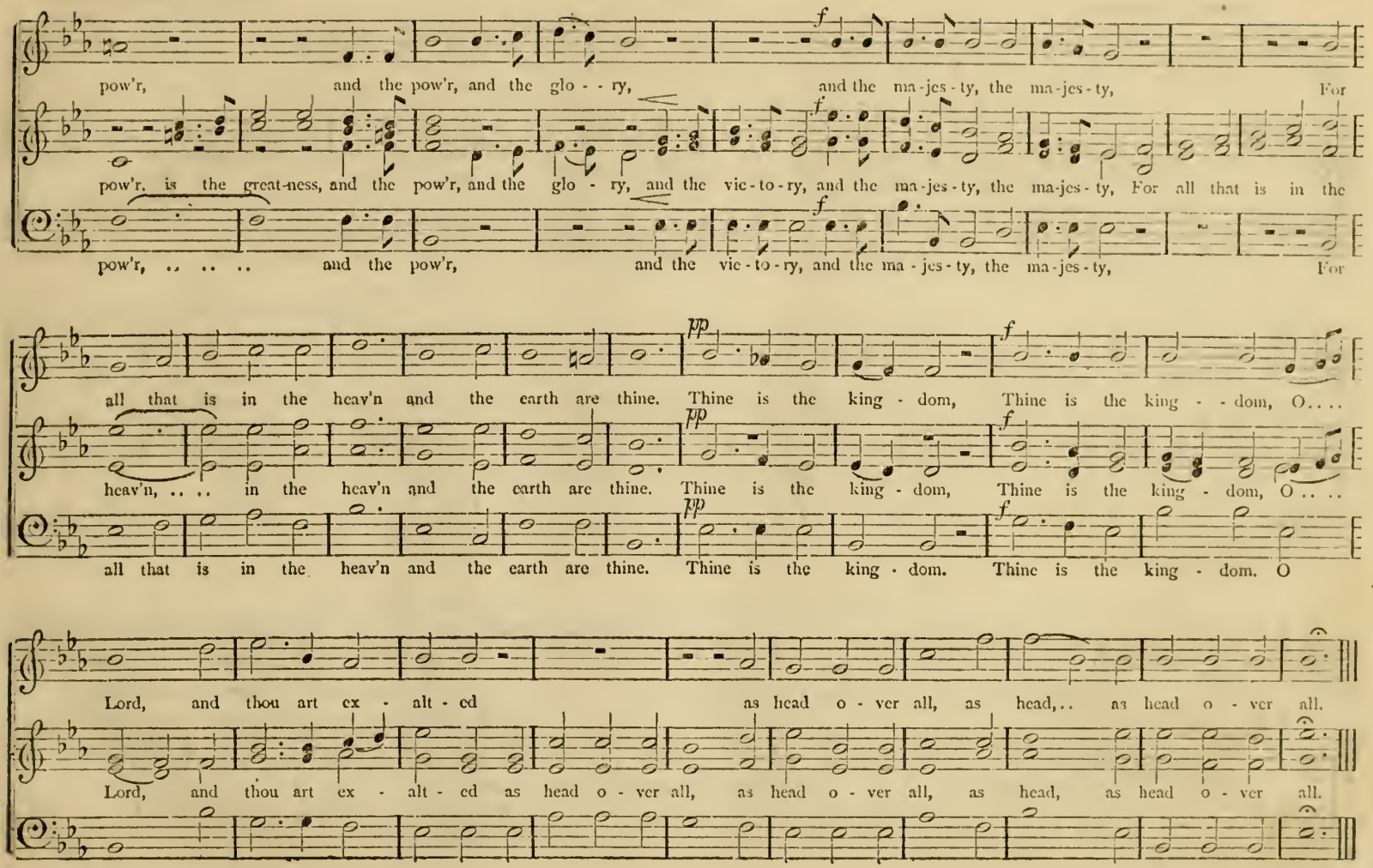



mf
f
mf
f
O mag-ni-fy his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. Ex--alt his name for ev---er, ex-
O mag-ni-fy and praise his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. (Alto words above.) Ex-alt his name, ex-
O mag-ni-fy his name for ev-er more, Mag-ni-fy and praise him for ev-er, ev-er more. Ex-alt his name, ex-
Cres.
ff
f
Cres.
Cres.
--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing his praise, ... Sing his praise, ... Sing his praise .. ..
--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for
--alt his name for ev-er more, Ex-alt his name for ev-er more, for ev-er more. Sing for ev-er, Sing for ev-er, Sing for
Da Capo.
.. .. ye who love Je-ho-vah's name. O sing for ev-er, O sing for ev-er, sing his praise for ev-er, O praise him ev-er more.
ev-er, ye who love Je-ho-vah's name. Sing his praise for ev-er, Sing his praise for ev-er, Sing his praise for ev-er, O praise him ev-er more.
ev-er, ye who love Je-ho-vah's name O sing for ev-er, O sing for ev-er, Sing his praise for ev-er. O praise him ev-er more.

THINE, O LORD, IS THE GREATNESS. Anthem.
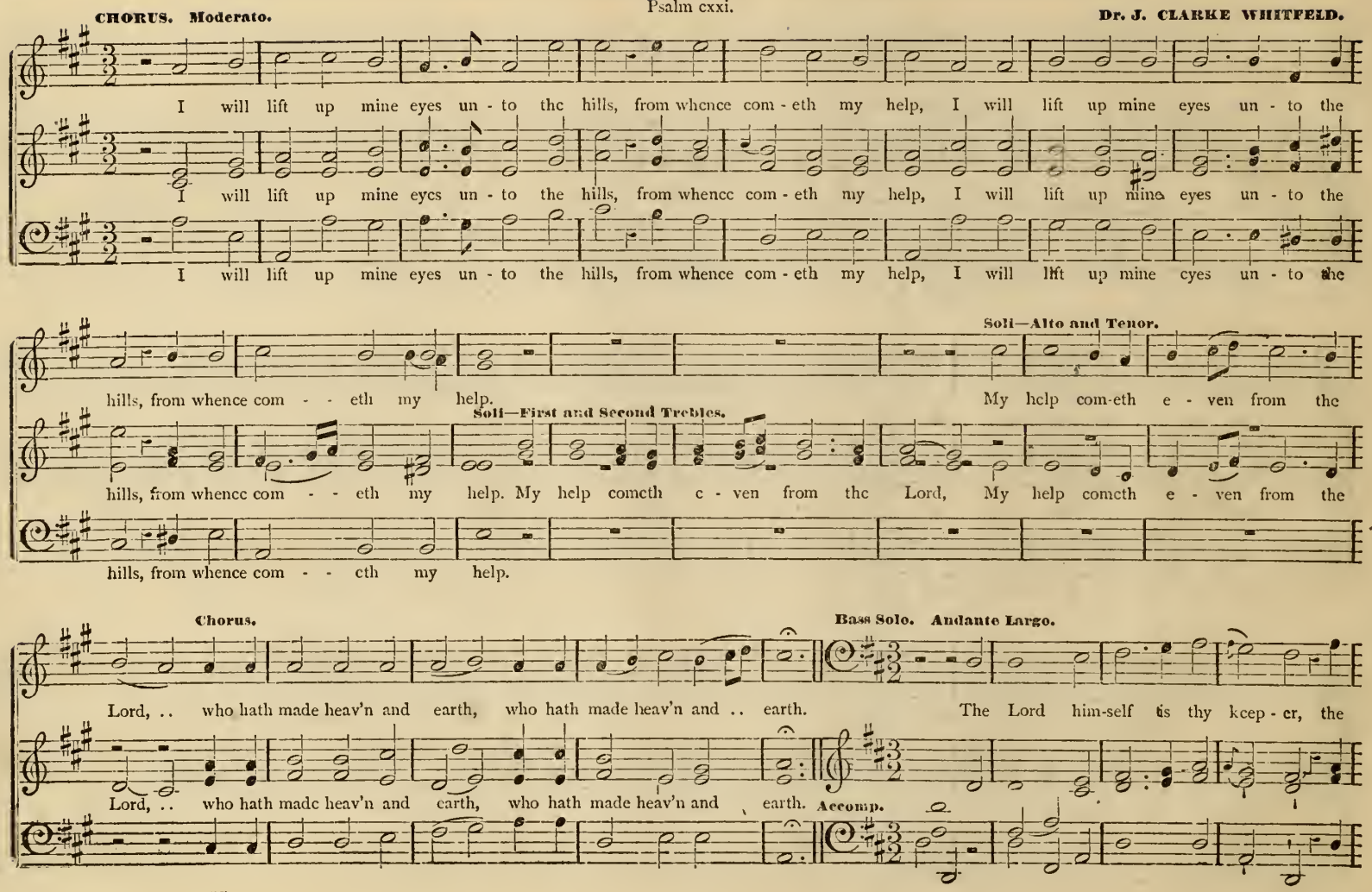
JAMES KENT.
Adapted by William Shore.

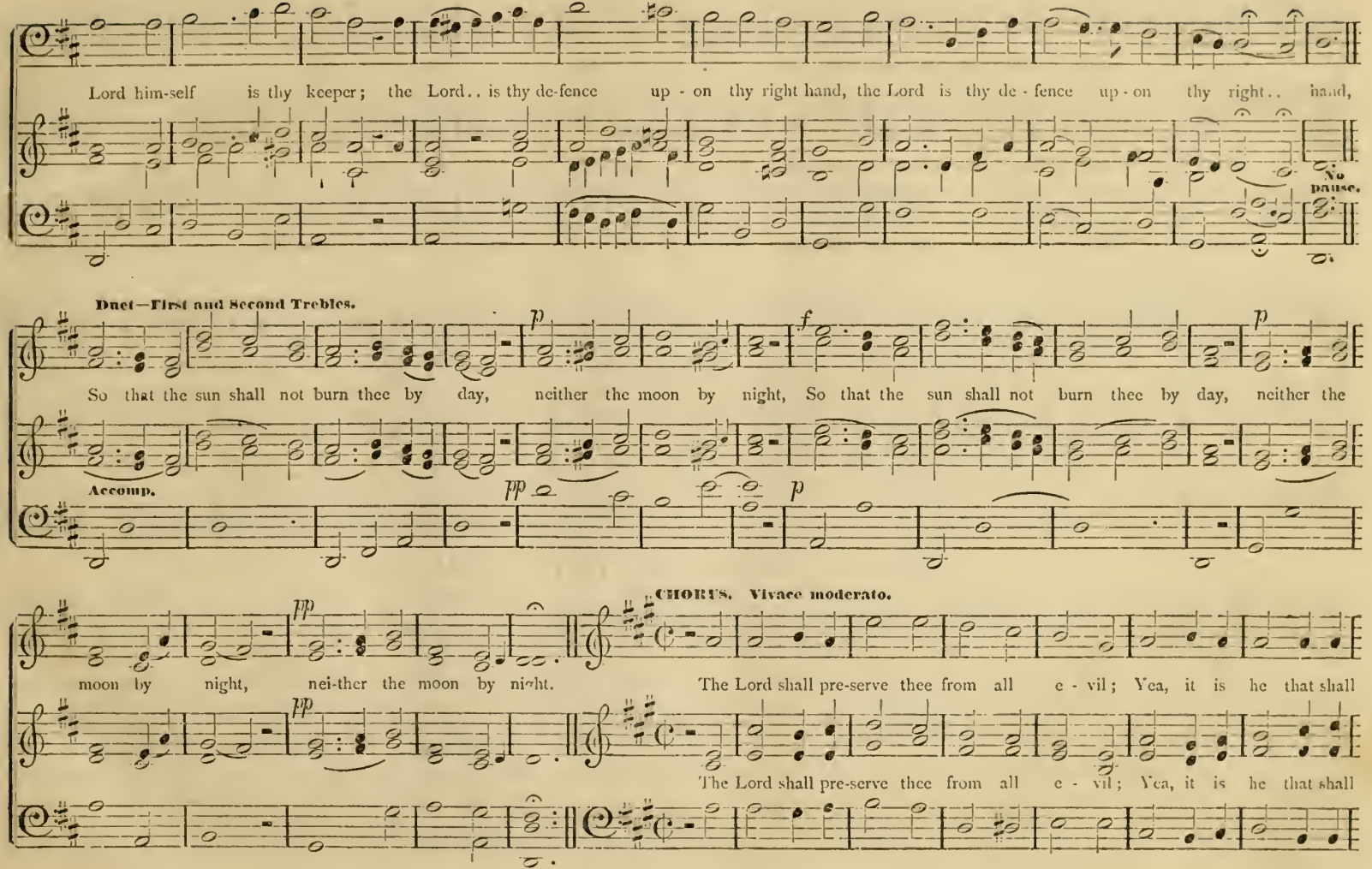



pow'r, and the pow'r, and the glo - - ry, and the ma-jes-ty, the ma-jes-ty, For
pow'r, is the great-ness, and the pow'r, and the glo - ry, and the vic-to-ry, and the ma-jes-ty, the ma-jes-ty, For all that is in the
pow'r, ... and the pow'r, and the vic-to-ry, and the ma - jes-ty, the ma-jes-ty, For
all that is in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - - dom, O....
heav'n, ... in the heav'n and the earth are thine. Thine is the king - dom, Thine is the king - dom, O .. ..
all that is in the heav'n and the earth are thine. Thine is the king - dom. Thine is the king - dom. O
Lord, and thou art ex - alt - ed as head o - ver all, as head,.. as head o - ver all.
Lord, and thou art ex - alt - ed as head o - ver all, as head o - ver all, as head, as head o - ver all.

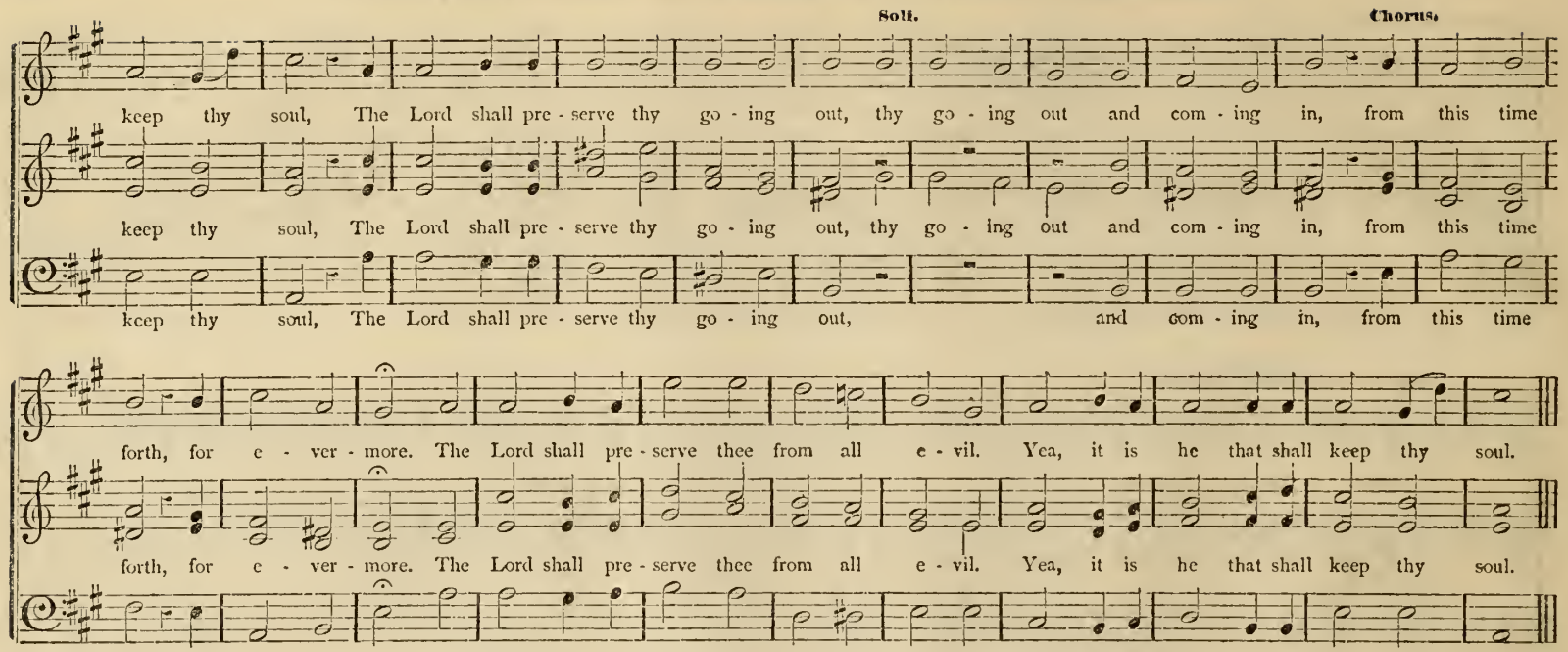
I WILL LIFT UP MINE EYES. Anthem.

Psalm cxxi.

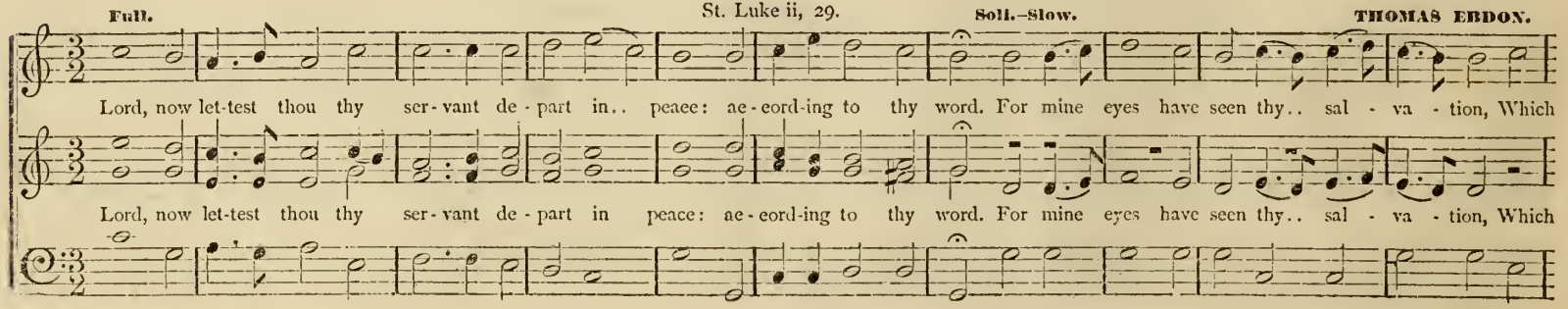


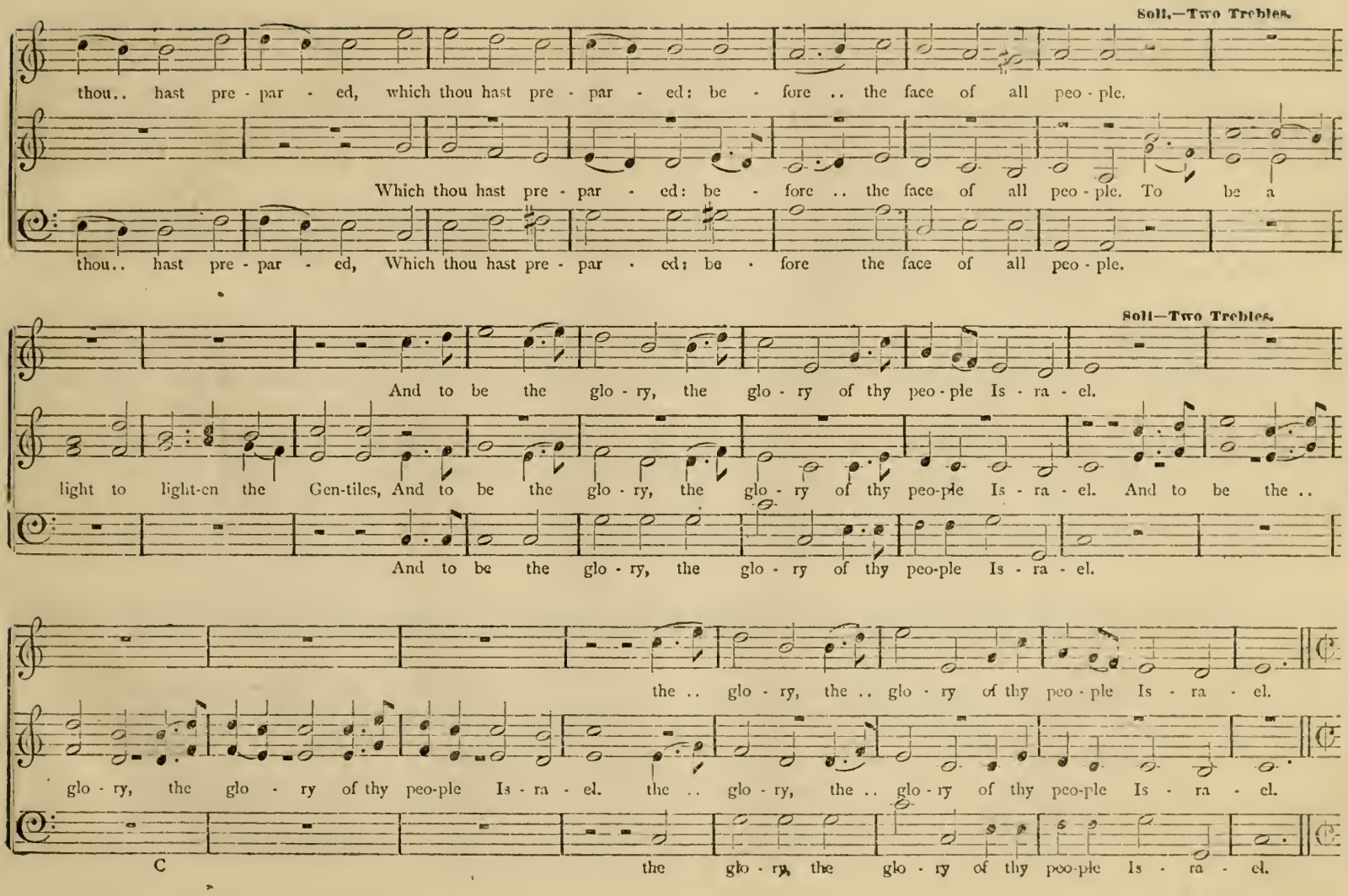

Lord him-self is thy keeper; the Lord.. is thy de-fence up - on thy right hand, the Lord is thy de - fence up - on thy right.. hand,
No pause.
Duet—First and Second Trebles.
So that the sun shall not burn thee by day, neither the moon by night, So that the sun shall not burn thee by day, neither the
Accomp.
moon by night, nei-ther the moon by night.
CHORUS. Vivace moderato.
The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall
The Lord shall pre-serve thee from all e - vil; Yea, it is he that shall

I WILL LIFT UP MINE EYES, Concluded.
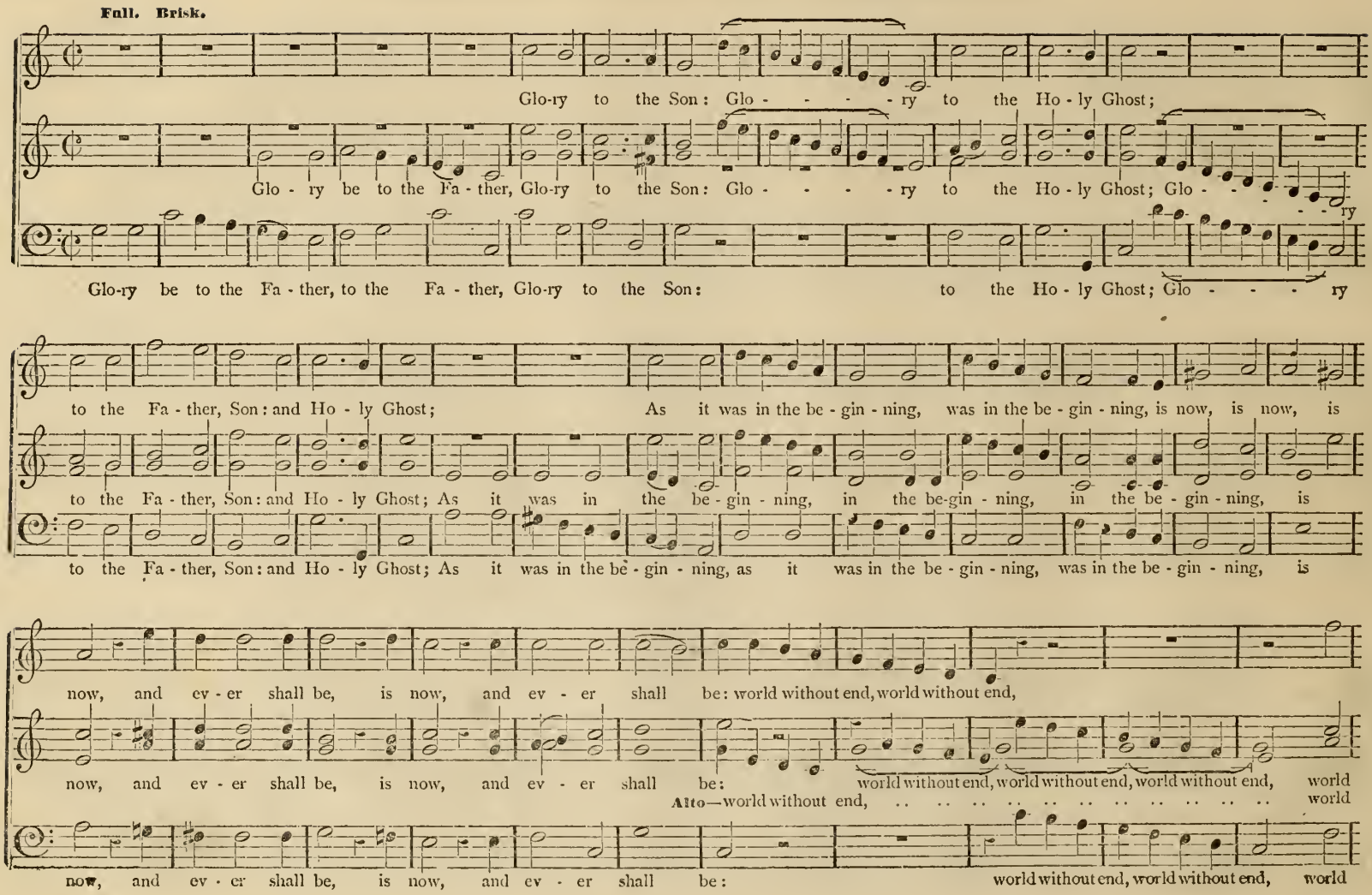


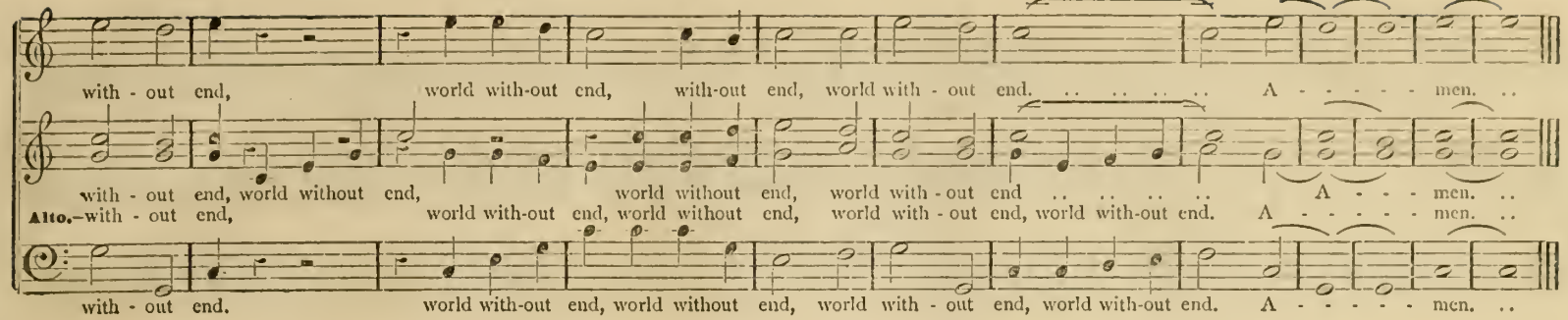
NUNC DIMITTIS, in C. Anthem.




Soli.—Two Trebles.
thou.. hast pre - par - ed, which thou hast pre - par - ed: be - fore .. the face of all peo - ple.
Which thou hast pre - par - ed: be - fore .. the face of all peo - ple. To be a
thou.. hast pre - par - ed, Which thou hast pre - par - ed: be - fore the face of all peo - ple.
Soli—Two Trebles.
And to be the glo - ry, the glo - ry of thy peo - ple Is - ra - el.
light to light-en the Gen-tiles, And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el. And to be the ..
And to be the glo - ry, the glo - ry of thy peo-ple Is - ra - el.
the .. glo - ry, the .. glo - ry of thy peo - ple Is - ra - el.
glo - ry, the glo - ry of thy peo-ple Is - ra - el. the .. glo - ry, the .. glo - ry of thy peo-ple Is - ra - el.
C
the glo - ry, the glo - ry of thy peo-ple Is - ra - el.

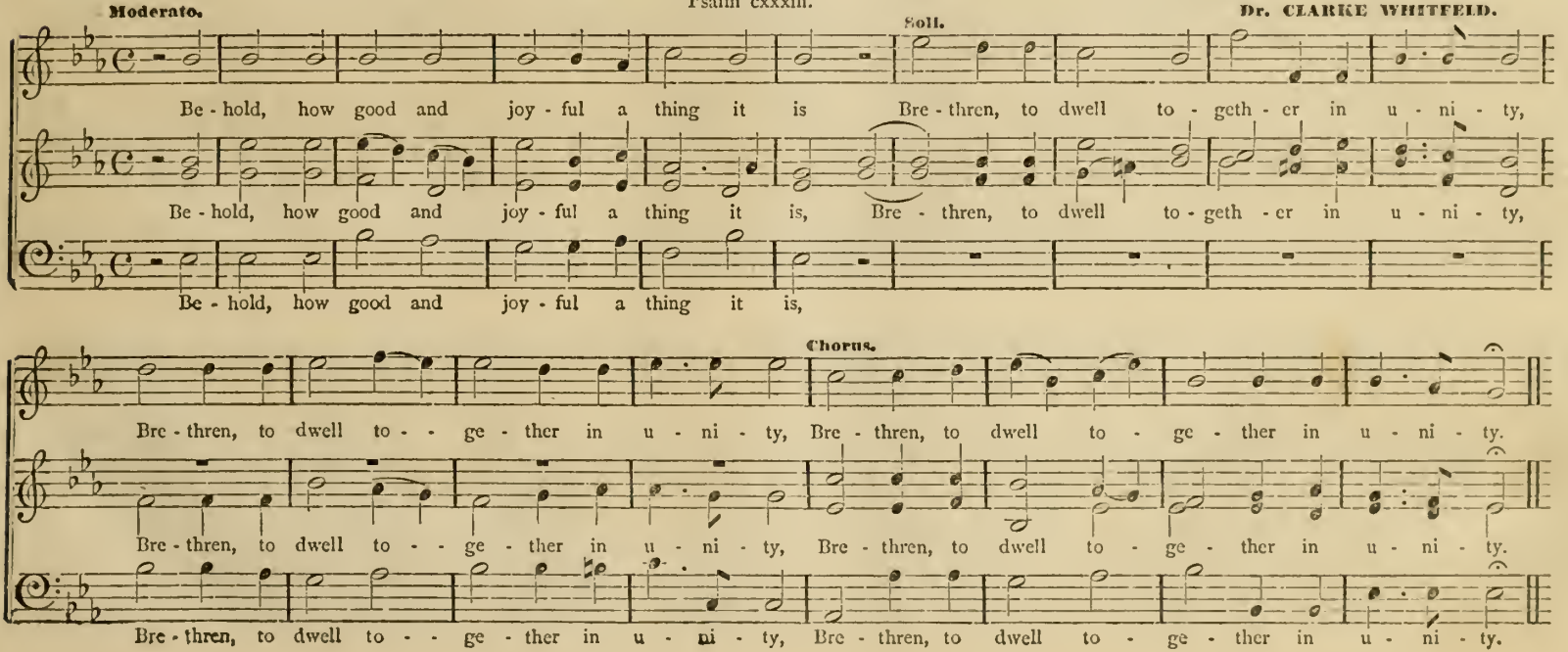
NUNC DIMITTIS, in C, Continued.
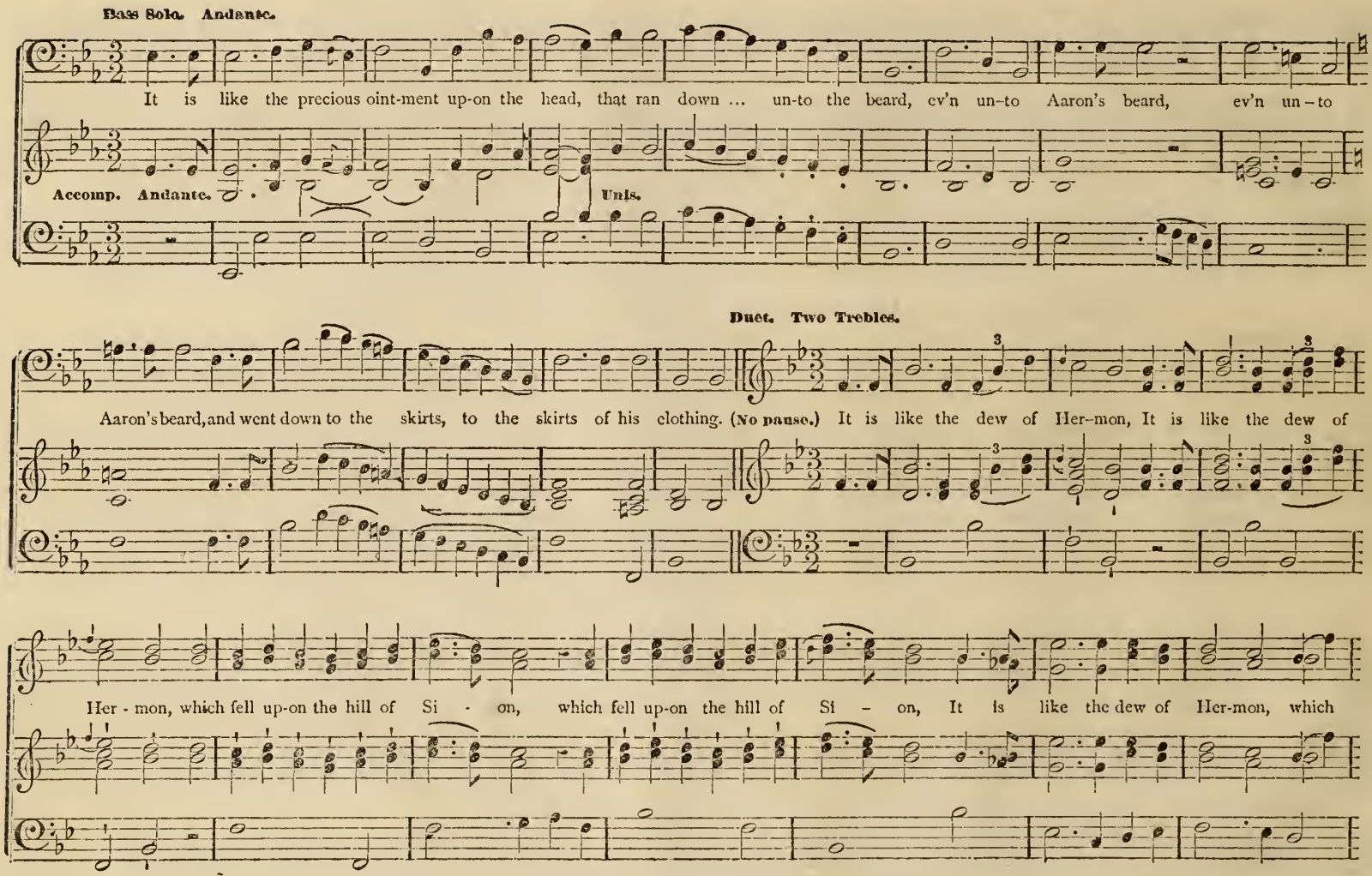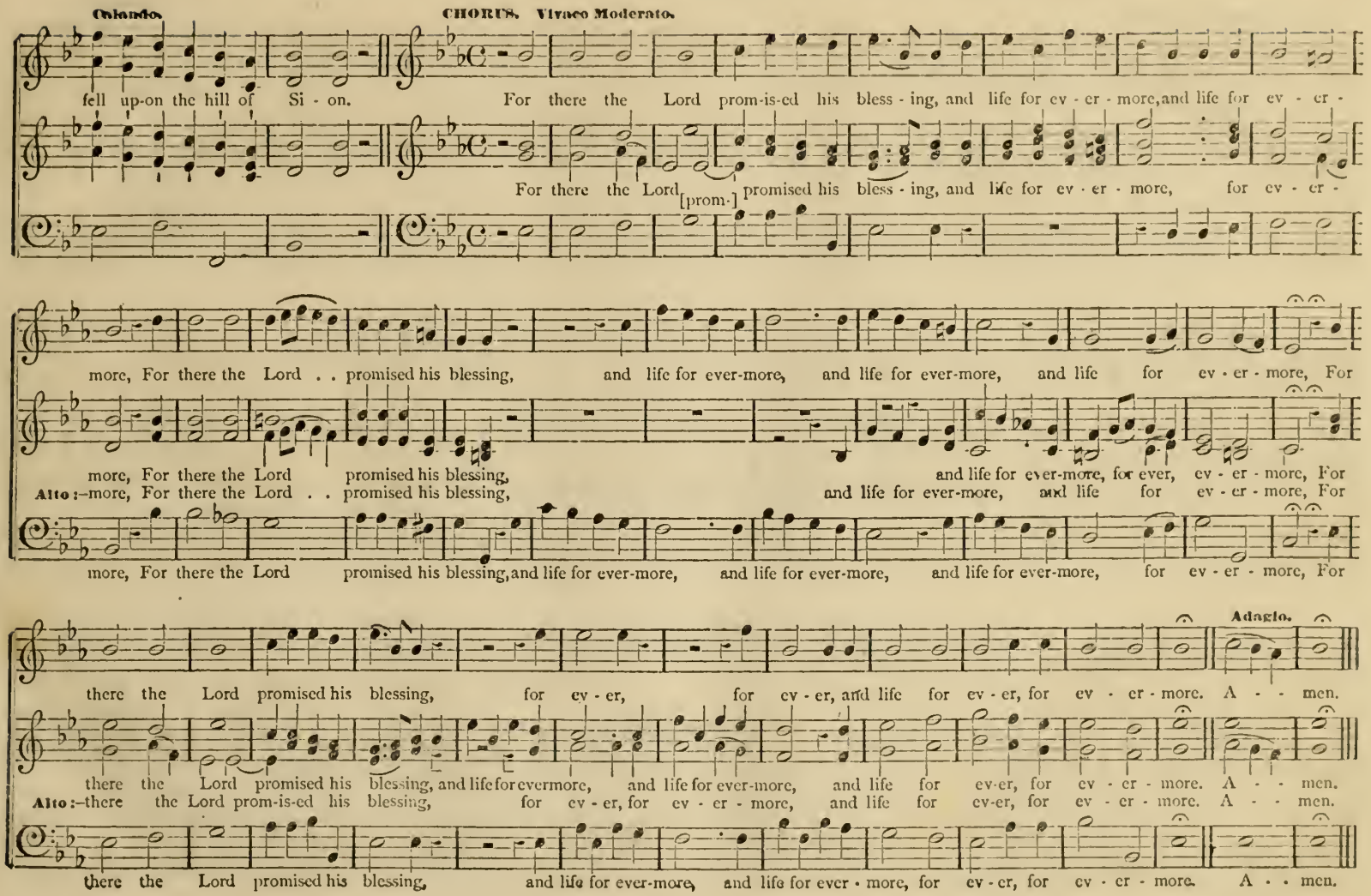




BEHOLD, HOW GOOD AND JOYFUL. Anthem.

Psalm cxxxiii.




Bass Solo. Andante.
It is like the precious oint-ment up-on the head, that ran down ... un-to the beard, ev'n un-to Aaron's beard, ev'n un-to
Accomp. Andante.
Unis.
Duet. Two Trebles.
Aaron's beard, and went down to the skirts, to the skirts of his clothing. (No pause.) It is like the dew of Her-mon, It is like the dew of
Her - mon, which fell up-on the hill of Si - on, which fell up-on the hill of Si - on, It is like the dew of Her-mon, which

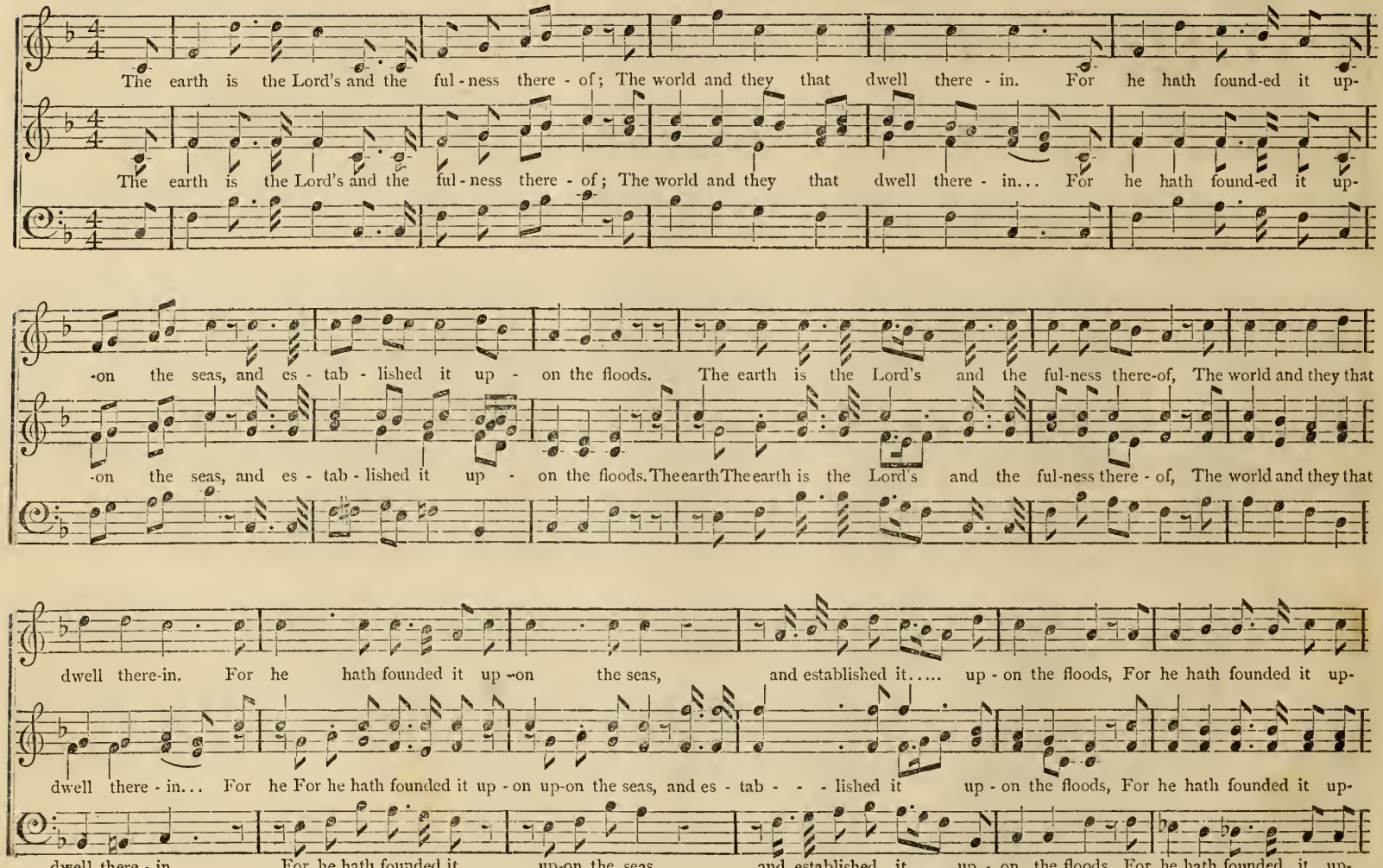

Orlando.
CHORUS. Vivace Moderato.
fell up-on the hill of Si - on.
For there the Lord prom-is-ed his bless - ing, and life for ev - er - more, and life for ev - er -
For there the Lord [prom-] promised his bless - ing, and life for ev - er - more, for ev - er -
more, For there the Lord . . promised his blessing, and life for ever-more, and life for ever-more, and life for ev - er - more, For
more, For there the Lord promised his blessing, and life for ever-more, for ever, ev - er - more, For
Alto:—more, For there the Lord . . promised his blessing, and life for ever-more, and life for ev - er - more, For
more, For there the Lord promised his blessing, and life for ever-more, and life for ever-more, and life for ever-more, for ev - er - more, For
Adagio.
there the Lord promised his blessing, for ev - er, for ev - er, and life for ev - er, for ev - er - more. A - - men.
there the Lord promised his blessing, and life for evermore, and life for ever-more, and life for ev-er, for ev - er - more. A - - men.
Alto:—there the Lord prom-is-ed his blessing, for ev - er, for ev - er - more, and life for ev-er, for ev - er - more. A - - men.
there the Lord promised his blessing, and life for ever-more, and life for ever - more, for ev - er, for ev - er - more. A - - men.

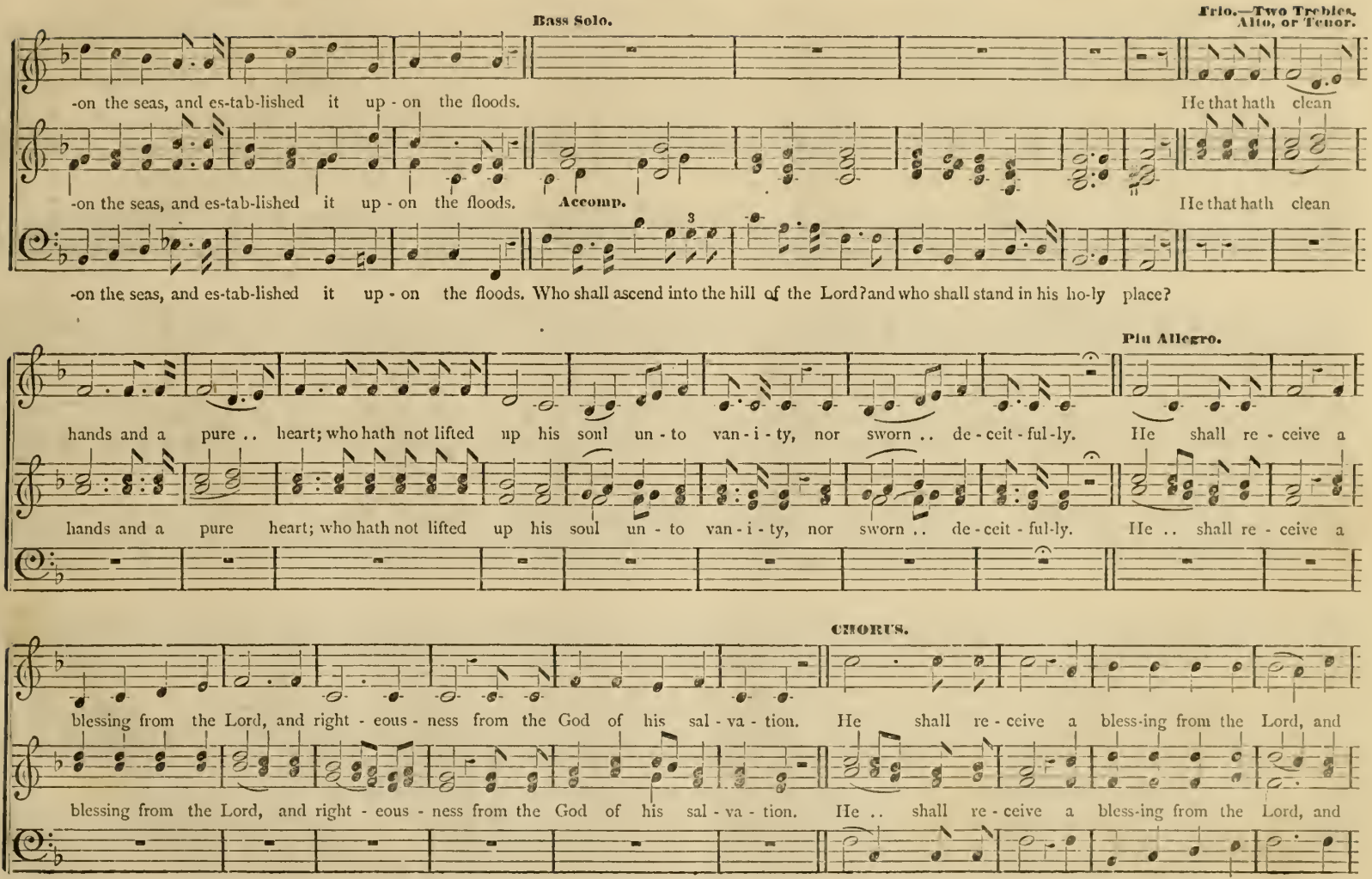
THE EARTH IS THE LORD'S. Anthem.

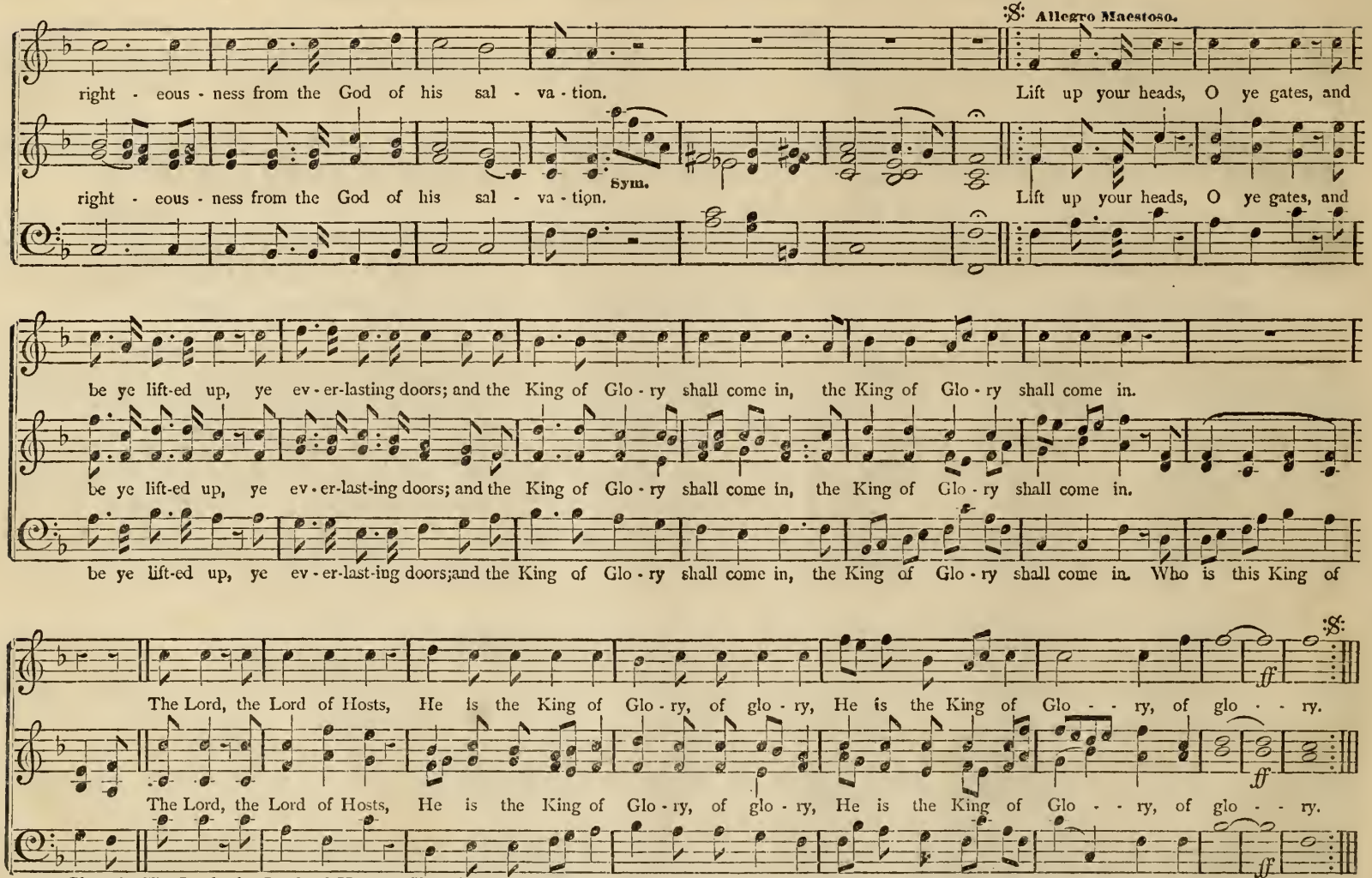
Psalm xxiv.

Tempo di marcia.

Wm. M. BYRNES.




Bass Solo.
Trio.—Two Trebles, Alto, or Tenor.
-on the seas, and es-tab-lished it up - on the floods.
He that hath clean
-on the seas, and es-tab-lished it up - on the floods.
Accomp.
He that hath clean
-on the seas, and es-tab-lished it up - on the floods. Who shall ascend into the hill of the Lord? and who shall stand in his ho-ly place?
Piu Allegro.
hands and a pure .. heart; who hath not lifted up his soul un - to van - i - ty, nor sworn .. de - ceit - ful - ly. He shall re - ceive a
hands and a pure heart; who hath not lifted up his soul un - to van - i - ty, nor sworn .. de - ceit - ful - ly. He .. shall re - ceive a
CHORUS.
blessing from the Lord, and right - eous - ness from the God of his sal - va - tion. He shall re - ceive a bless-ing from the Lord, and
blessing from the Lord, and right - eous - ness from the God of his sal - va - tion. He .. shall re - ceive a bless-ing from the Lord, and


Allegro Maestoso.
right - eous - ness from the God of his sal - va - tion.
Lift up your heads, O ye gates, and
Sym.
right - eous - ness from the God of his sal - va - tion.
Lift up your heads, O ye gates, and
be ye lift-ed up, ye ev - er-lasting doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.
be ye lift-ed up, ye ev - er-last-ing doors; and the King of Glo - ry shall come in, the King of Glo - ry shall come in.
be ye lift-ed up, ye ev - er-last-ing doors;and the King of Glo - ry shall come in, the King of Glo - ry shall come in. Who is this King of
The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.
The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.
Glo-ry? The Lord, the Lord of Hosts, He is the King of Glo - ry, of glo - ry, He is the King of Glo - - ry, of glo - - ry.

HEAR MY PRAYER. Anthem.

Psalm lv.

Largo.

JAMES KENT.

First Treble.

Hear,

Second Treble.

Hear, hear my pray'r, hear,

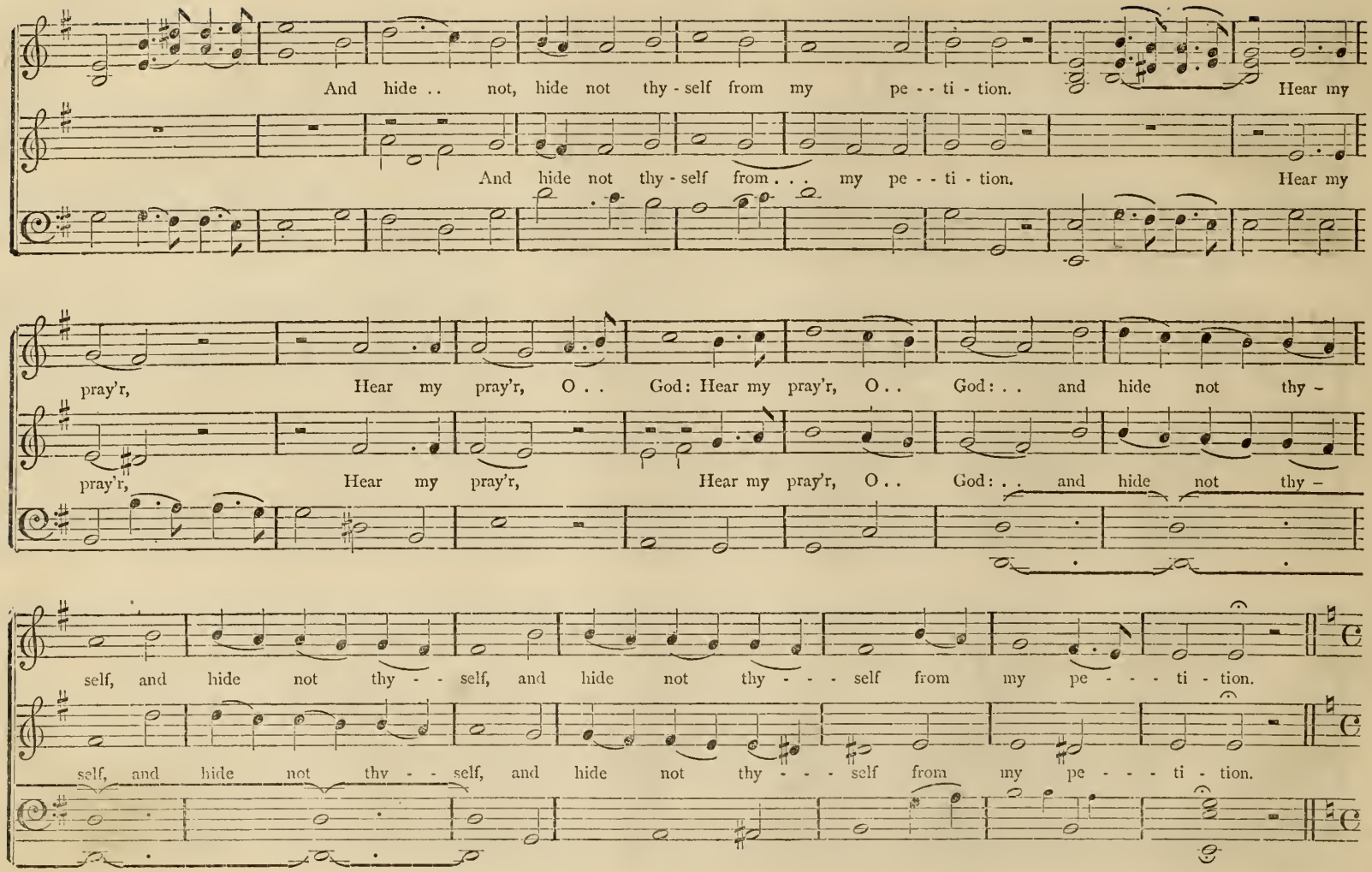
Hear my pray'r, my pray'r, O .. God:

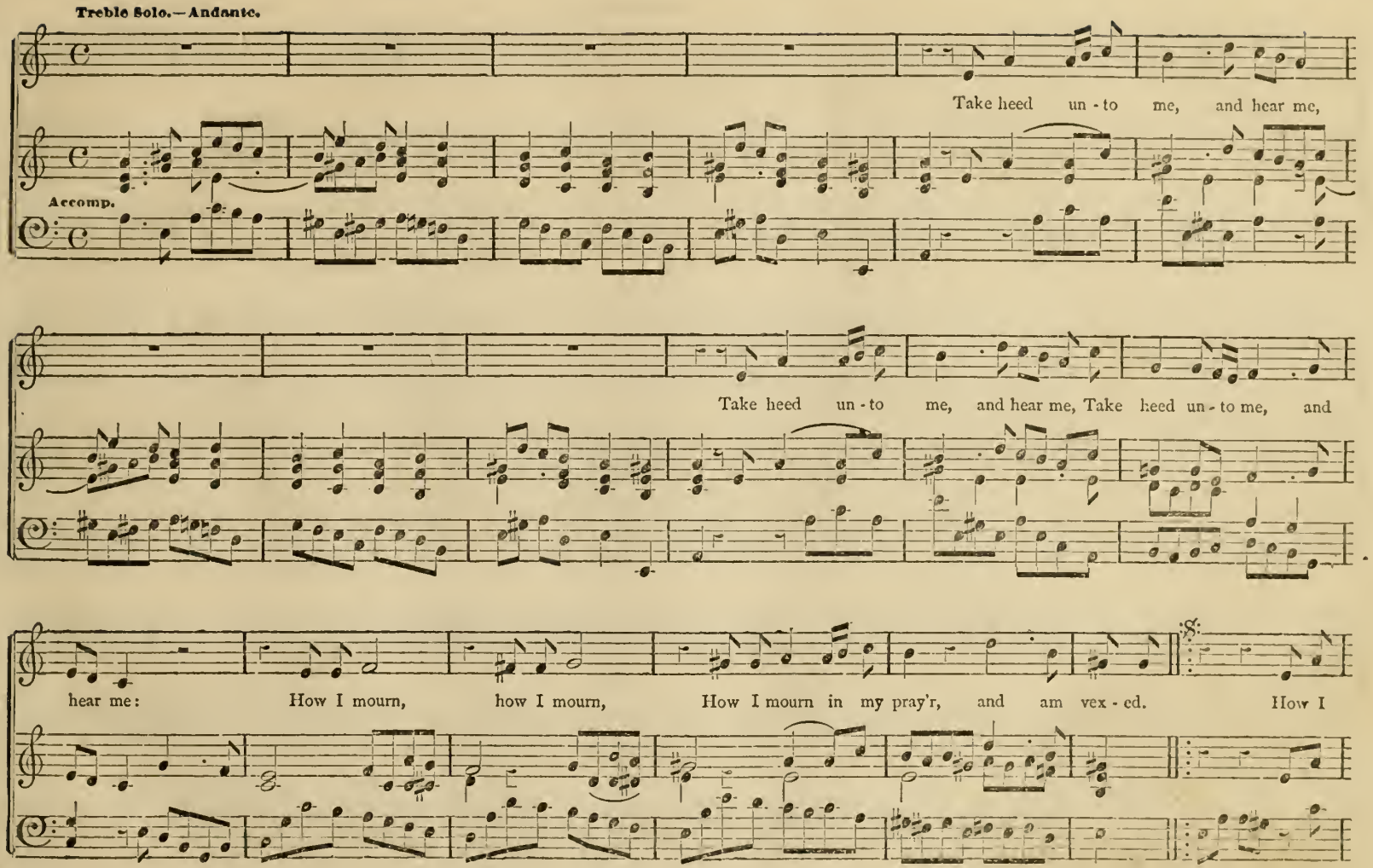
Hear my pray'r, my pray'r, O .. God:

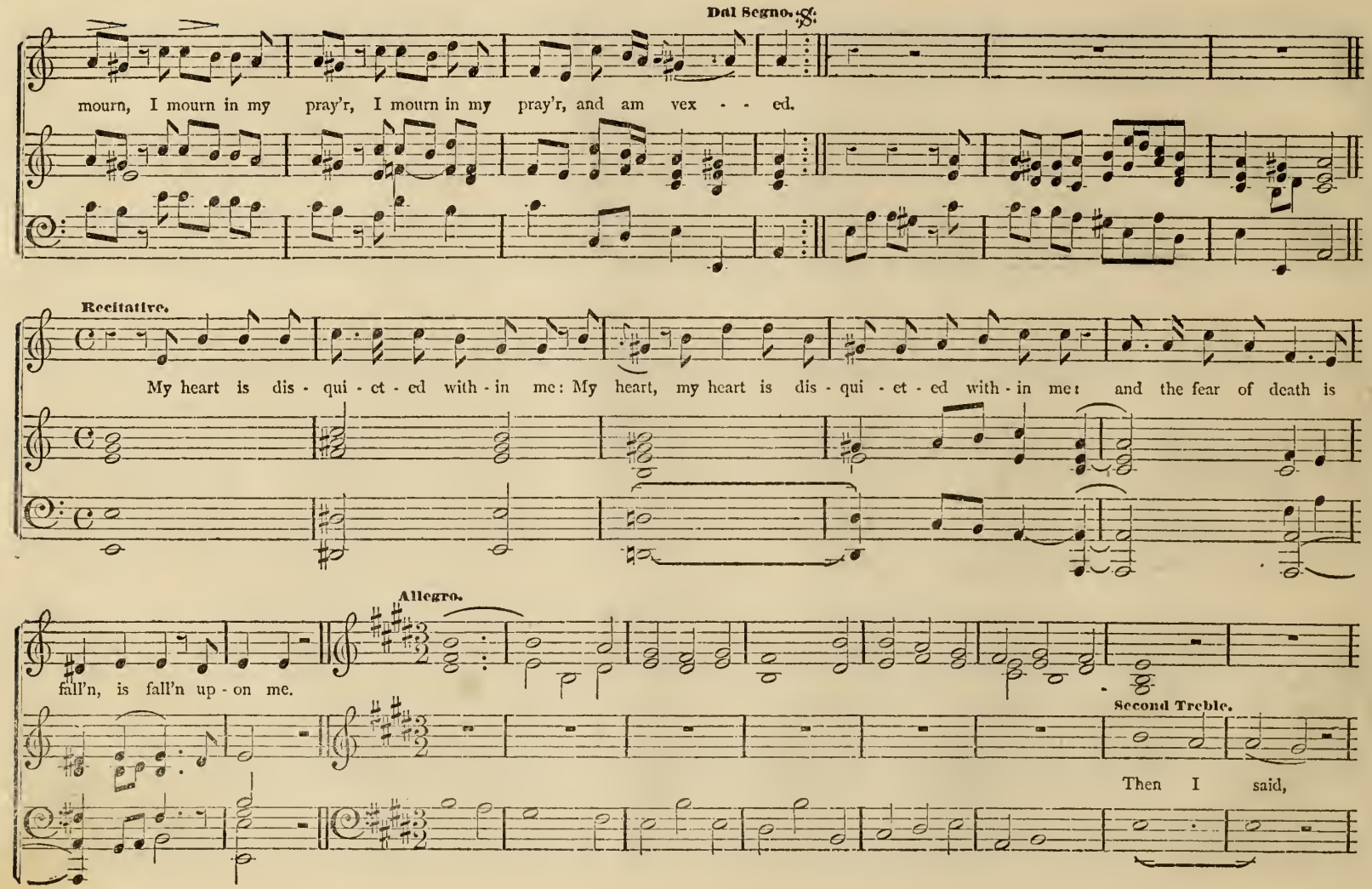
Hear, hear my pray'r, my pray'r, O .... God:
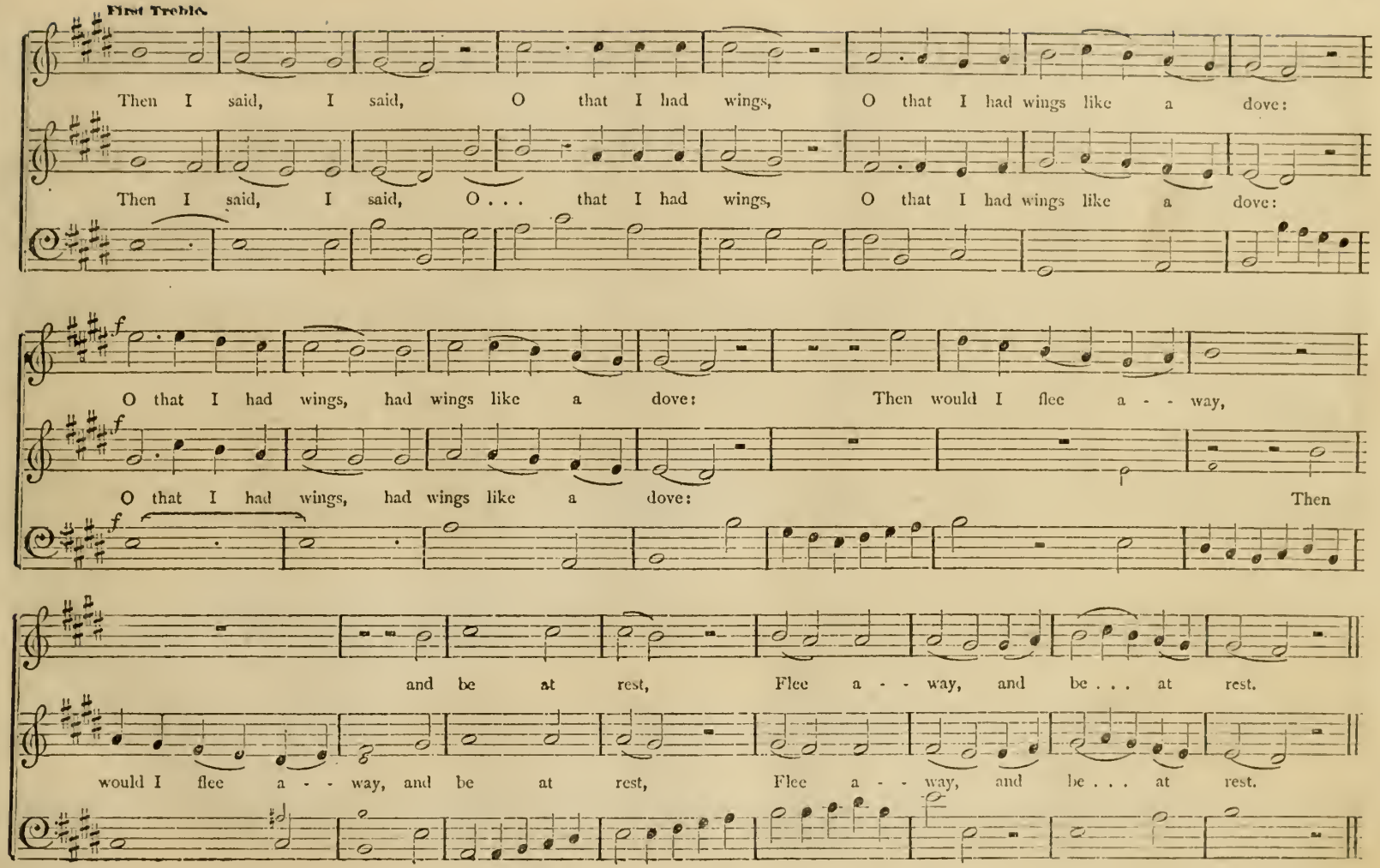
Hear, hear my pray'r, Hear, hear my pray'r, my pray'r, O .... God:

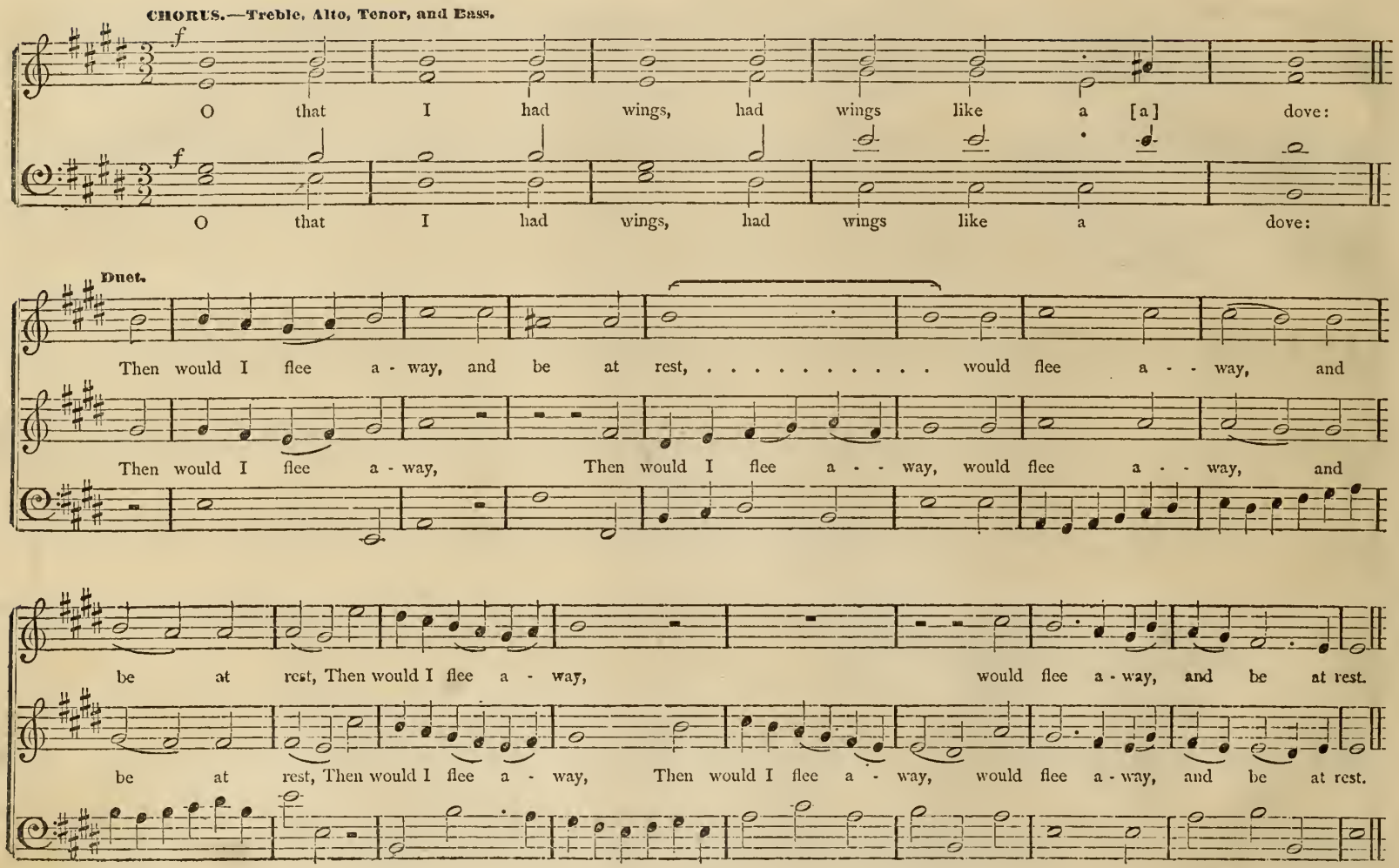
HEAR MY PRAYER, Continued.
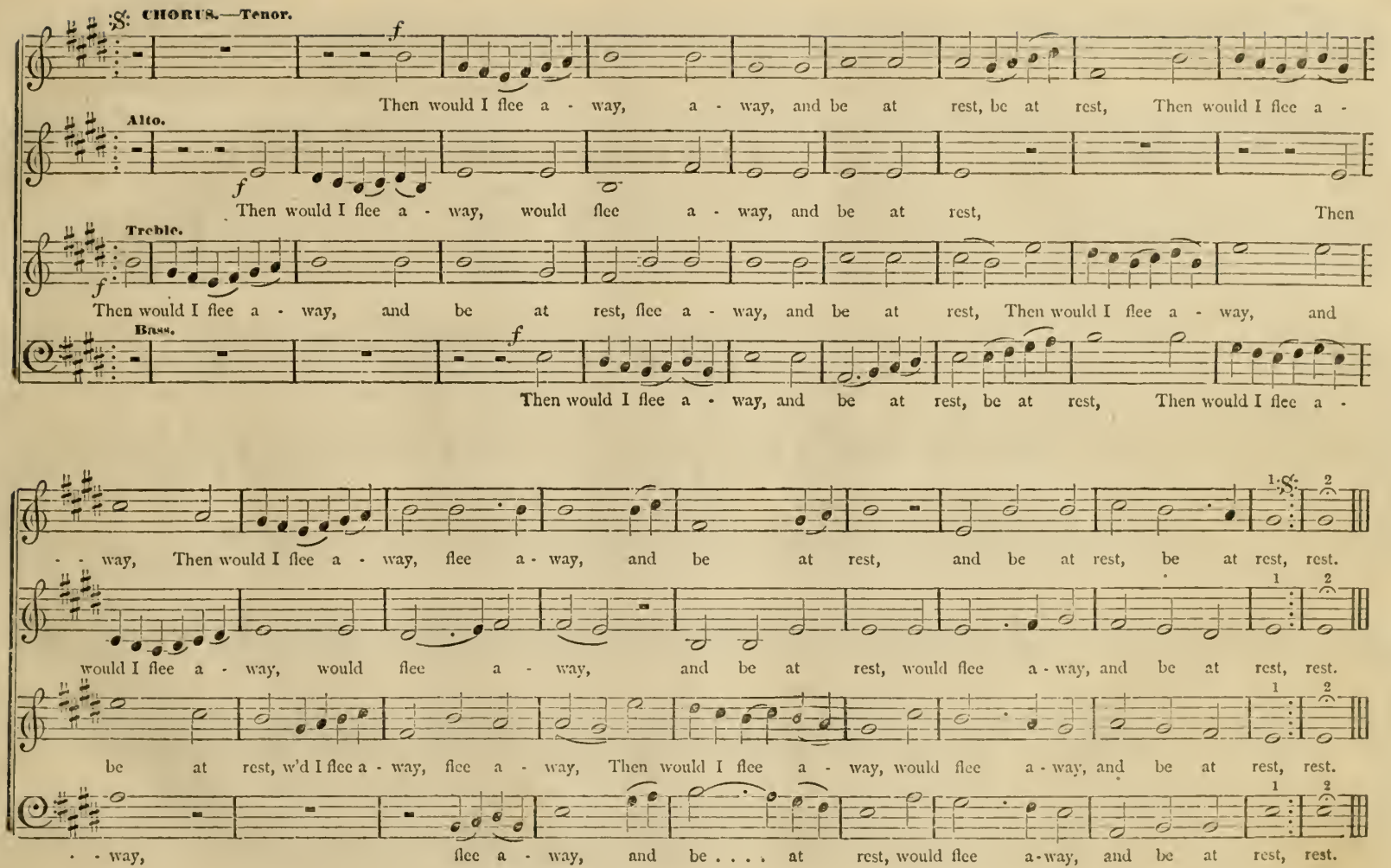



Treble Solo.—Andante.
Accomp.
Take heed un - to me, and hear me,
Take heed un - to me, and hear me, Take heed un - to me, and
hear me: How I mourn, how I mourn, How I mourn in my pray'r, and am vex - ed. How I


Dal Segno.
mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex - - ed.
Recitative.
My heart is dis - qui - et - ed with - in me: My heart, my heart is dis - qui - et - ed with - in me: and the fear of death is
Allegro.
fall'n, is fall'n up - on me.
Second Treble.
Then I said,
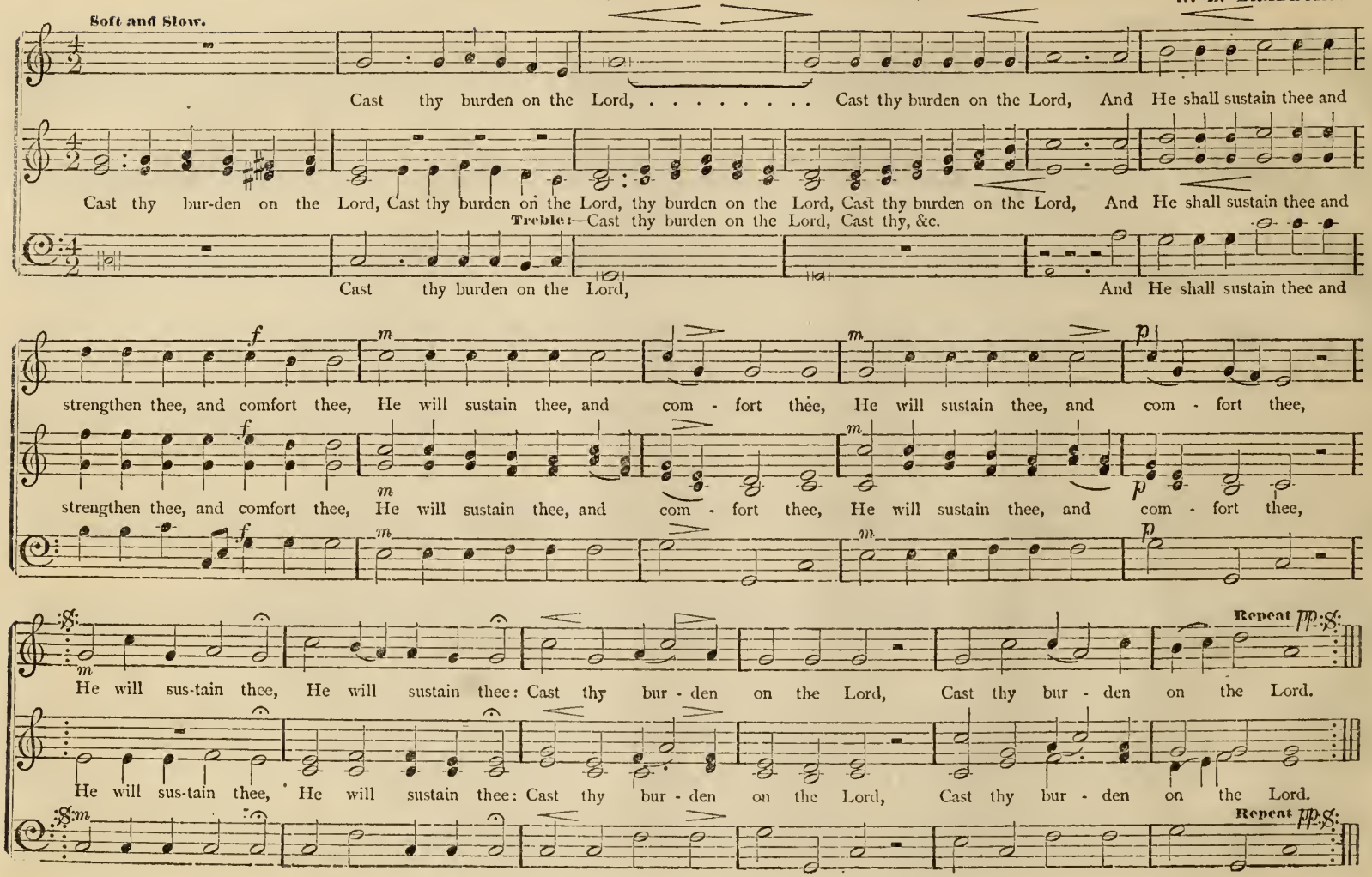

First Treble.
Then I said, I said, O that I had wings, O that I had wings like a dove:
Then I said, I said, O . . . that I had wings, O that I had wings like a dove:
f
O that I had wings, had wings like a dove: Then would I flee a - - way,
f
O that I had wings, had wings like a dove: Then
and be at rest, Flee a - - way, and be . . . at rest.
would I flee a - - way, and be at rest, Flee a - - way, and be . . . at rest.
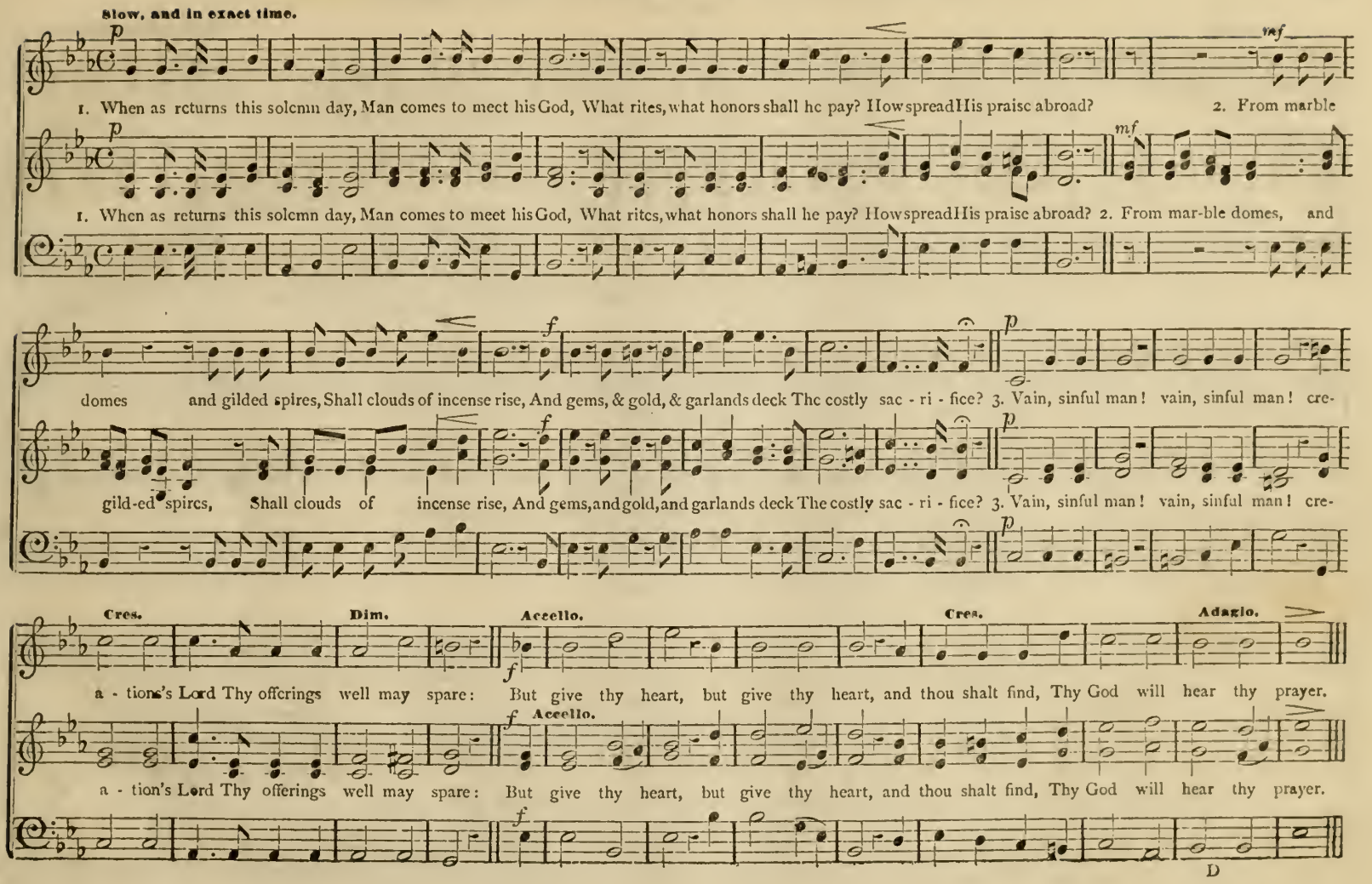

CHORUS.—Treble, Alto, Tenor, and Bass.
f
O that I had wings, had wings like a [a] dove:
f
O that I had wings, had wings like a dove:
Duet.
Then would I flee a - way, and be at rest, ... would flee a - - way, and
Then would I flee a - way, Then would I flee a - - way, would flee a - - way, and
be at rest, Then would I flee a - way, would flee a - way, and be at rest.
be at rest, Then would I flee a - way, Then would I flee a - way, would flee a - way, and be at rest.


CHORUS.—Tenor.
Then would I flee a - way, a - way, and be at rest, be at rest, Then would I flee a -
Alto.
Then would I flee a - way, would flee a - way, and be at rest, Then
Treble.
Then would I flee a - way, and be at rest, flee a - way, and be at rest, Then would I flee a - way, and
Bass.
Then would I flee a - way, and be at rest, be at rest, Then would I flee a -
- way, Then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest, rest.
would I flee a - way, would flee a - way, and be at rest, would flee a - way, and be at rest, rest.
be at rest, w'd I flee a - way, flee a - way, Then would I flee a - way, would flee a - way, and be at rest, rest.
- way, flee a - way, and be . . . . at rest, would flee a - way, and be at rest, rest.

CAST THY BURDEN ON THE LORD. Sentence.

W. B. BRADBURY.

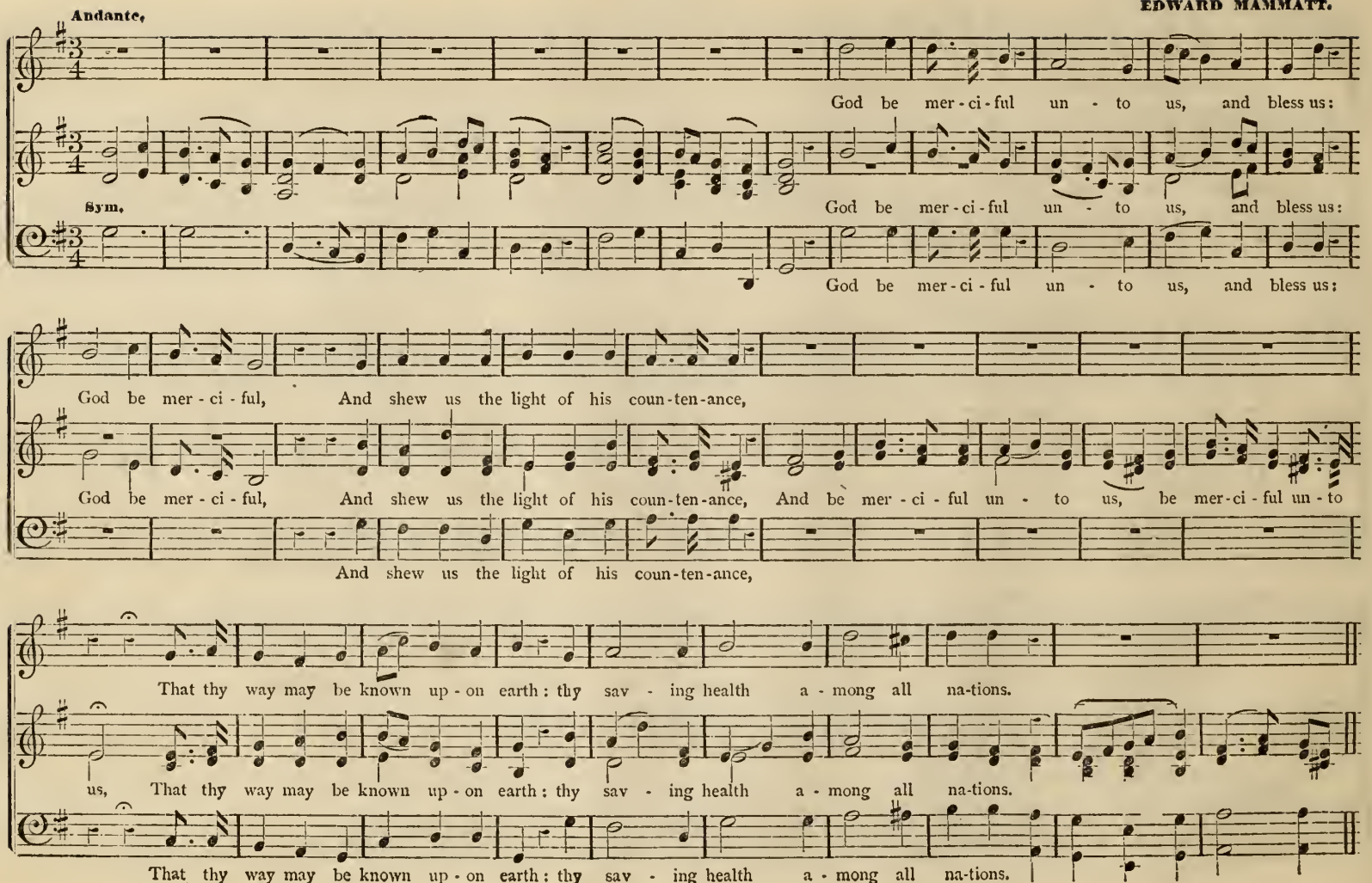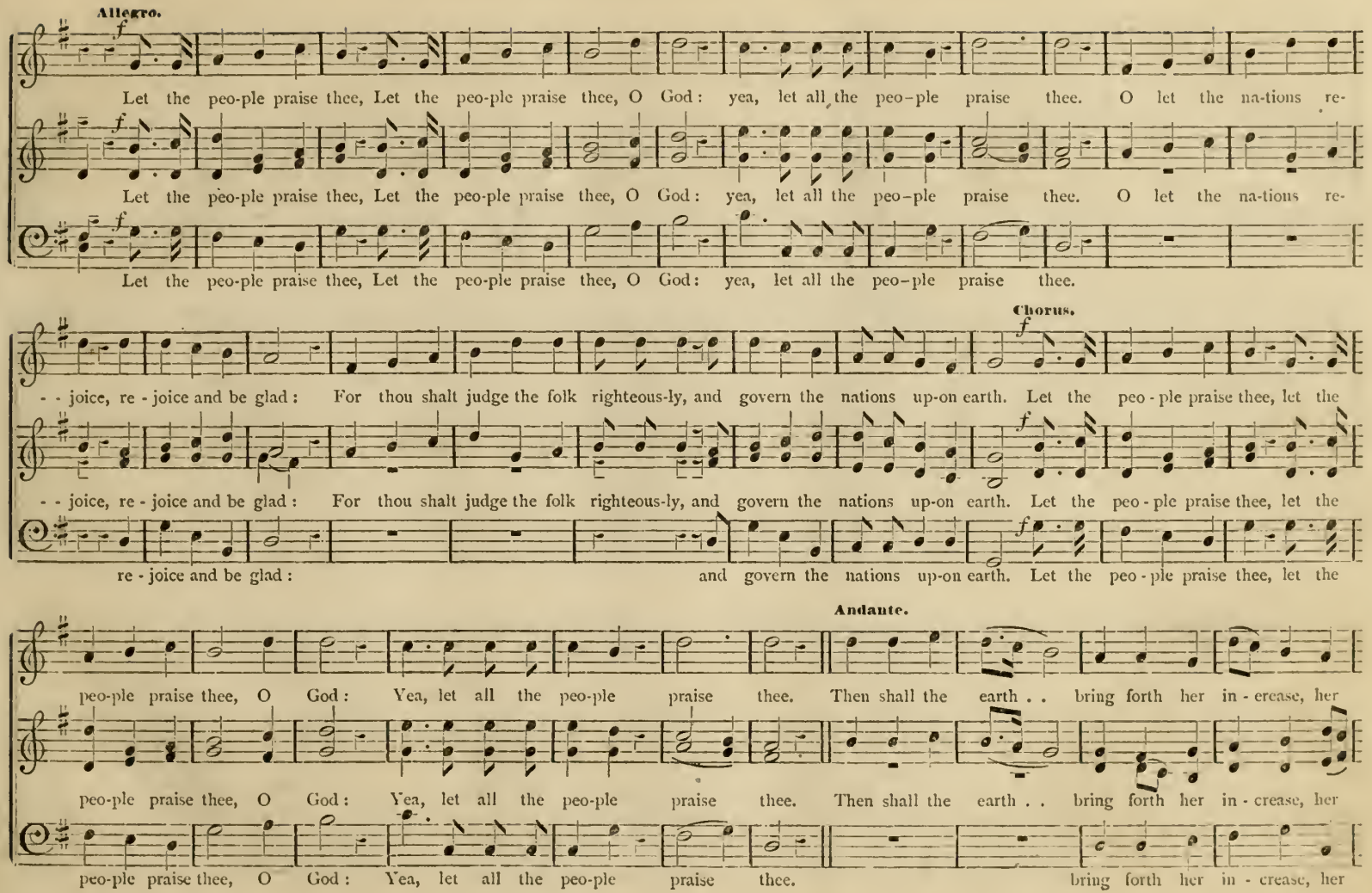



Slow, and in exact time.
1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From marble
1. When as returns this solemn day, Man comes to meet his God, What rites, what honors shall he pay? How spread His praise abroad? 2. From mar-ble domes, and
domes and gilded spires, Shall clouds of incense rise, And gems, & gold, & garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-
gild-ed spires, Shall clouds of incense rise, And gems, and gold, and garlands deck The costly sac - ri - fice? 3. Vain, sinful man! vain, sinful man! cre-
Cres.
Dim.
Accello.
Cres.
Adagio.
a - tion's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.
Accello.
a - tion's Lord Thy offerings well may spare: But give thy heart, but give thy heart, and thou shalt find, Thy God will hear thy prayer.

DEUS MISEREATUR. Anthem.

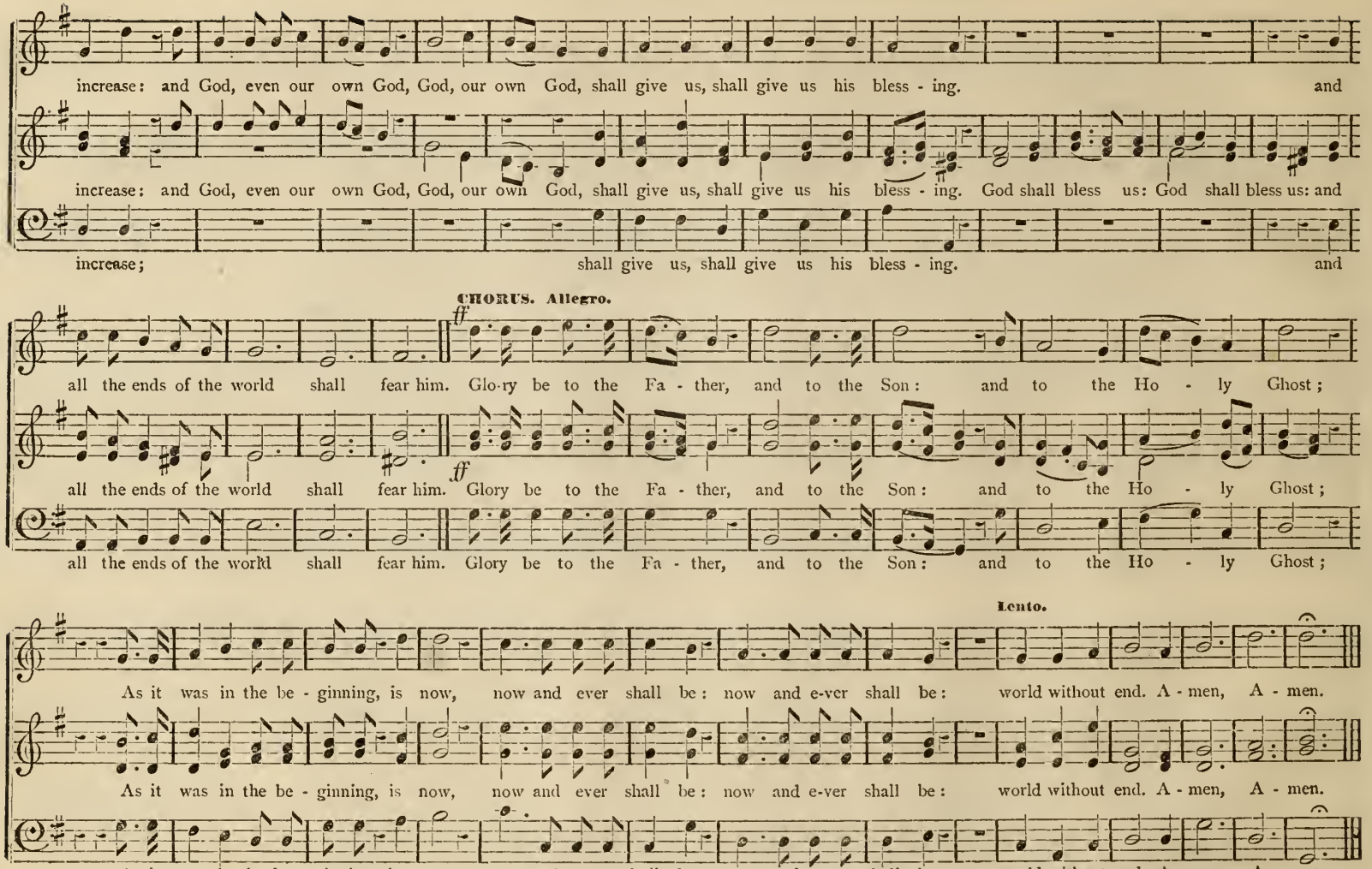
Psalm lxvii.

EDWARD MAMMATT.
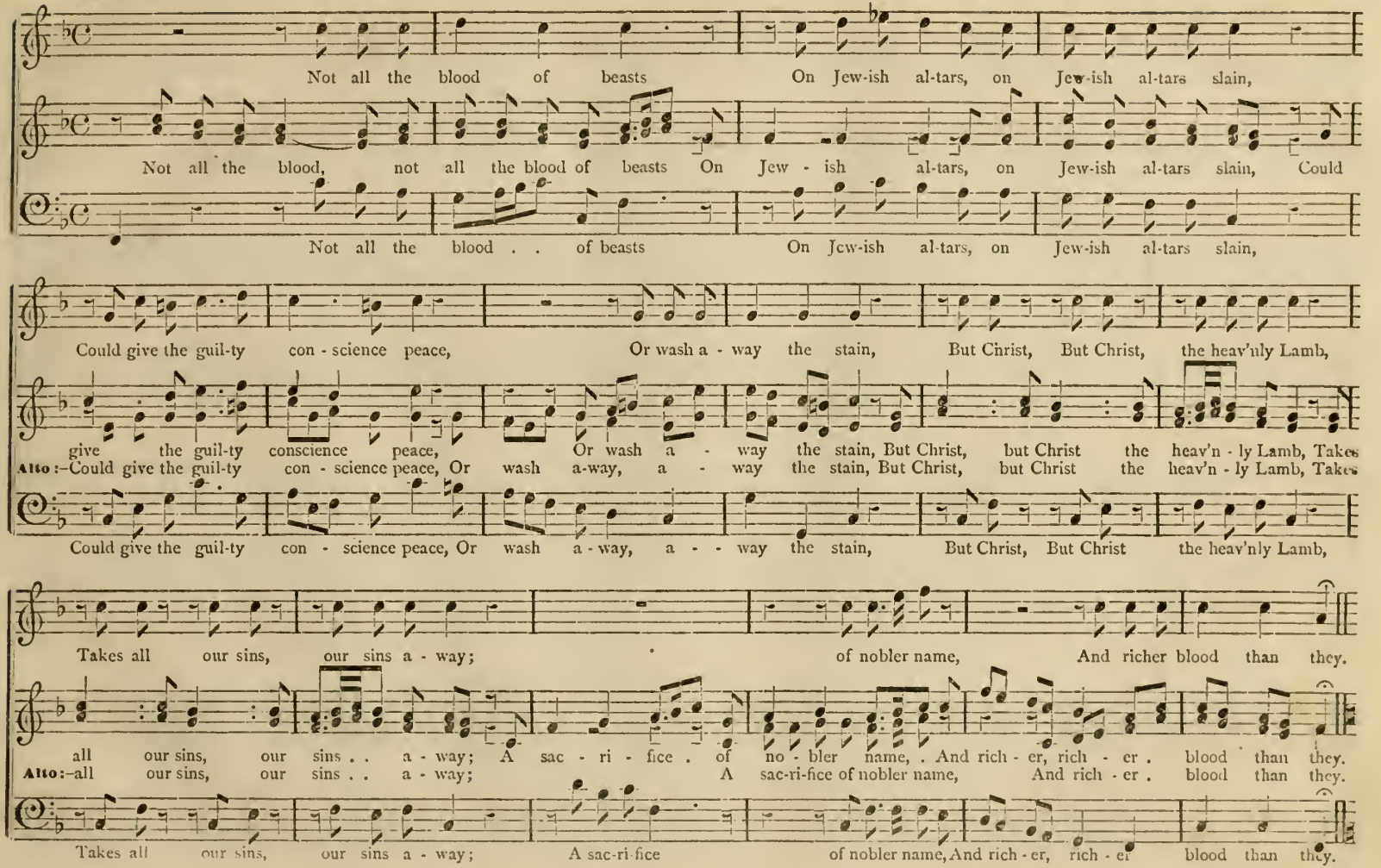


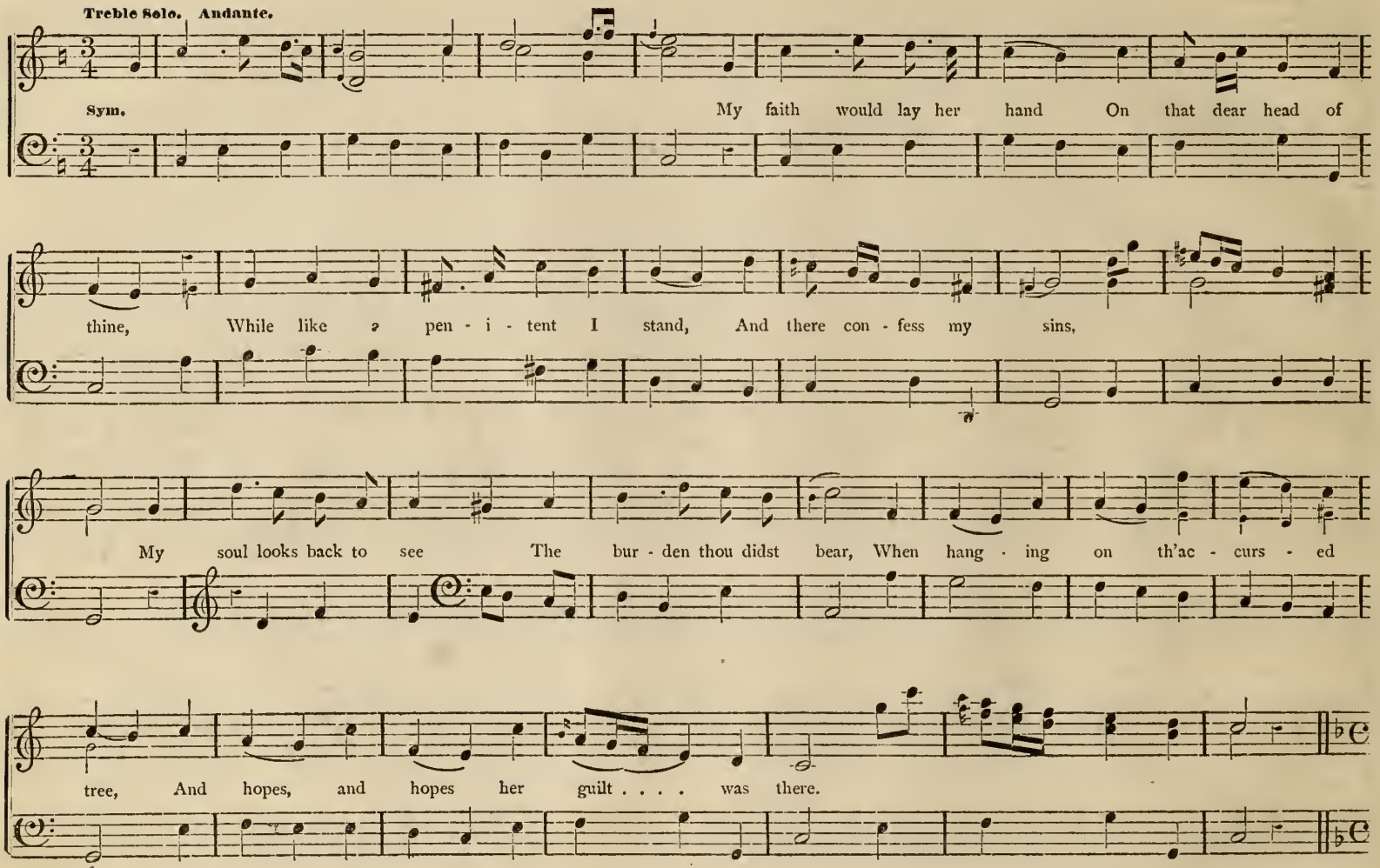

Allegro.
f
Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re-
Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee. O let the na-tions re-
Let the peo-ple praise thee, Let the peo-ple praise thee, O God: yea, let all the peo-ple praise thee.
Chorus.
f
- - joice, re - joice and be glad: For thou shalt judge the folk righteous-ly, and govern the nations up-on earth. Let the peo - ple praise thee, let the
- - joice, re - joice and be glad: For thou shalt judge the folk righteous-ly, and govern the nations up-on earth. Let the peo - ple praise thee, let the
re - joice and be glad: and govern the nations up-on earth. Let the peo - ple praise thee, let the
Andante.
peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . bring forth her in - crease, her
peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. Then shall the earth . . bring forth her in - crease, her
peo-ple praise thee, O God: Yea, let all the peo-ple praise thee. bring forth her in - crease, her

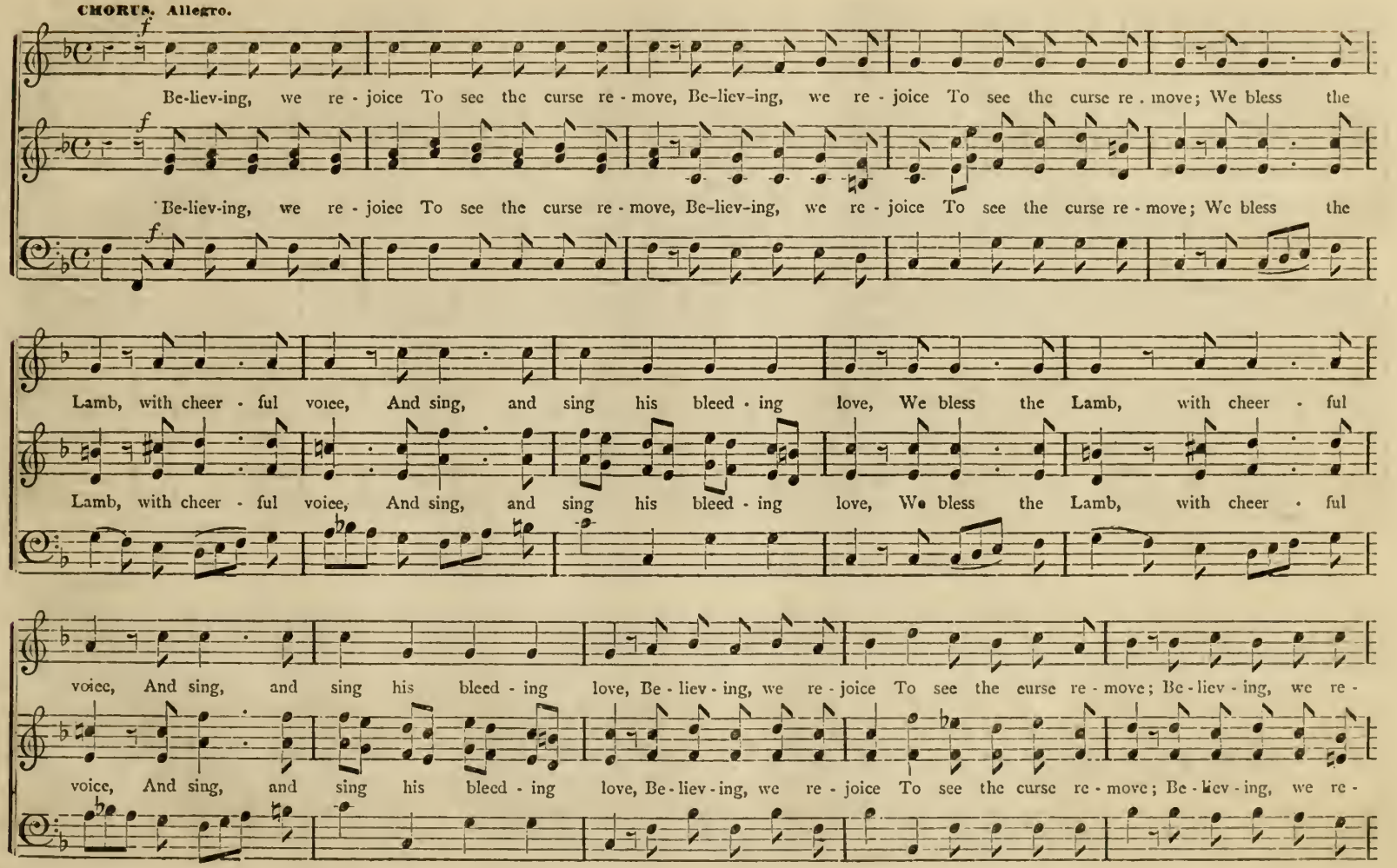
DEUS MISEREATUR, Concluded.



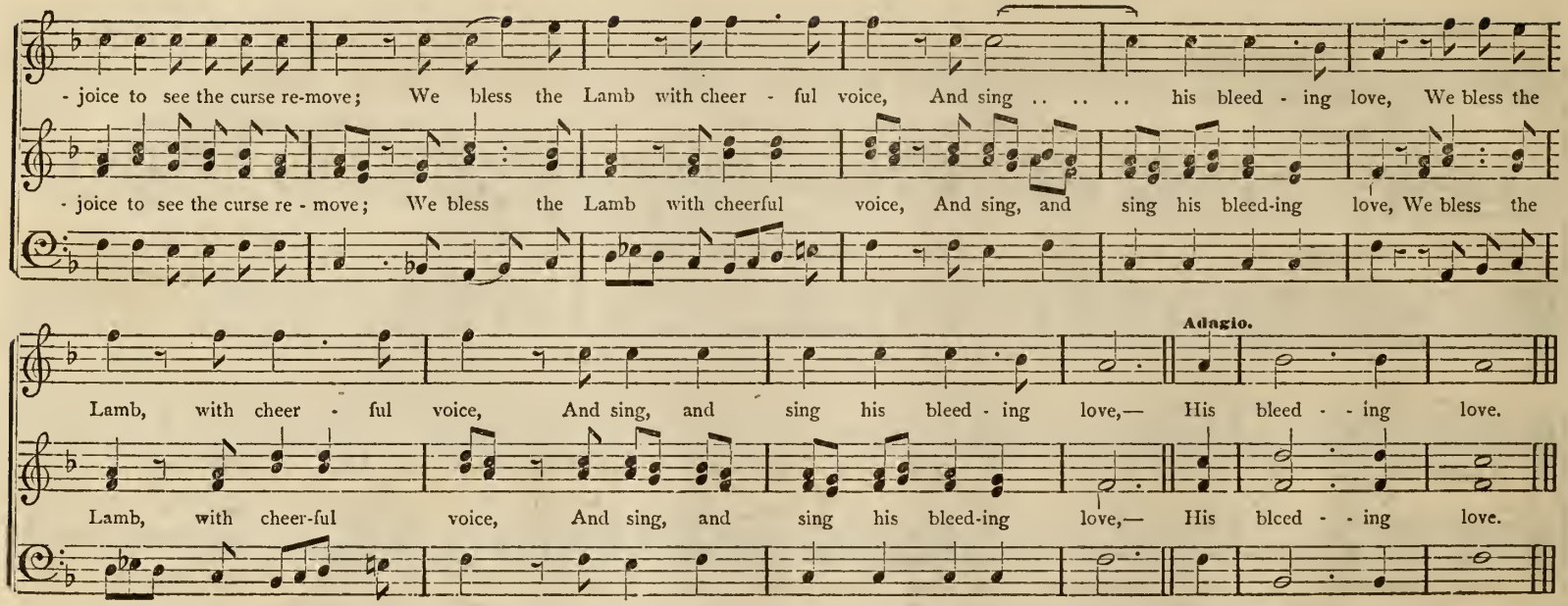
Moderato. Dr. ARNOLD.



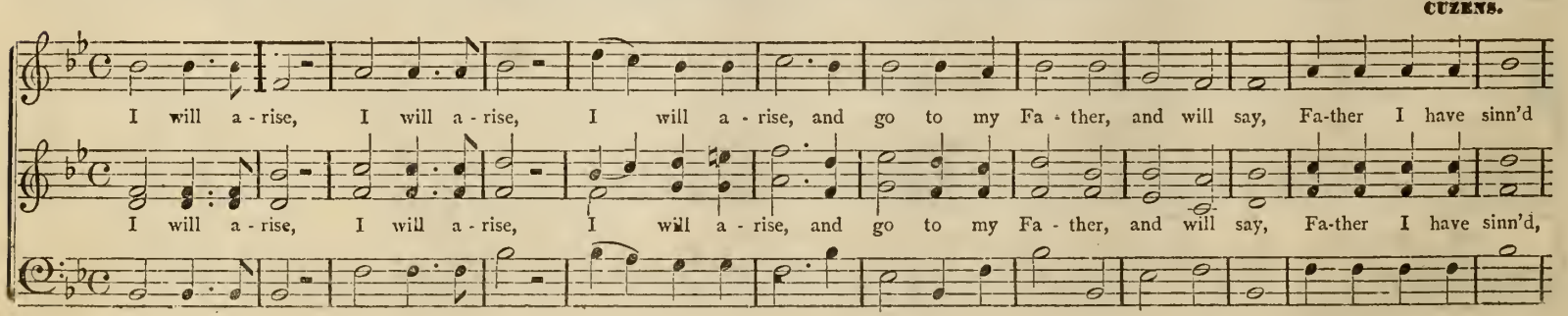

Treble Solo. Andante.
Sym.
My faith would lay her hand On that dear head of
thine, While like a pen - i - tent I stand, And there con - fess my sins,
My soul looks back to see The bur - den thou didst bear, When hang - ing on th'ac - curs - ed
tree, And hopes, and hopes her guilt . . . . was there.

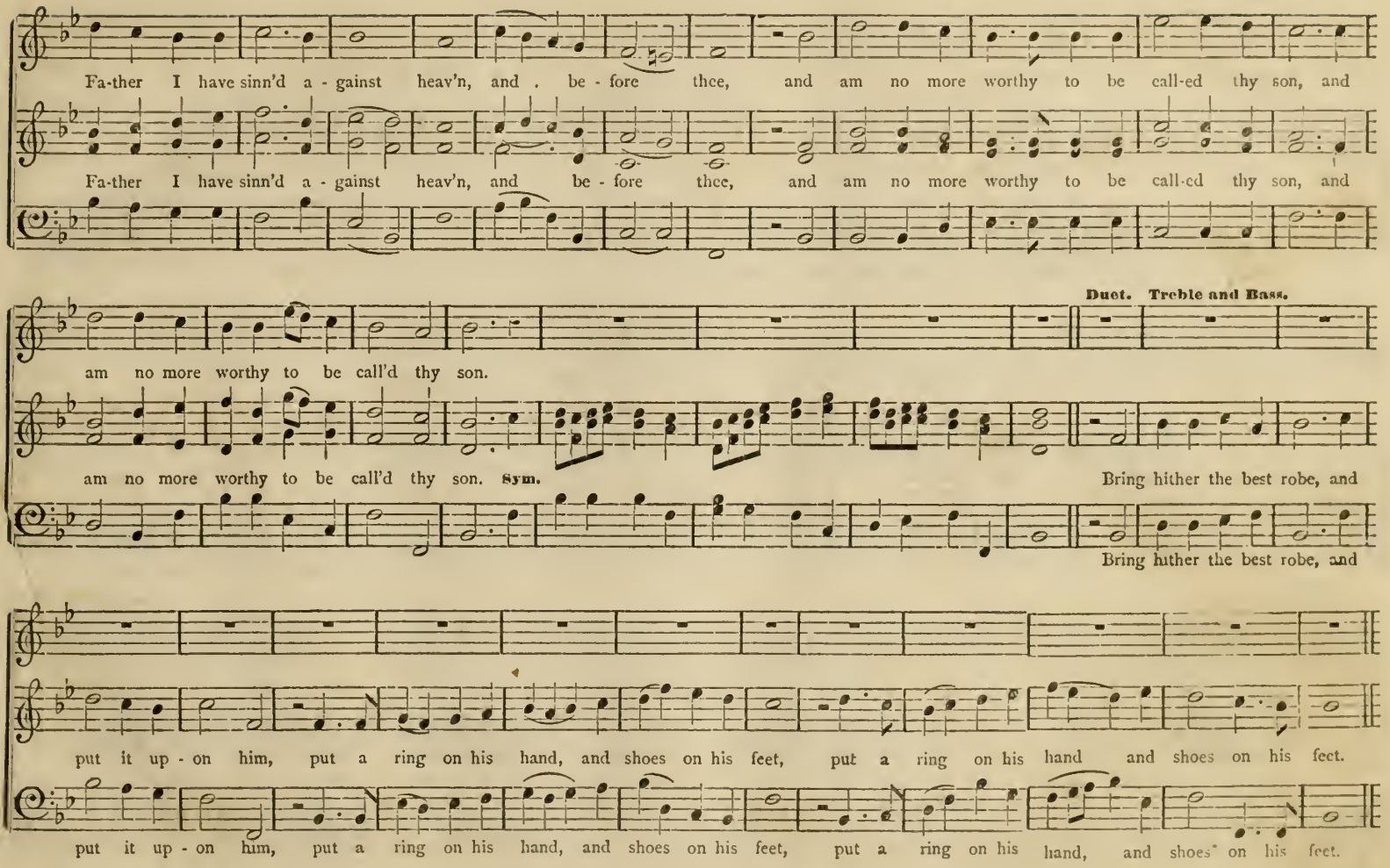

CHORUS. Allegro.
f
Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re . move; We bless the
Be-liev-ing, we re - joice To see the curse re - move, Be-liev-ing, we re - joice To see the curse re - move; We bless the
Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful
Lamb, with cheer - ful voice, And sing, and sing his bleed - ing love, We bless the Lamb, with cheer - ful
voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -
voice, And sing, and sing his bleed - ing love, Be - liev - ing, we re - joice To see the curse re - move; Be - liev - ing, we re -

NOT ALL THE BLOOD OF BEASTS, Concluded.
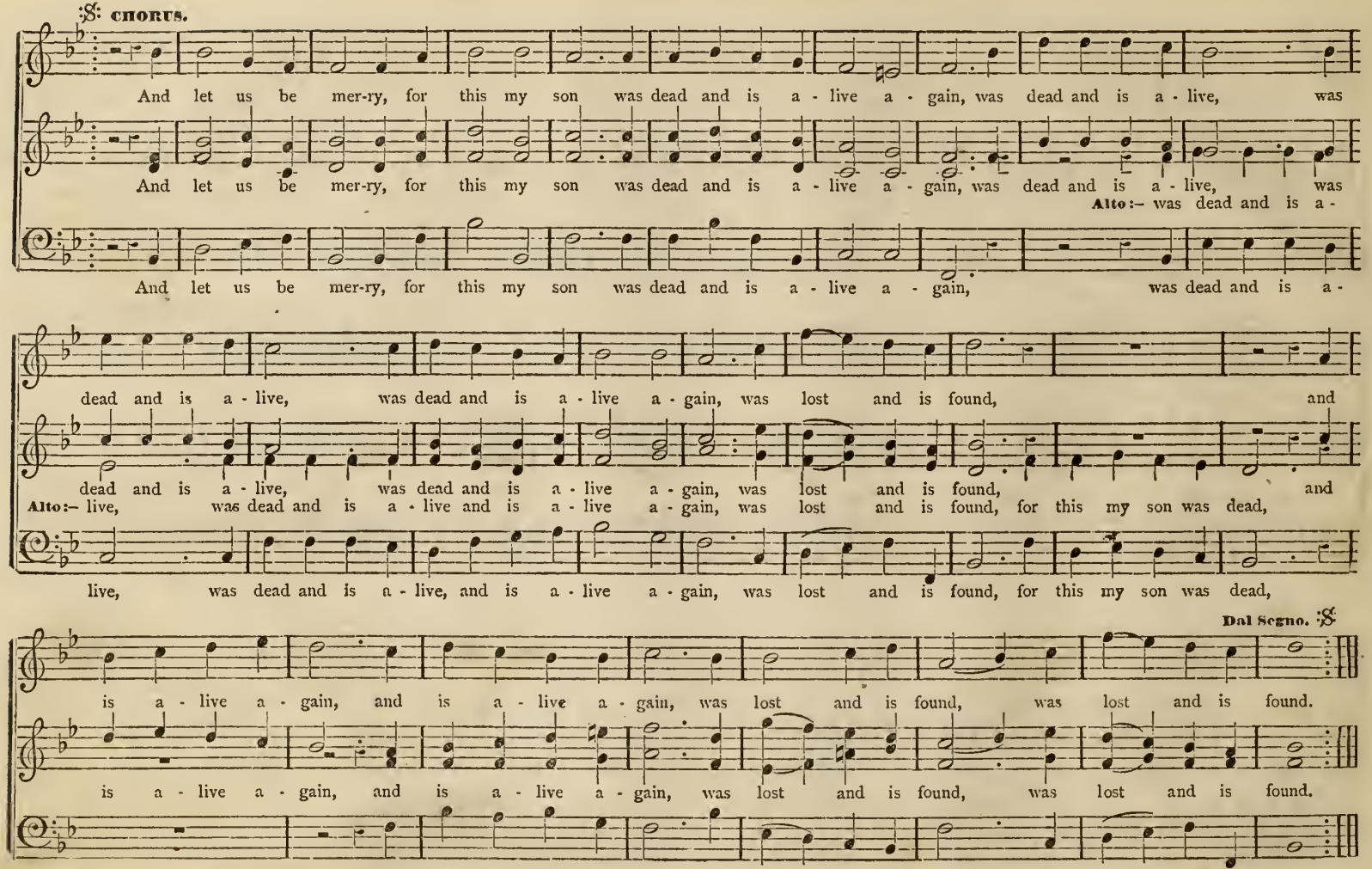


THE PRODIGAL SON. Anthem.



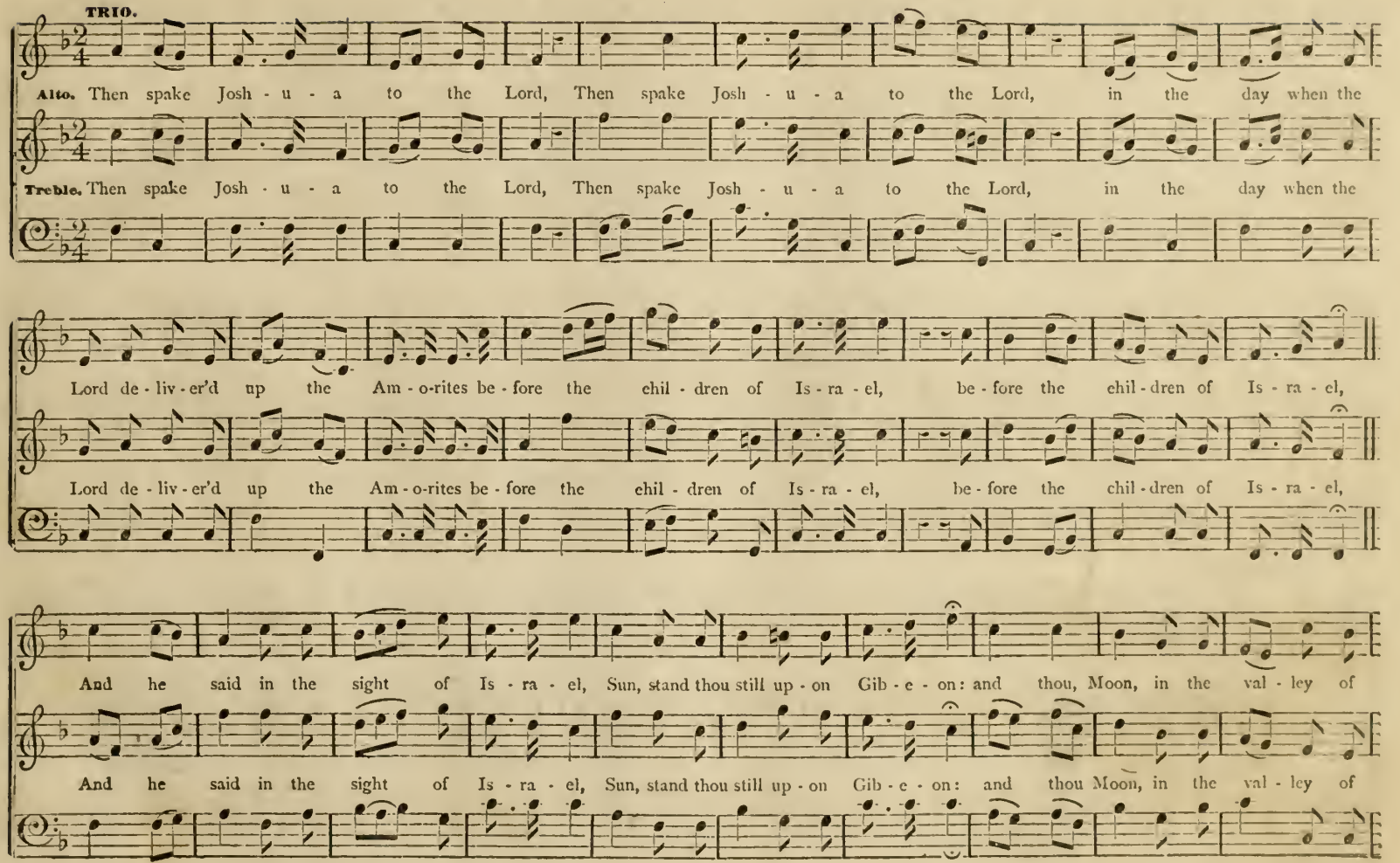

Fa-ther I have sinn'd a - gainst heav'n, and . be - fore thee, and am no more worthy to be call-ed thy son, and
Fa-ther I have sinn'd a - gainst heav'n, and be - fore thee, and am no more worthy to be call-ed thy son, and
Duet. Treble and Bass.
am no more worthy to be call'd thy son.
am no more worthy to be call'd thy son. Sym.
Bring hither the best robe, and
Bring hither the best robe, and
put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand and shoes on his feet.
put it up - on him, put a ring on his hand, and shoes on his feet, put a ring on his hand, and shoes on his feet.

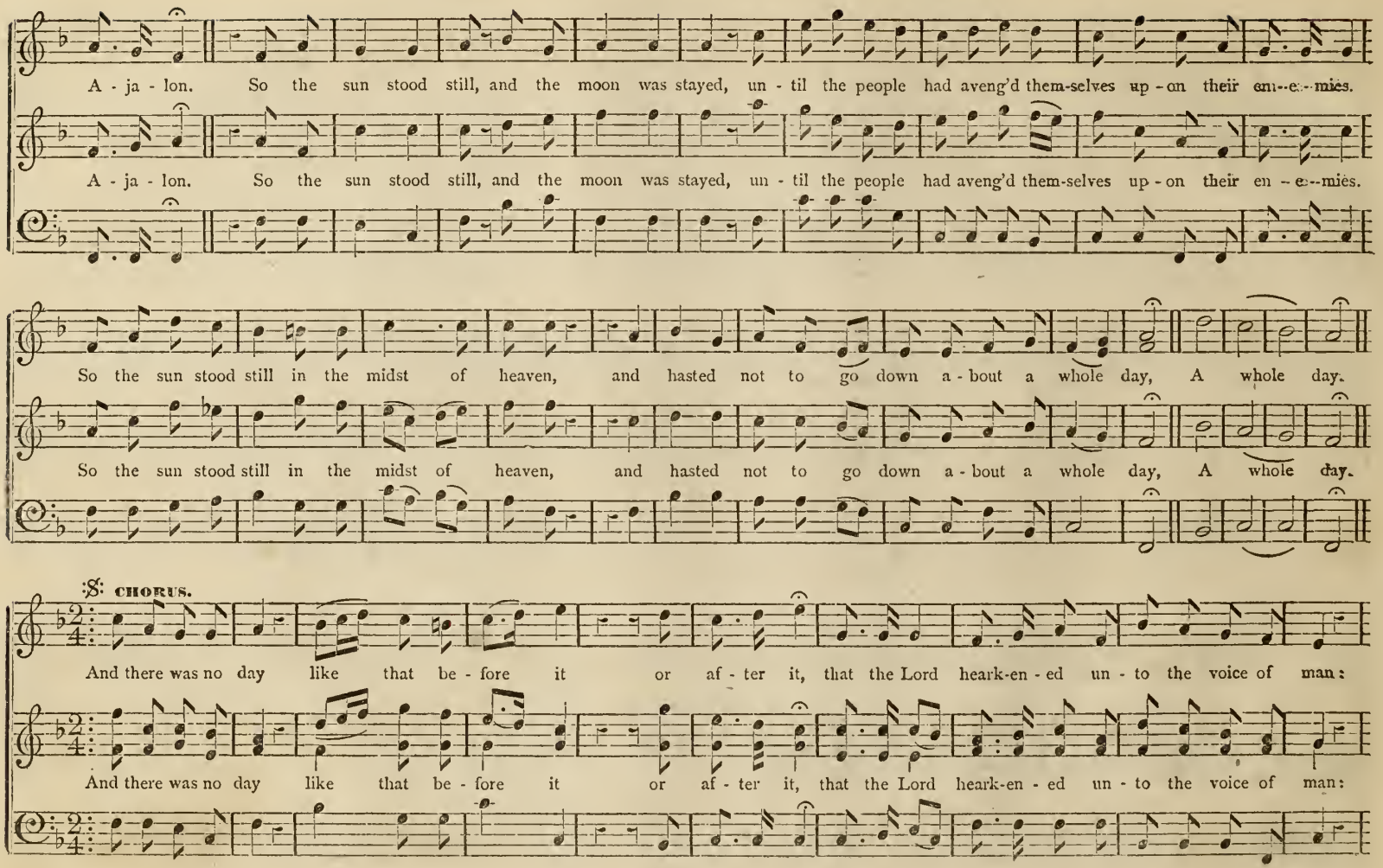
THE PRODIGAL SON, Concluded.

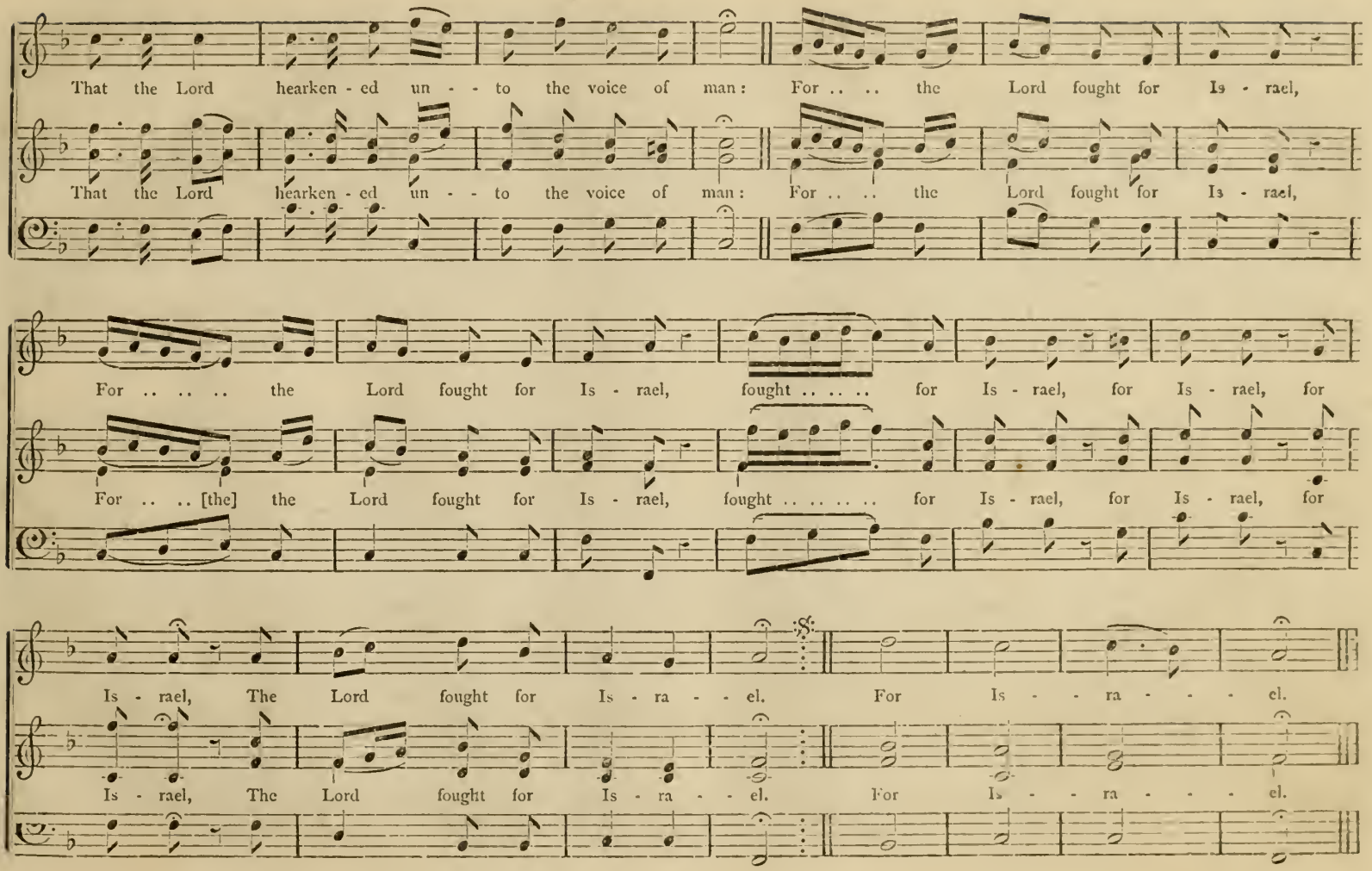


THEN SPAKE JOSHUA. Anthem.

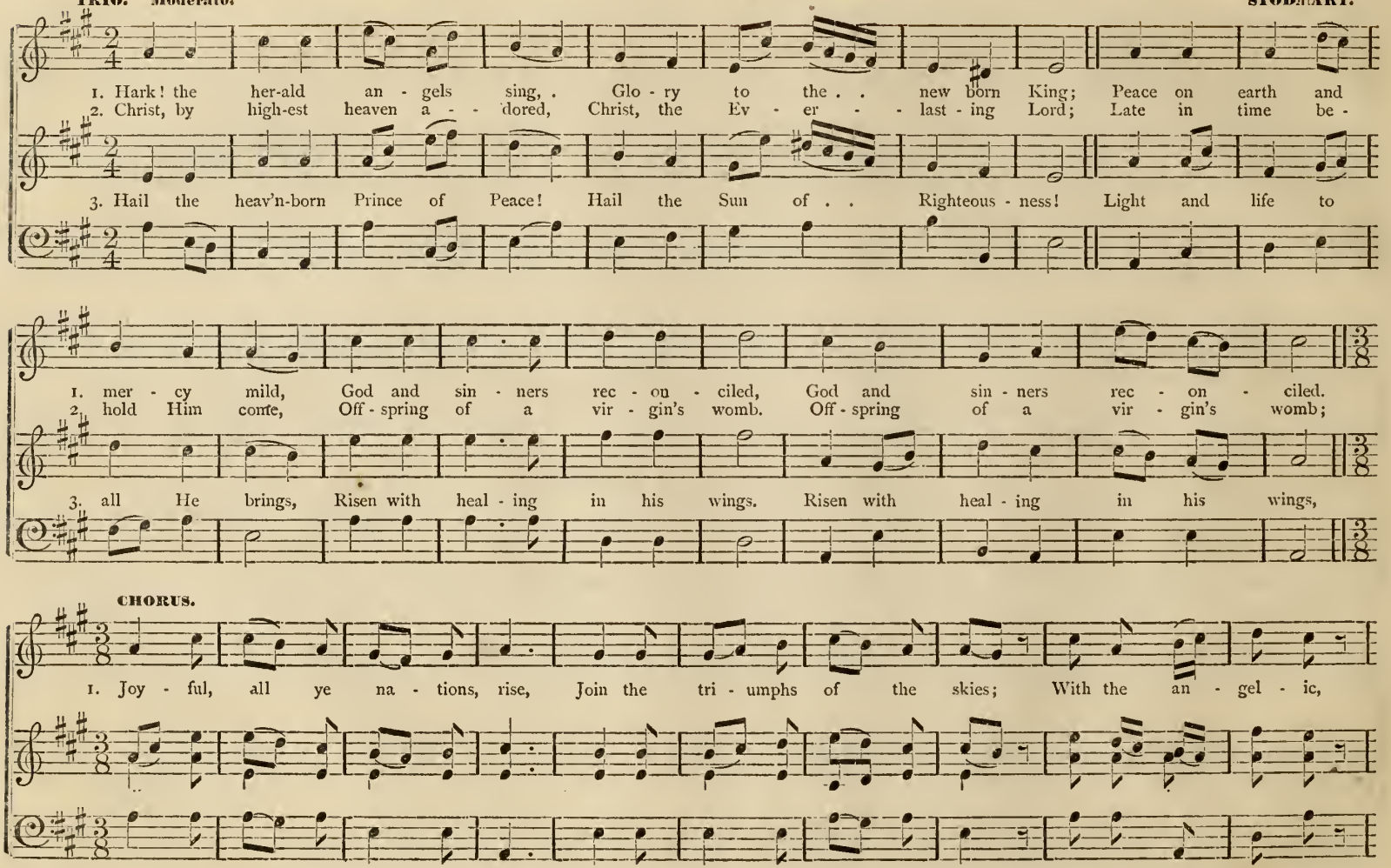
Joshua x, 12.

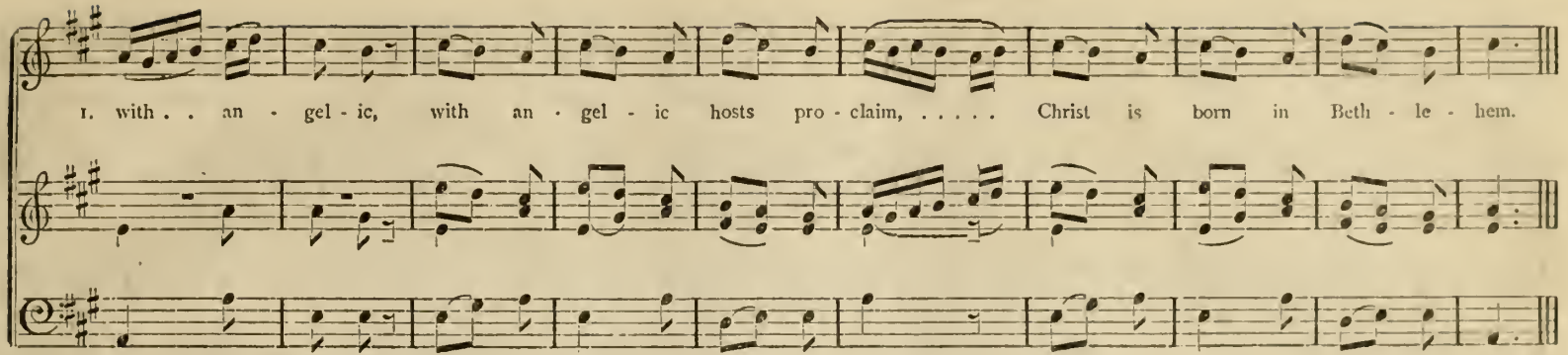



A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en--e--mies.
A - ja - lon. So the sun stood still, and the moon was stayed, un - til the people had aveng'd them-selves up - on their en - e--mies.
So the sun stood still in the midst of heaven, and hasted not to go down a - bout a whole day, A whole day.
So the sun stood still in the midst of heaven, and hasted not to go down a - bout a whole day, A whole day.
𝄋 CHORUS.
And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man:
And there was no day like that be - fore it or af - ter it, that the Lord heark-en - ed un - to the voice of man:
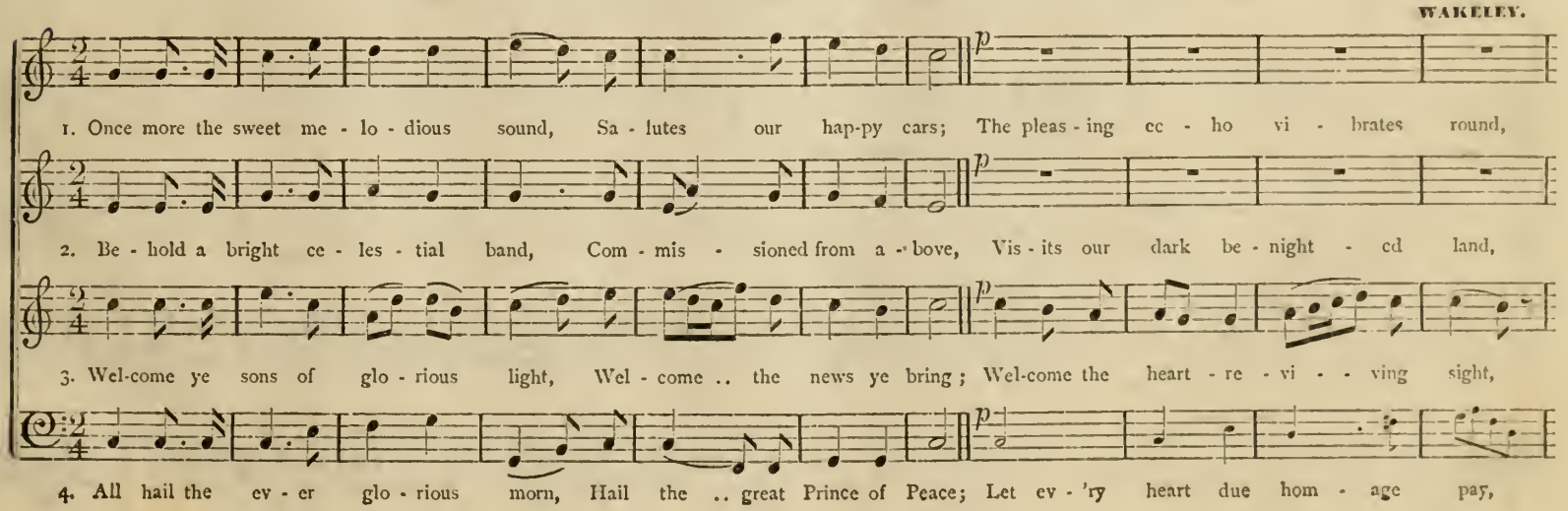

That the Lord hearken - ed un - - to the voice of man: For .. .. the Lord fought for Is - rael,
That the Lord hearken - ed un - - to the voice of man: For .. .. the Lord fought for Is - rael,
For .. .. .. the Lord fought for Is - rael, fought .. .. .. for Is - rael, for Is - rael, for
For .. .. [the] the Lord fought for Is - rael, fought .. .. for Is - rael, for Is - rael, for
Is - rael, The Lord fought for Is - ra - - el. For Is - - ra - - - el.
Is - rael, The Lord fought for Is - ra - - el. For Is - - ra - - - el.

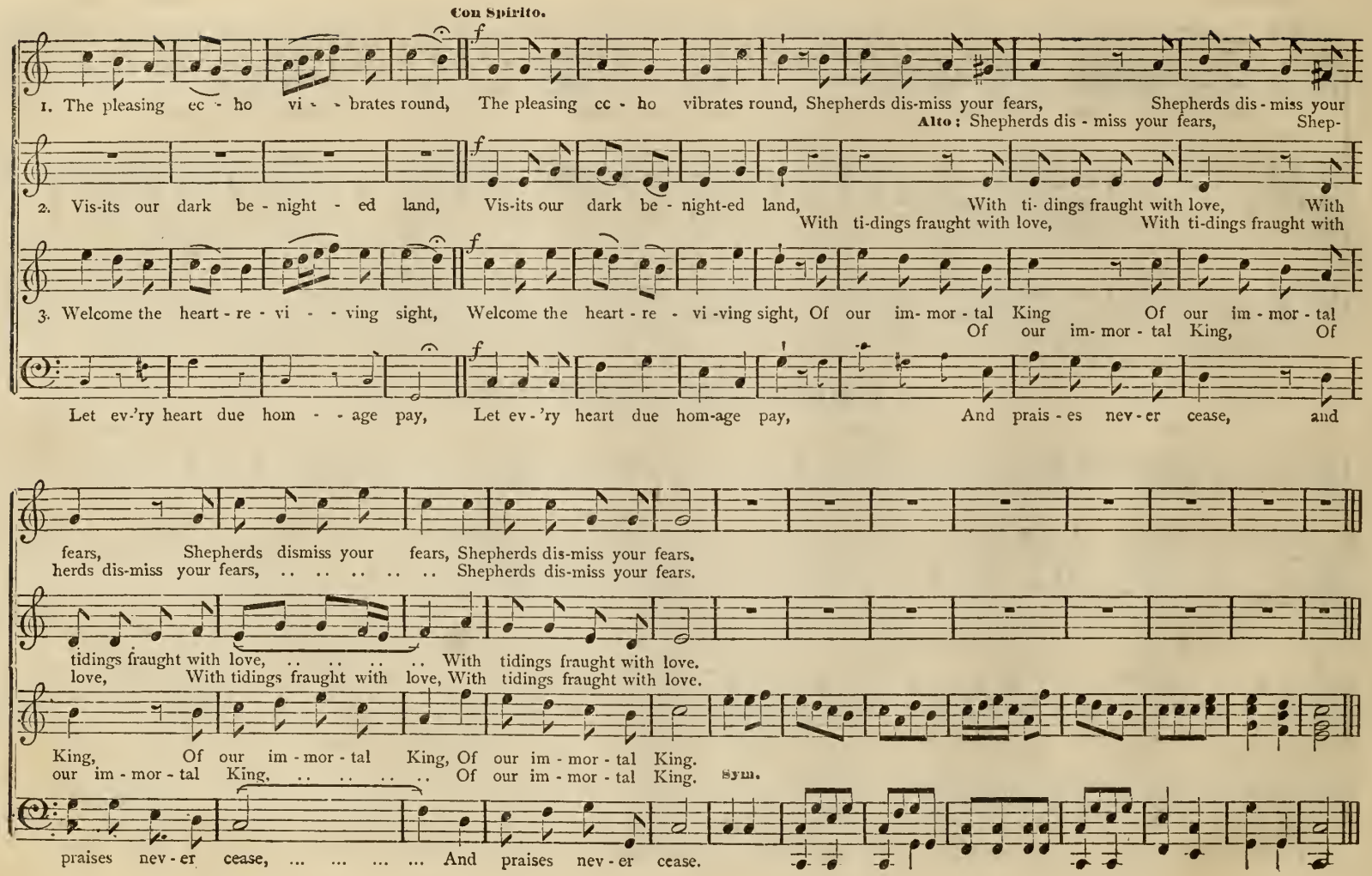
NATIVITY HYMN.
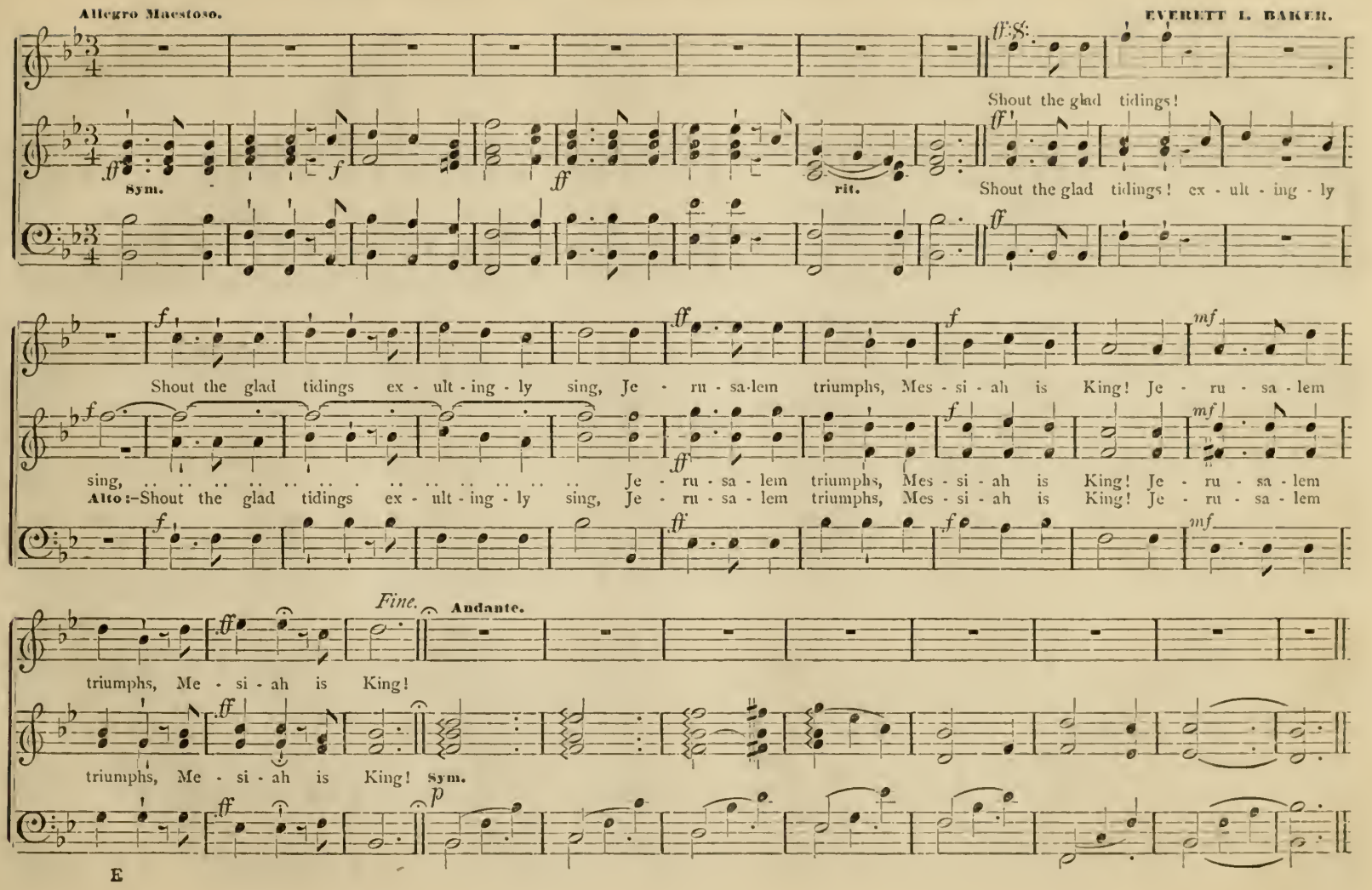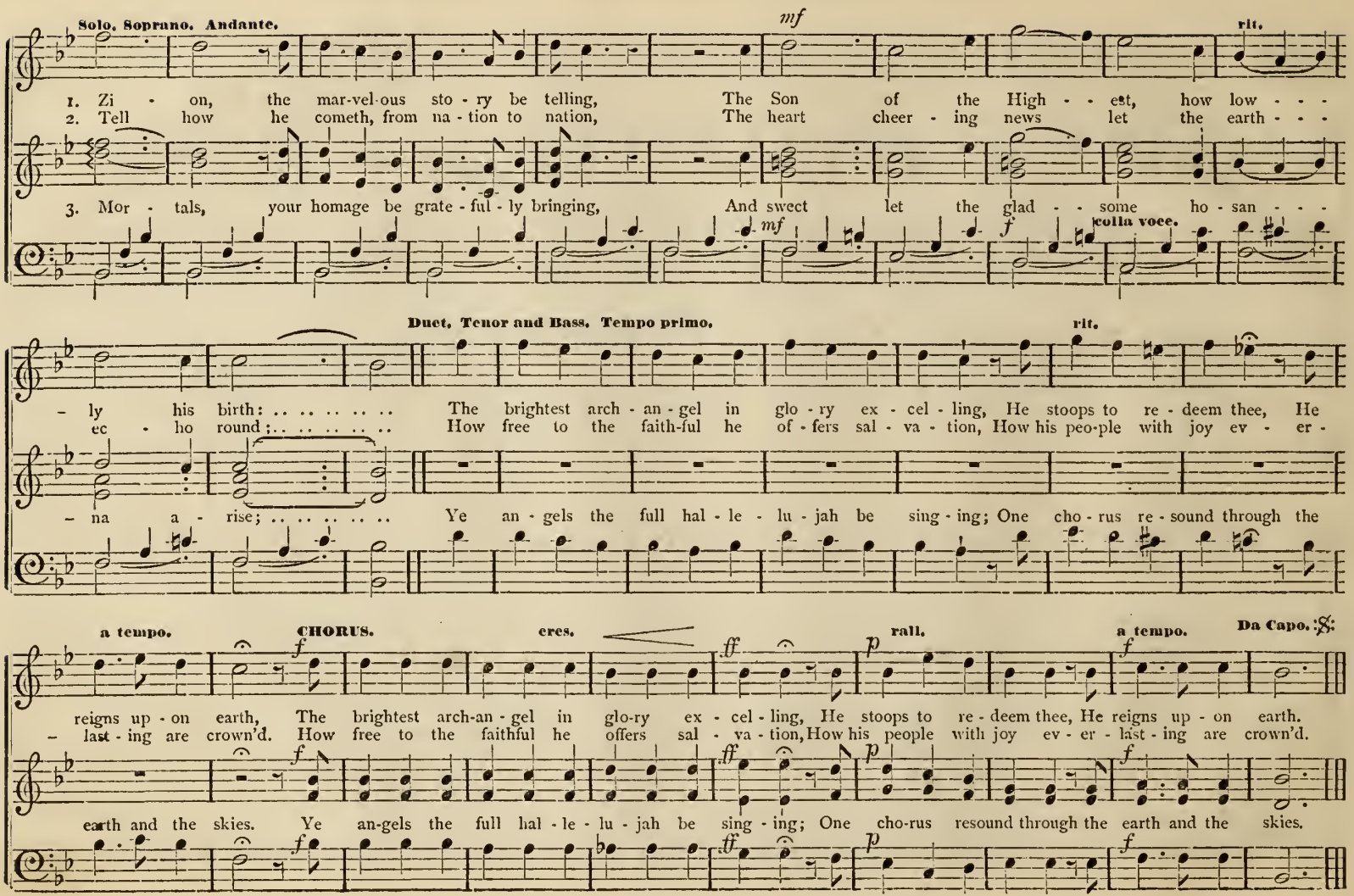




WAKELEY'S CHRISTMAS.
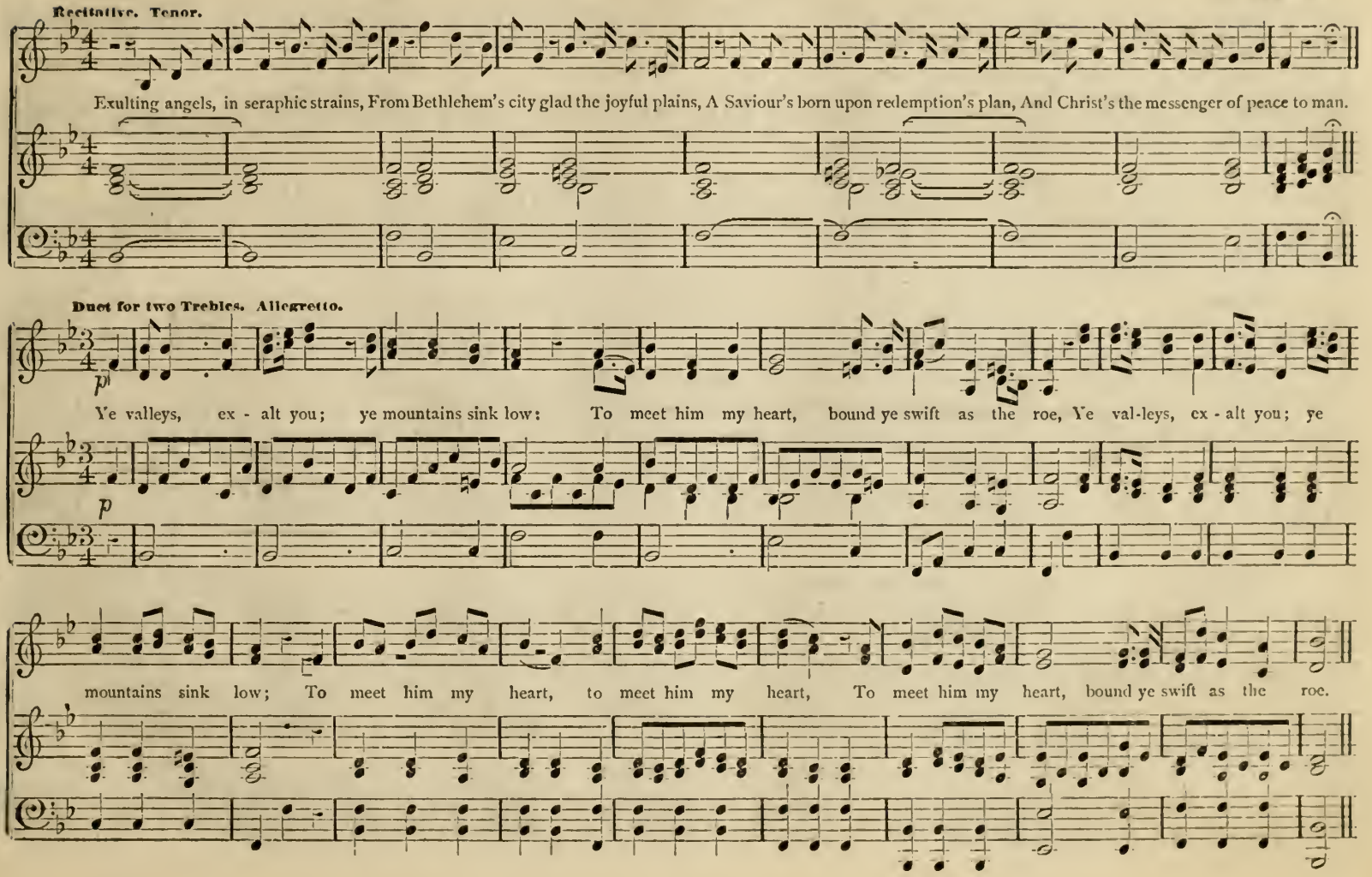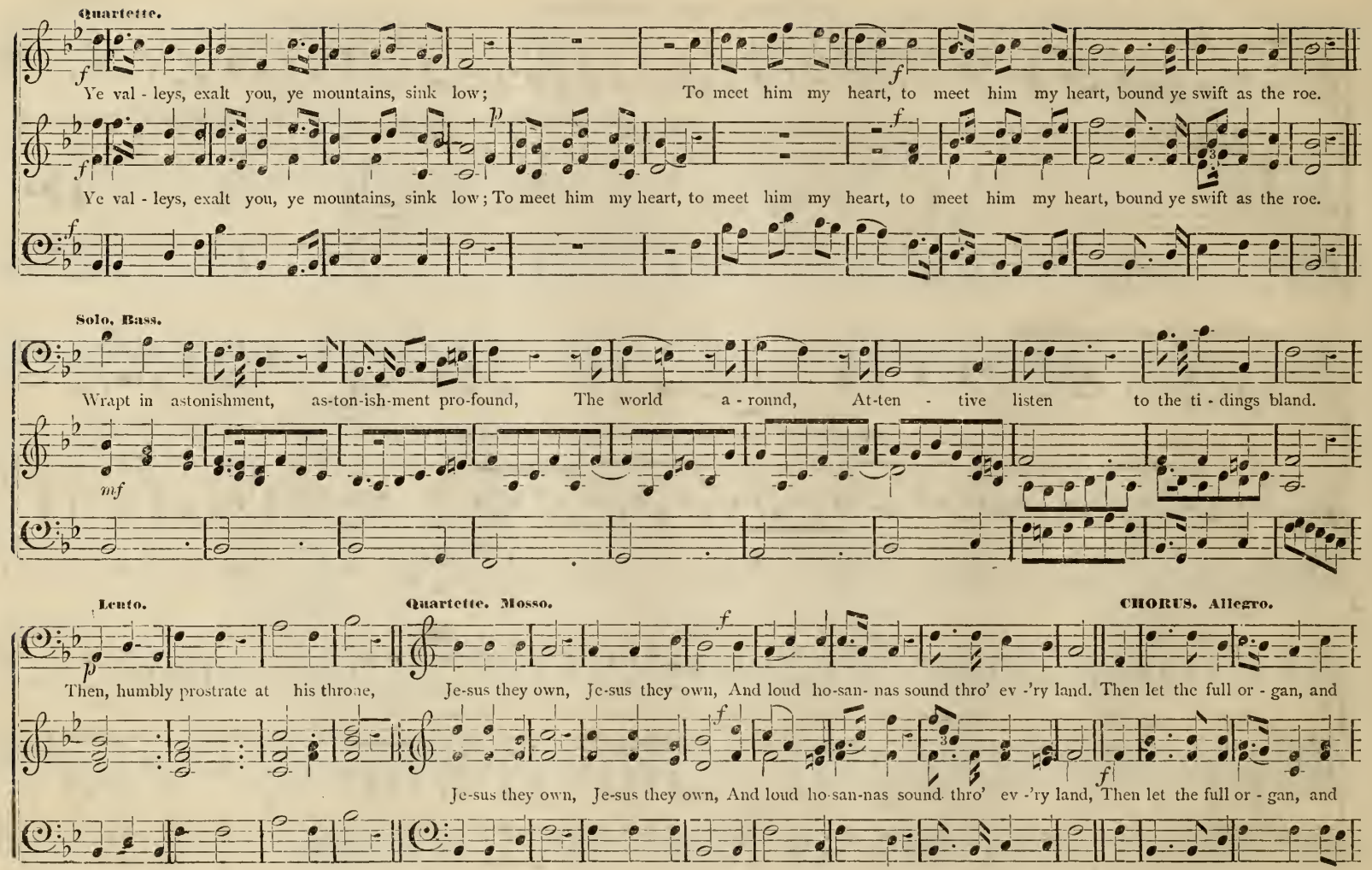



Con Spirito.
1. The pleasing ec - ho vi - - brates round, The pleasing ec - ho vibrates round, Shepherds dis-miss your fears, Shepherds dis - miss your
Alto: Shepherds dis - miss your fears, Shep-
2. Vis-its our dark be - night - ed land, Vis-its our dark be - night-ed land, With ti- dings fraught with love, With
With ti-dings fraught with love, With ti-dings fraught with
3. Welcome the heart - re - vi - - ving sight, Welcome the heart - re - vi -ving sight, Of our im- mor - tal King Of our im - mor - tal
Of our im- mor - tal King, Of
Let ev-'ry heart due hom - - age pay, Let ev - 'ry heart due hom-age pay, And prais - es nev - er cease, and
fears, Shepherds dismiss your fears, Shepherds dis-miss your fears.
herds dis-miss your fears, ... Shepherds dis-miss your fears.
tidings fraught with love, ... With tidings fraught with love.
love, With tidings fraught with love, With tidings fraught with love.
King, Of our im - mor - tal King, Of our im - mor - tal King.
our im - mor - tal King, ... Of our im - mor - tal King. Sym.
praises nev - er cease, ... And praises nev - er cease.
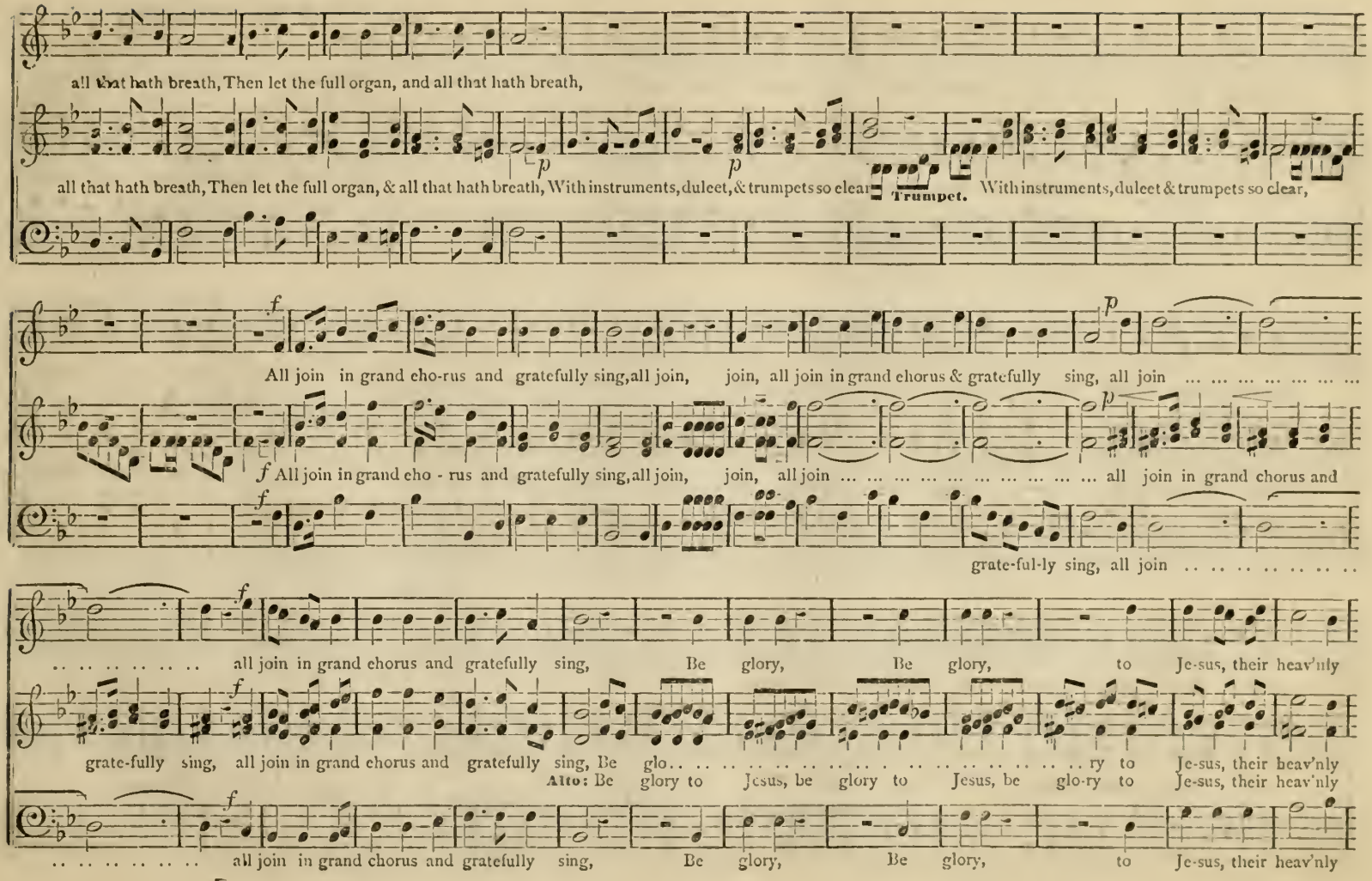

Allegro Maestoso.
EVERETT L. BAKER.
Shout the glad tidings!
Sym.
rit.
Shout the glad tidings! ex - ult - ing - ly
Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa-lem triumphs, Mes - si - ah is King! Je - ru - sa - lem
sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem
Alto:–Shout the glad tidings ex - ult - ing - ly sing, Je - ru - sa - lem triumphs, Mes - si - ah is King! Je - ru - sa - lem
Fine.
Andante.
triumphs, Me - si - ah is King!
triumphs, Me - si - ah is King! Sym.
E


Solo. Soprano. Andante.
mf
rit.
1. Zi - on, the mar-vel-ous sto - ry be telling, The Son of the High - - est, how low - - -
2. Tell how he cometh, from na - tion to nation, The heart cheer - ing news let the earth - - -
3. Mor - tals, your homage be grate - ful - ly bringing, And sweet let the glad - - some ho - san - - -
mf
f
colla voce.
Duet, Tenor and Bass. Tempo primo.
rit.
- ly his birth: . . . . . The brightest arch - an - gel in glo - ry ex - cel - ling, He stoops to re - deem thee, He
ec - ho round; . . . . . How free to the faith-ful he of - fers sal - va - tion, How his peo-ple with joy ev - er -
- na a - rise; . . . . . Ye an - gels the full hal - le - lu - jah be sing - ing; One cho - rus re - sound through the
a tempo.
CHORUS.
cres.
ff
p
rall.
a tempo.
Da Capo. 𝄋
reigns up - on earth, The brightest arch-an - gel in glo-ry ex - cel - ling, He stoops to re - deem thee, He reigns up - on earth.
- last - ing are crown'd. How free to the faithful he offers sal - va - tion, How his people with joy ev - er - last - ing are crown'd.
earth and the skies. Ye an-gels the full hal - le - lu - jah be sing - ing; One cho-rus resound through the earth and the skies.
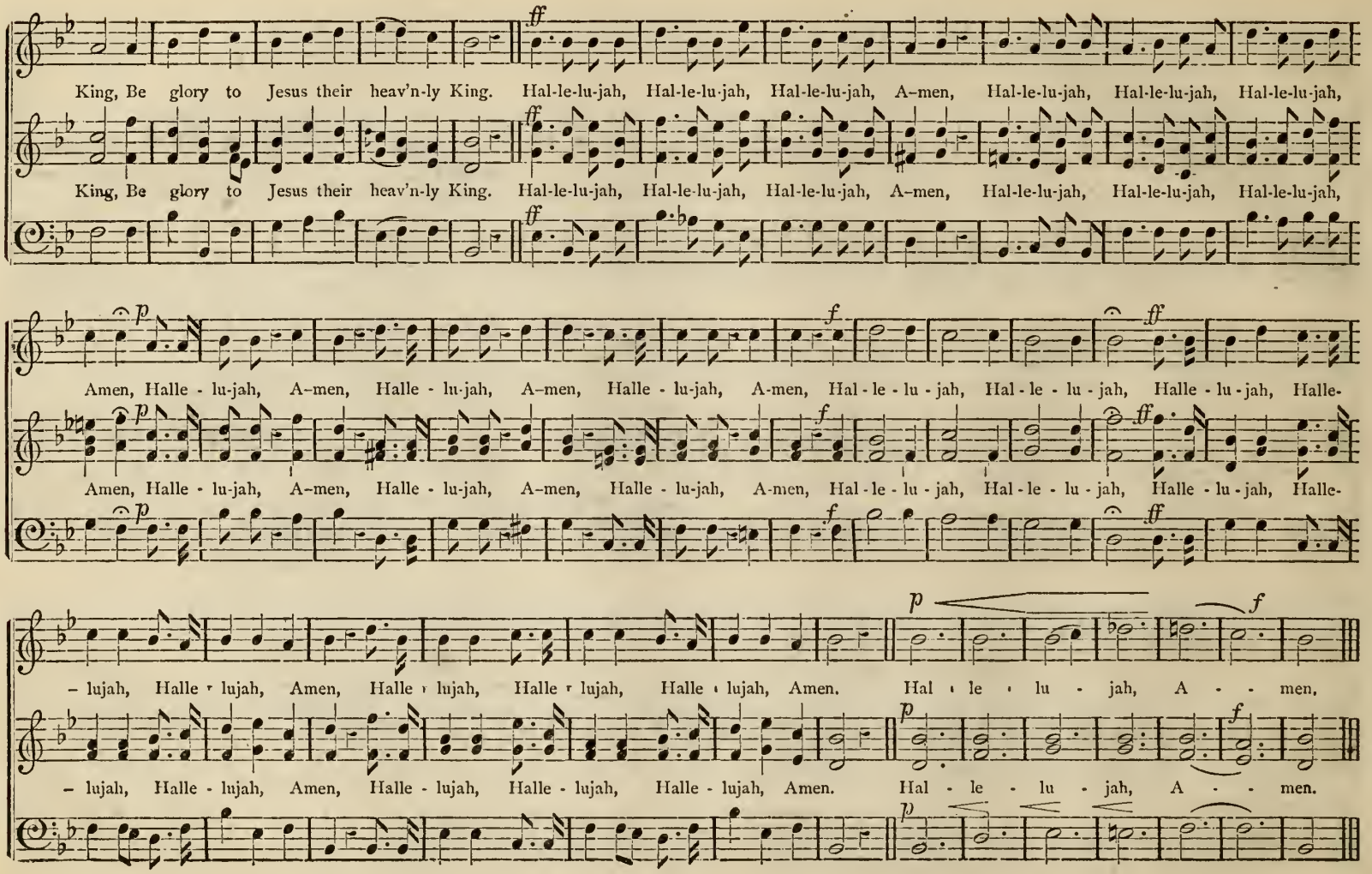
SUITABLE FOR CHRISTMAS. WHITE.
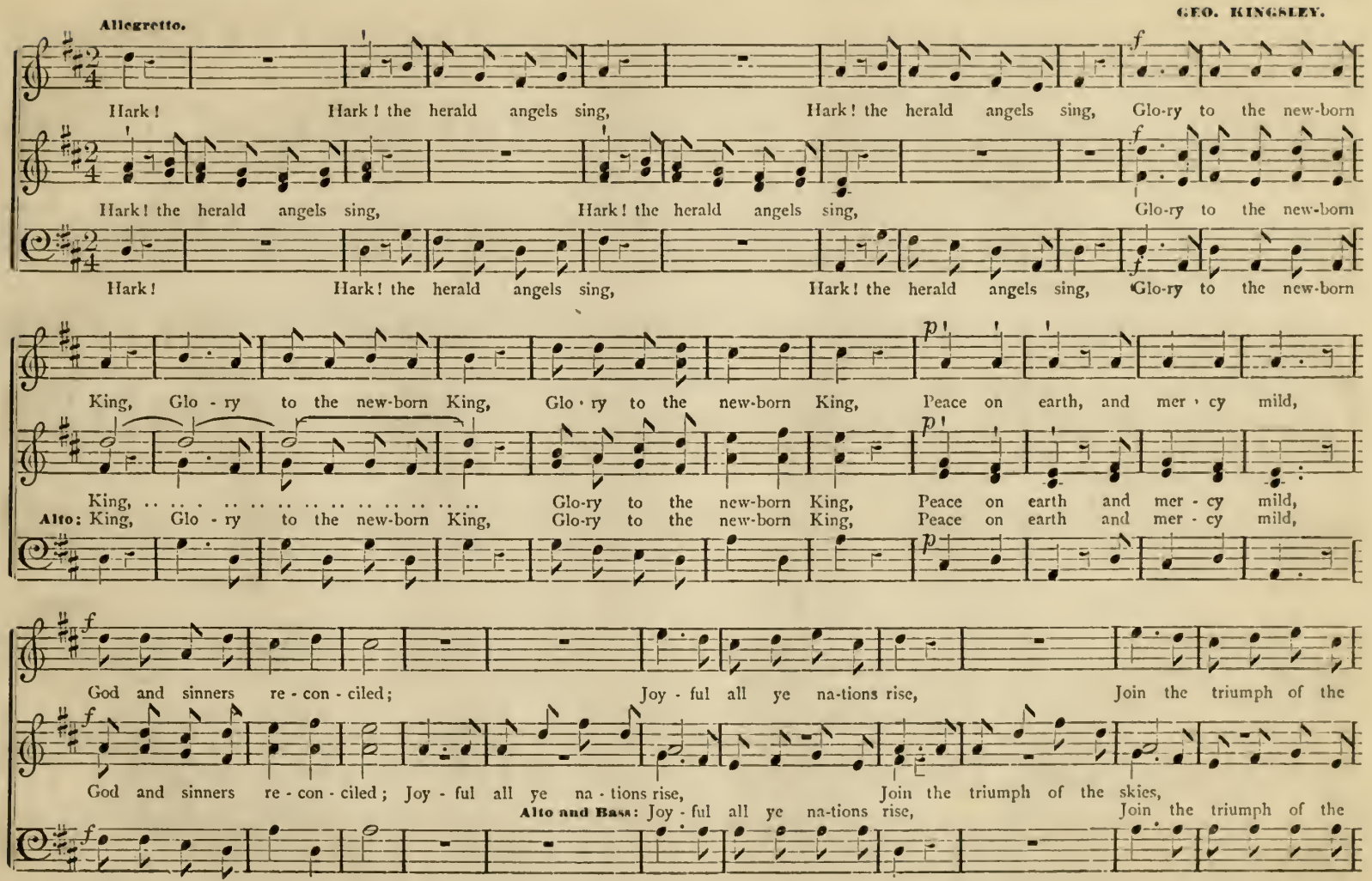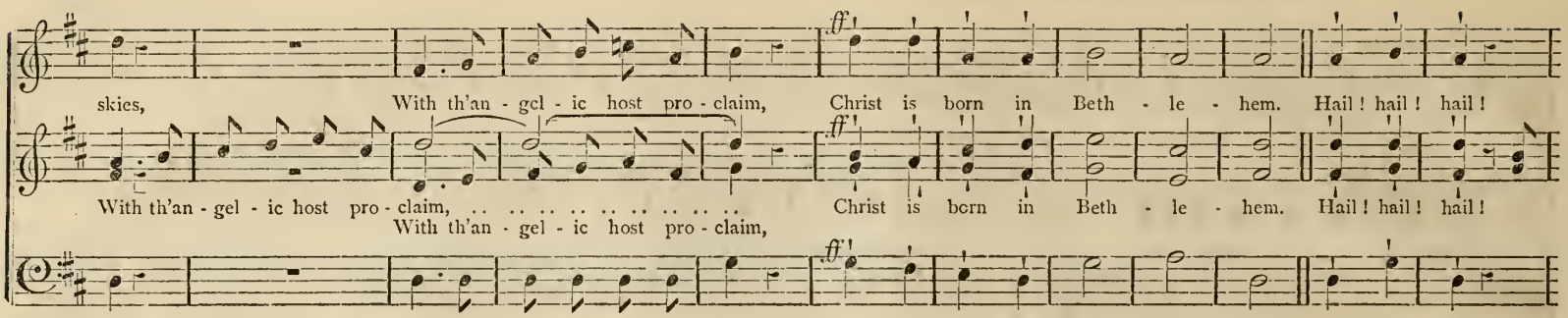



Quartette.
Ye val - leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, bound ye swift as the roe.
Ye val - leys, exalt you, ye mountains, sink low; To meet him my heart, to meet him my heart, to meet him my heart, bound ye swift as the roe.
Solo. Bass.
Wrapt in astonishment, as-ton-ish-ment pro-found, The world a - round, At-ten - tive listen to the ti - dings bland.
Lento.
Quartette. Mosso.
CHORUS. Allegro.
Then, humbly prostrate at his throne, Je-sus they own, Je-sus they own, And loud ho-san- nas sound thro' ev -'ry land. Then let the full or - gan, and
Je-sus they own, Je-sus they own, And loud ho-san-nas sound thro' ev -'ry land, Then let the full or - gan, and

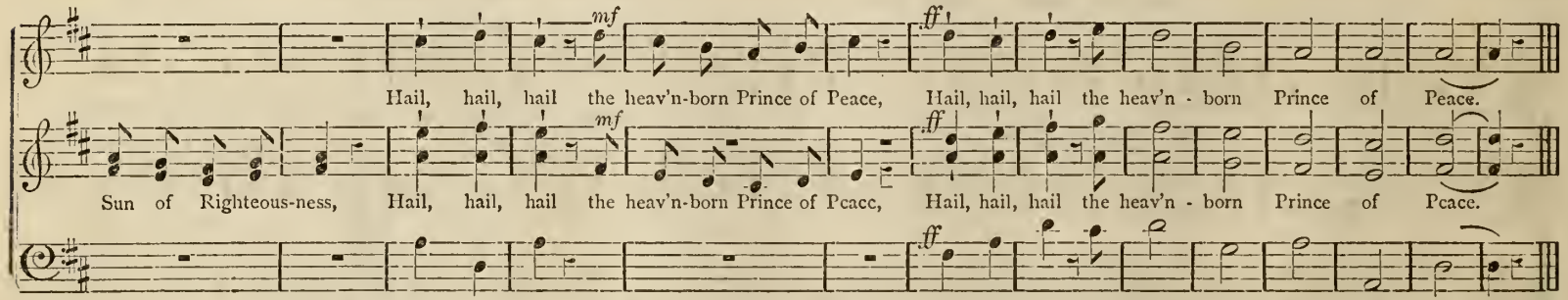

all that hath breath, Then let the full organ, and all that hath breath,
all that hath breath, Then let the full organ, & all that hath breath, With instruments, duleet, & trumpets so clear
Trumpet.
With instruments, duleet & trumpets so clear,
All join in grand cho-rus and gratefully sing, all join, join, all join in grand chorus & gratefully sing, all join
f All join in grand cho - rus and gratefully sing, all join, join, all join all join in grand chorus and
grate-ful-ly sing, all join
all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly
grate-fully sing, all join in grand chorus and gratefully sing, Be glo ry to Je-sus, their heav'nly
Alto: Be glory to Jesus, be glory to Jesus, be glo-ry to Je-sus, their heav'nly
all join in grand chorus and gratefully sing, Be glory, Be glory, to Je-sus, their heav'nly

EXULTING ANGELS, Concluded.



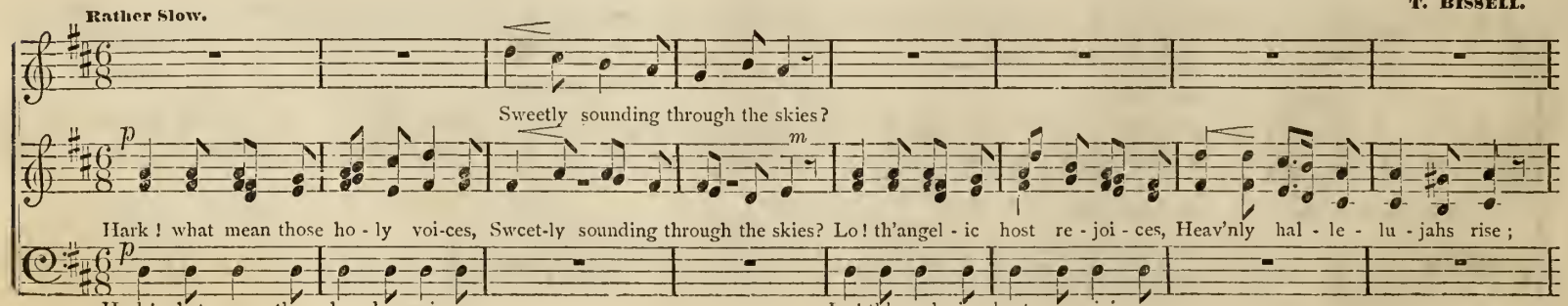

Allegretto.
GEO. KINGSLEY.
Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
Hark! Hark! the herald angels sing, Hark! the herald angels sing, Glo-ry to the new-born
King, Glo - ry to the new-born King, Glo - ry to the new-born King, Peace on earth, and mer - cy mild,
King, Glo-ry to the new-born King, Peace on earth and mer - cy mild,
Alto: King, Glo - ry to the new-born King, Glo-ry to the new-born King, Peace on earth and mer - cy mild,
God and sinners re - con - ciled; Joy - ful all ye na-tions rise, Join the triumph of the
God and sinners re - con - ciled; Joy - ful all ye na - tions rise, Join the triumph of the skies,
Alto and Bass: Joy - ful all ye na-tions rise, Join the triumph of the
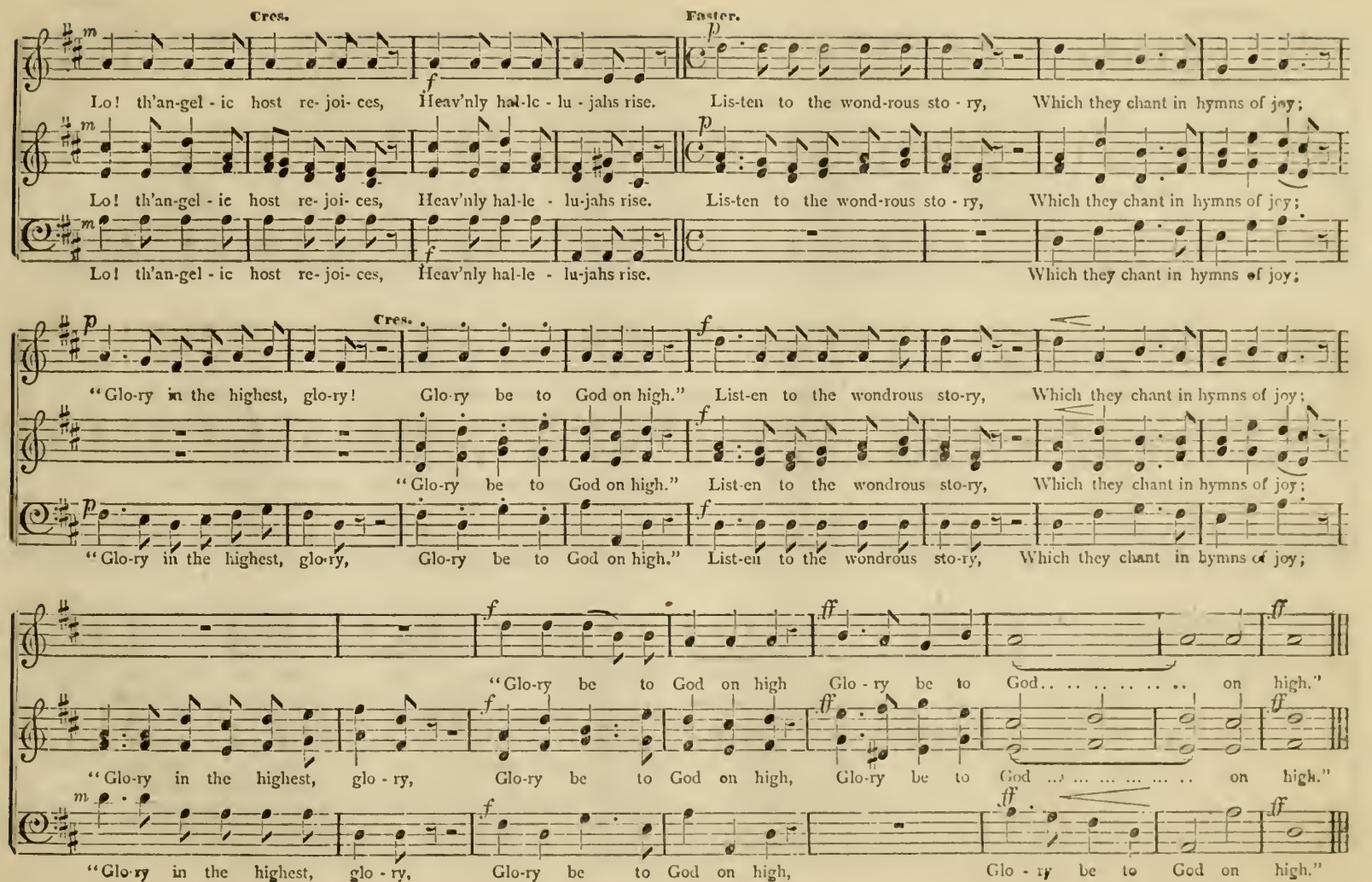




HARK! WHAT MEAN THOSE HOLY VOICES. Hymn.
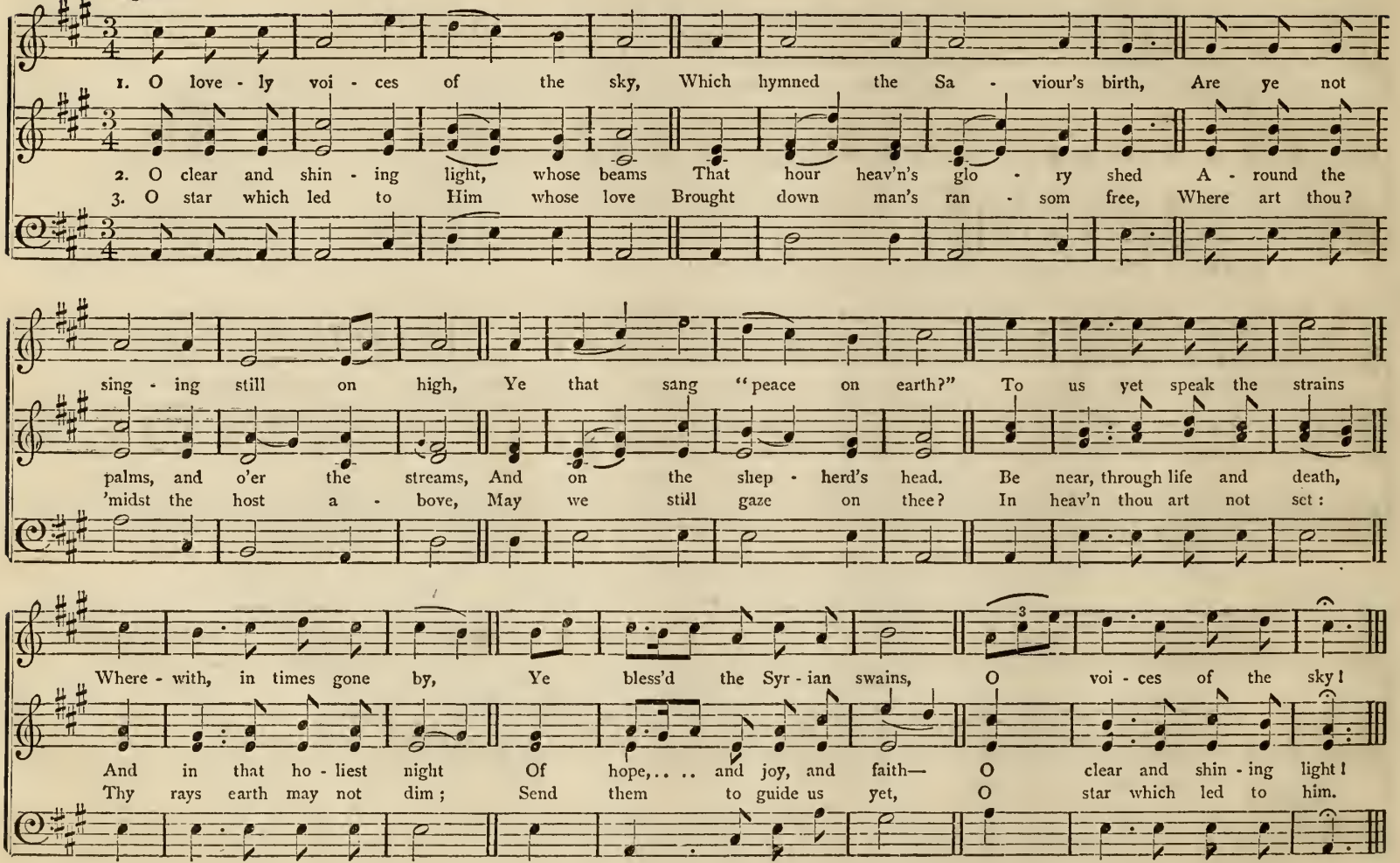
T. BISSELL.
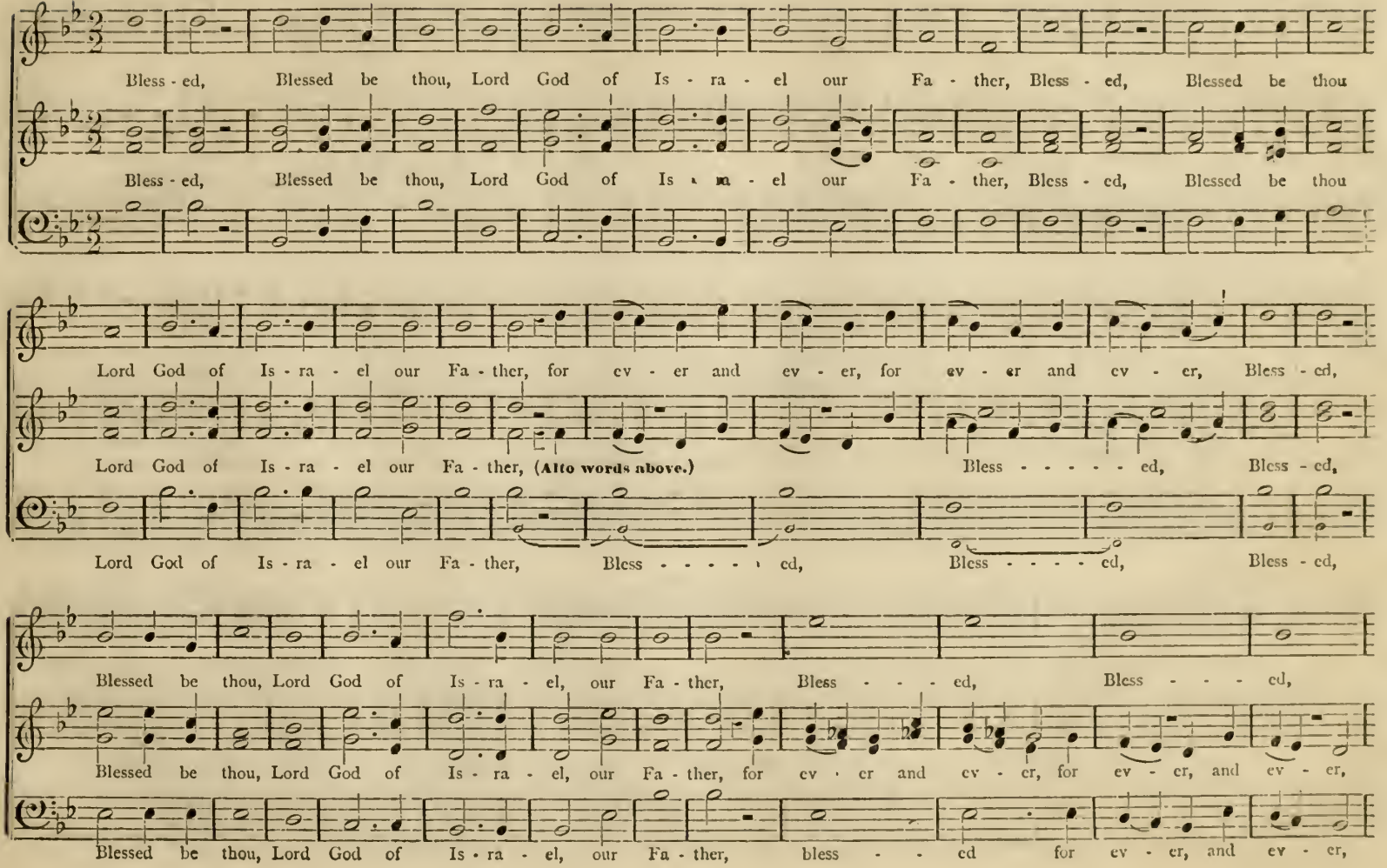



Cres.
Faster.
Lo! th'an-gel-ic host re-joi-ces, Heav'nly hal-le-lu-jahs rise. Lis-ten to the wond-rous sto-ry, Which they chant in hymns of joy;
Lo! th'an-gel-ic host re-joi-ces, Heav'nly hal-le-lu-jahs rise. Lis-ten to the wond-rous sto-ry, Which they chant in hymns of joy;
Lo! th'an-gel-ic host re-joi-ces, Heav'nly hal-le-lu-jahs rise. Which they chant in hymns of joy;
Cres.
"Glo-ry in the highest, glo-ry! Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;
"Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;
"Glo-ry in the highest, glo-ry, Glo-ry be to God on high." List-en to the wondrous sto-ry, Which they chant in hymns of joy;
"Glo-ry be to God on high Glo-ry be to God on high."
"Glo-ry in the highest, glo-ry, Glo-ry be to God on high, Glo-ry be to God on high."
"Glo-ry in the highest, glo-ry, Glo-ry be to God on high, Glo-ry be to God on high."

O LOVELY VOICES OF THE SKY. Hymn.
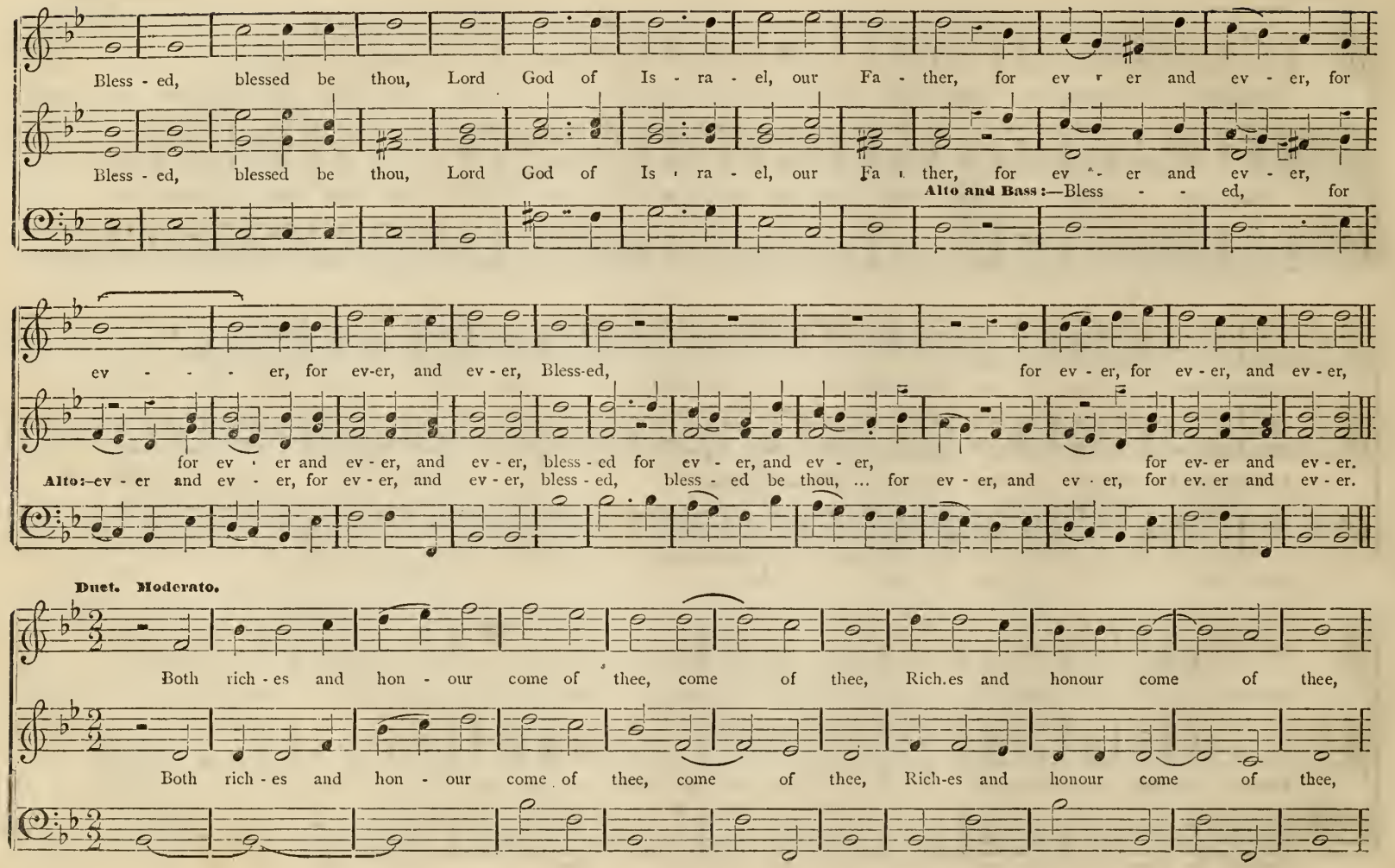
Allegretto. WHITE.

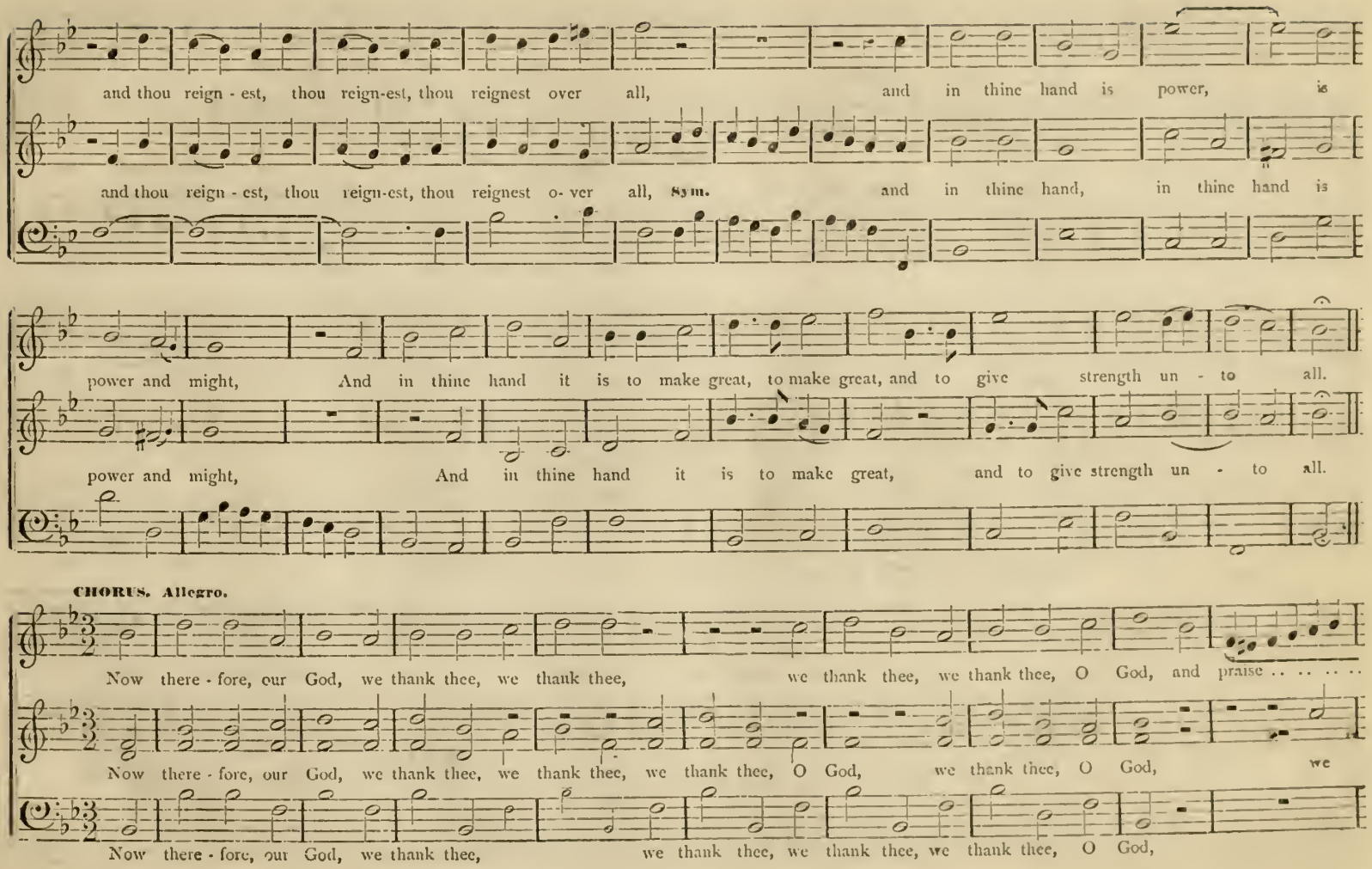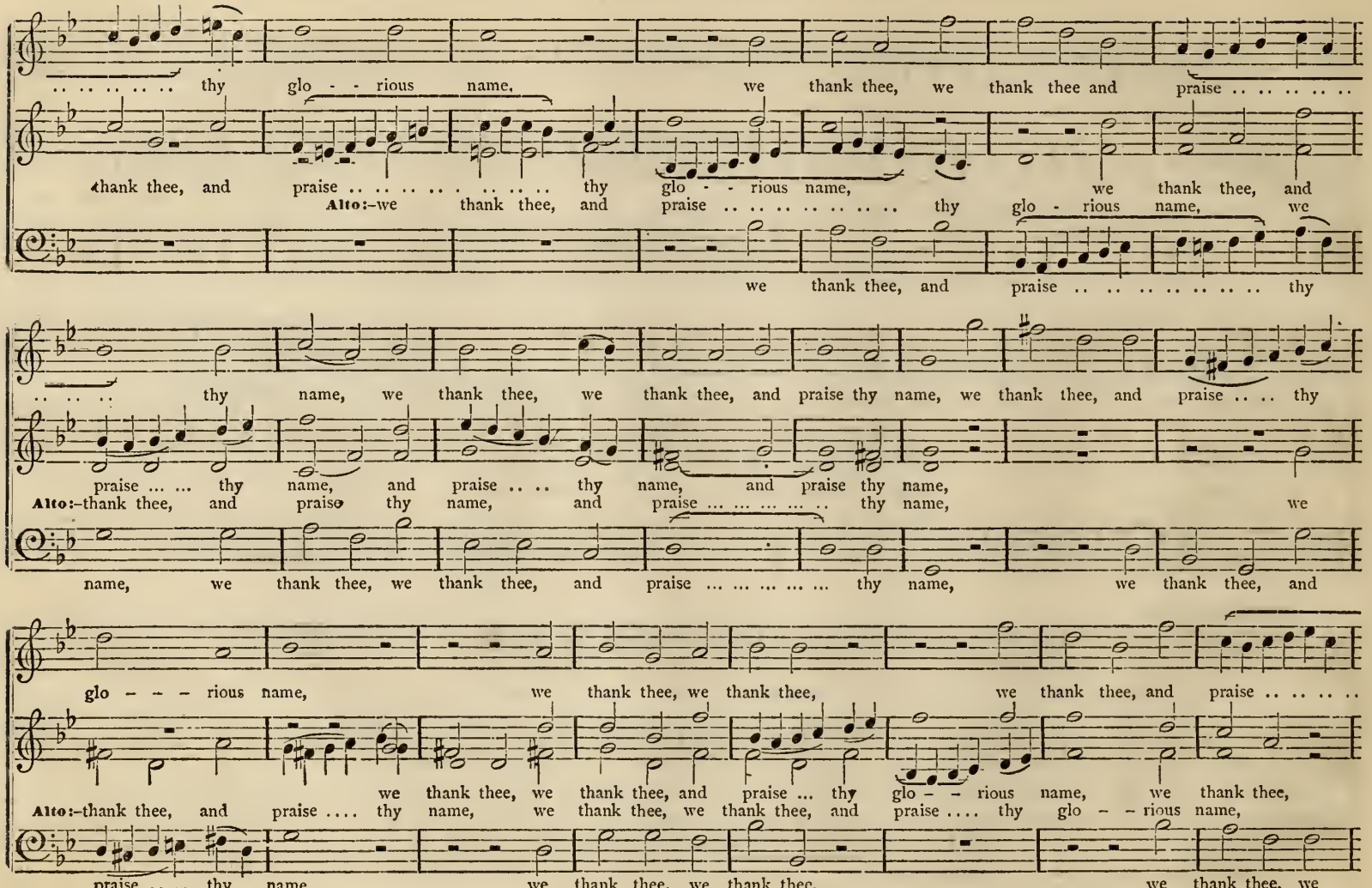


Moderato. JAMES KENT.



BLESSED BE THOU, LORD GOD, Continued.




and thou reign - est, thou reign-est, thou reignest over all, and in thine hand is power, is
and thou reign - est, thou reign-est, thou reignest o- ver all, Sym. and in thine hand, in thine hand is
power and might, And in thine hand it is to make great, to make great, and to give strength un - to all.
power and might, And in thine hand it is to make great, and to give strength un - to all.
CHORUS. Allegro.
Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God, and praise . . . . . .
Now there - fore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God, we
Now there - fore, our God, we thank thee, we thank thee, we thank thee, we thank thee, O God,


thy glo - - rious name, we thank thee, we thank thee and praise
thank thee, and praise thy glo - - rious name, we thank thee, and
Alto:–we thank thee, and praise thy glo - rious name, we
we thank thee, and praise thy
thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and praise thy
praise thy name, and praise thy name, and praise thy name,
Alto:–thank thee, and praise thy name, and praise thy name, we
name, we thank thee, we thank thee, and praise thy name, we thank thee, and
glo - - - rious name, we thank thee, we thank thee, we thank thee, and praise
we thank thee, we thank thee, and praise thy glo - - rious name, we thank thee,
Alto:–thank thee, and praise thy name, we thank thee, we thank thee, and praise thy glo - - rious name,
praise thy name, we thank thee, we thank thee, we thank thee, we

... ... thy glo - - rious name, we thank thee, and praise thy glo - - - rious name, thy

we thank thee, and praise thy glo - - - rious name, thy

Alto:-we thank thee, and praise .. .. thy glo - - - rious name, thy

thank thee, and praise ... ... thy glo - - - rious name, and praise .. .. thy glo - -

Largo.

glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

- - - rious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

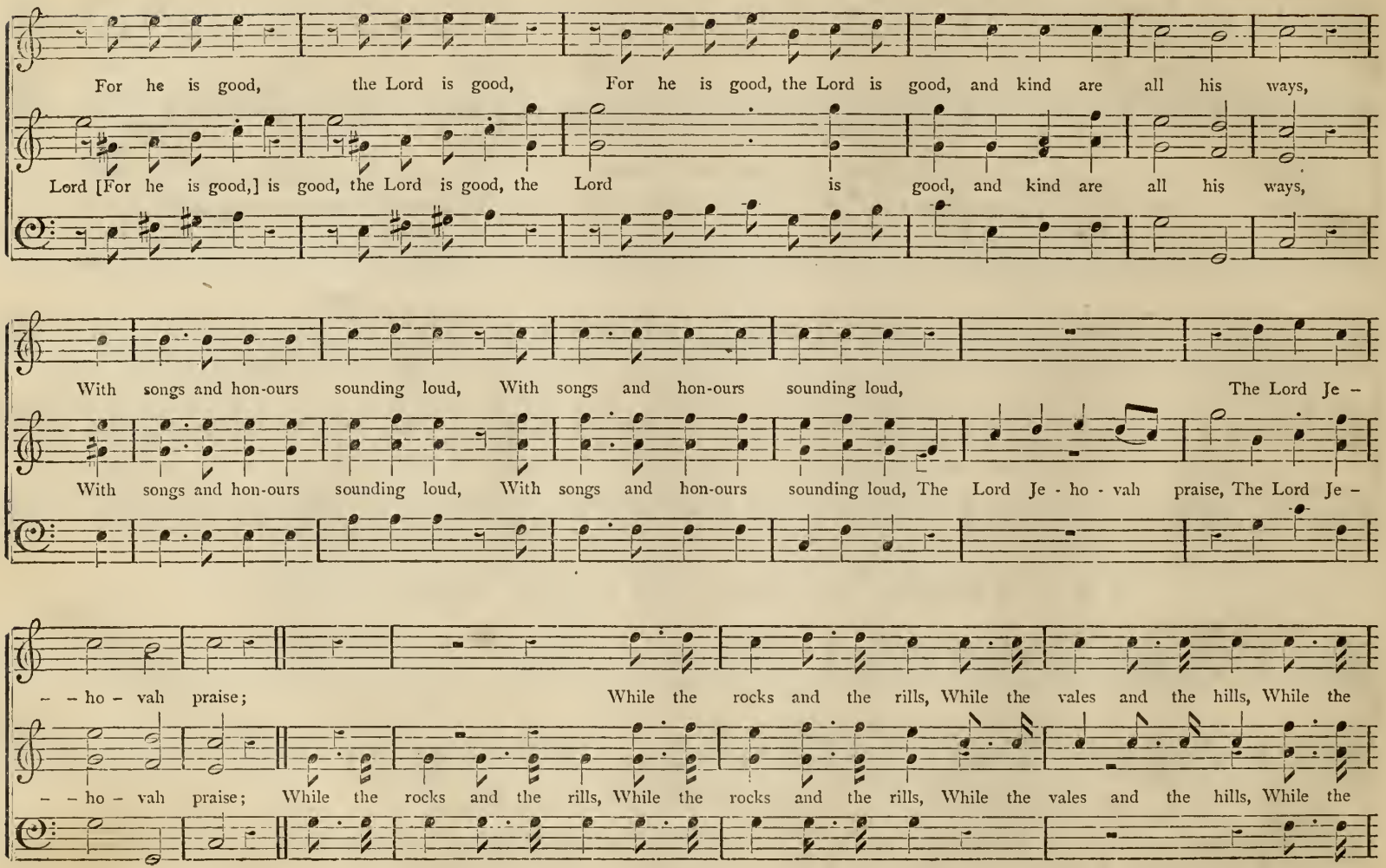
LET EVERY HEART REJOICE AND SING.

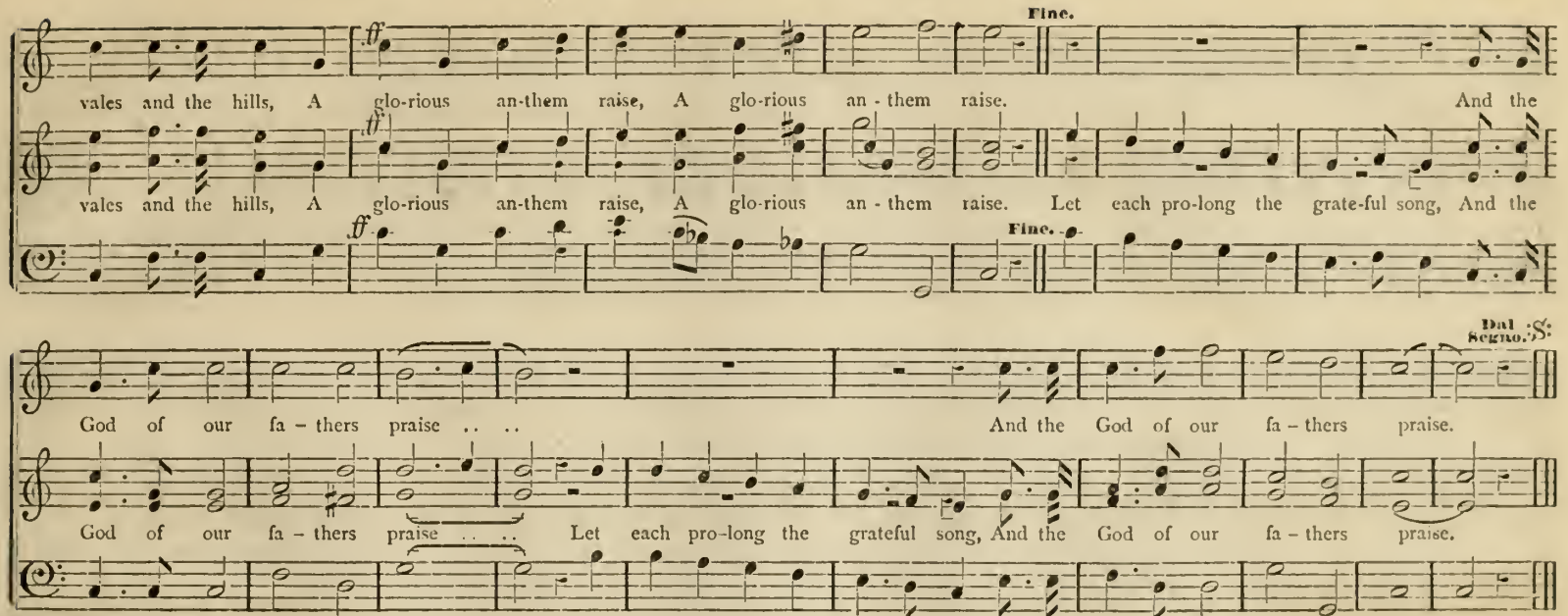
Moderato Maestoso. J. COOK.

For he is good, the Lord is good,

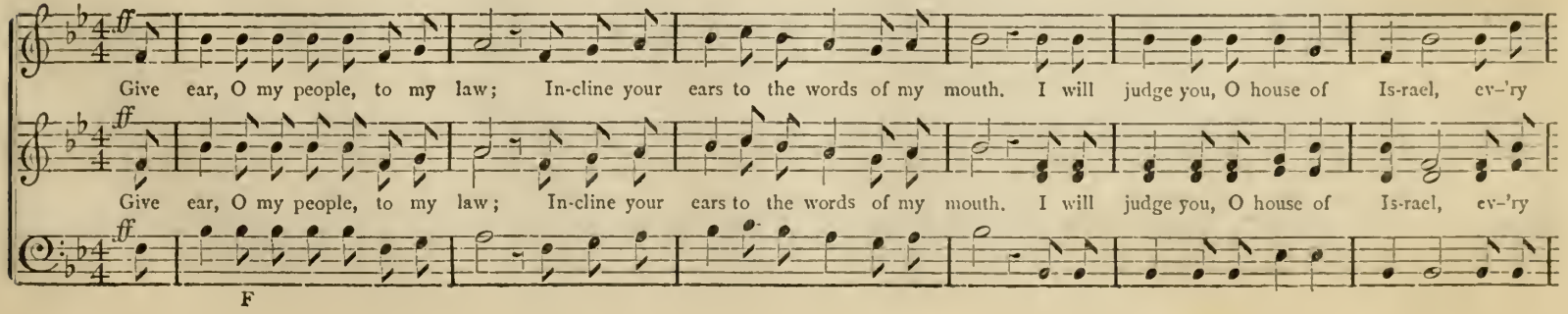
{Let ev - 'ry heart re-joice and sing, Let cho-ral an-thems rise; } For he . . . . . is good, ... the
{Ye rev - 'rend men and chil-dren bring To God your sac - ri - fice. }

Alto:-For he is good, the Lord is good,
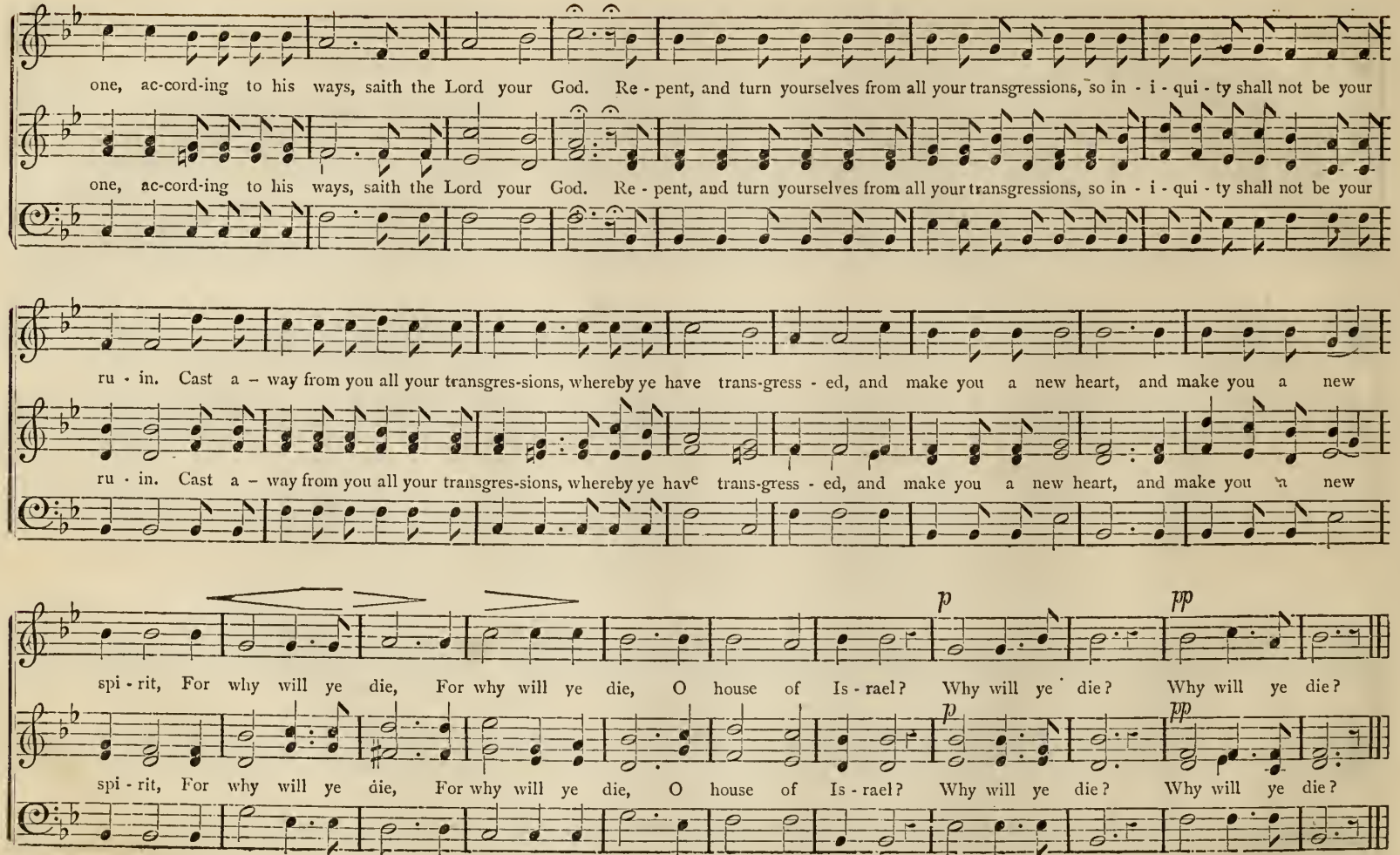

For he is good, the Lord is good, For he is good, the Lord is good, and kind are all his ways,
Lord [For he is good,] is good, the Lord is good, the Lord is good, and kind are all his ways,
With songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je -
With songs and hon-ours sounding loud, With songs and hon-ours sounding loud, The Lord Je - ho - vah praise, The Lord Je -
- - ho - vah praise; While the rocks and the rills, While the vales and the hills, While the
- - ho - vah praise; While the rocks and the rills, While the rocks and the rills, While the vales and the hills, While the

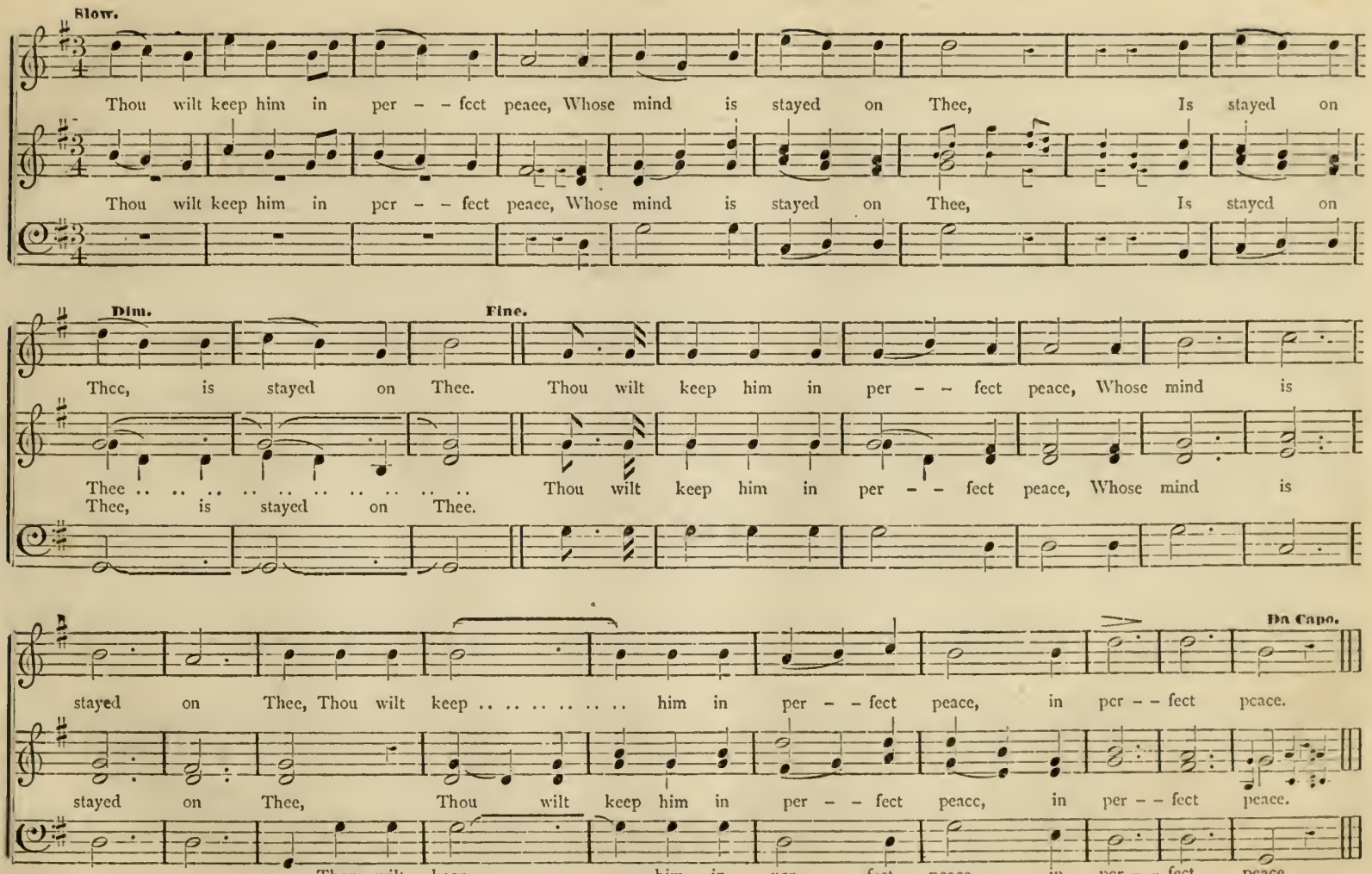


GIVE EAR, O MY PEOPLE, Motet.
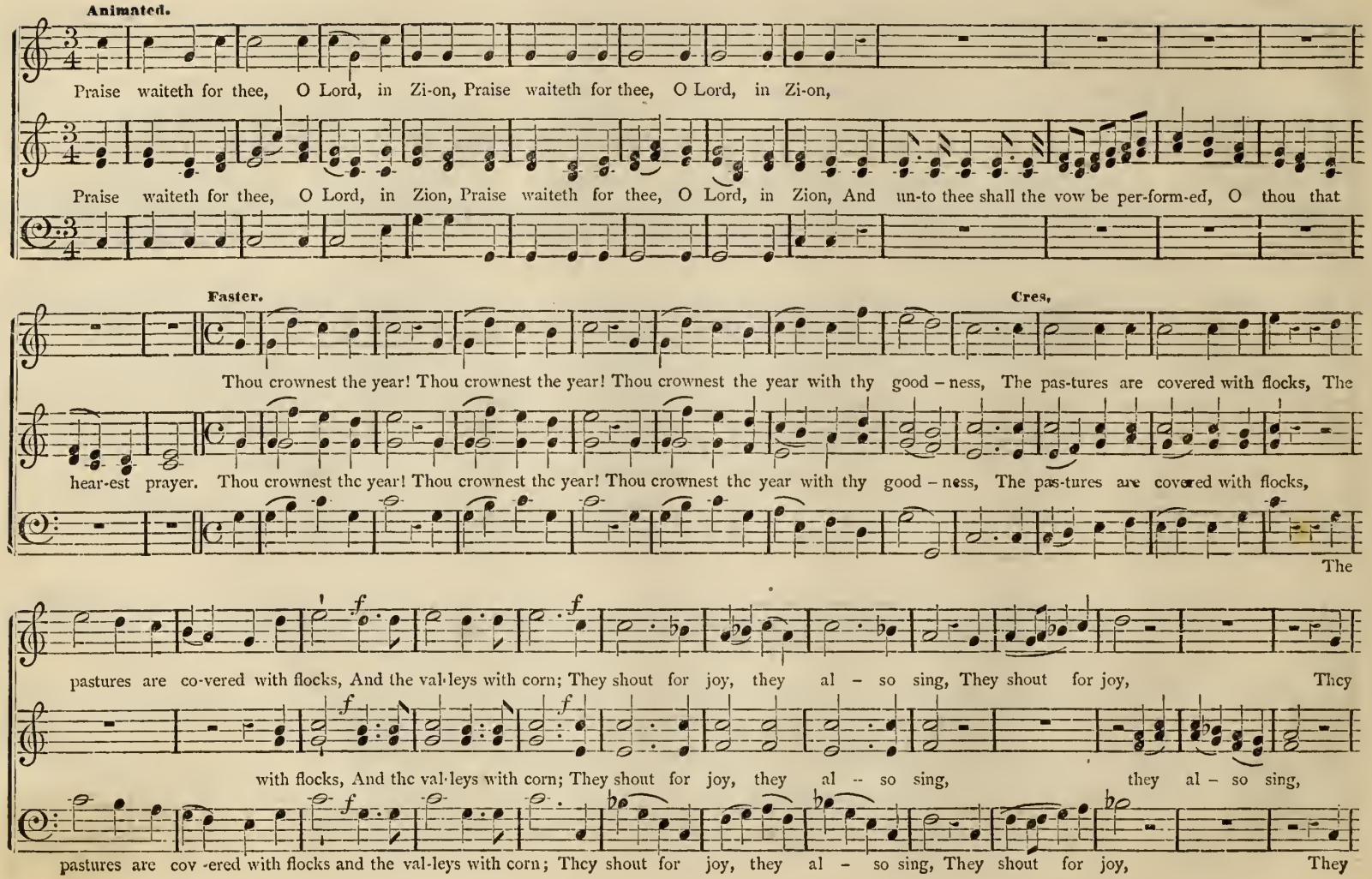


GIVE EAR, O MY PEOPLE, Concluded.

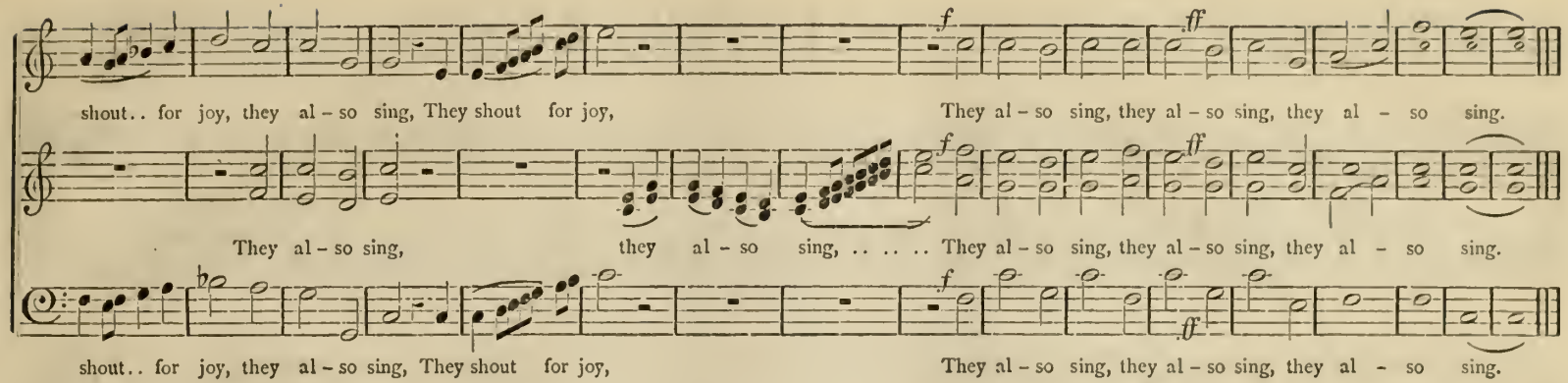



Slow.
Thou wilt keep him in per – – fect peace, Whose mind is stayed on Thee, Is stayed on
Thou wilt keep him in per – – fect peace, Whose mind is stayed on Thee, Is stayed on
Dim.
Fine.
Thee, is stayed on Thee. Thou wilt keep him in per – – fect peace, Whose mind is
Thee .. .. Thou wilt keep him in per – – fect peace, Whose mind is
Thee, is stayed on Thee.
Da Capo.
stayed on Thee, Thou wilt keep .. .. him in per – – fect peace, in per – – fect peace.
stayed on Thee, Thou wilt keep him in per – – fect peace, in per – – fect peace.
Thou wilt keep .. .. him in per – – fect peace, in per – – fect peace.

THOU CROWNEST THE YEAR. Anthem.

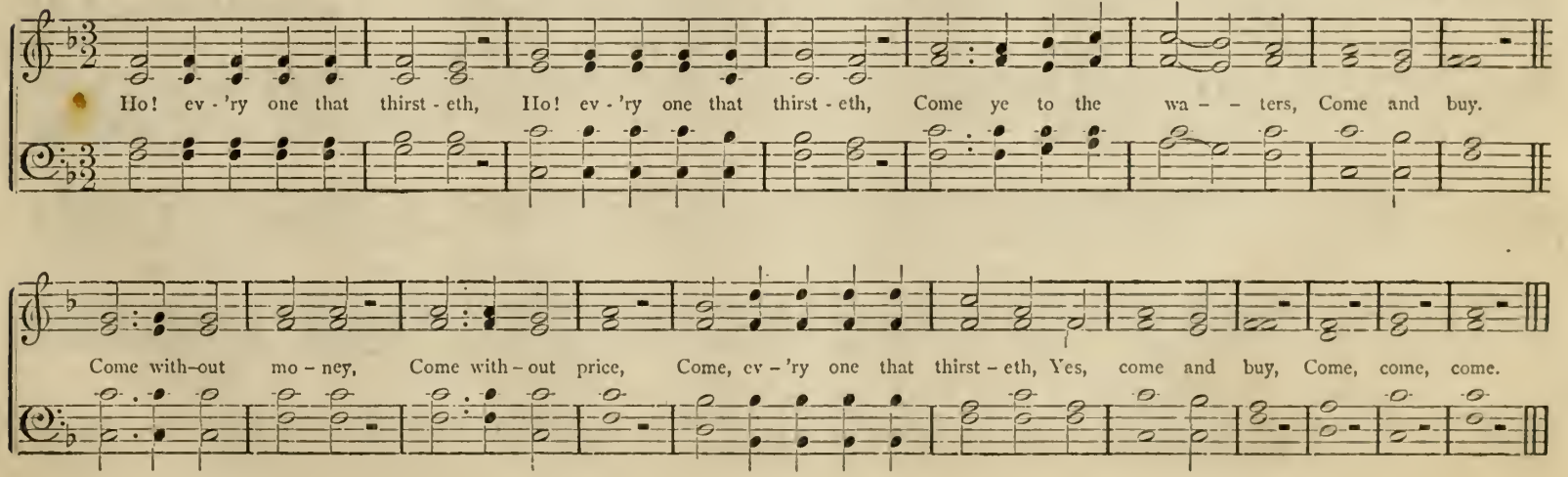
FOR THANKSGIVING, OR FOR OPENING SERVICE.





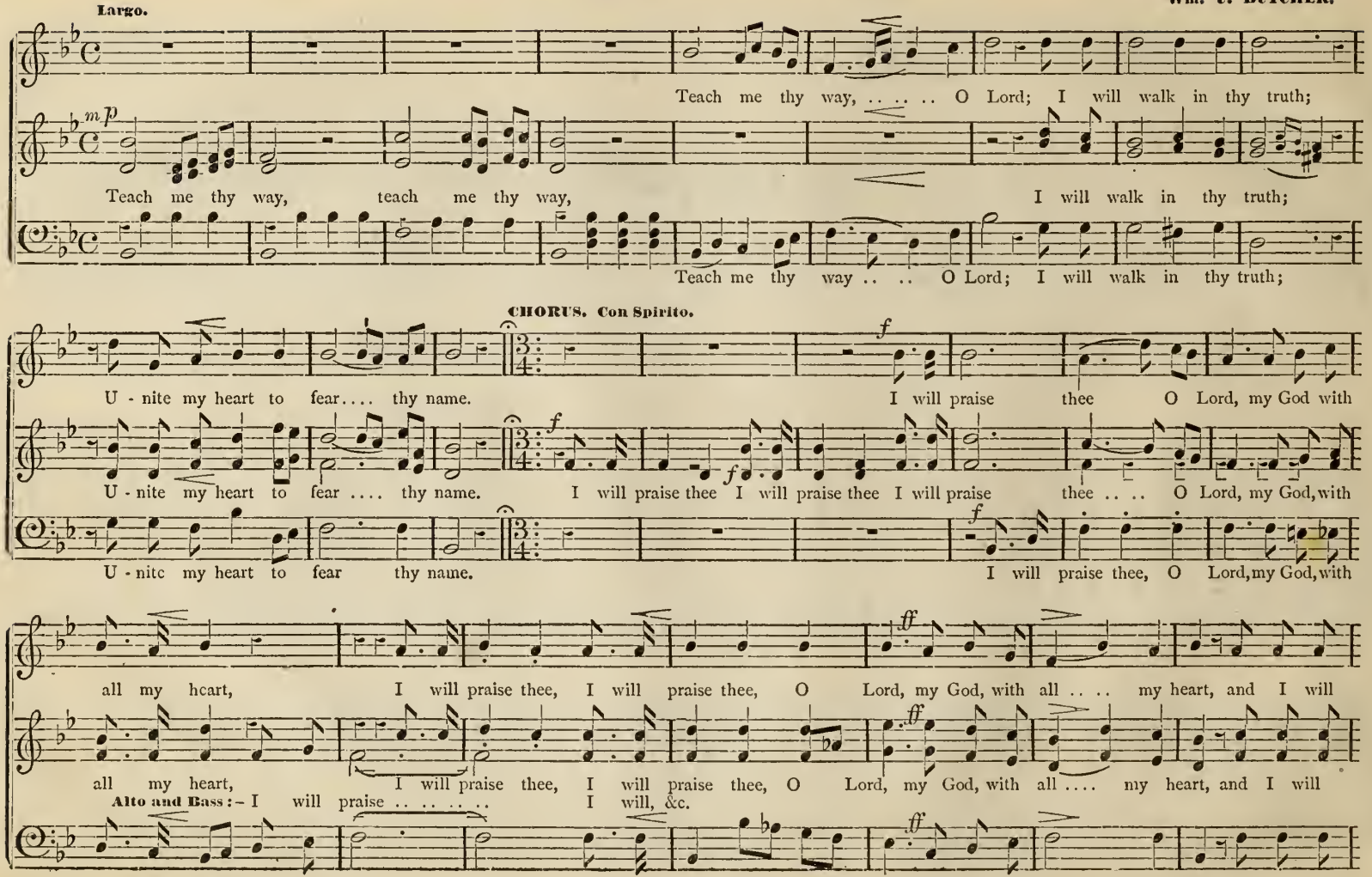
HO! EVERY ONE THAT THIRSTETH.

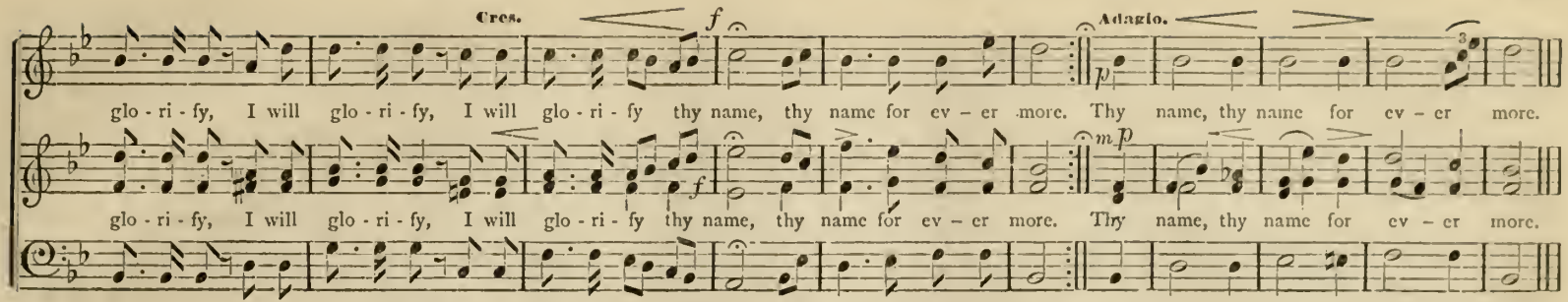
T. J. COOK.



TEACH ME THY WAY, O LORD. Anthem.

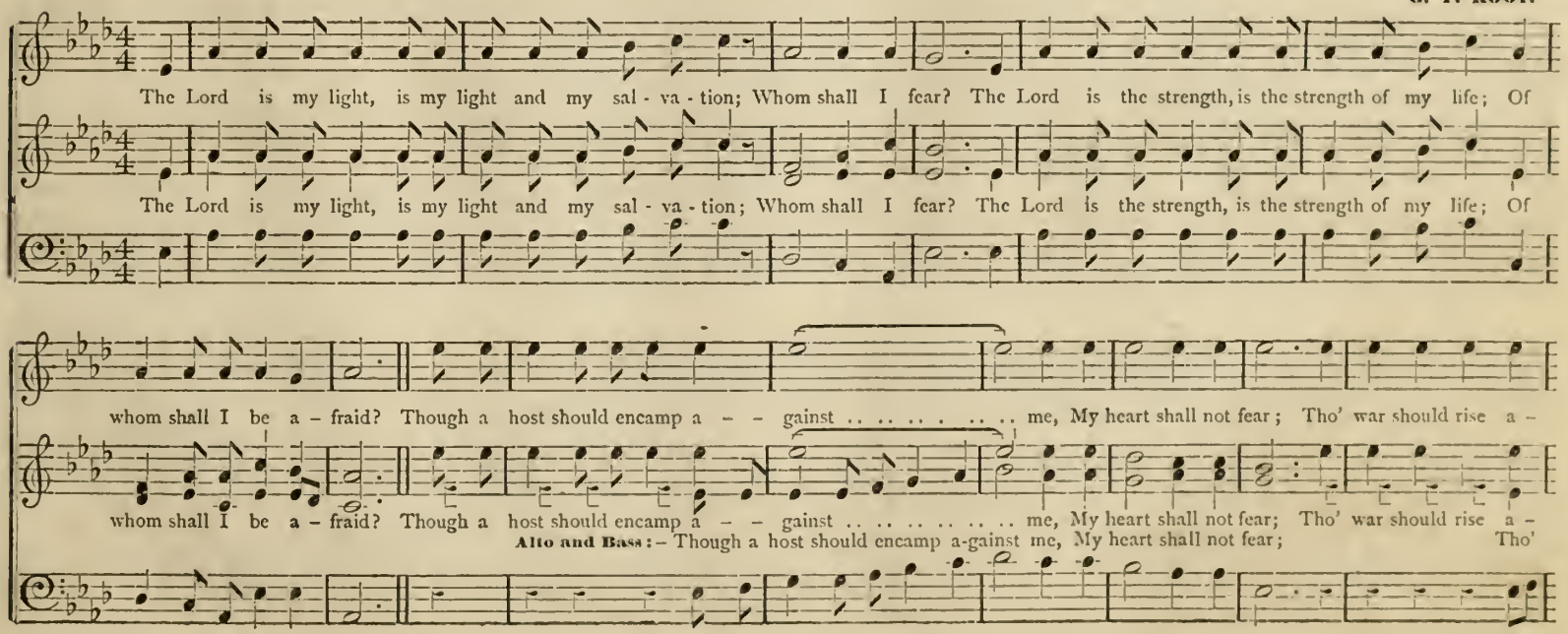
Wm. U. BUTCHER.
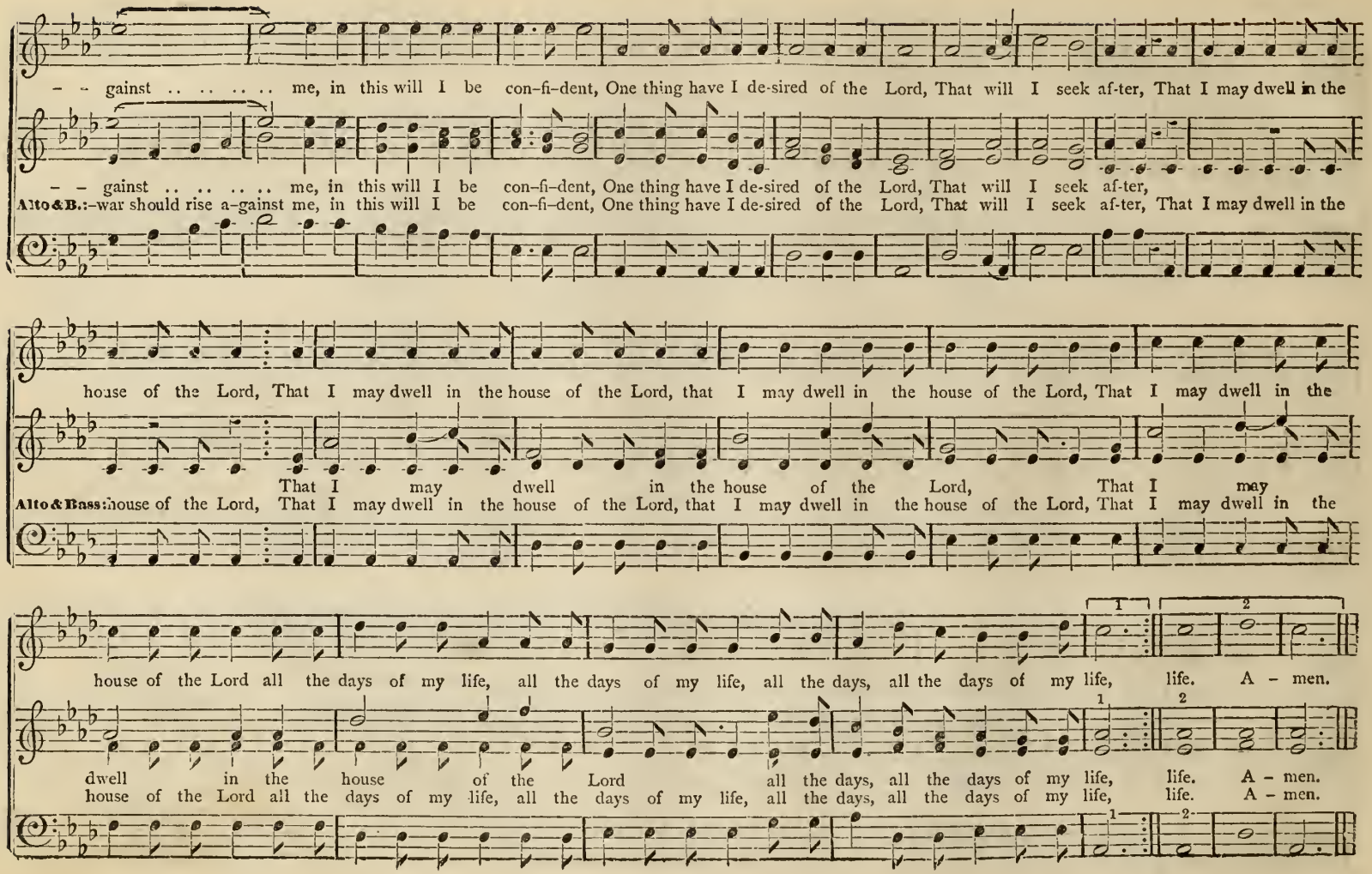




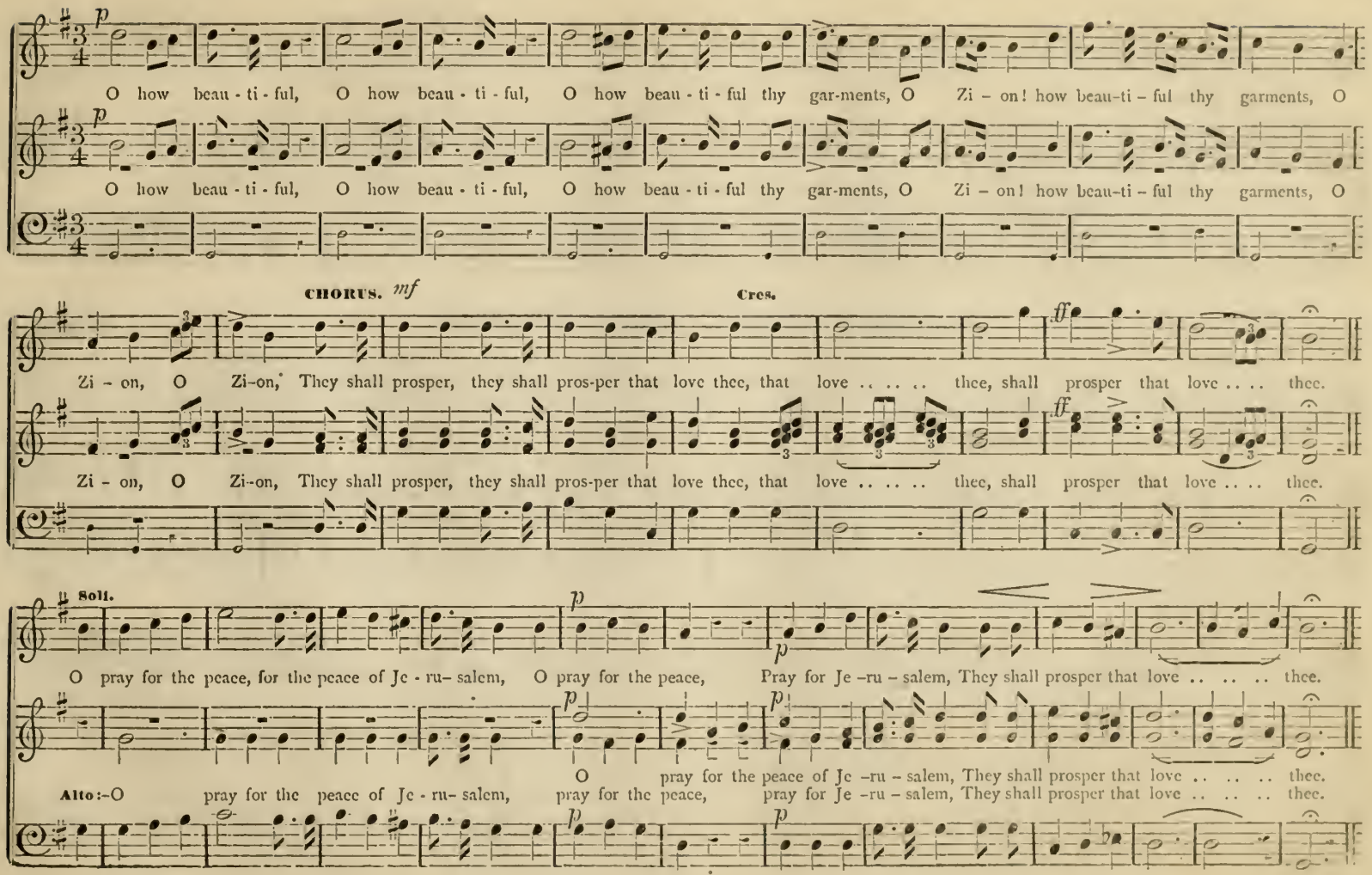
THE LORD IS MY LIGHT. Anthem.
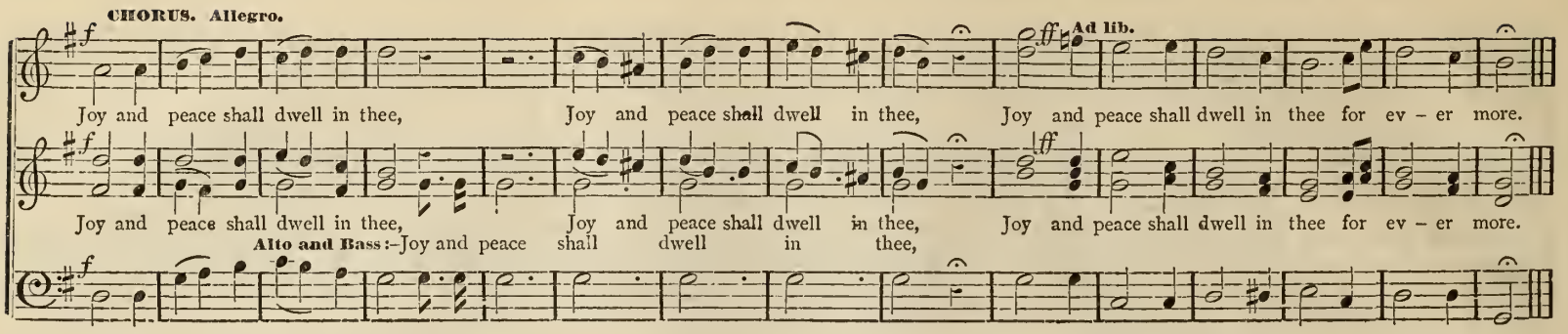
G. F. ROOT.



THE LORD IS MY LIGHT, Concluded.

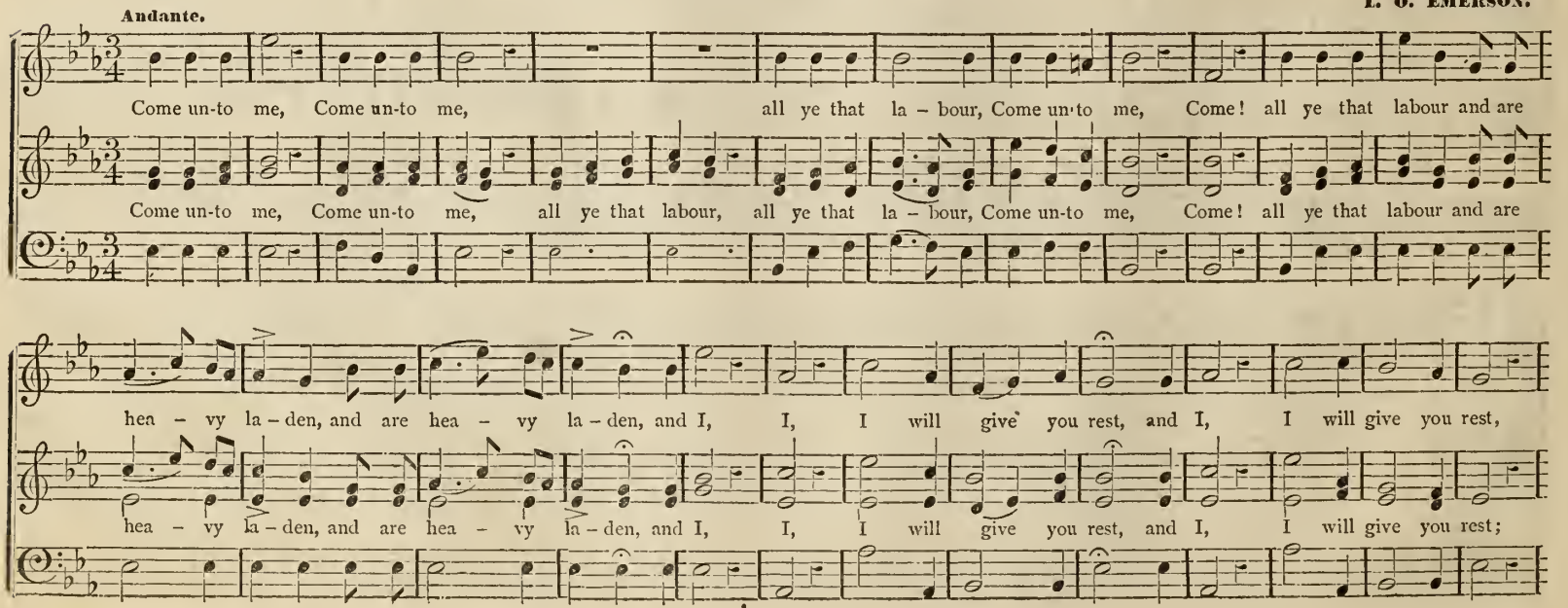


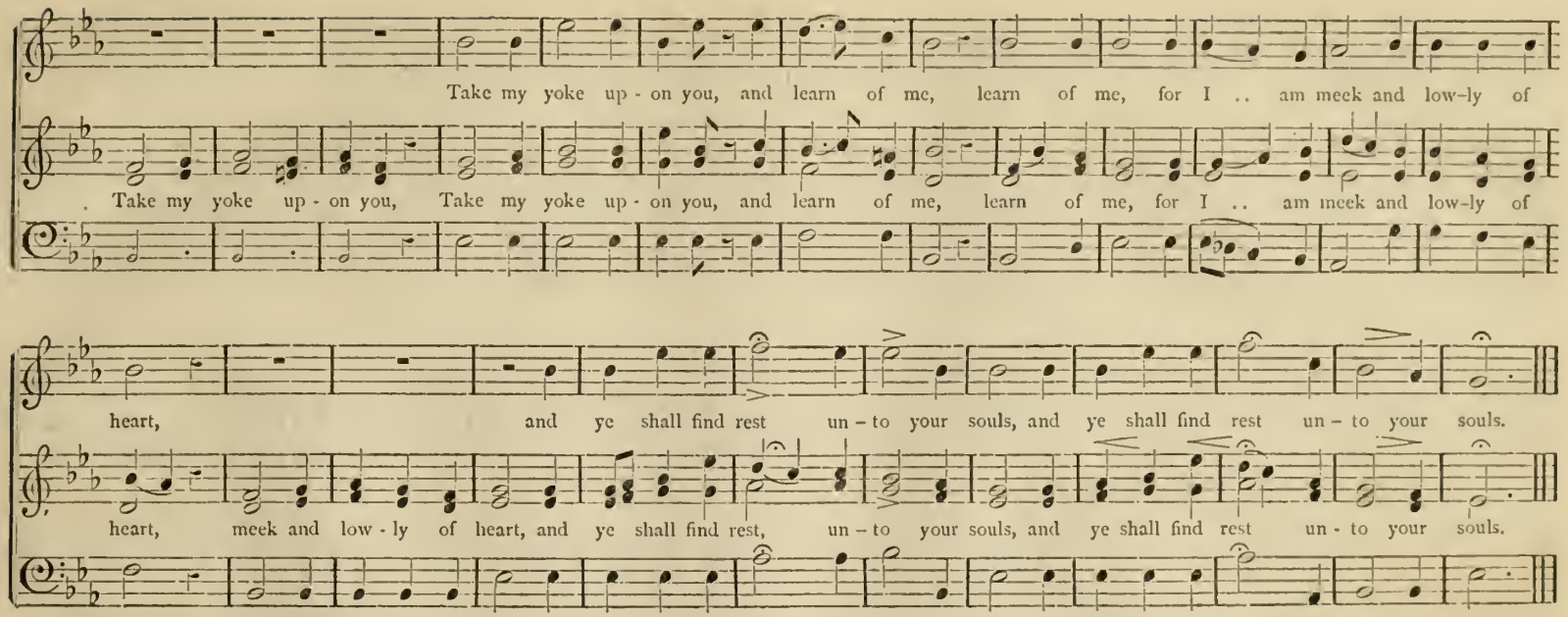

p
O how beau - ti - ful, O how beau - ti - ful, O how beau - ti - ful thy gar-ments, O Zi – on! how beau-ti – ful thy garments, O
p
O how beau - ti - ful, O how beau - ti - ful, O how beau - ti - ful thy gar-ments, O Zi – on! how beau-ti – ful thy garments, O
CHORUS. mf
Cres.
ff
Zi – on, O Zi-on, They shall prosper, they shall pros-per that love thee, that love .. .. .. thee, shall prosper that love .. .. thee.
ff
Zi – on, O Zi-on, They shall prosper, they shall pros-per that love thee, that love .. .. .. thee, shall prosper that love .. .. thee.
Soli.
p
p
O pray for the peace, for the peace of Je - ru– salem, O pray for the peace, Pray for Je –ru – salem, They shall prosper that love .. .. .. thee.
p
p
O pray for the peace of Je –ru – salem, They shall prosper that love .. .. .. thee.
Alto:–O pray for the peace of Je - ru– salem, pray for the peace, pray for Je –ru – salem, They shall prosper that love .. .. .. thee.
p
p



COME UNTO ME. Sentence.

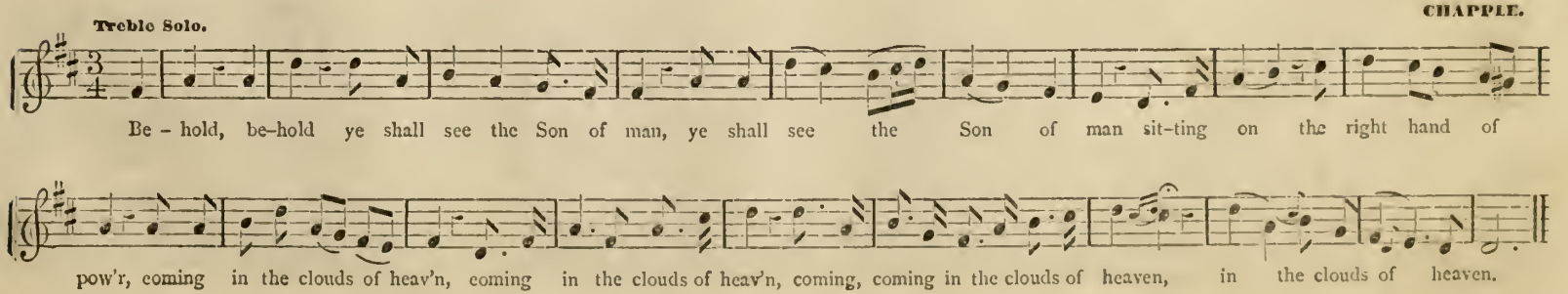
L. O. EMERSON.
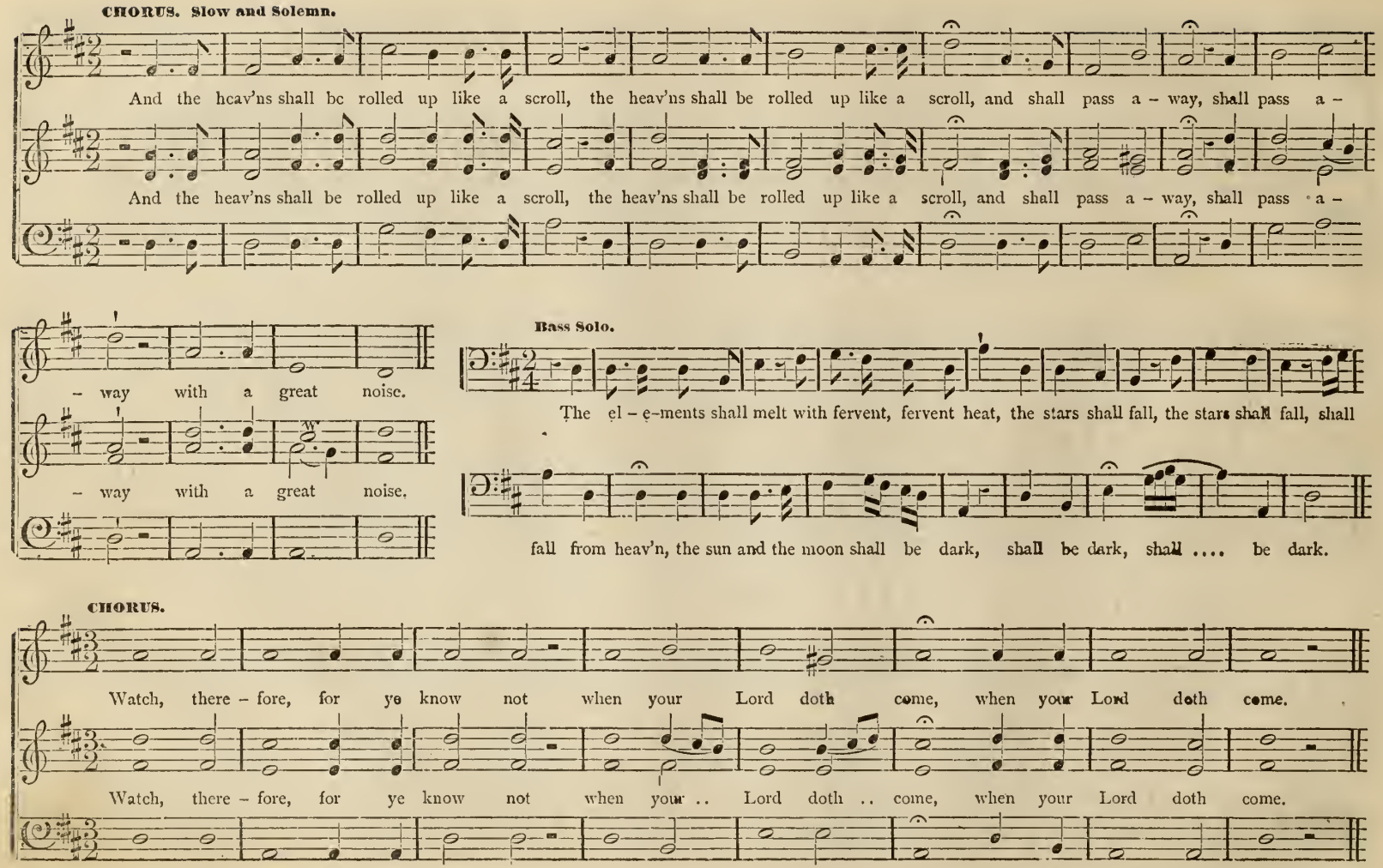




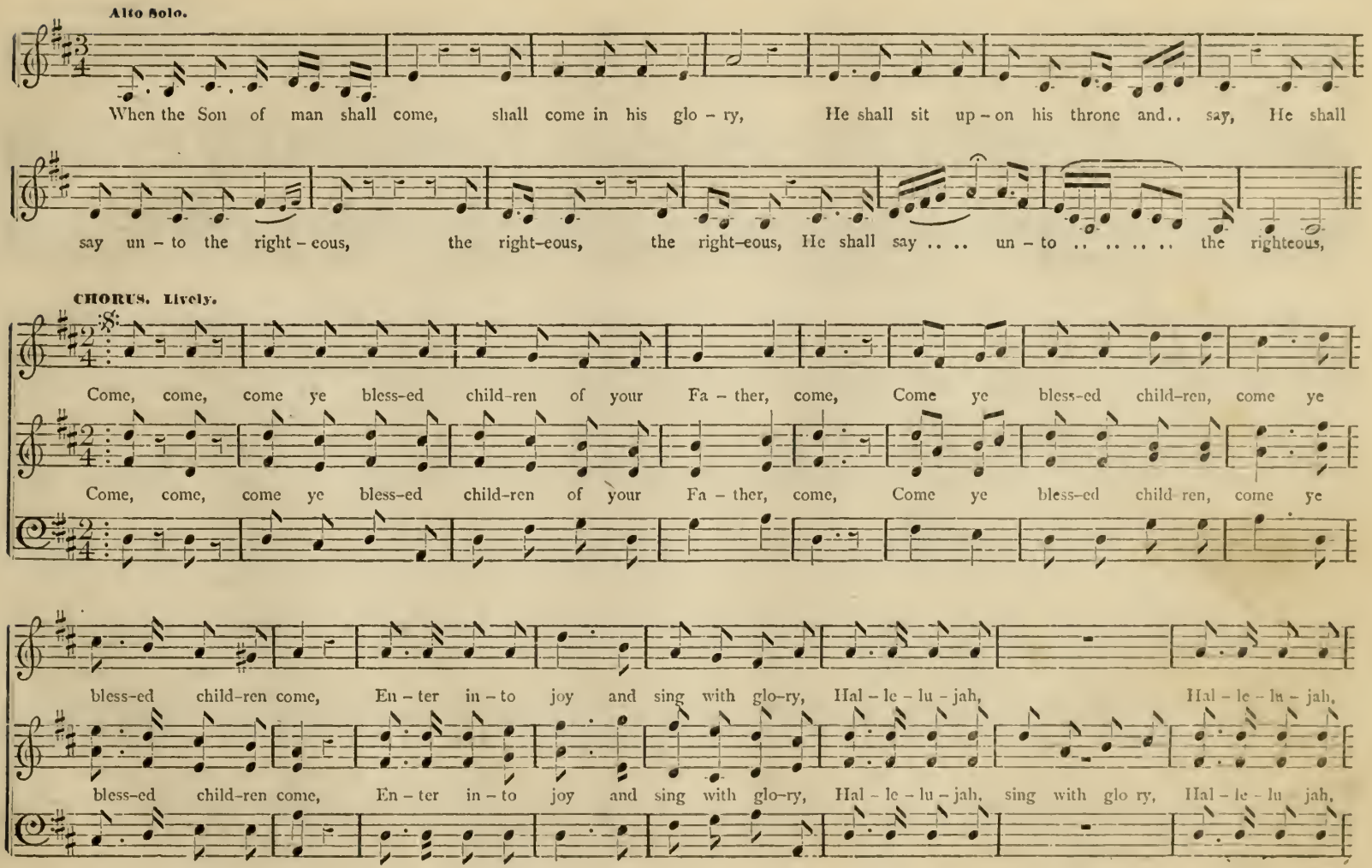
BEHOLD, YE SHALL SEE THE SON OF MAN. Anthem.

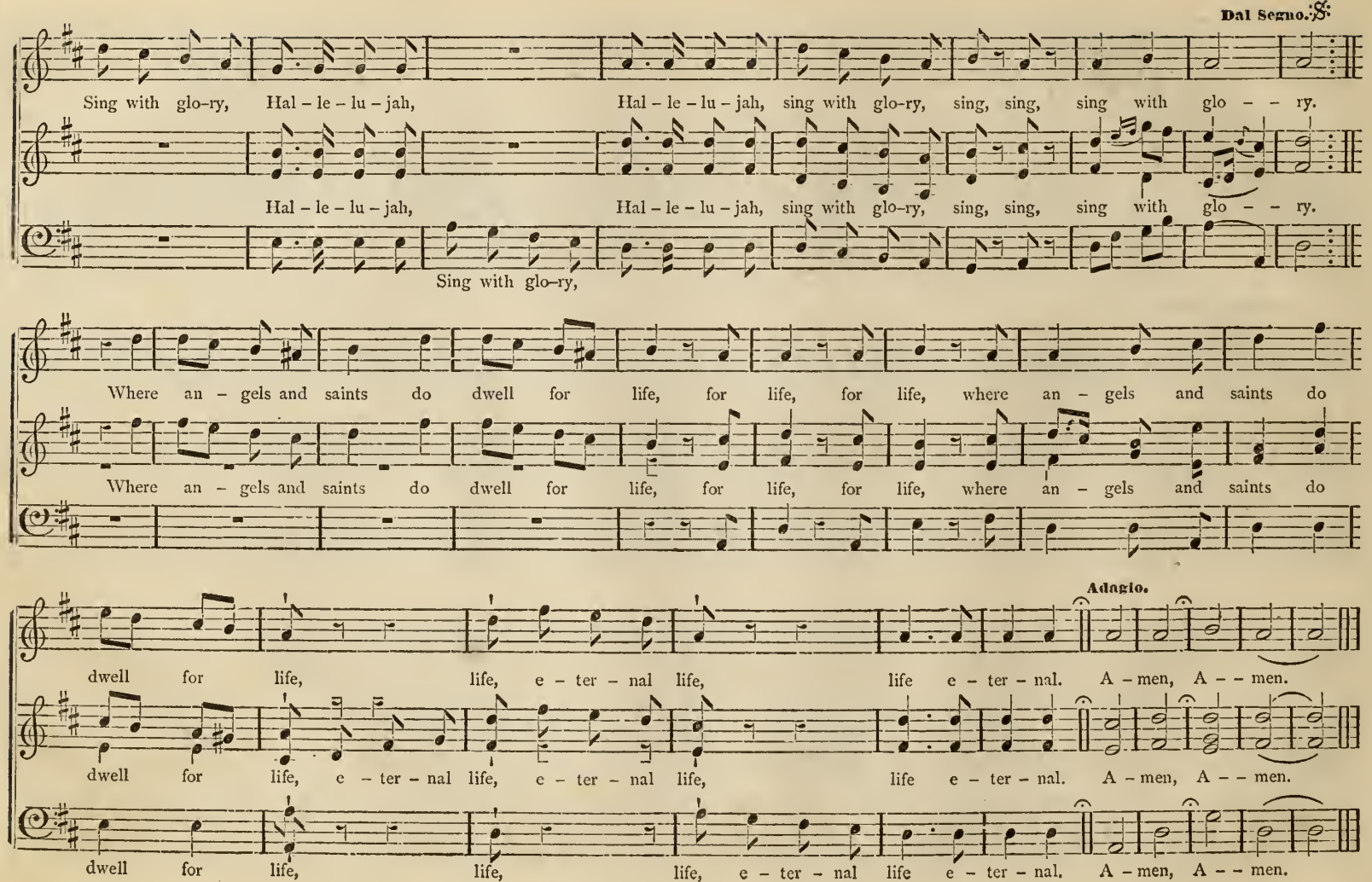
CHAPPLE.

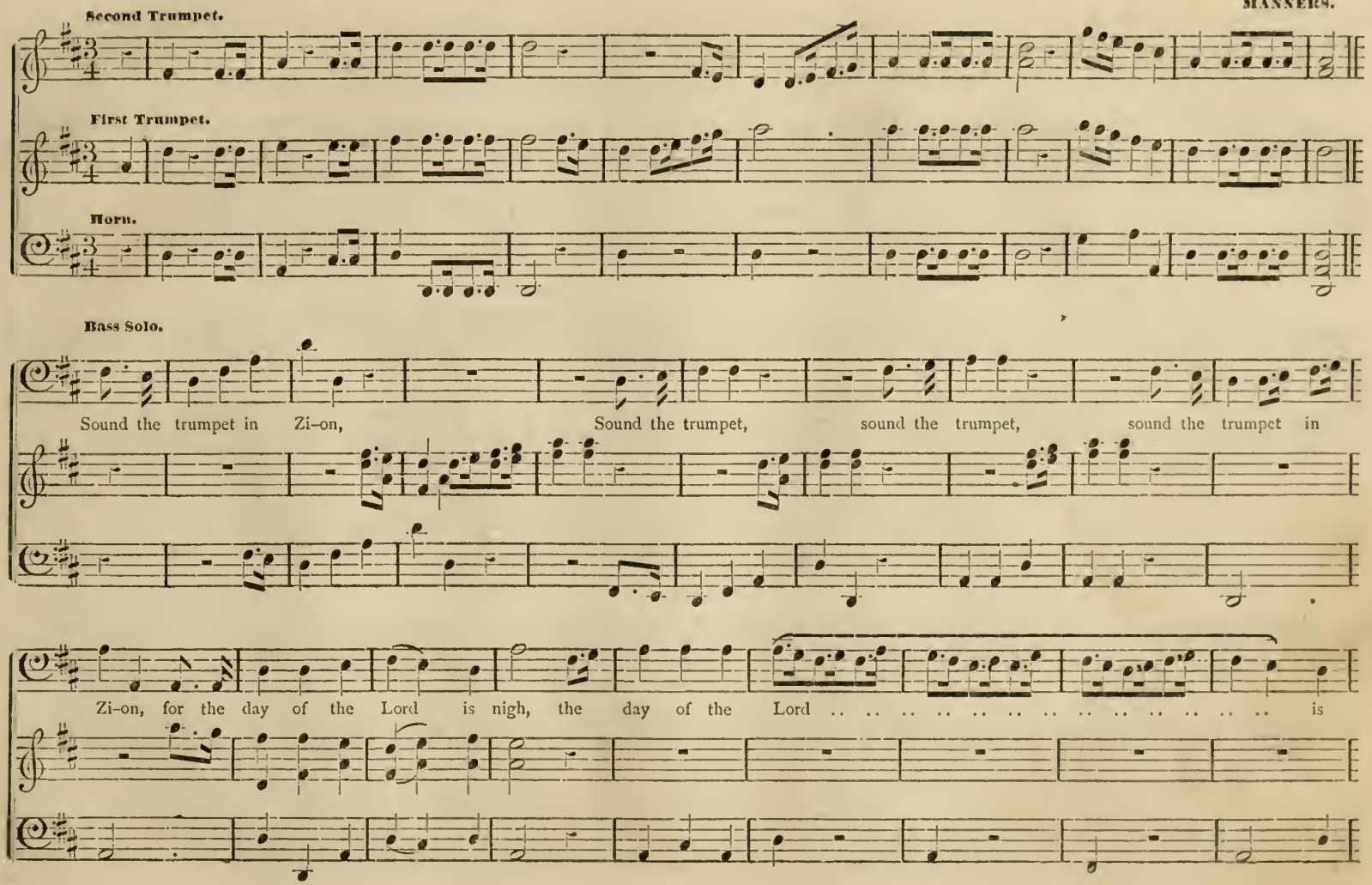


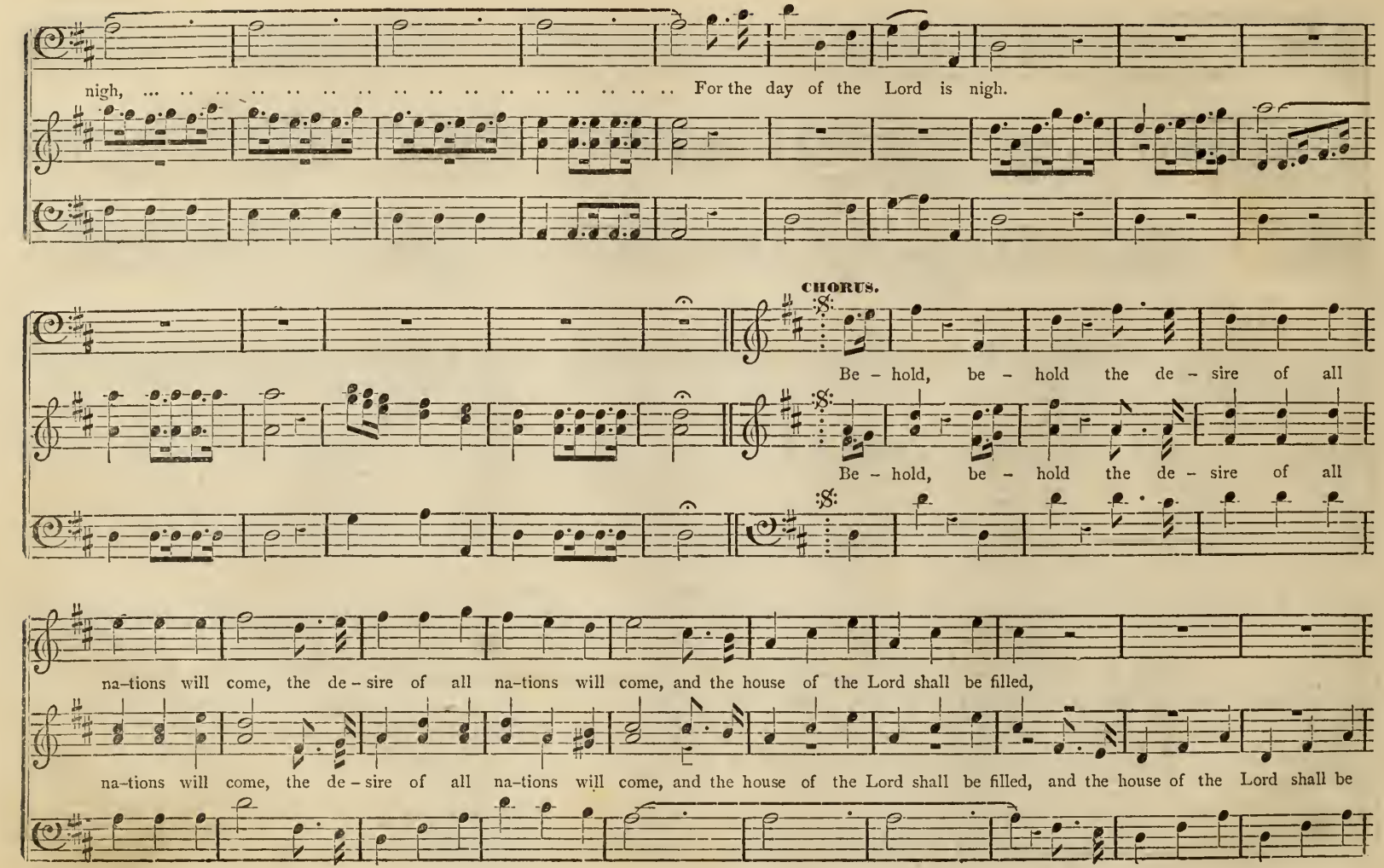
BEHOLD YE SHALL SEE, Continued.

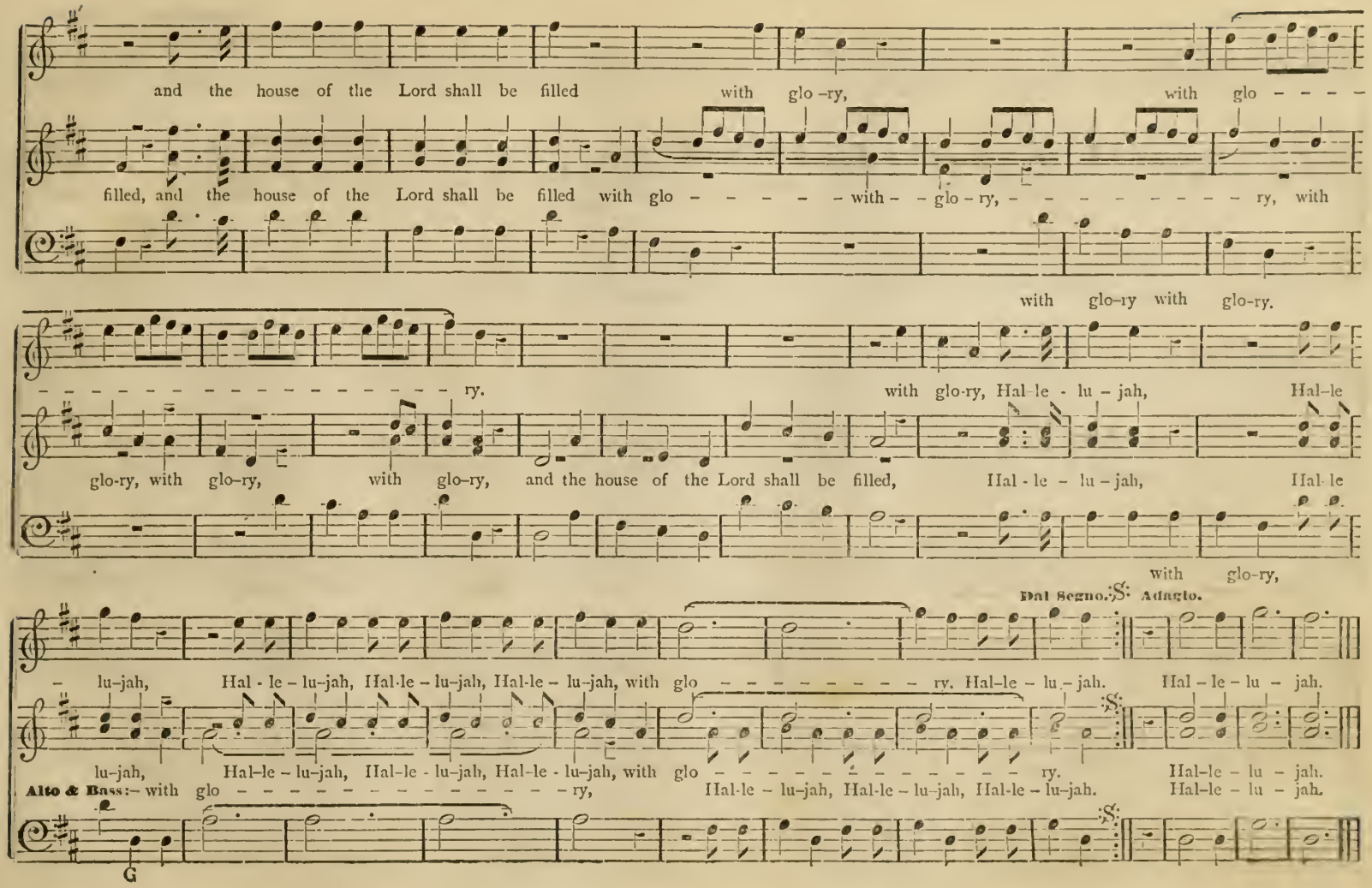



Alto Solo.
When the Son of man shall come, shall come in his glo - ry, He shall sit up - on his throne and.. say, He shall
say un - to the right - eous, the right-eous, the right-eous, He shall say .. .. un - to .. .. the righteous,
CHORUS. Lively.
Come, come, come ye bless-ed child-ren of your Fa - ther, come, Come ye bless-ed child-ren, come ye
Come, come, come ye bless-ed child-ren of your Fa - ther, come, Come ye bless-ed child ren, come ye
bless-ed child-ren come, En - ter in - to joy and sing with glo-ry, Hal - le - lu - jah, Hal - le - lu - jah,
bless-ed child-ren come, En - ter in - to joy and sing with glo-ry, Hal - le - lu - jah, sing with glo ry, Hal - le - lu jah,
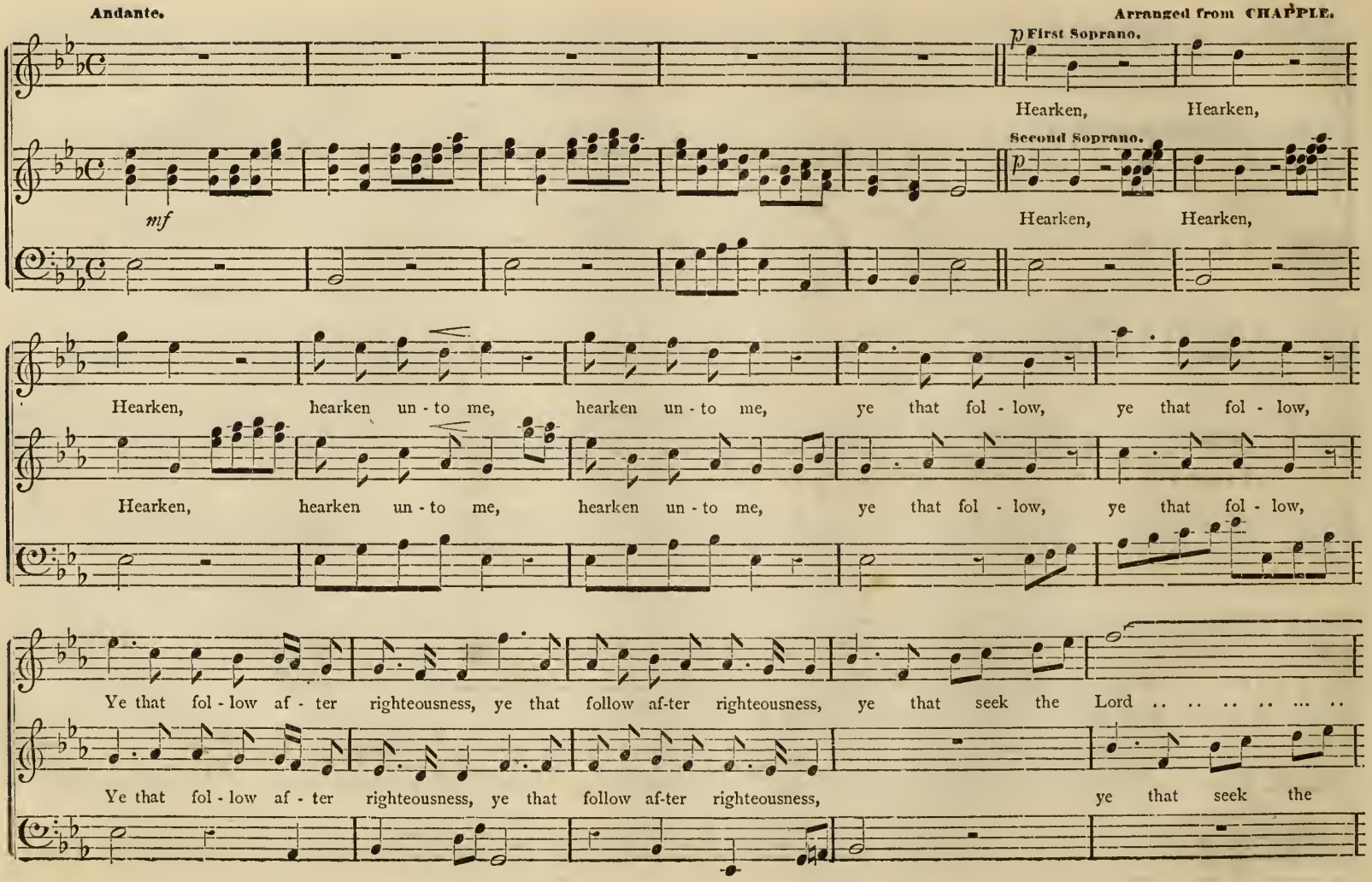

Dal Segno.
Sing with glo–ry, Hal – le – lu – jah, Hal – le – lu – jah, sing with glo–ry, sing, sing, sing with glo – – ry.
Hal – le – lu – jah, Hal – le – lu – jah, sing with glo–ry, sing, sing, sing with glo – – ry.
Sing with glo–ry,
Where an – gels and saints do dwell for life, for life, for life, where an – gels and saints do
Where an – gels and saints do dwell for life, for life, for life, where an – gels and saints do
Adagio.
dwell for life, life, e – ter – nal life, life e – ter – nal. A – men, A – – men.
dwell for life, e – ter – nal life, e – ter – nal life, life e – ter – nal. A – men, A – – men.
dwell for life, life, life, e – ter – nal life e – ter – nal. A – men, A – – men.

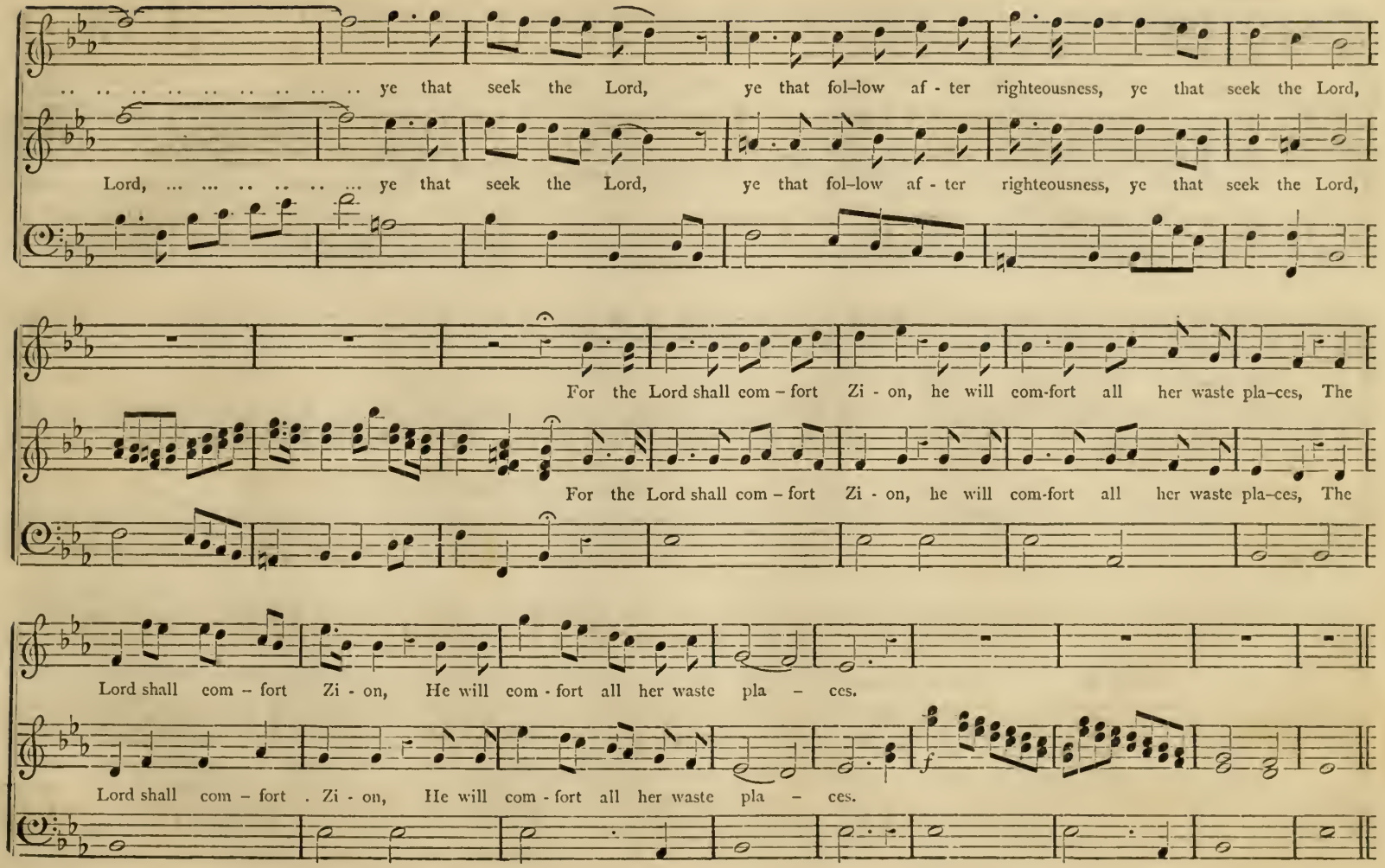

Second Trumpet.
First Trumpet.
Horn.
Bass Solo.
Sound the trumpet in Zi–on, Sound the trumpet, sound the trumpet, sound the trumpet in
Zi–on, for the day of the Lord is nigh, the day of the Lord .. .. is
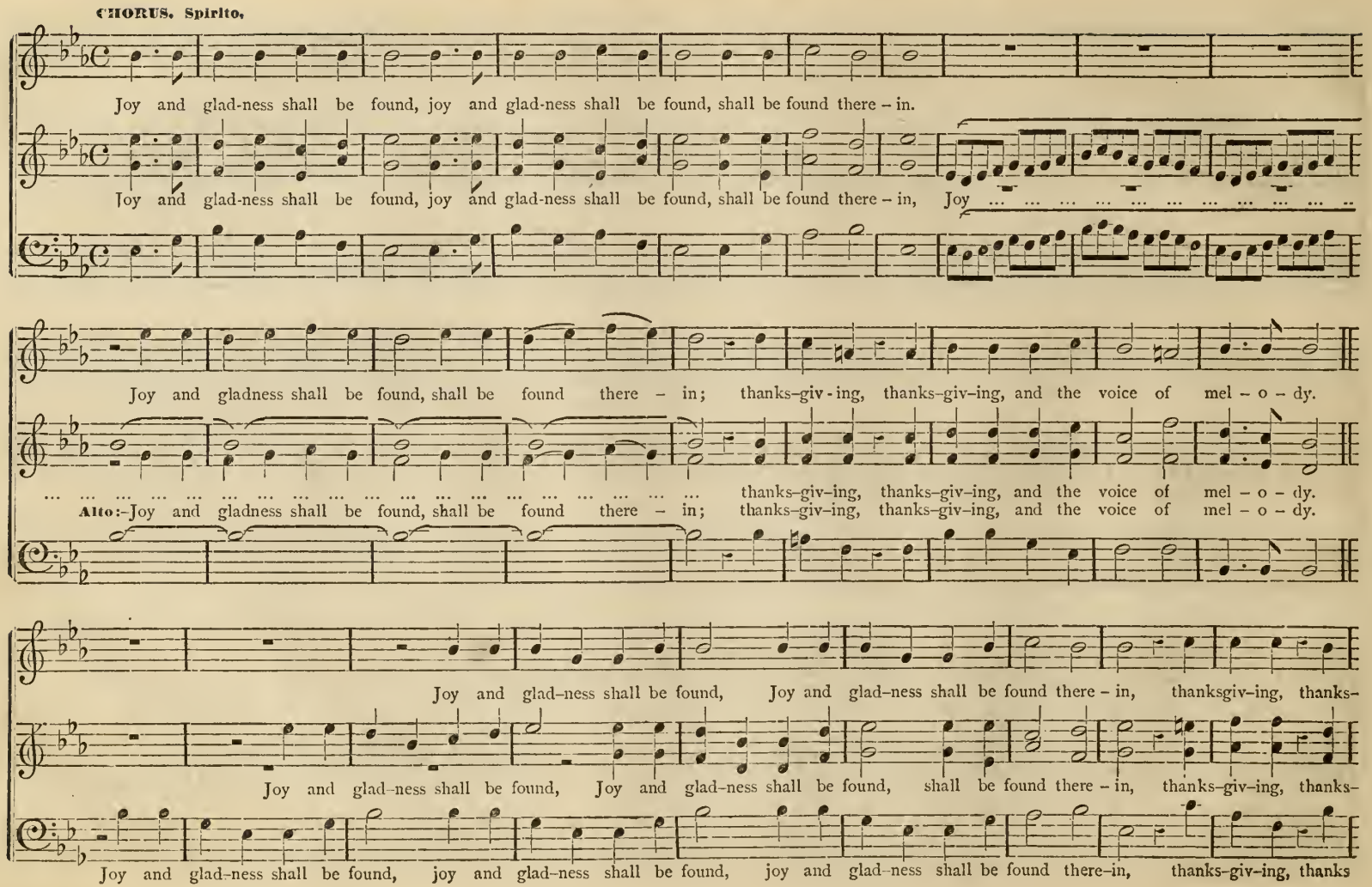

nigh, ... For the day of the Lord is nigh.
CHORUS.
Be - hold, be - hold the de - sire of all
Be - hold, be - hold the de - sire of all
na-tions will come, the de - sire of all na-tions will come, and the house of the Lord shall be filled,
na-tions will come, the de - sire of all na-tions will come, and the house of the Lord shall be filled, and the house of the Lord shall be

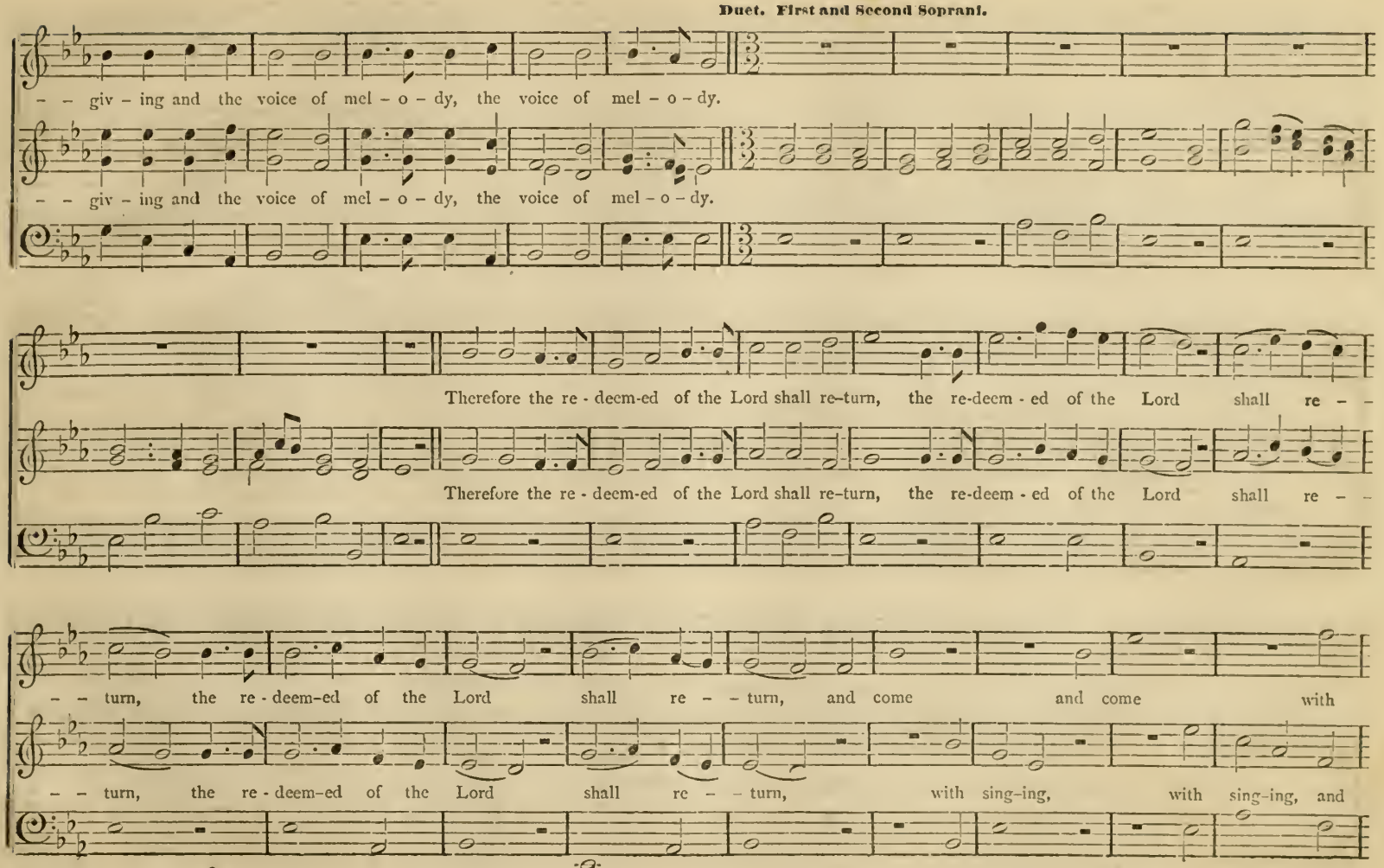

and the house of the Lord shall be filled with glo-ry, with glo - - - -
filled, and the house of the Lord shall be filled with glo - - - - - with - - glo - ry, - - - - - - - - - ry, with
with glo-ry with glo-ry.
- - - - - - - - - - - - - - - - - ry.
with glo-ry, Hal-le - lu - jah, Hal-le
glo-ry, with glo-ry, with glo-ry, and the house of the Lord shall be filled, Hal - le - lu - jah, Hal-le
with glo-ry,
Dal Segno. Adagio.
- lu-jah, Hal - le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, with glo - - - - - - - - - ry. Hal-le - lu - jah. Hal - le - lu - jah.
lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, with glo - - - - - - - - - ry. Hal-le - lu - jah.
Alto & Bass:- with glo - - - - - - - - - - - - - - - - ry, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah. Hal-le - lu - jah.
G
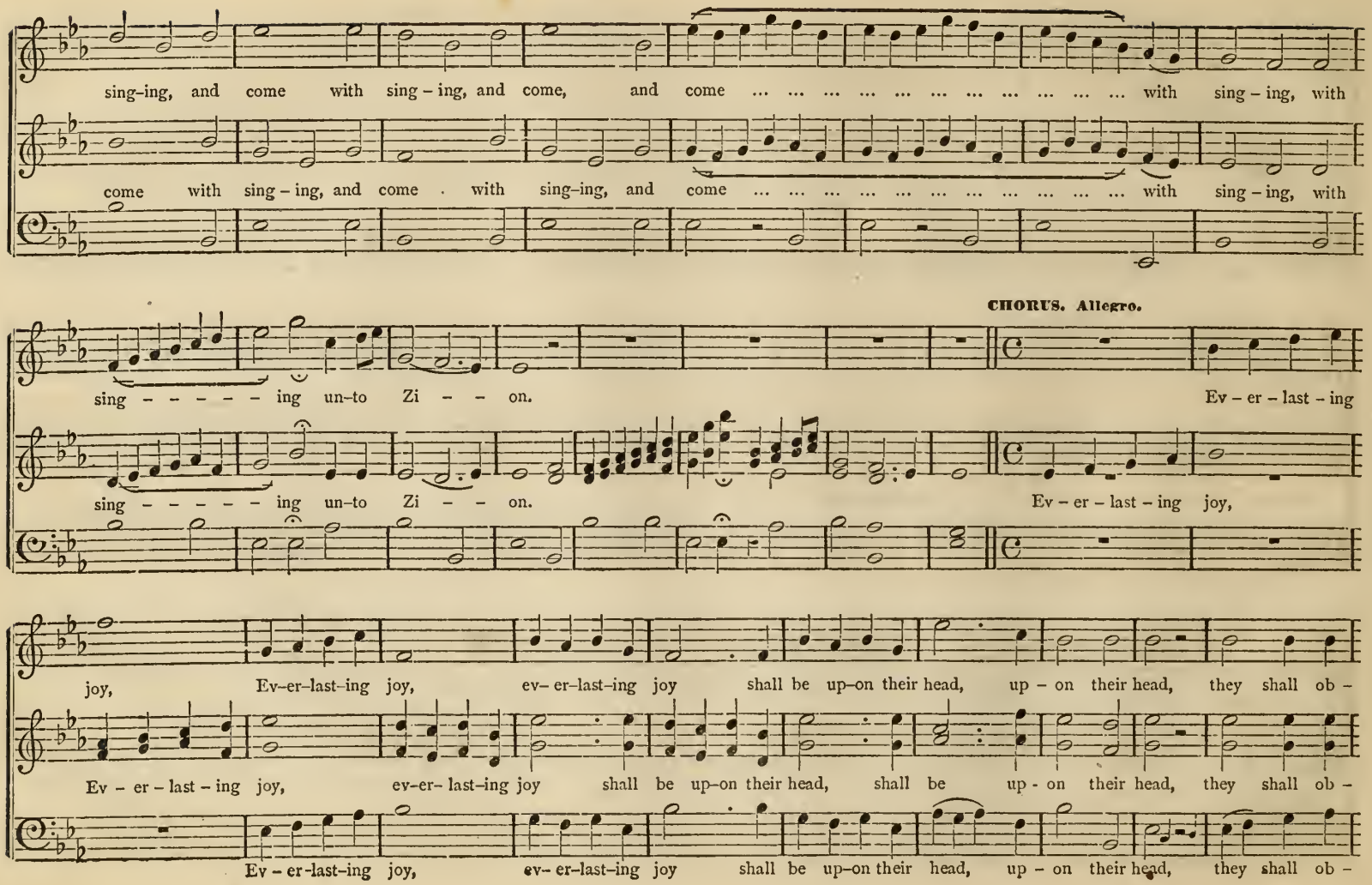
HEARKEN UNTO ME. Anthem.

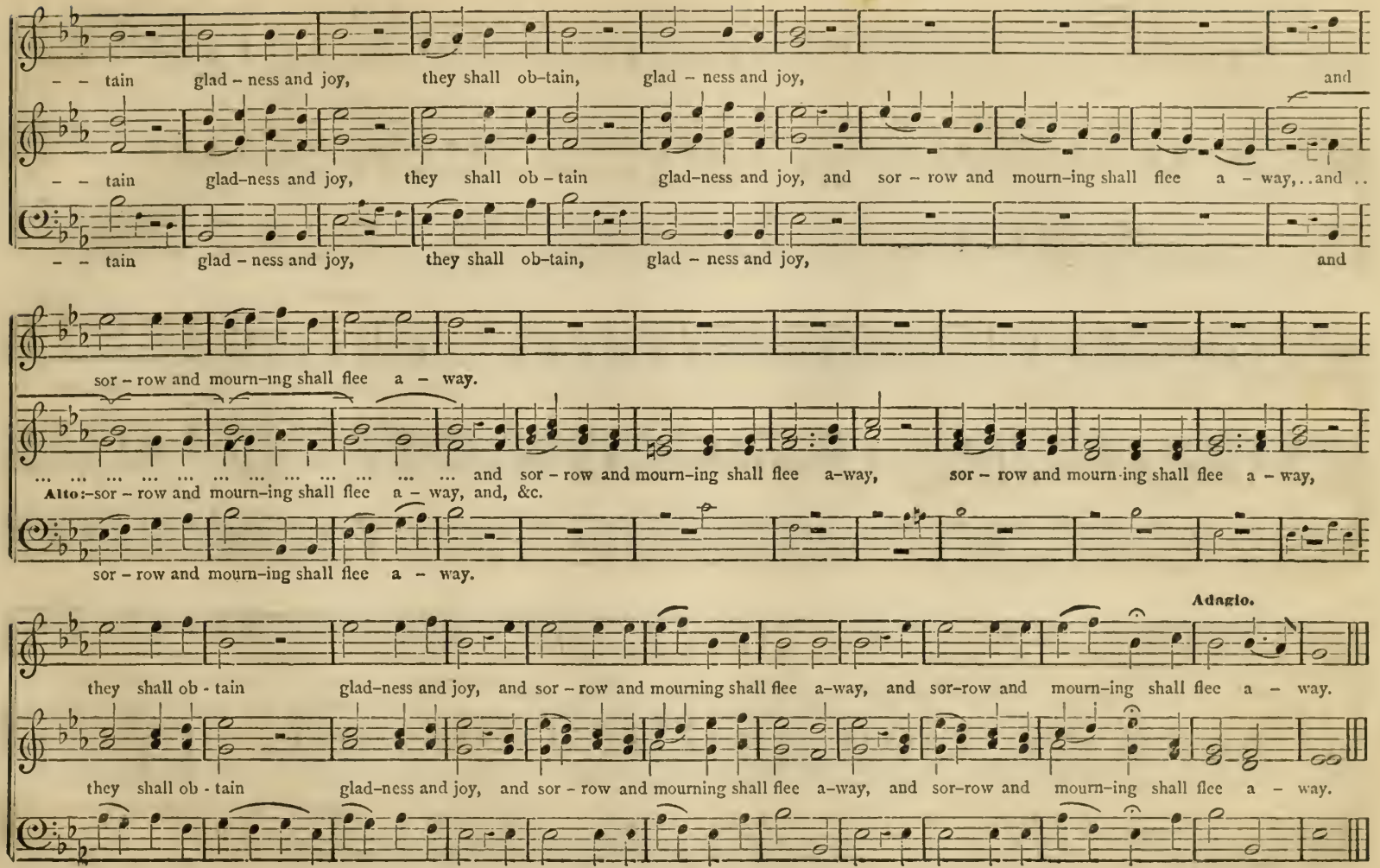



.. .. ye that seek the Lord, ye that fol-low af - ter righteousness, ye that seek the Lord,
Lord, ... ye that seek the Lord, ye that fol-low af - ter righteousness, ye that seek the Lord,
For the Lord shall com - fort Zi - on, he will com-fort all her waste pla-ces, The
For the Lord shall com - fort Zi - on, he will com-fort all her waste pla-ces, The
Lord shall com - fort Zi - on, He will com - fort all her waste pla - ces.
Lord shall com - fort . Zi - on, He will com - fort all her waste pla - ces.
f

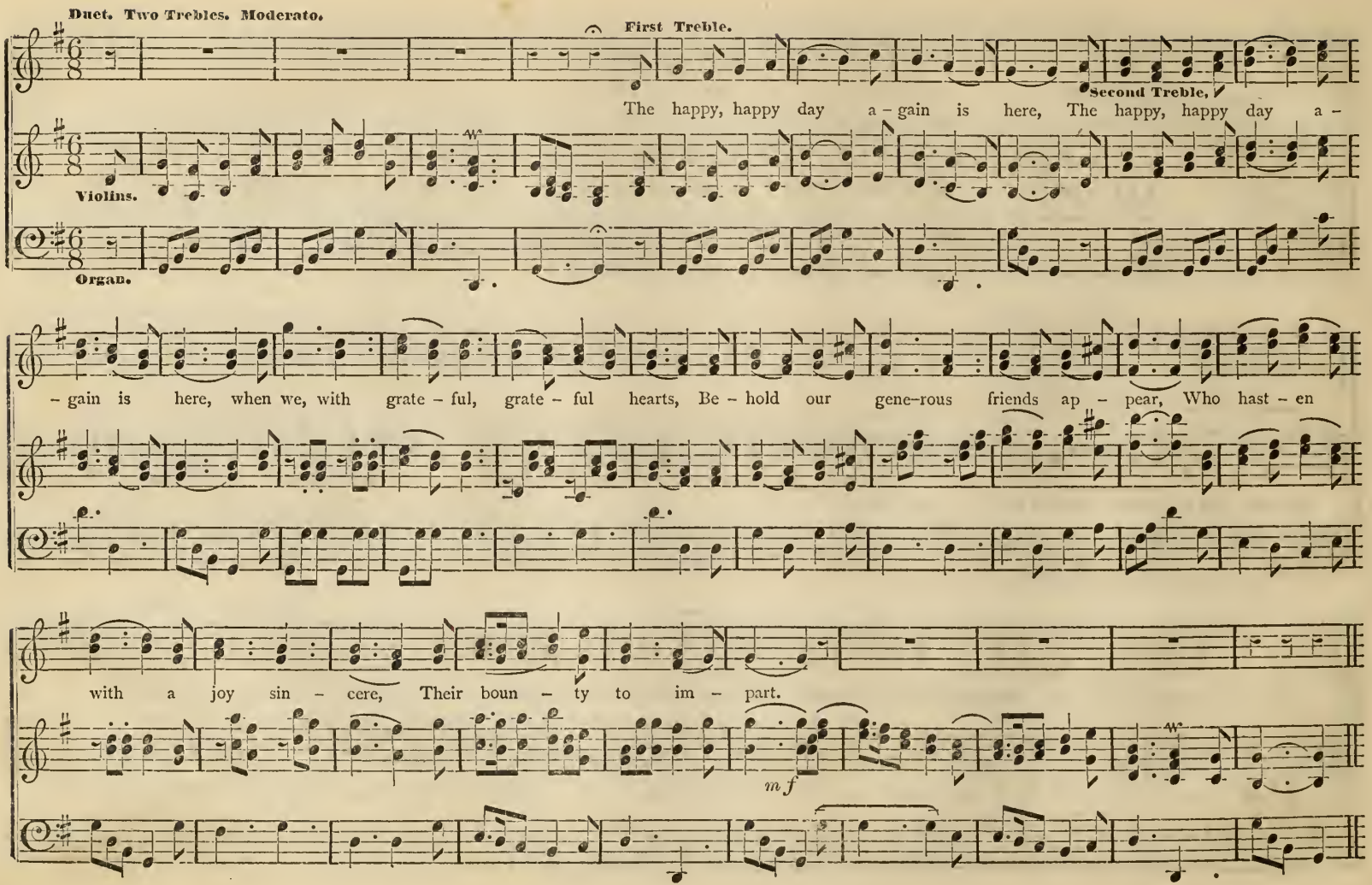

CHORUS. Spirito.
Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there – in.
Joy and glad-ness shall be found, joy and glad-ness shall be found, shall be found there – in, Joy ... ...
Joy and gladness shall be found, shall be found there – in; thanks-giv-ing, thanks-giv-ing, and the voice of mel – o – dy.
... ... thanks-giv-ing, thanks-giv-ing, and the voice of mel – o – dy.
Alto:-Joy and gladness shall be found, shall be found there – in; thanks-giv-ing, thanks-giv-ing, and the voice of mel – o – dy.
Joy and glad-ness shall be found, Joy and glad-ness shall be found there – in, thanksgiv-ing, thanks-
Joy and glad-ness shall be found, Joy and glad-ness shall be found, shall be found there – in, thanks-giv-ing, thanks-
Joy and glad-ness shall be found, joy and glad-ness shall be found, joy and glad-ness shall be found there-in, thanks-giv-ing, thanks

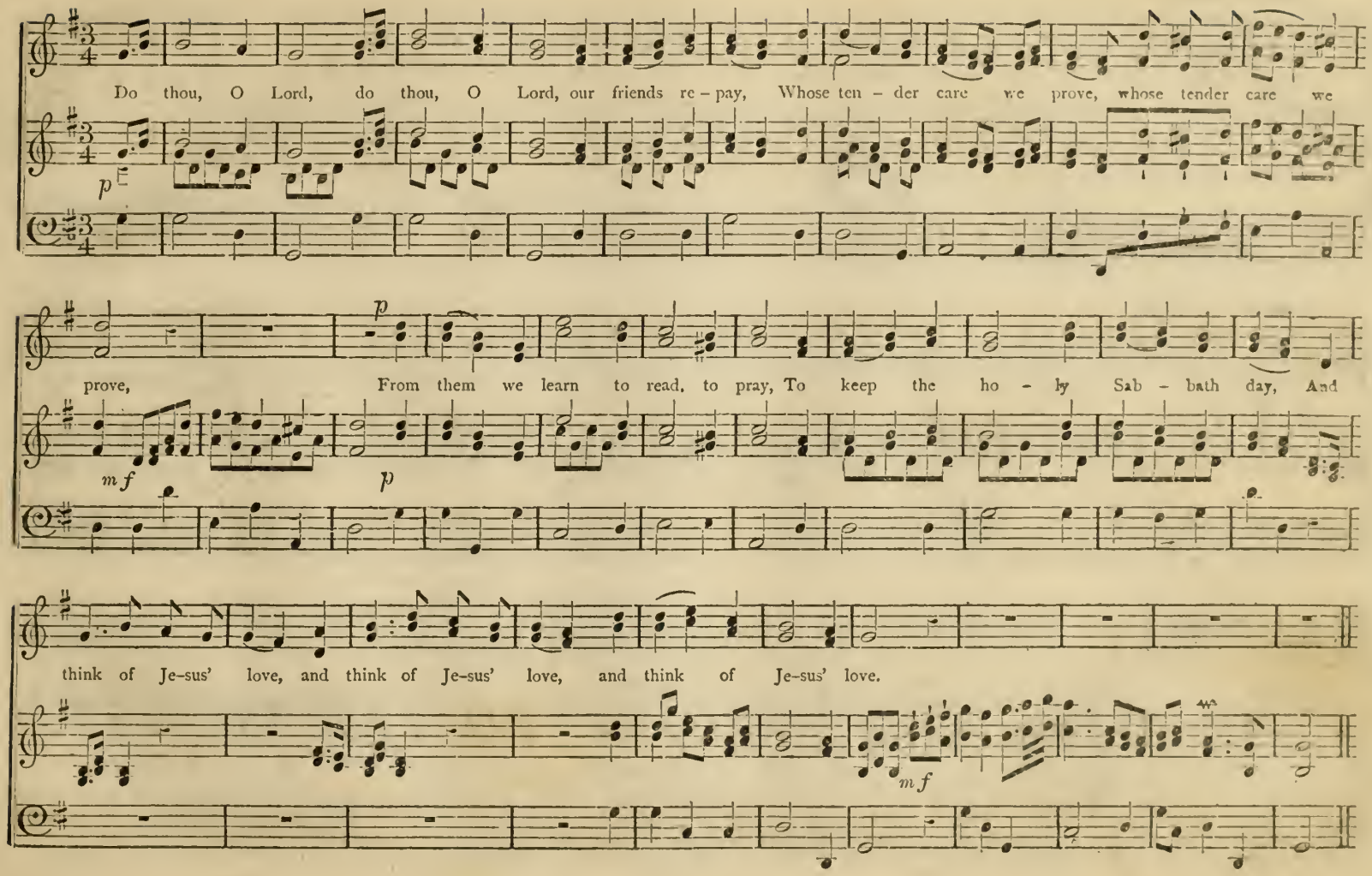

Duet. First and Second Soprani.
– – giv – ing and the voice of mel – o – dy, the voice of mel – o – dy.
– – giv – ing and the voice of mel – o – dy, the voice of mel – o – dy.
Therefore the re - deem-ed of the Lord shall re-turn, the re-deem - ed of the Lord shall re – –
Therefore the re - deem-ed of the Lord shall re-turn, the re-deem - ed of the Lord shall re – –
– – turn, the re - deem-ed of the Lord shall re – – turn, and come and come with
– – turn, the re - deem-ed of the Lord shall re – – turn, with sing-ing, with sing-ing, and
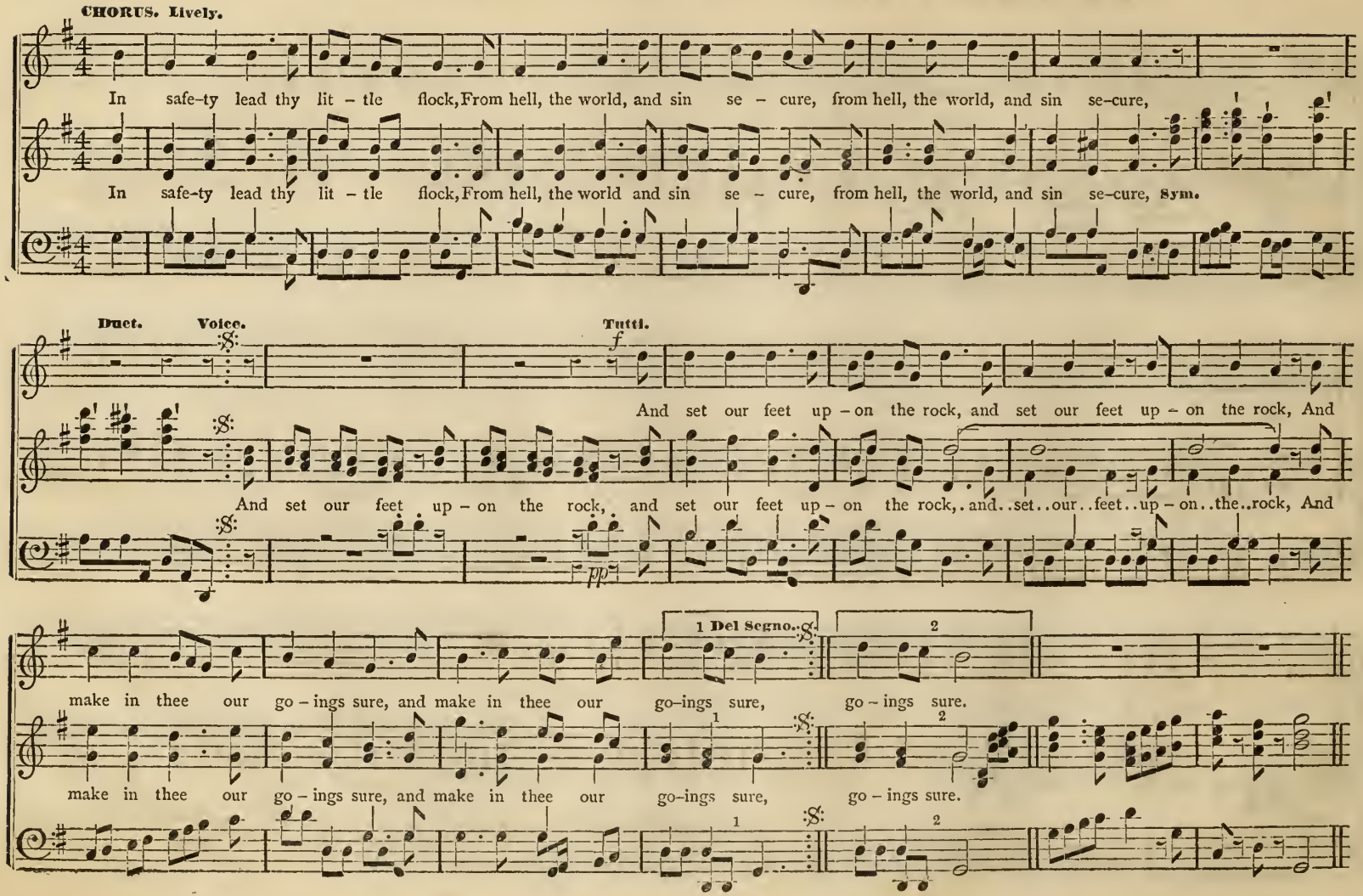

sing-ing, and come with sing - ing, and come, and come ... ... with sing - ing, with
come with sing - ing, and come with sing-ing, and come ... ... with sing - ing, with
CHORUS. Allegro.
sing - - - - - - ing un-to Zi - - on.
Ev - er - last - ing
sing - - - - - - ing un-to Zi - - on.
Ev - er - last - ing joy,
joy, Ev-er-last-ing joy, ev- er-last-ing joy shall be up-on their head, up - on their head, they shall ob -
Ev - er - last - ing joy, ev-er- last-ing joy shall be up-on their head, shall be up - on their head, they shall ob -
Ev - er-last-ing joy, ev- er-last-ing joy shall be up-on their head, up - on their head, they shall ob -

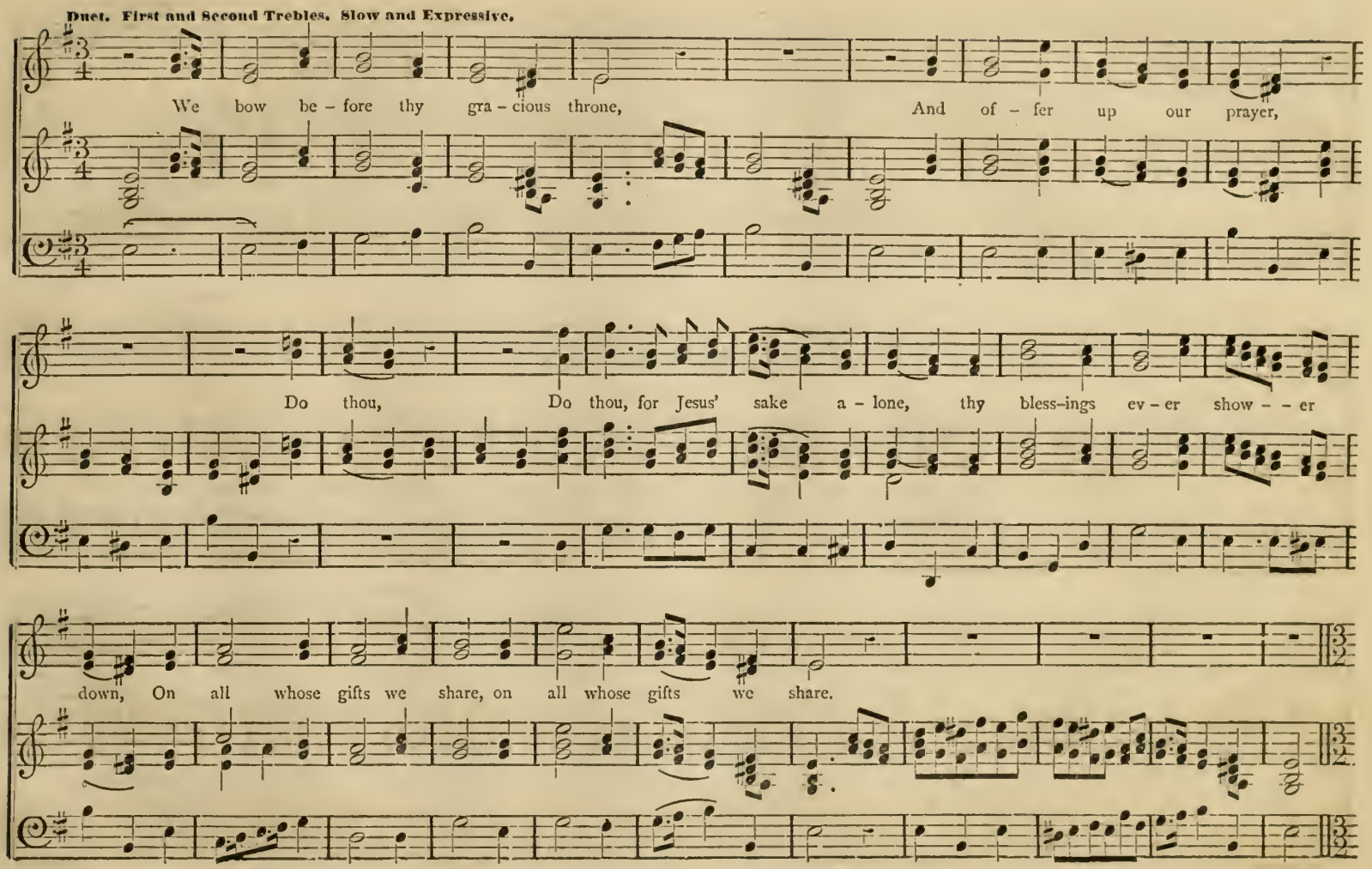

– – tain glad – ness and joy, they shall ob–tain, glad – ness and joy, and
– – tain glad–ness and joy, they shall ob – tain glad–ness and joy, and sor – row and mourn–ing shall flee a – way,..and ..
– – tain glad – ness and joy, they shall ob–tain, glad – ness and joy, and
sor – row and mourn–ing shall flee a – way.
... ... and sor – row and mourn–ing shall flee a–way, sor – row and mourn·ing shall flee a – way,
Alto:–sor – row and mourn–ing shall flee a – way, and, &c.
sor – row and mourn–ing shall flee a – way.
Adagio.
they shall ob - tain glad–ness and joy, and sor – row and mourning shall flee a–way, and sor–row and mourn–ing shall flee a – way.
they shall ob - tain glad–ness and joy, and sor – row and mourning shall flee a–way, and sor–row and mourn–ing shall flee a – way.
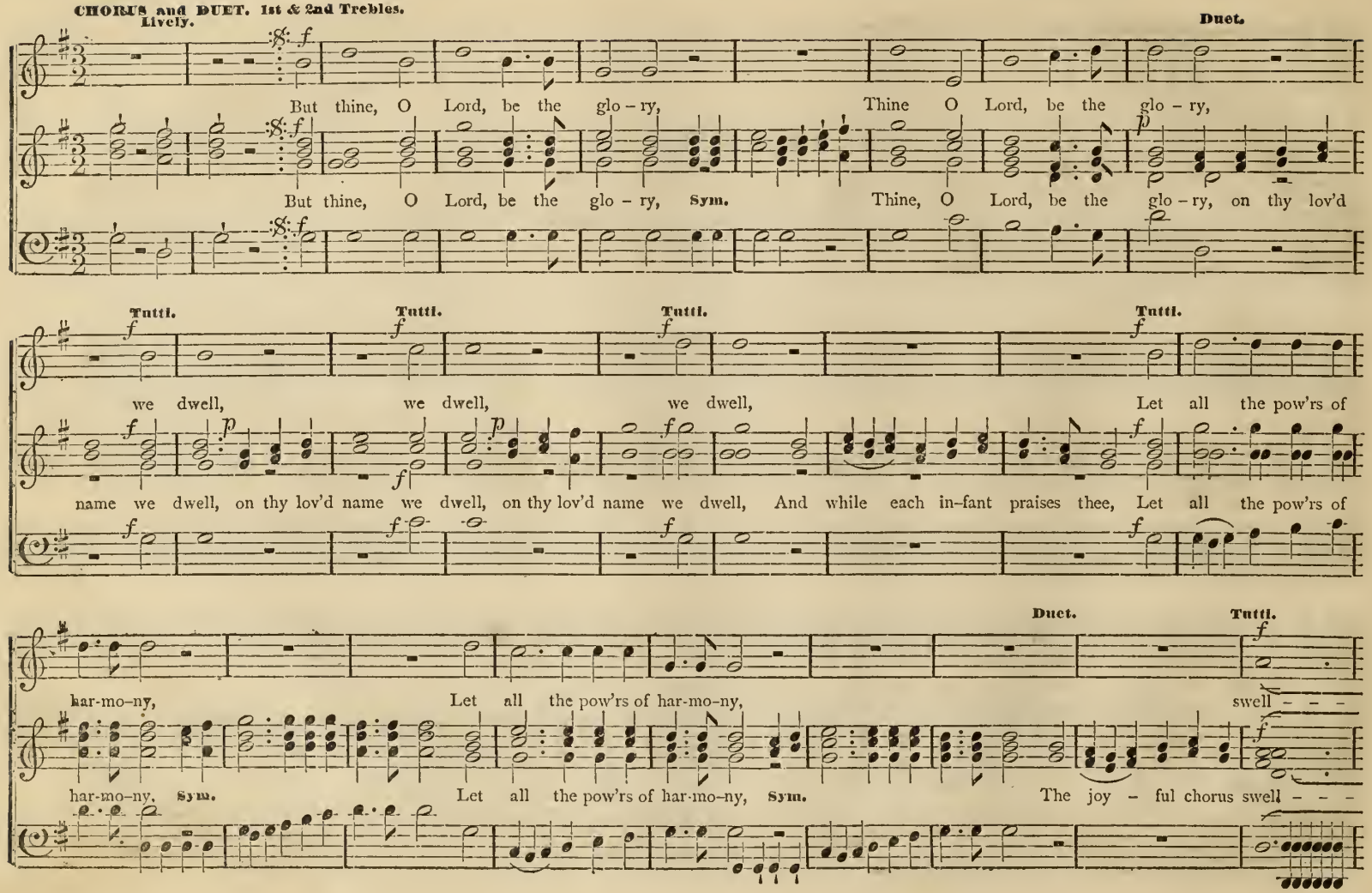
THE HAPPY DAY AGAIN IS HERE. Anthem.
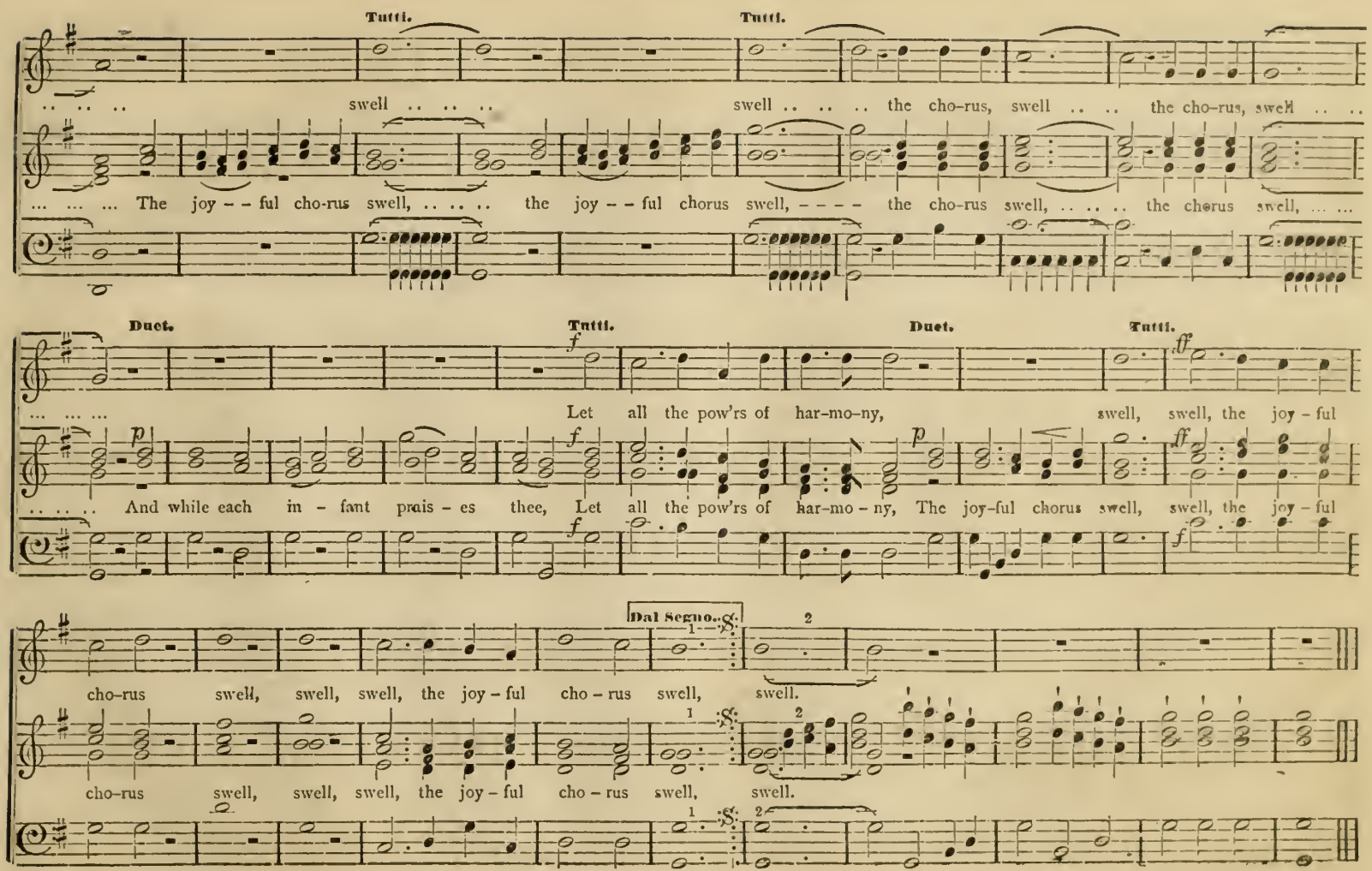



Do thou, O Lord, do thou, O Lord, our friends re – pay, Whose ten – der care we prove, whose tender care we
p
prove, From them we learn to read, to pray, To keep the ho – ly Sab – bath day, And
p
mf
p
think of Je-sus' love, and think of Je-sus' love, and think of Je-sus' love.
mf
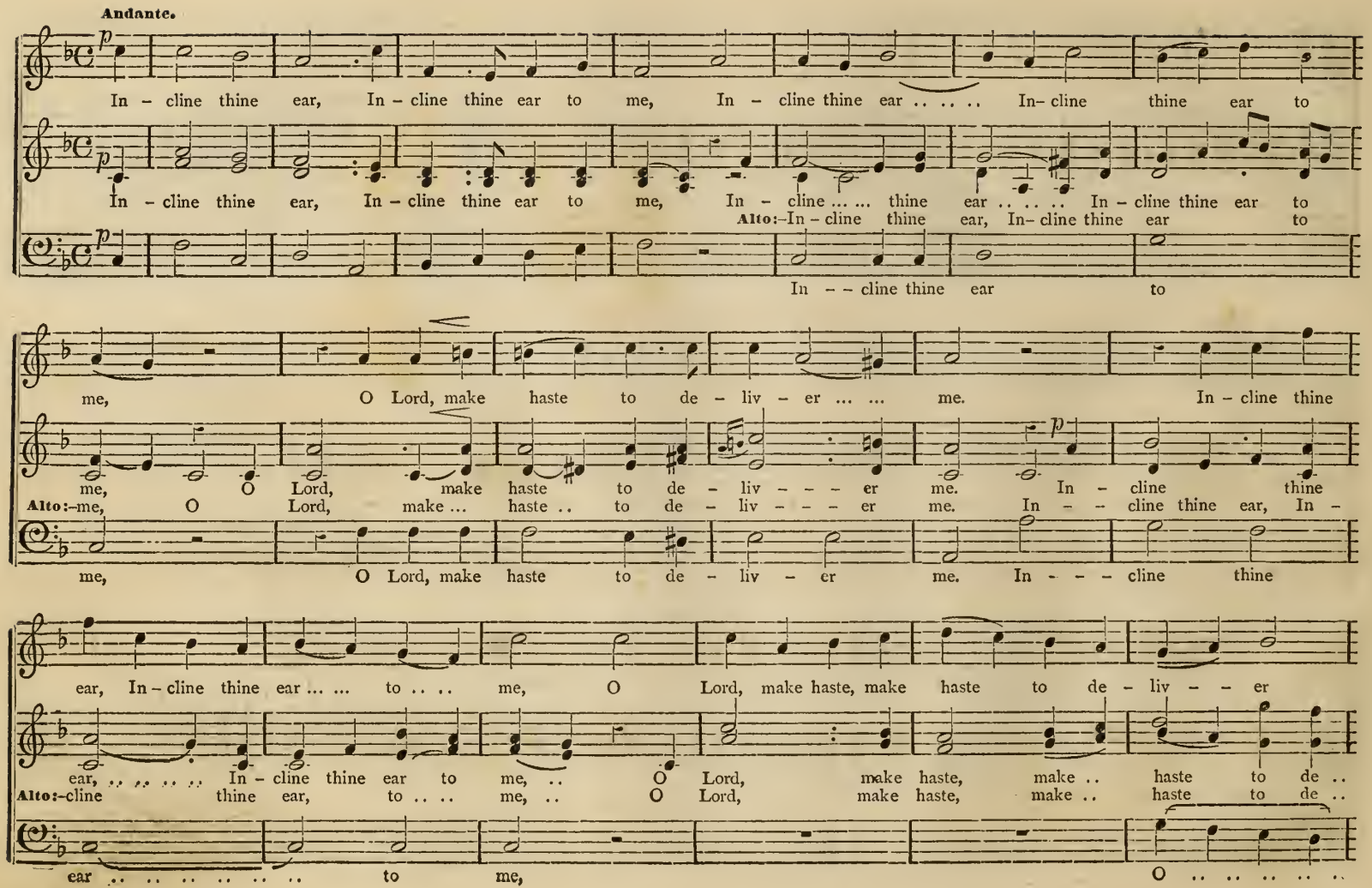

CHORUS. Lively.
In safe-ty lead thy lit - tle flock, From hell, the world, and sin se - cure, from hell, the world, and sin se-cure,
In safe-ty lead thy lit - tle flock, From hell, the world and sin se - cure, from hell, the world, and sin se-cure, Sym.
Duet. Voice.
Tutti.
f
And set our feet up - on the rock, and set our feet up - on the rock, And
And set our feet up - on the rock, and set our feet up - on the rock, . and . . set . . our . . feet . . up - on . . the . . rock, And
pp
1 Del Segno.
2
make in thee our go - ings sure, and make in thee our go-ings sure, go - ings sure.
make in thee our go - ings sure, and make in thee our go-ings sure, go - ings sure.

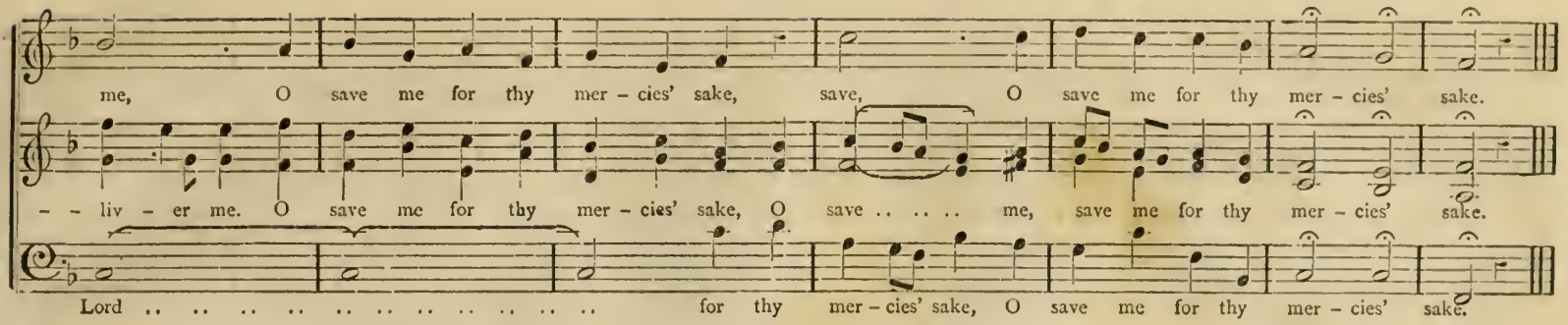

Duet. First and Second Trebles. Slow and Expressive.
We bow be – fore thy gra – cious throne, And of – fer up our prayer,
Do thou, Do thou, for Jesus' sake a – lone, thy bless–ings ev – er show – – er
down, On all whose gifts we share, on all whose gifts we share.


CHORUS and DUET. 1st & 2nd Trebles.
Lively.
Duet.
But thine, O Lord, be the glo – ry, Thine O Lord, be the glo – ry,
But thine, O Lord, be the glo – ry, Sym. Thine, O Lord, be the glo – ry, on thy lov'd
Tutti. Tutti. Tutti. Tutti.
we dwell, we dwell, we dwell, Let all the pow'rs of
name we dwell, on thy lov'd name we dwell, on thy lov'd name we dwell, And while each in-fant praises thee, Let all the pow'rs of
Duet. Tutti.
har-mo-ny, Let all the pow'rs of har-mo-ny, swell – – –
har-mo-ny, Sym. Let all the pow'rs of har-mo-ny, Sym. The joy – ful chorus swell – – –


Tutti.
Tutti.
swell .. .. .. swell .. .. .. the cho-rus, swell .. .. the cho-rus, swell .. ..
... ... The joy - - ful cho-rus swell, ... the joy - - ful chorus swell, - - - - the cho-rus swell, ... the chorus swell, ...
Duet.
Tutti.
Duet.
Tutti.
Let all the pow'rs of har-mo-ny, swell, swell, the joy - ful
And while each in - fant prais - es thee, Let all the pow'rs of har-mo - ny, The joy-ful chorus swell, swell, the joy - ful
Dal Segno.
cho-rus swell, swell, swell, the joy - ful cho - rus swell, swell.
cho-rus swell, swell, swell, the joy - ful cho - rus swell, swell.

INCLINE THINE EAR. Anthem.

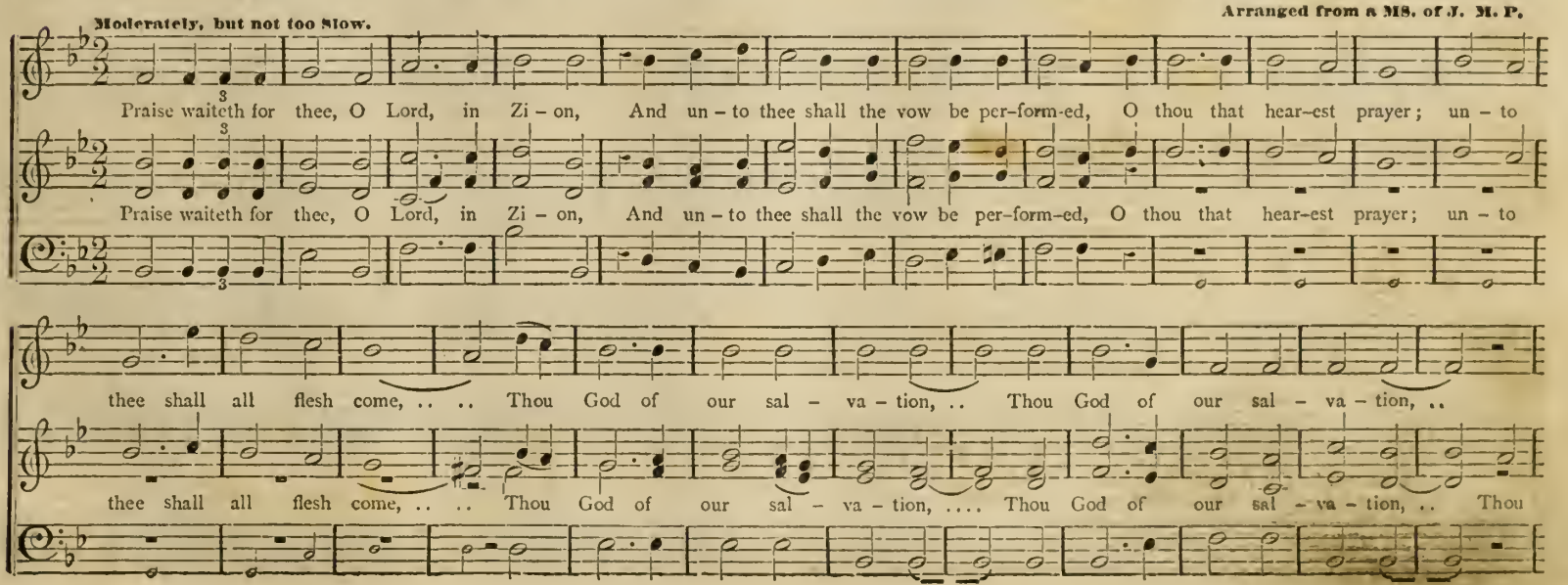


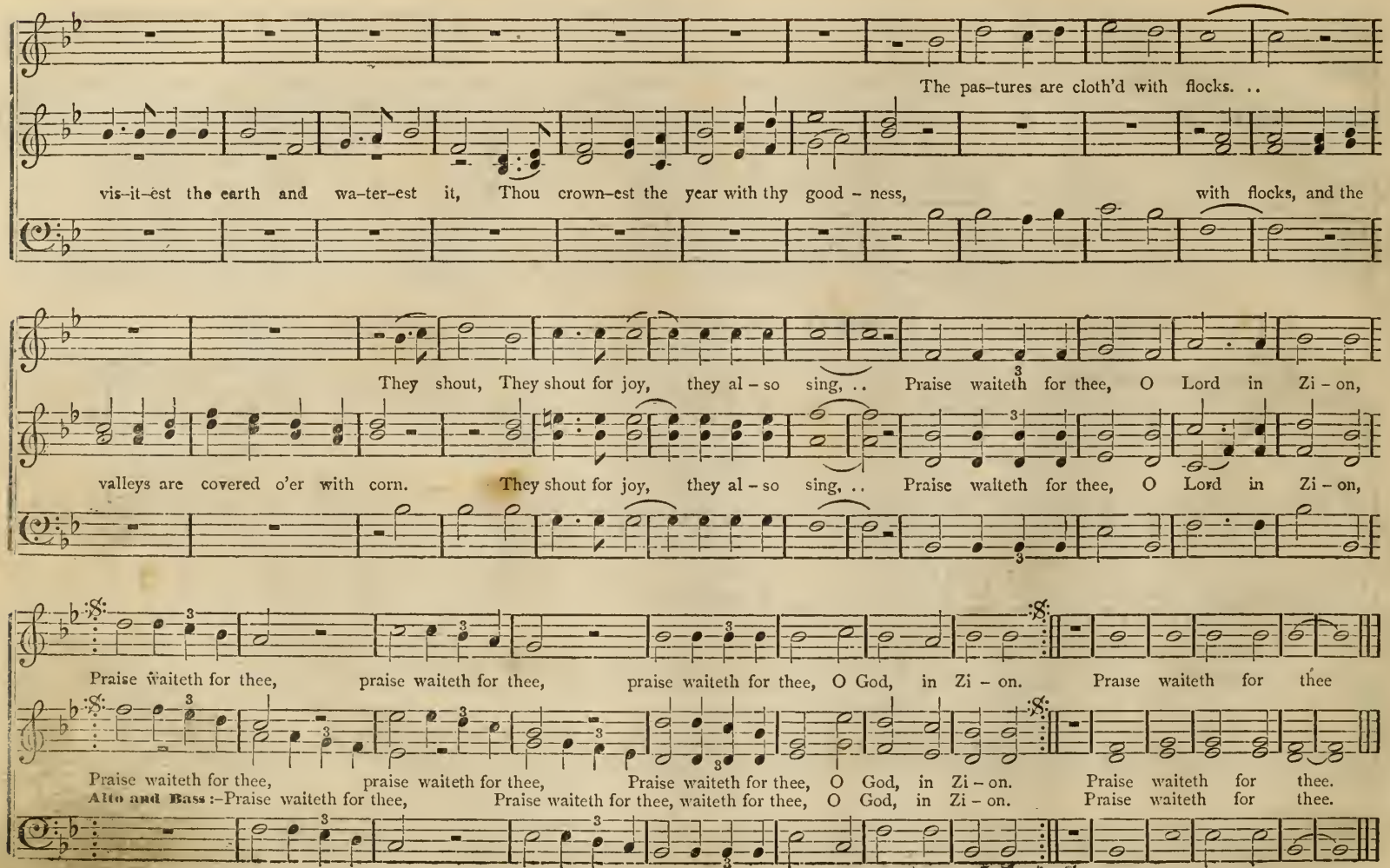


PRAISE WAITETH FOR THEE.

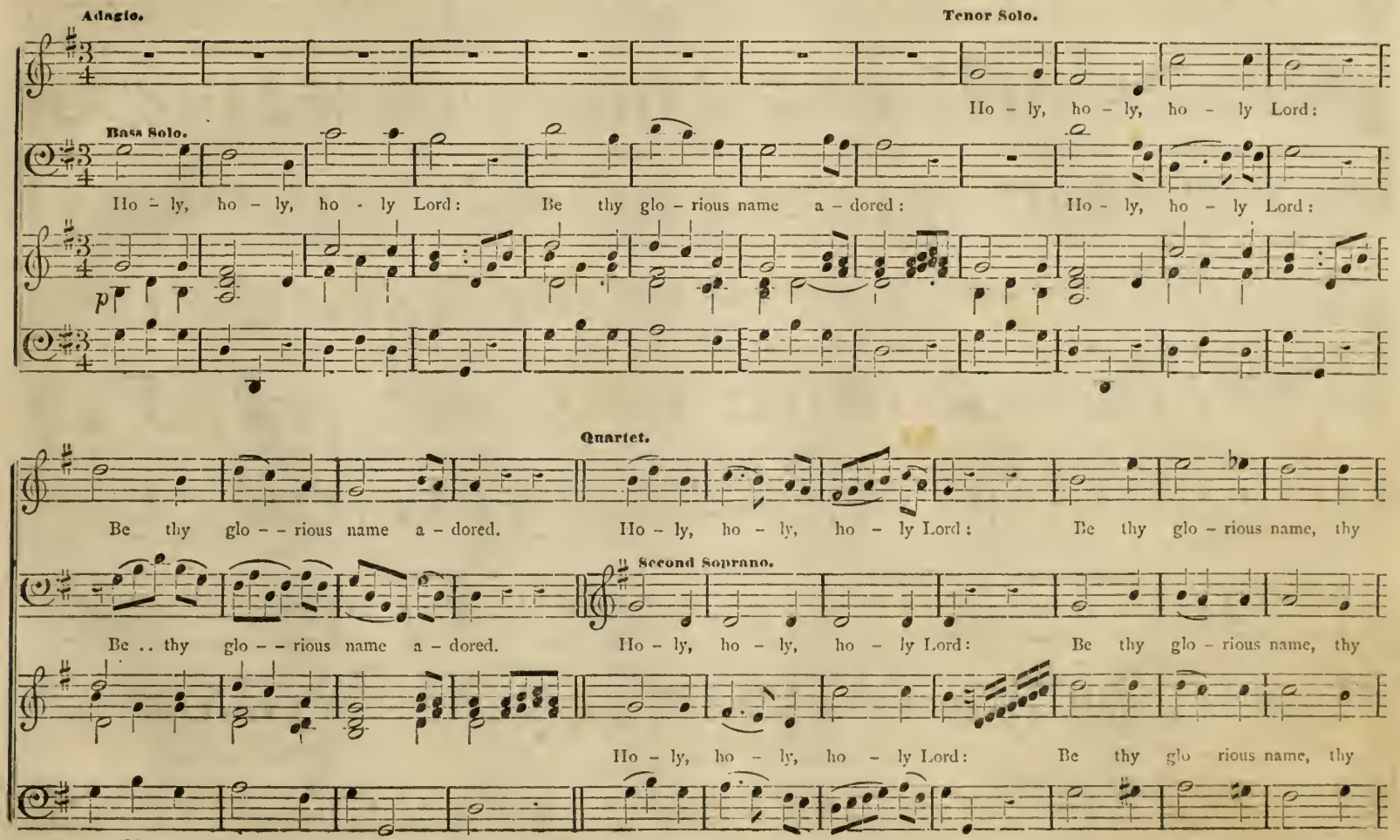
SUITABLE FOR OPENING OR CLOSING SERVICE, OR FOR THANKSGIVING.

Arranged from a MS. of J. M. P.

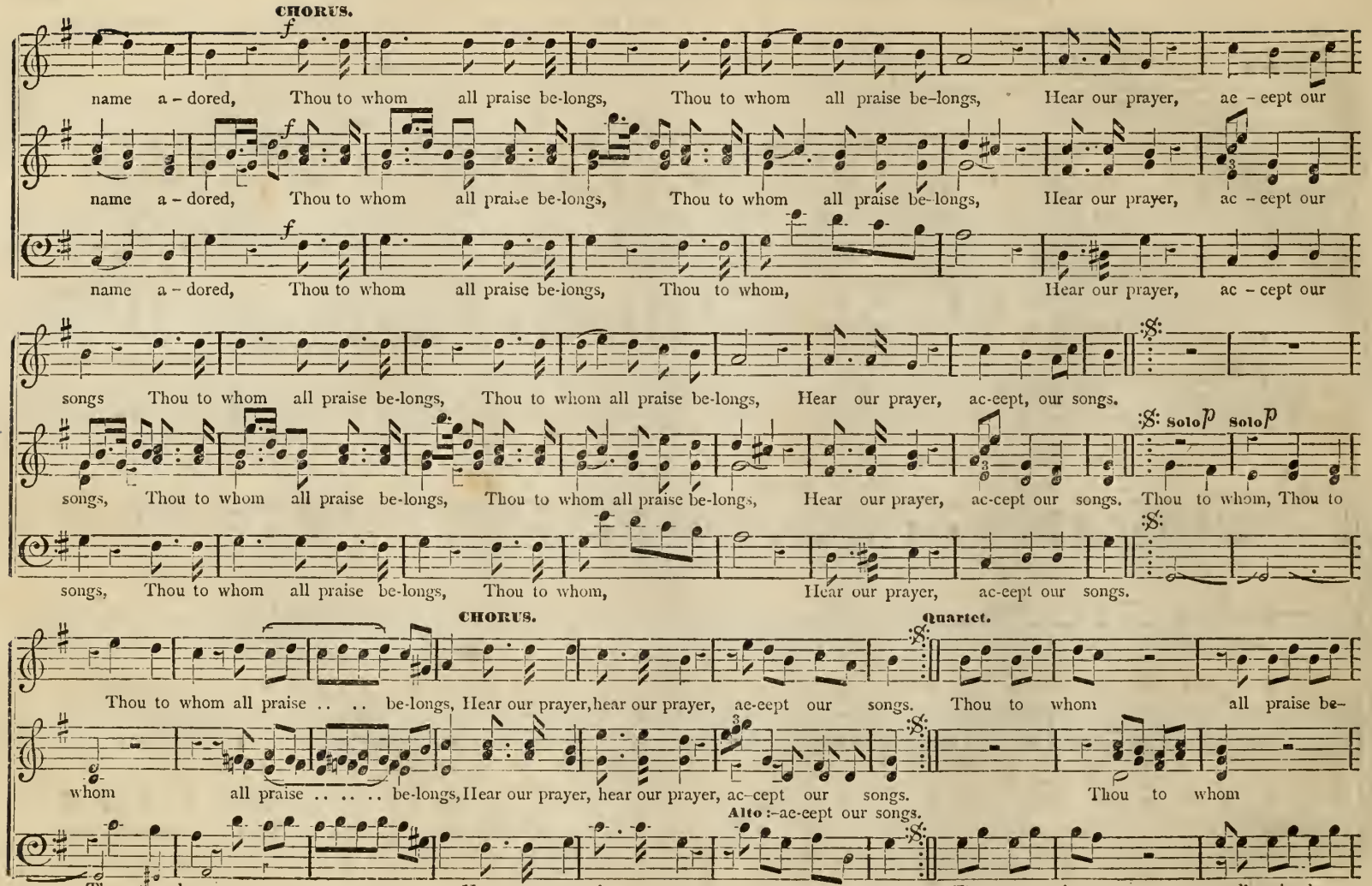


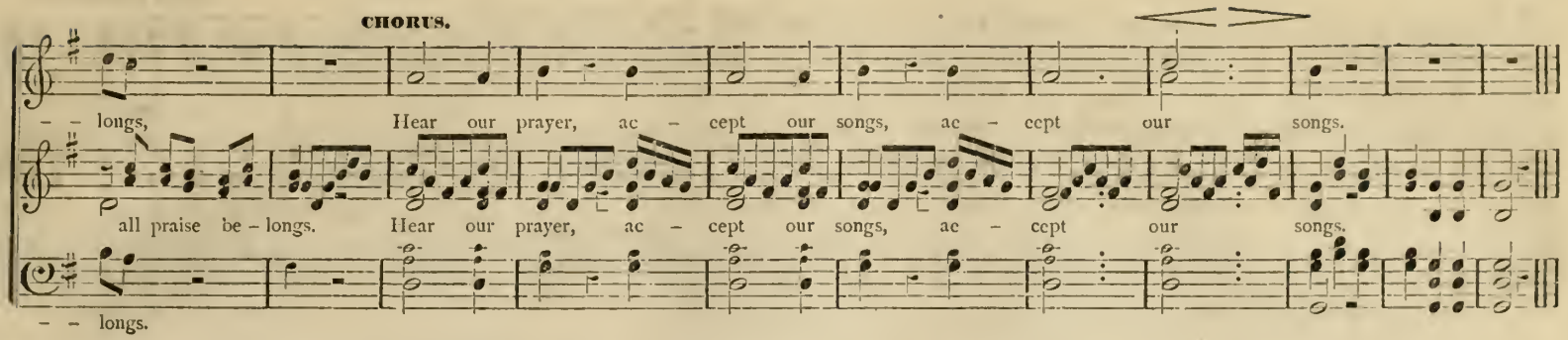

The pas-tures are cloth'd with flocks. ..
vis-it-est the earth and wa-ter-est it, Thou crown-est the year with thy good - ness, with flocks, and the
They shout, They shout for joy, they al - so sing, .. Praise waiteth for thee, O Lord in Zi - on,
valleys are covered o'er with corn. They shout for joy, they al - so sing, .. Praise waiteth for thee, O Lord in Zi - on,
Praise waiteth for thee, praise waiteth for thee, praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee
Praise waiteth for thee, praise waiteth for thee, Praise waiteth for thee, O God, in Zi - on. Praise waiteth for thee.
Alto and Bass:-Praise waiteth for thee, Praise waiteth for thee, waiteth for thee, O God, in Zi - on. Praise waiteth for thee.

Arranged from the "Kyrie" of Mozart's 12th Mass, by J. C. E. Standbridge.

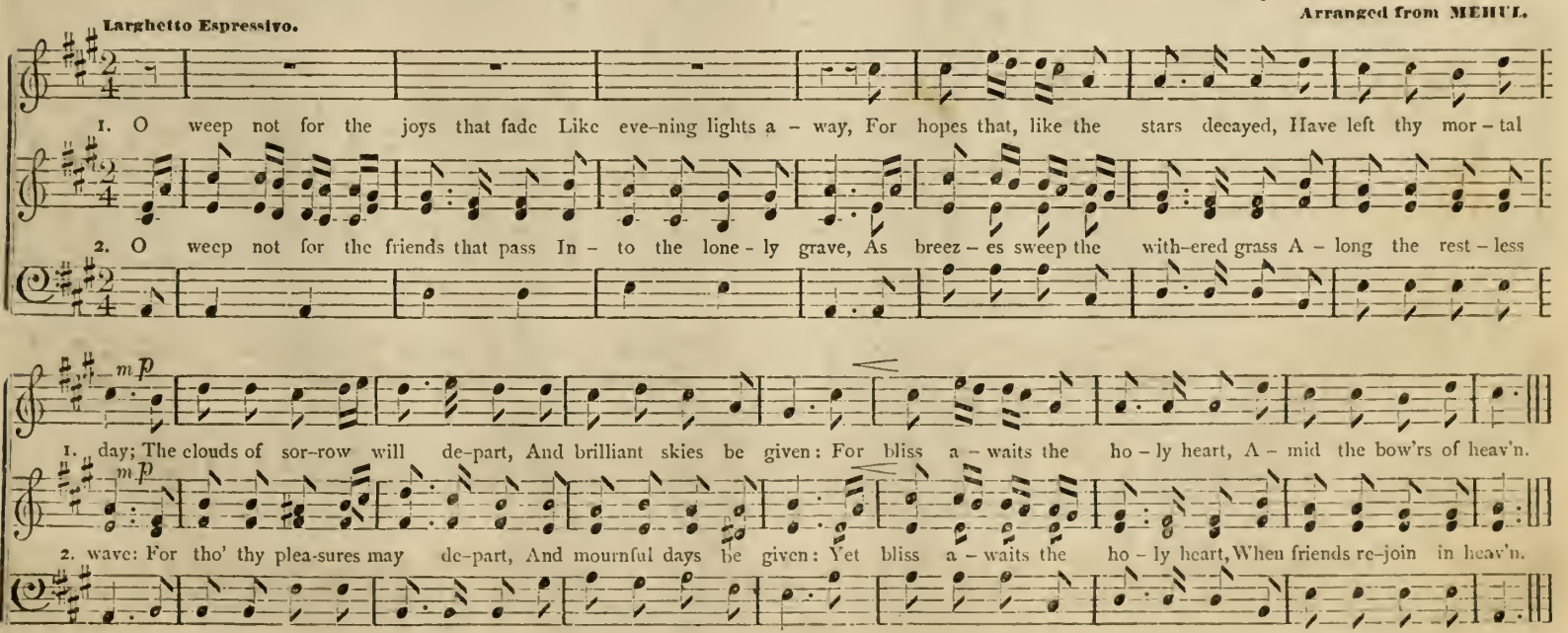


HOLY, HOLY, HOLY LORD, Continued.
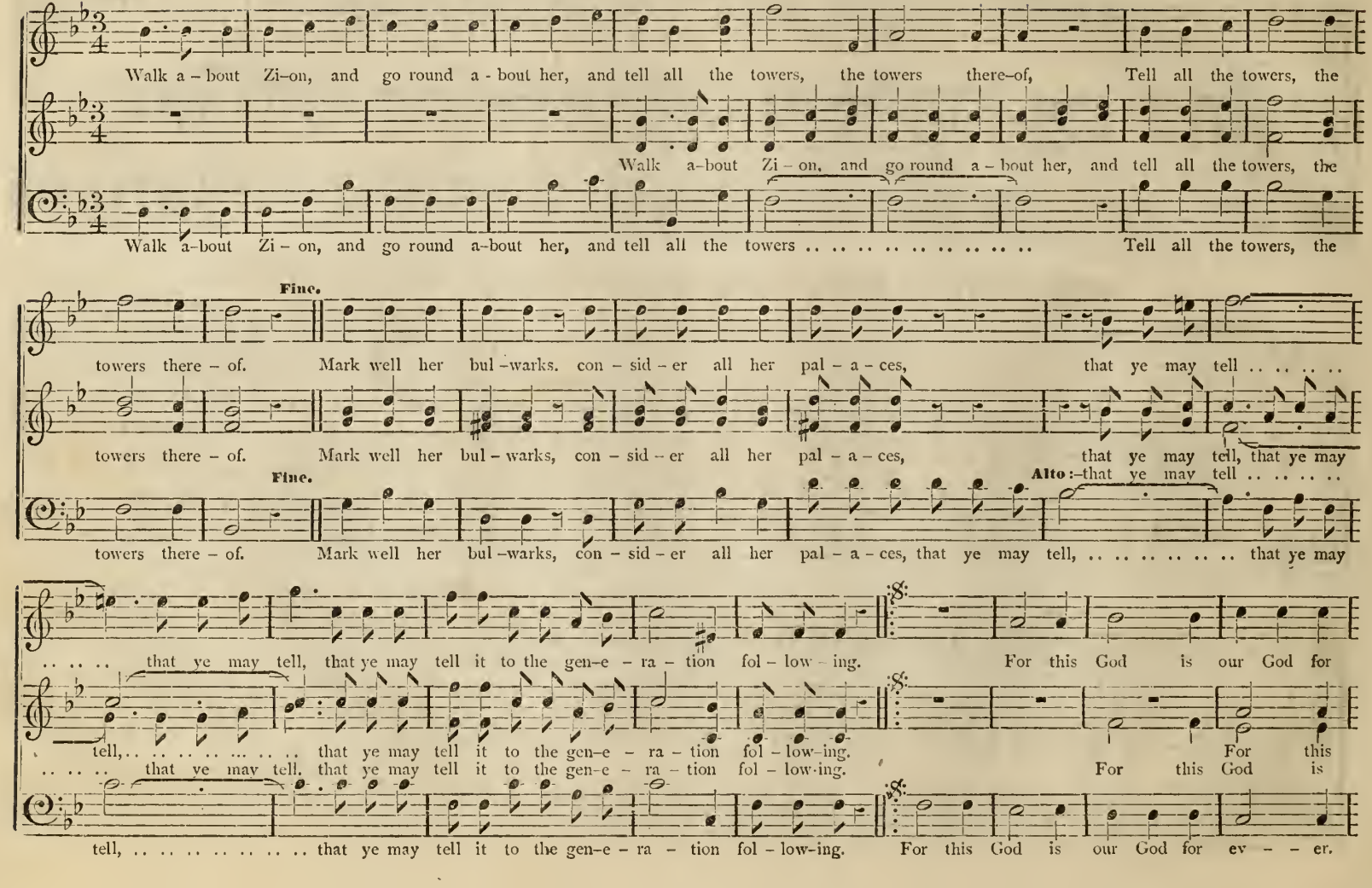




O WEEP NOT FOR THE JOYS THAT FADE. Hymn.

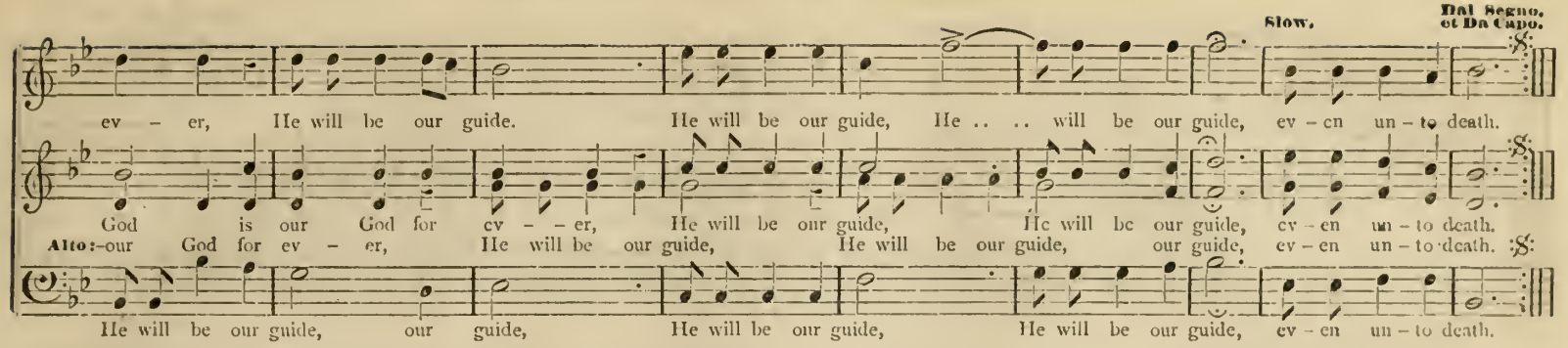


WALK ABOUT ZION.
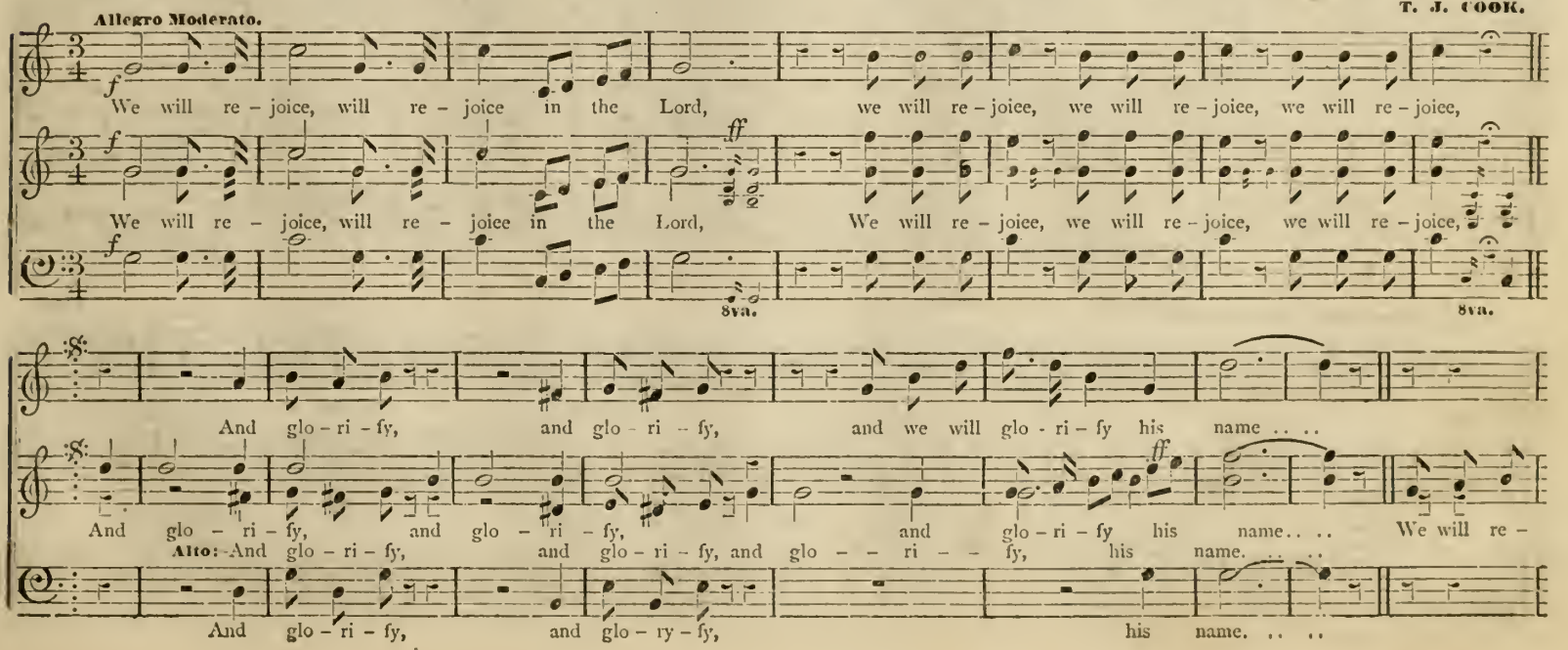
SUITABLE FOR DEDICATION OR INSTALATION.

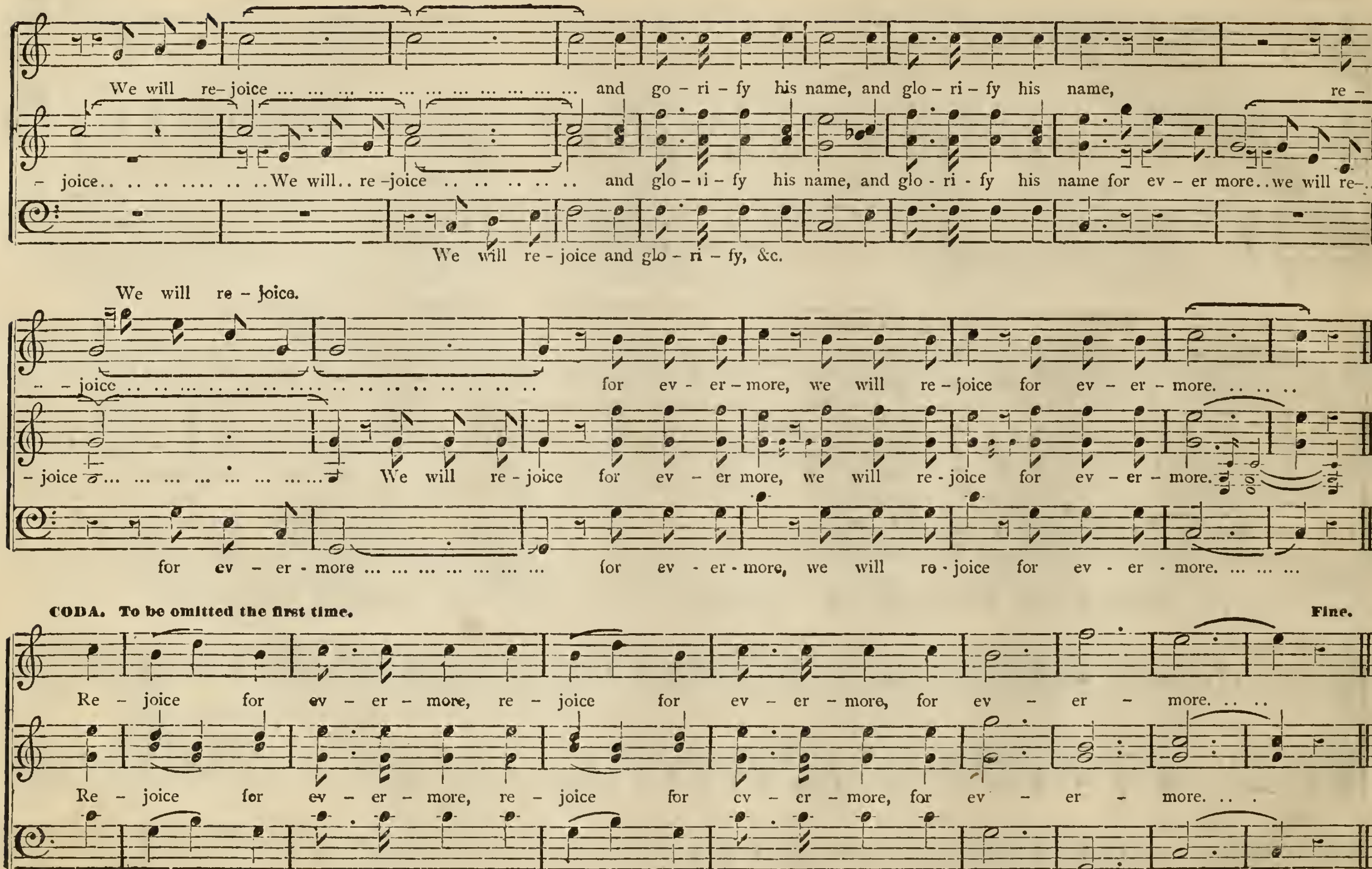
Wm. E. BRADBURY.



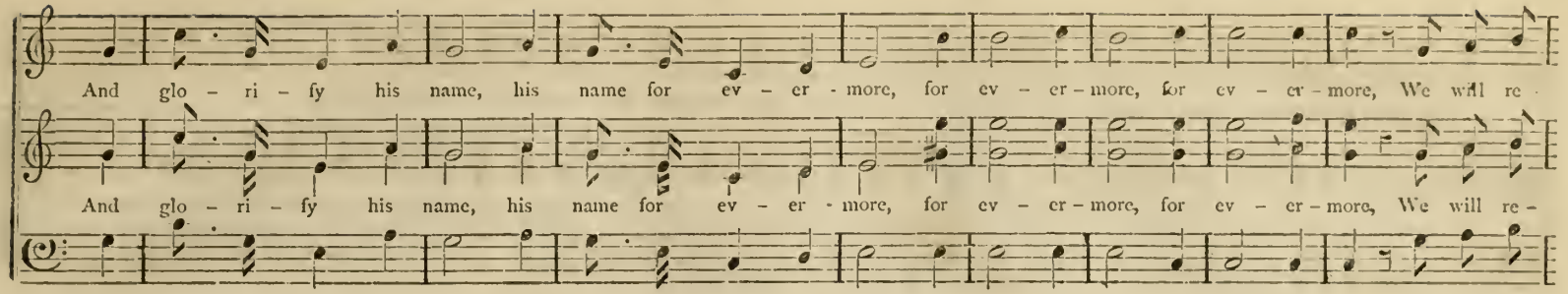


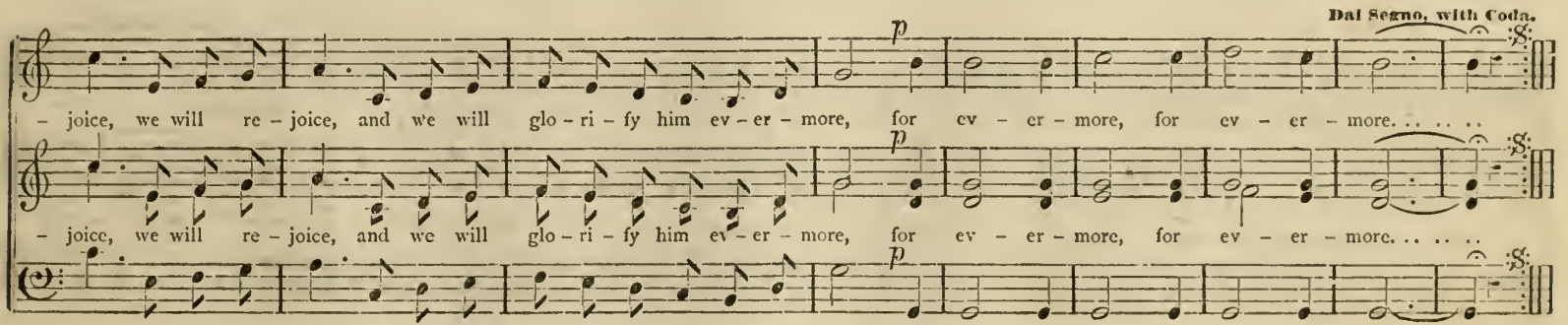
WE WILL REJOICE IN THE LORD. Anthem.





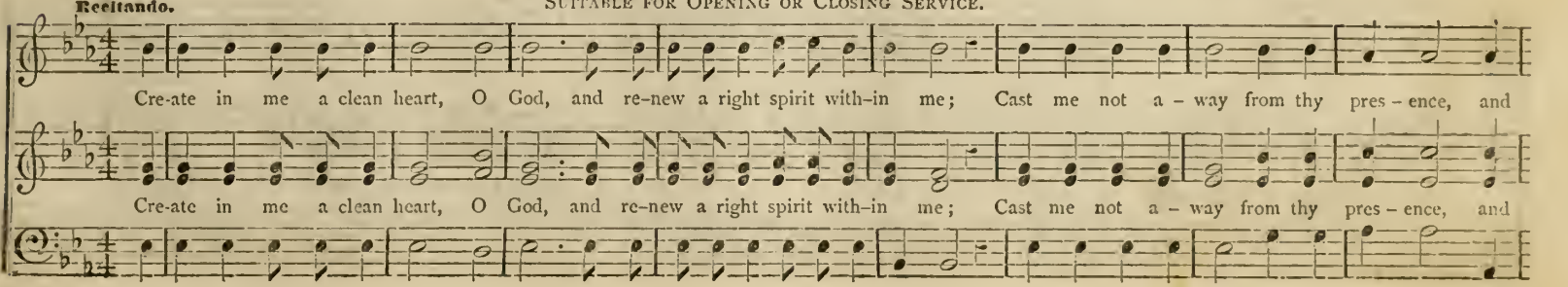
We will re-joice ... ... and go – ri – fy his name, and glo – ri – fy his name, re –
– joice.. .. ..We will.. re -joice .. .. and glo – ri – fy his name, and glo - ri - fy his name for ev – er more..we will re–...
We will re - joice and glo – ri – fy, &c.
We will re – joice.
– – joice .. .. for ev - er – more, we will re – joice for ev – er – more. .. .. ..
– joice ... ... We will re - joice for ev – er more, we will re - joice for ev – er – more.
for ev – er - more ... ... for ev - er - more, we will re - joice for ev - er - more. ... ...
CODA. To be omitted the first time.
Fine.
Re – joice for ev – er – more, re – joice for ev – er – more, for ev – er – more. .. ..
Re – joice for ev – er – more, re – joice for cv – er – more, for ev – er – more. .. .

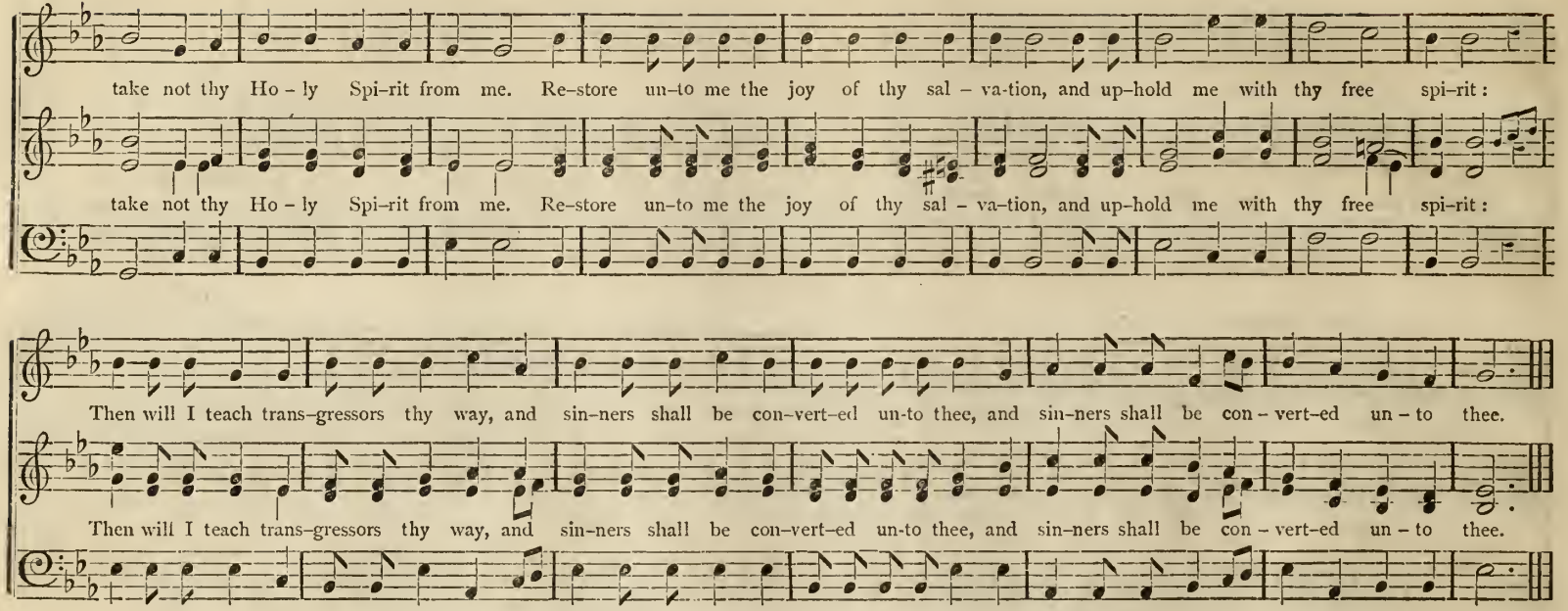




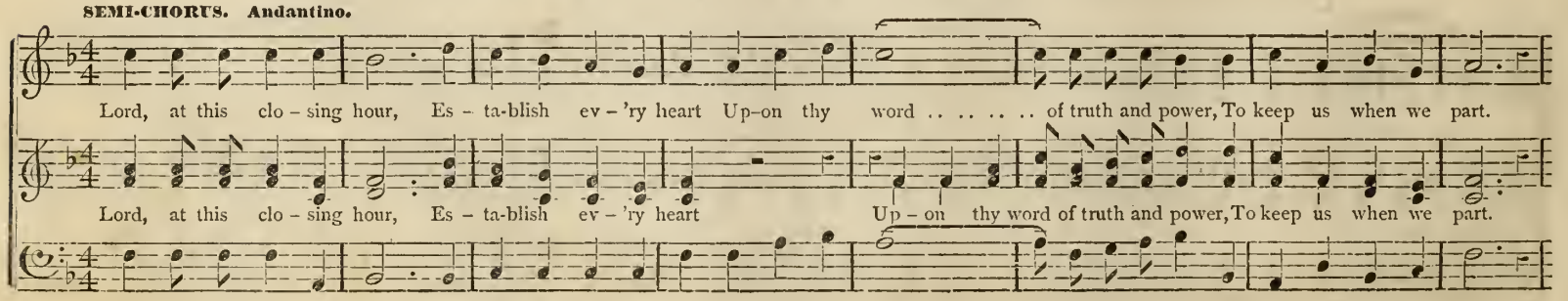
CREATE IN ME A CLEAN HEART, O GOD. Motet.
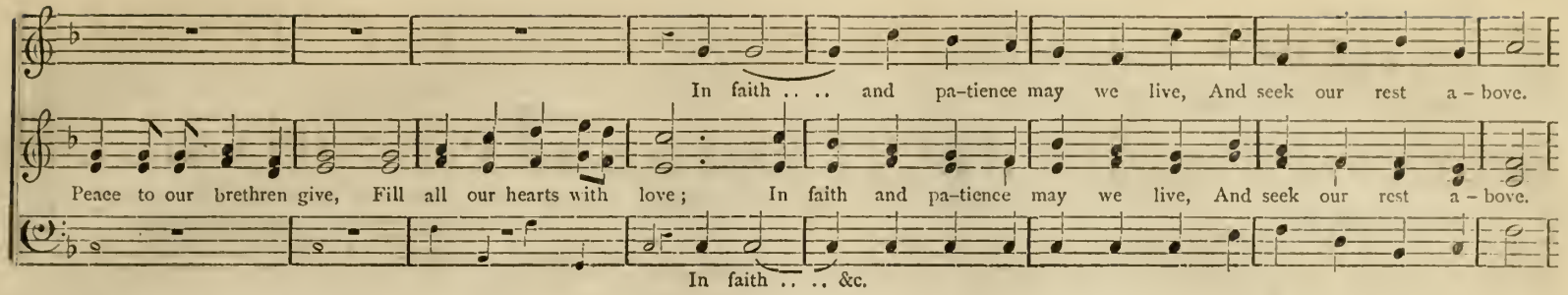
SUITABLE FOR OPENING OR CLOSING SERVICE.

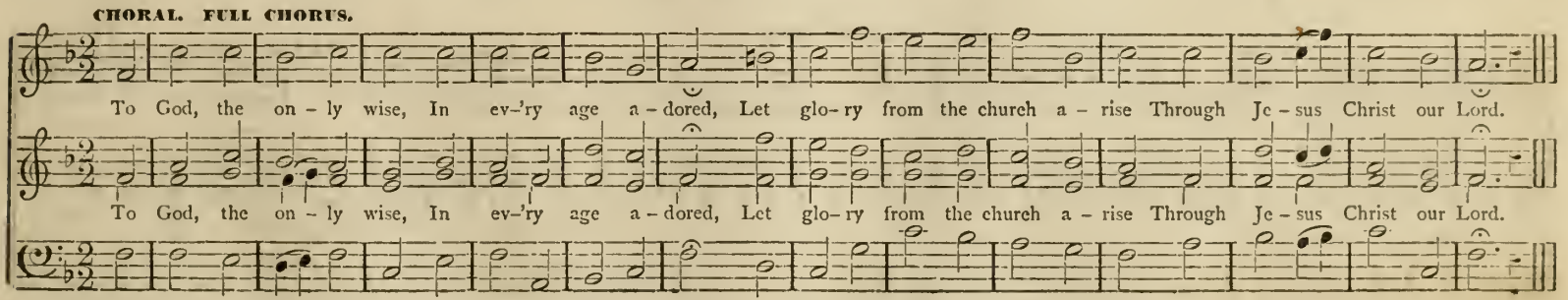




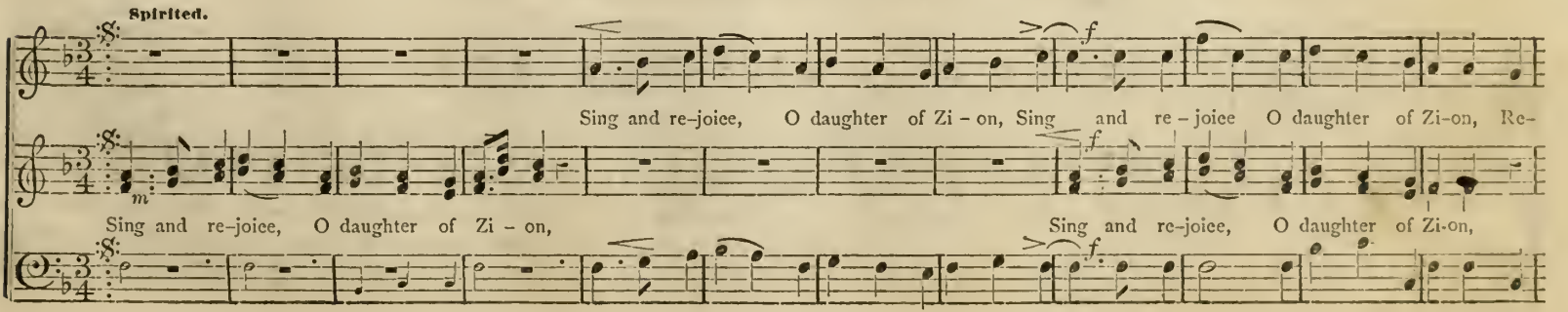
LORD, AT THIS CLOSING HOUR.

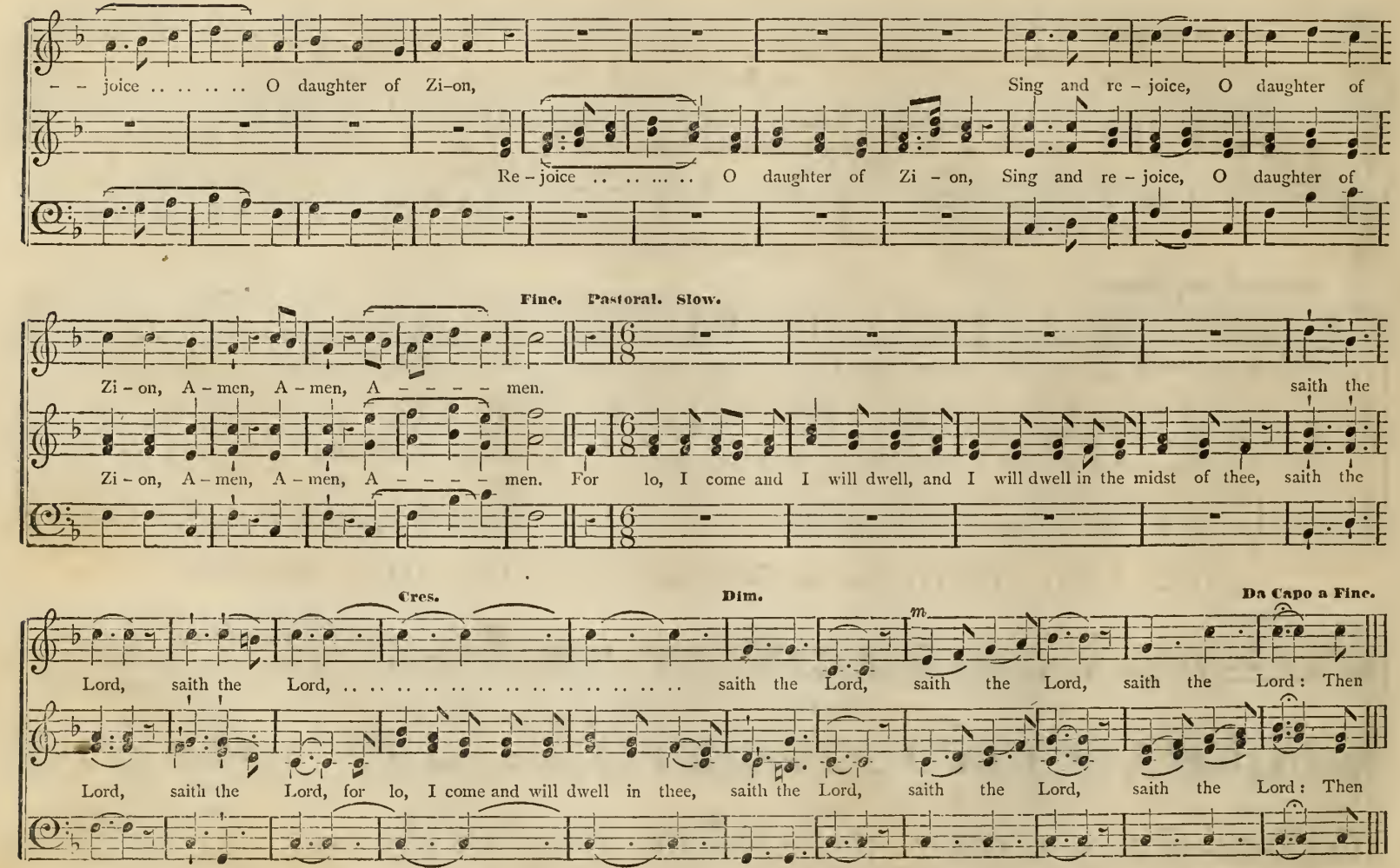






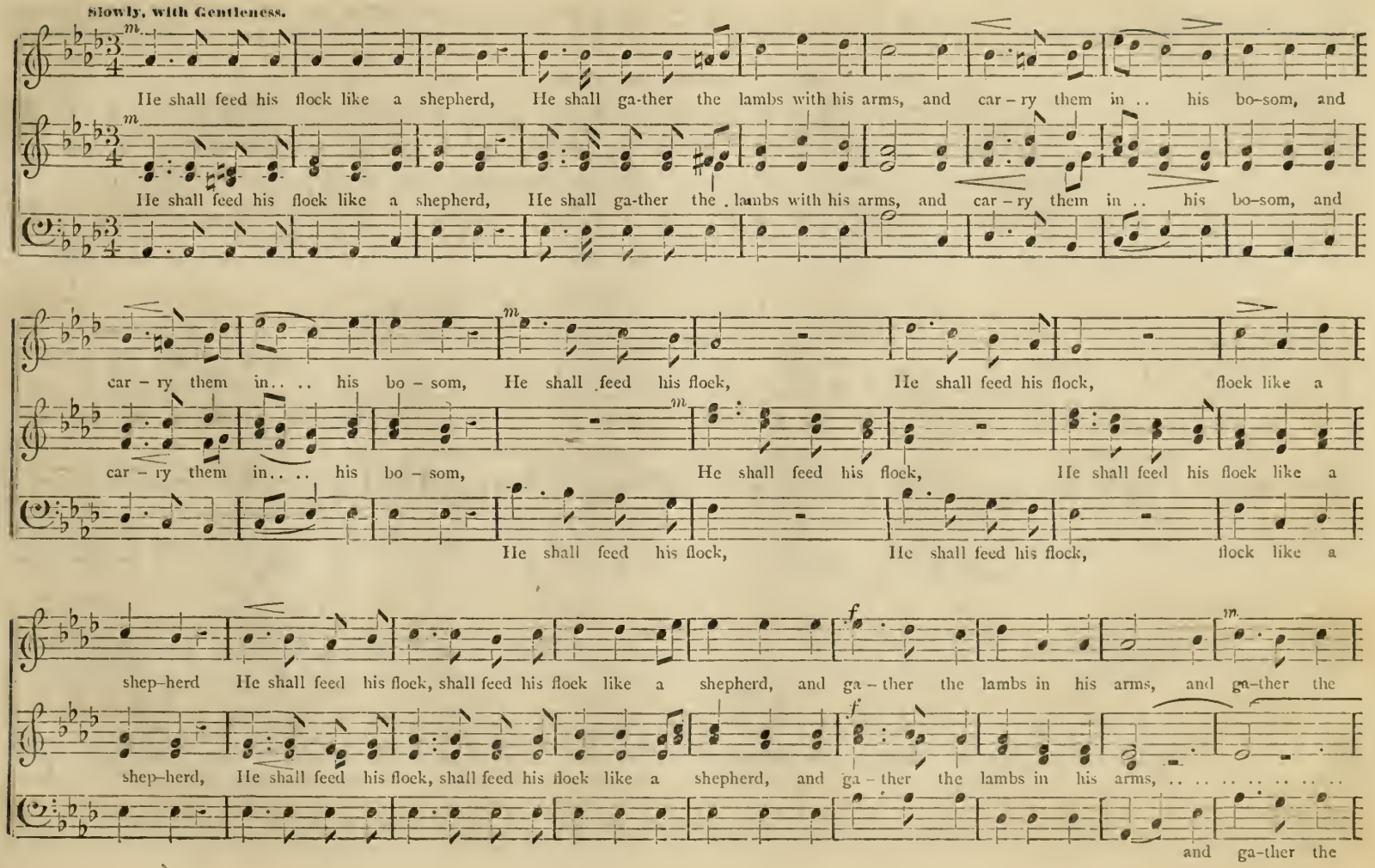
SING AND REJOICE, O DAUGHTER OF ZION. Anthem.




– – joice .. .. O daughter of Zi-on,
Sing and re – joice, O daughter of
Re – joice .. .. O daughter of Zi – on, Sing and re – joice, O daughter of
Fine. Pastoral. Slow.
Zi – on, A – men, A – men, A – – – – men.
saith the
Zi – on, A – men, A – men, A – – – – men. For lo, I come and I will dwell, and I will dwell in the midst of thee, saith the
Cres.
Dim.
Da Capo a Fine.
Lord, saith the Lord, ... saith the Lord, saith the Lord, saith the Lord: Then
Lord, saith the Lord, for lo, I come and will dwell in thee, saith the Lord, saith the Lord, saith the Lord: Then

HE SHALL FEED HIS FLOCK. Anthem.

MAY BE SUNG WHEN CHILDREN AND YOUTH ARE TAKEN INTO THE CHURCH.



HE SHALL FEED HIS FLOCK. Concluded.

Rit. molto.

lambs in his arms, And ga – ther the lambs in his arms, the lambs in his arms.

. . . . . And ga – ther the lambs in his arms, ... And ga – ther the lambs in his arms, the lambs in his arms.

lambs in his arms, ... and ga – ther the lambs in his arms, ... the lambs in his arms.

O PRAISE THE LORD. Anthem.

Moderato.

SUITABLE FOR THANKSGIVING, DEDICATION, OR OTHER JOYFUL OCCASIONS.

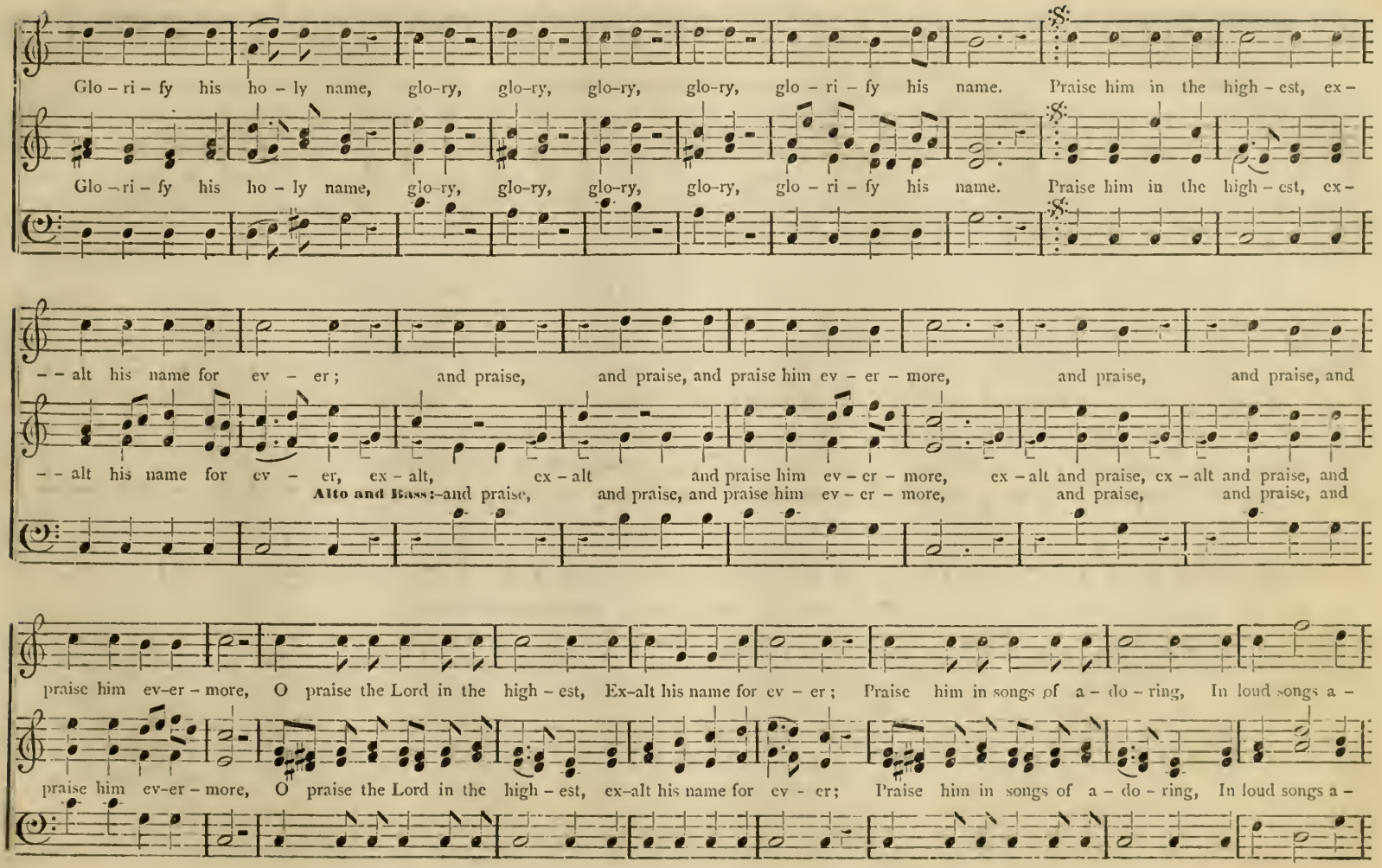
Arranged.

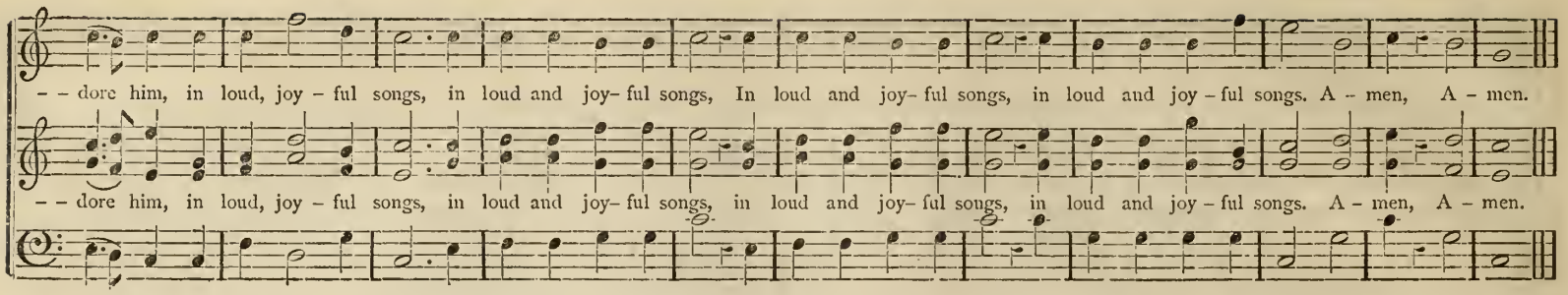
O praise the Lord in the high – est, ex-alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a – dore him, in

O praise the Lord in the high – est, ex-alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a – dore him, in

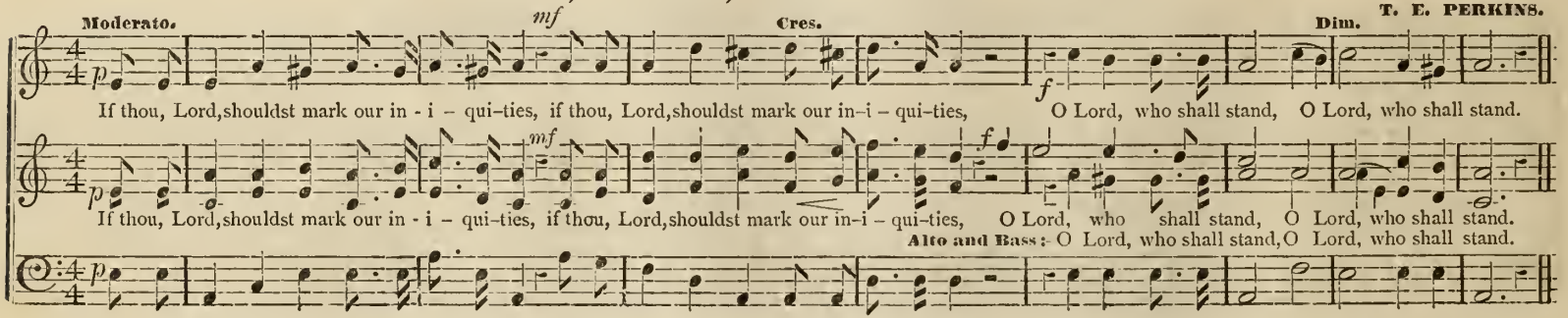
loud songs a – dore him, For his love is spread o'er all, And his mercies on us fall; Glo-ri-fy his ho-ly name, Worship him for ev – er more.

loud songs a – dore him, For his love is spread o'er all, And his mercies on us fall; Glo-ri-fy his ho-ly name, Worship him for ev – er more.

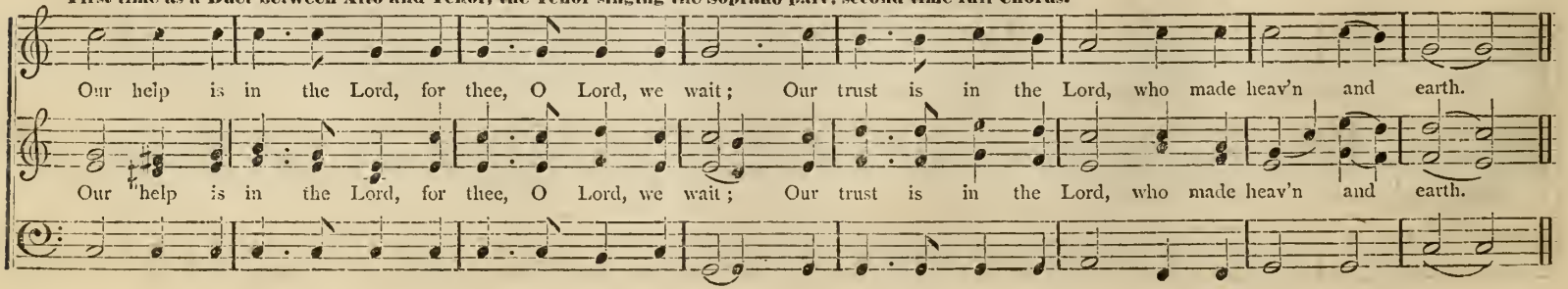

Glo – ri – fy his ho – ly name, glo-ry, glo-ry, glo-ry, glo-ry, glo – ri – fy his name. Praise him in the high – est, ex –
Glo – ri – fy his ho – ly name, glo-ry, glo-ry, glo-ry, glo-ry, glo – ri – fy his name. Praise him in the high – est, ex –
– – alt his name for ev – er; and praise, and praise, and praise him ev – er – more, and praise, and praise, and
– – alt his name for ev – er, ex – alt, ex – alt and praise him ev – er – more, ex – alt and praise, ex – alt and praise, and
Alto and Bass:–and praise, and praise, and praise him ev – er – more, and praise, and praise, and
praise him ev–er – more, O praise the Lord in the high – est, Ex–alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a –
praise him ev–er – more, O praise the Lord in the high – est, ex–alt his name for ev – er; Praise him in songs of a – do – ring, In loud songs a –

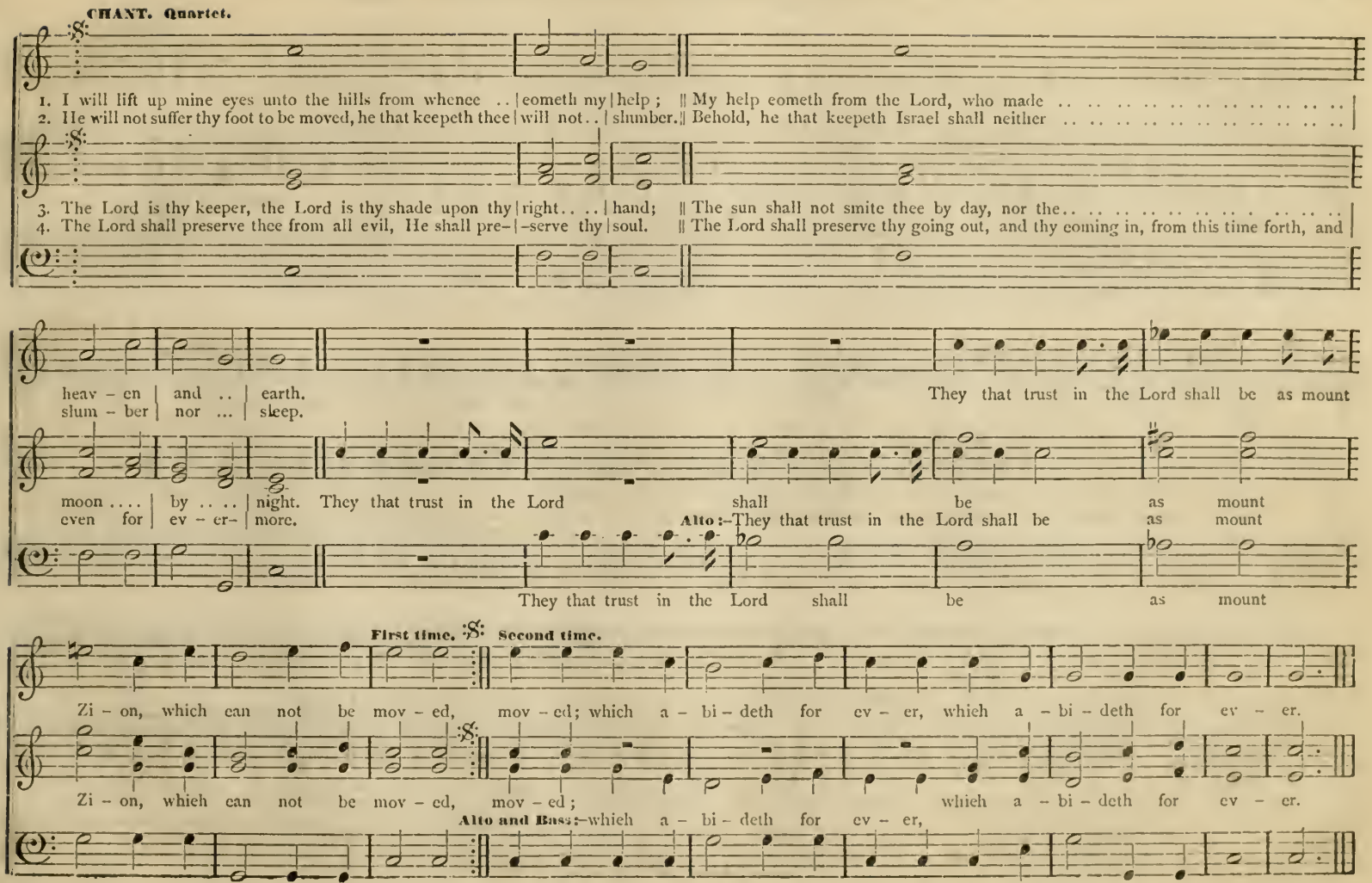


IF THOU, LORD, SHOULDST MARK.



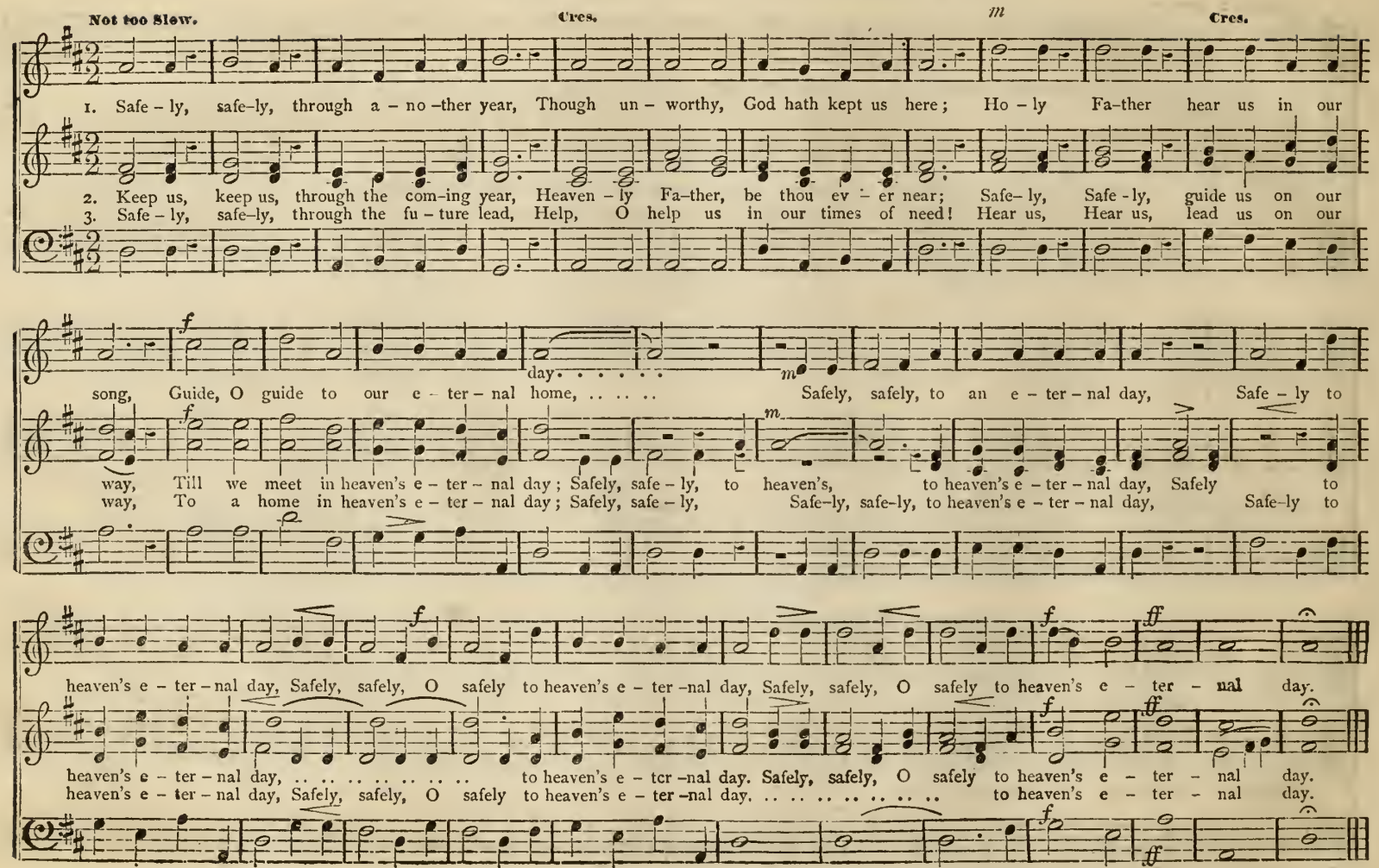
First time as a Duet between Alto and Tenor, the Tenor singing the Soprano part; second time full Chorus.




CHANT. Quartet.
1. I will lift up mine eyes unto the hills from whence .. | eometh my | help ; || My help eometh from the Lord, who made .. ..
2. He will not suffer thy foot to be moved, he that keepeth thee | will not .. | slumber. || Behold, he that keepeth Israel shall neither .. ..
3. The Lord is thy keeper, the Lord is thy shade upon thy | right .. .. | hand; || The sun shall not smite thee by day, nor the .. ..
4. The Lord shall preserve thee from all evil, He shall pre- | -serve thy | soul. || The Lord shall preserve thy going out, and thy coming in, from this time forth, and
heav - en | and .. | earth.
slum - ber | nor ... | sleep.
They that trust in the Lord shall be as mount
moon .... | by .. .. | night.
even for | ev - er- | more.
They that trust in the Lord shall be as mount
Alto :-They that trust in the Lord shall be as mount
They that trust in the Lord shall be as mount
First time.
Second time.
Zi - on, which can not be mov - ed, mov - ed; which a - bi - deth for ev - er, which a - bi - deth for ev - er.
Zi - on, which can not be mov - ed, mov - ed ; which a - bi - deth for ev - er.
Alto and Bass :-which a - bi - deth for ev - er,
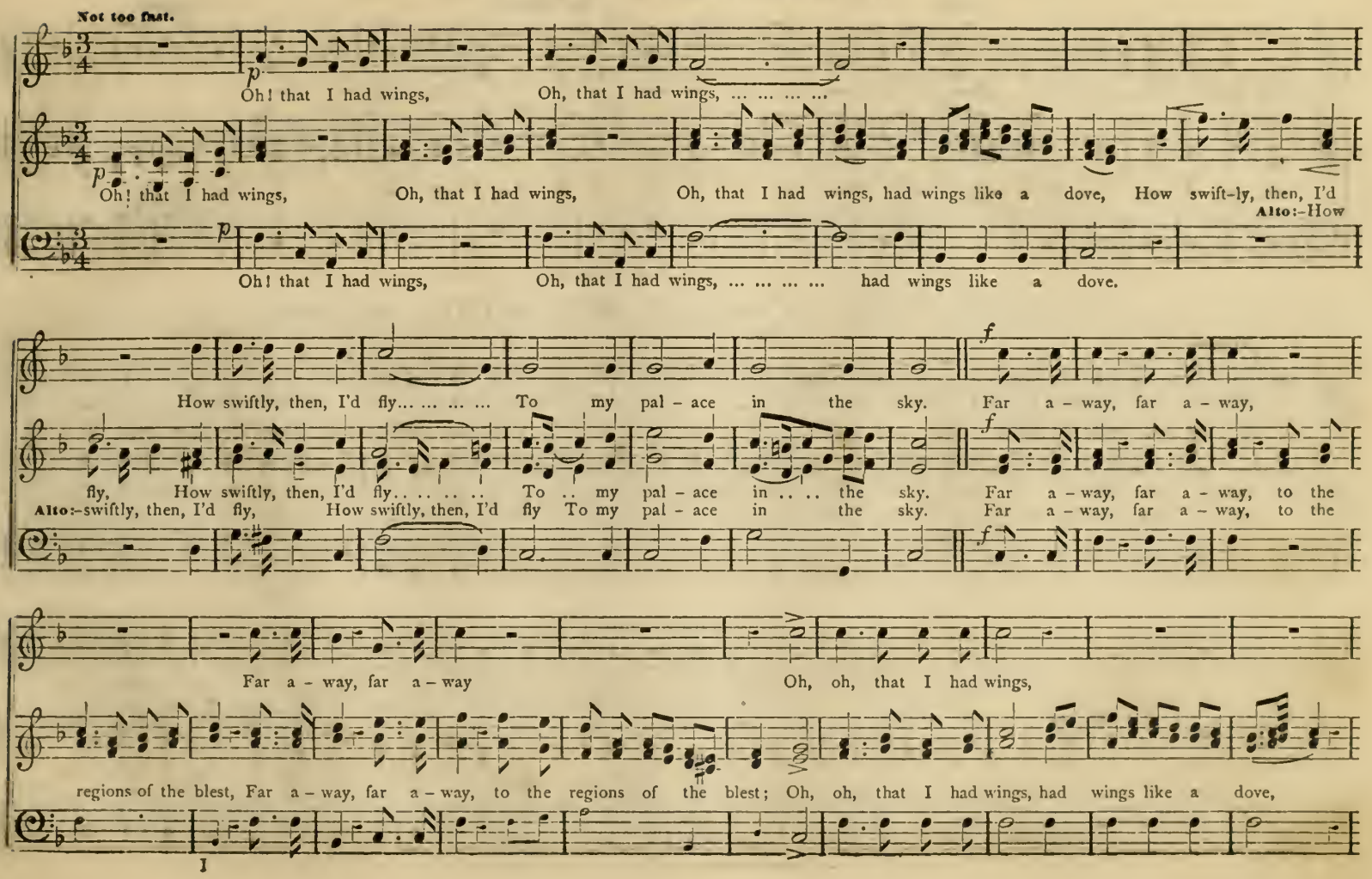
SAFELY THROUGH ANOTHER YEAR.

For Close or Commencement of the Year, or Anniversaries in General.

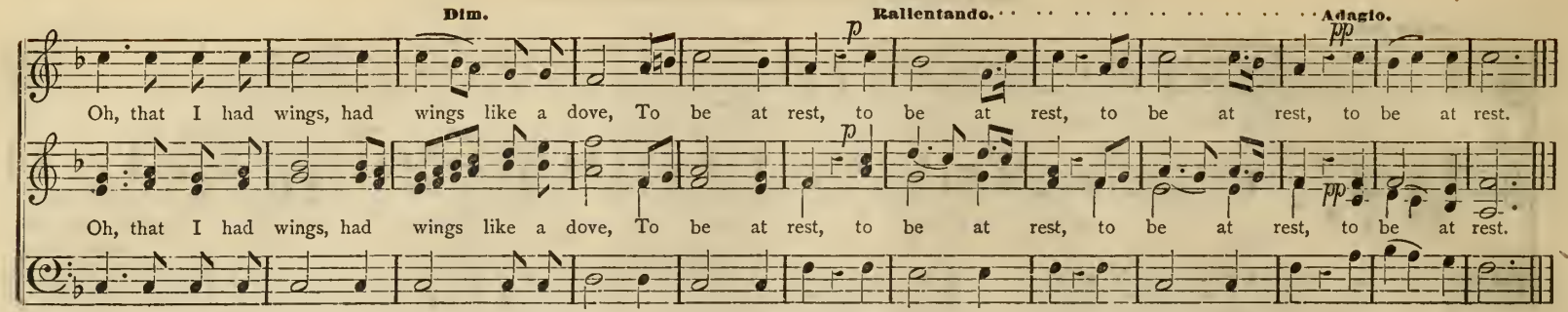


OH! THAT I HAD WINGS. Quartet.

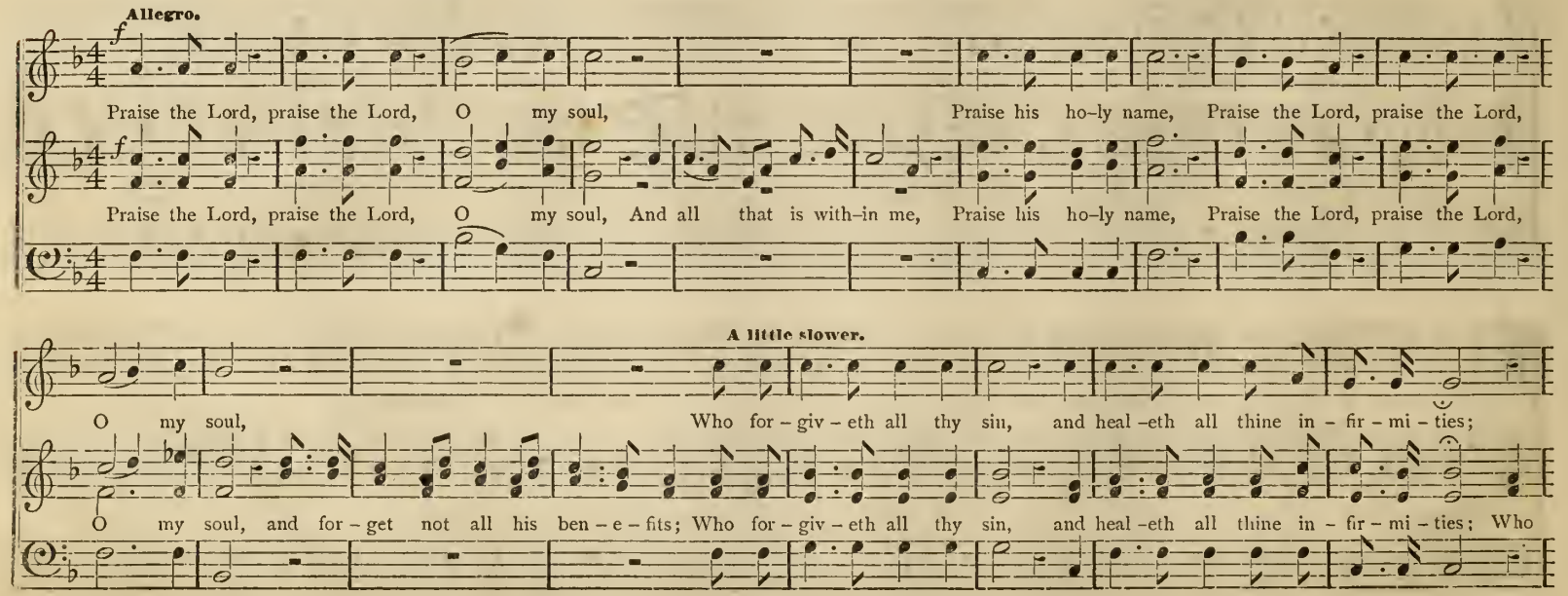
This piece may also be performed without the Tenor.

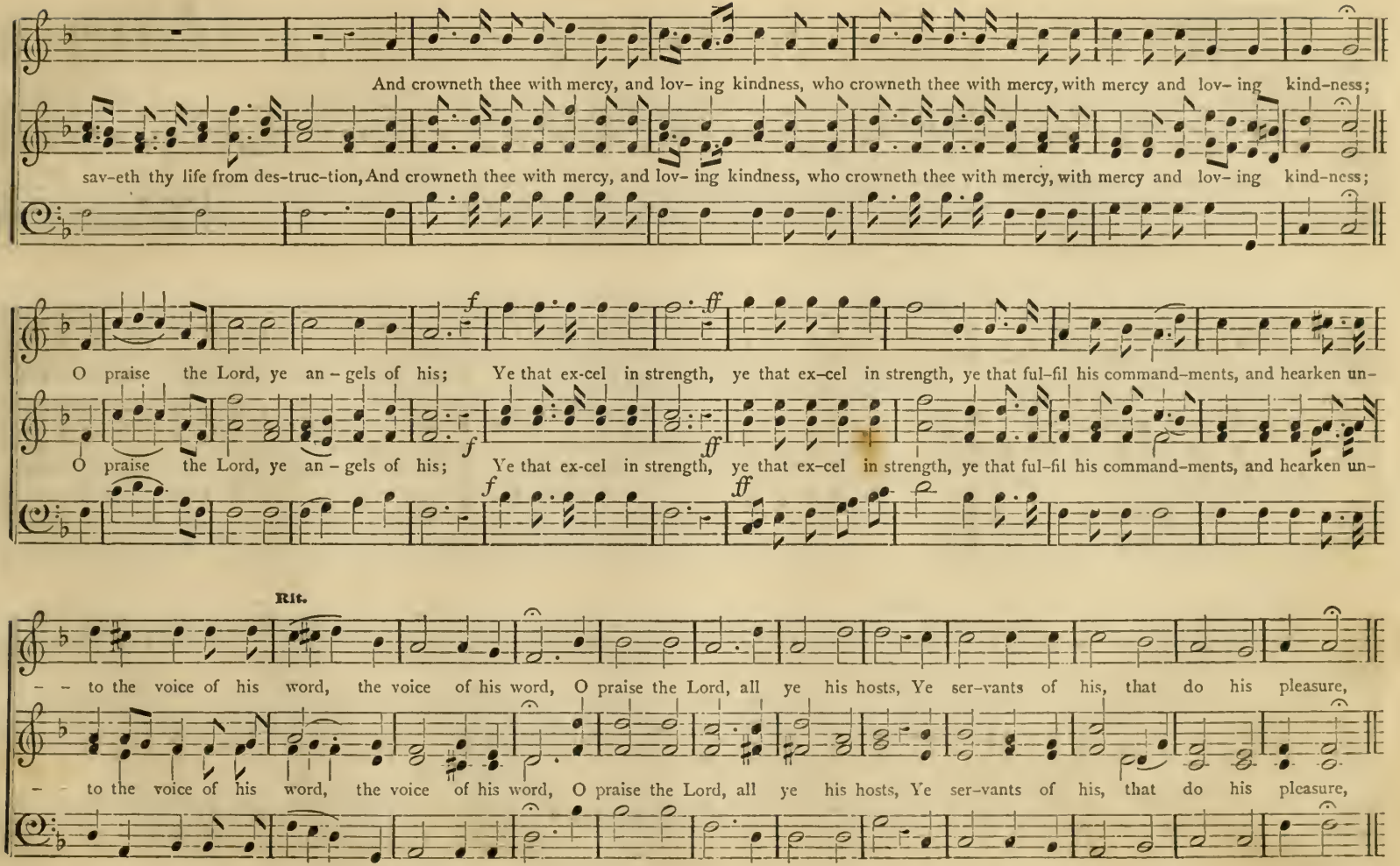


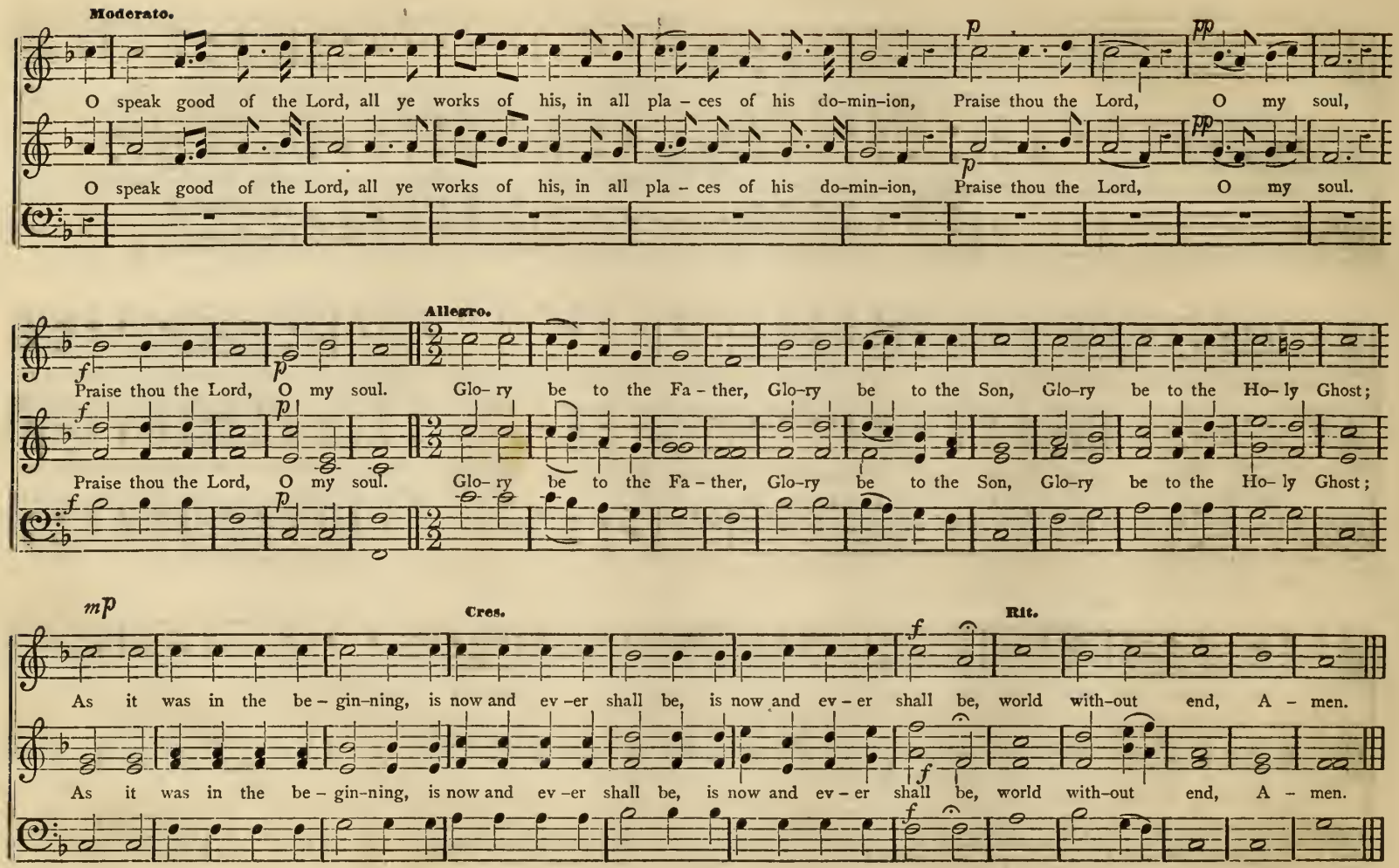
OH! THAT I HAD WINGS, Concluded.
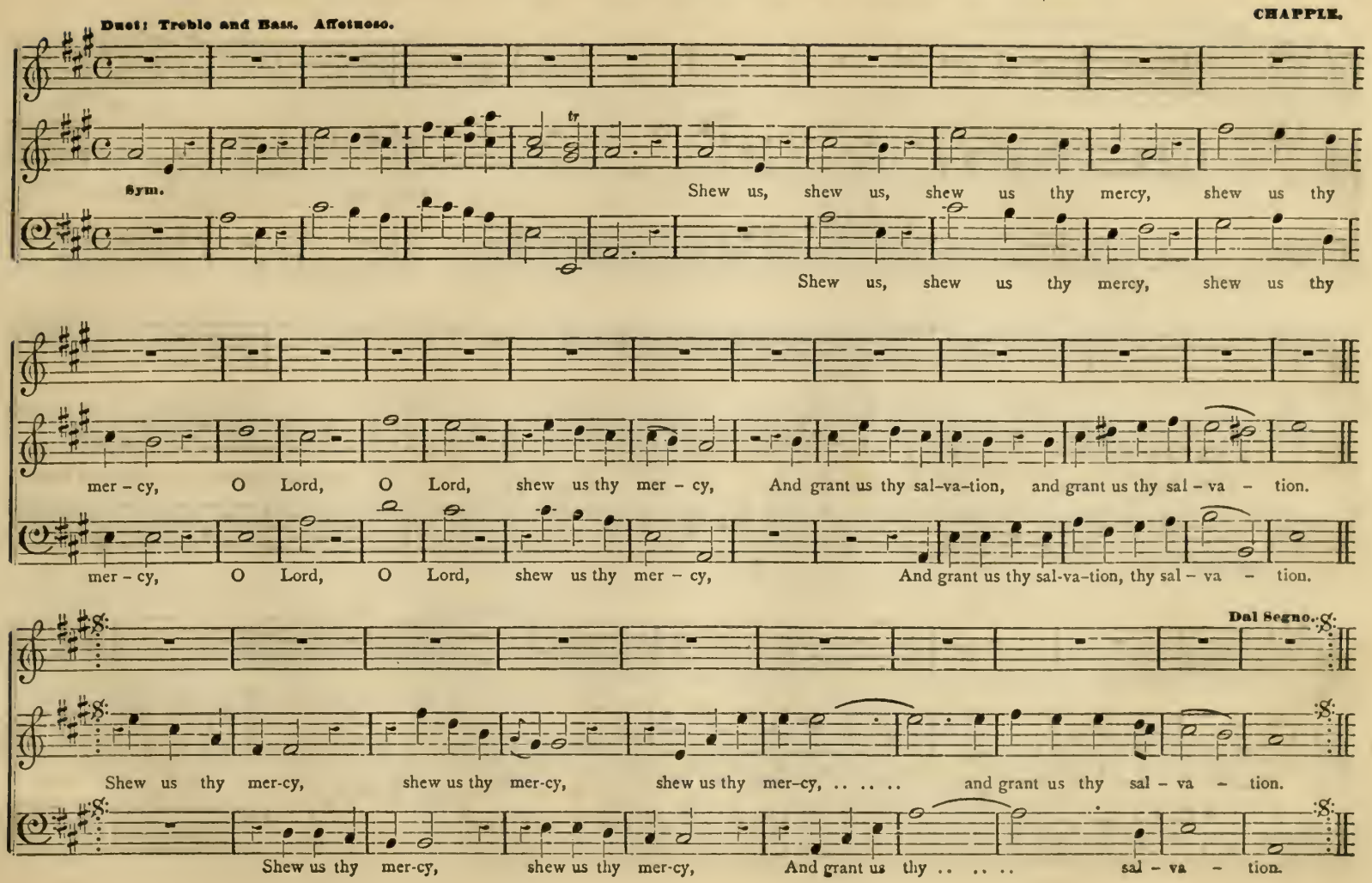


PRAISE THE LORD, O MY SOUL. Anthem.

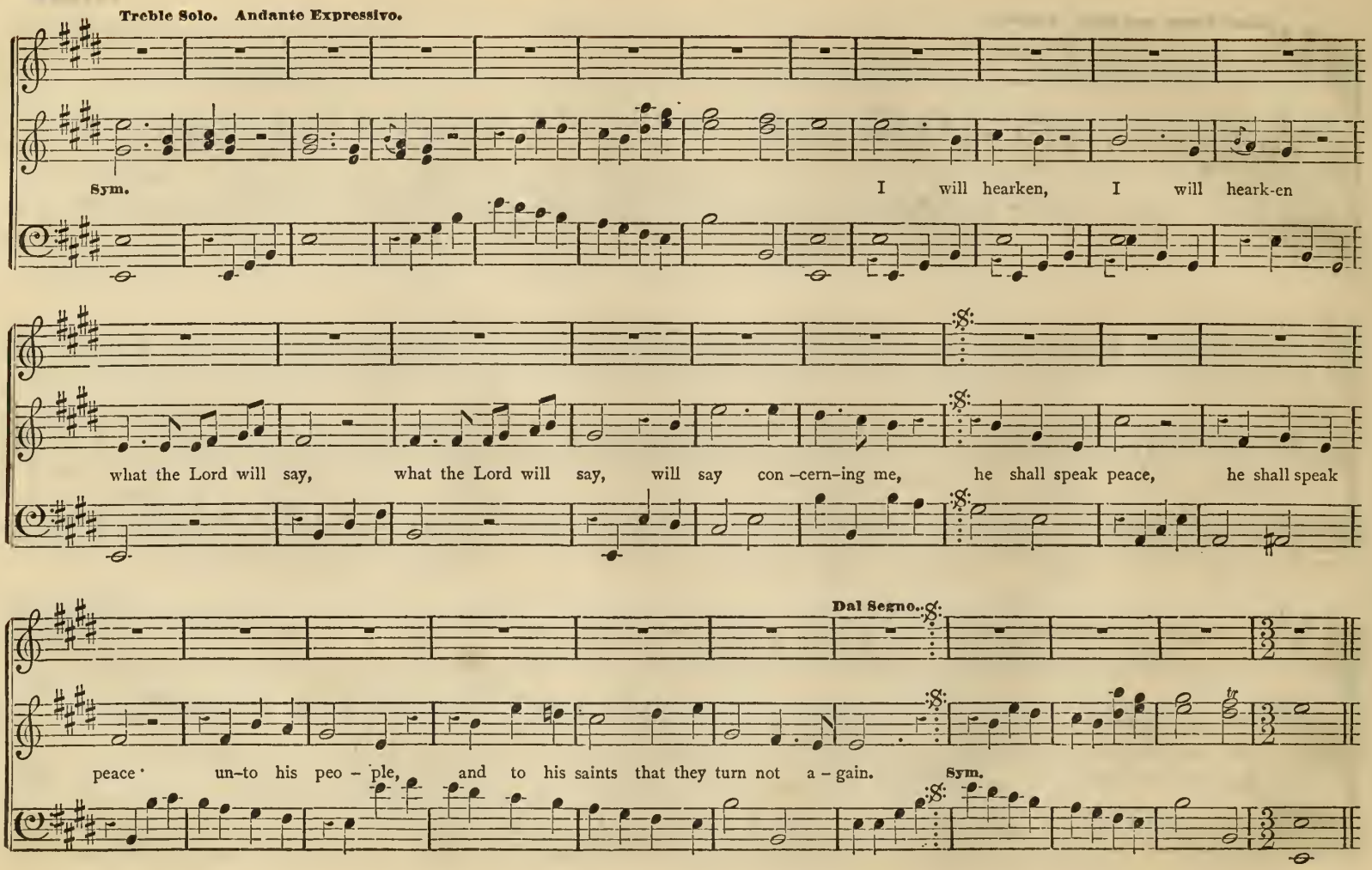


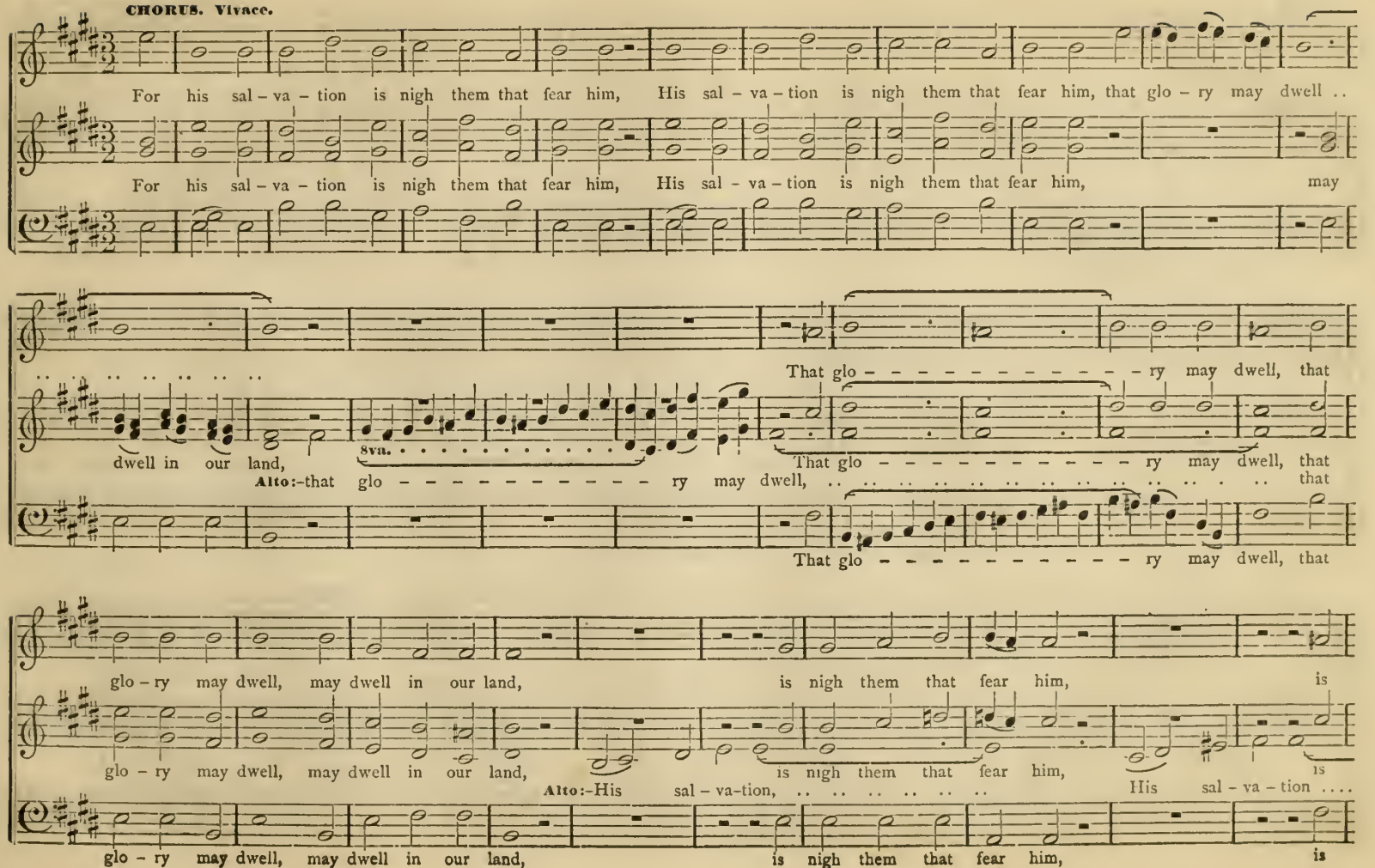

And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind-ness;
sav-eth thy life from des-truc-tion, And crowneth thee with mercy, and lov- ing kindness, who crowneth thee with mercy, with mercy and lov- ing kind-ness;
O praise the Lord, ye an - gels of his; Ye that ex-cel in strength, ye that ex-cel in strength, ye that ful-fil his command-ments, and hearken un-
O praise the Lord, ye an - gels of his; Ye that ex-cel in strength, ye that ex-cel in strength, ye that ful-fil his command-ments, and hearken un-
Rit.
- - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser-vants of his, that do his pleasure,
- - to the voice of his word, the voice of his word, O praise the Lord, all ye his hosts, Ye ser-vants of his, that do his pleasure,


Moderato.
O speak good of the Lord, all ye works of his, in all pla – ces of his do–min–ion, Praise thou the Lord, O my soul,
O speak good of the Lord, all ye works of his, in all pla – ces of his do–min–ion, Praise thou the Lord, O my soul.
Allegro.
Praise thou the Lord, O my soul. Glo– ry be to the Fa – ther, Glo–ry be to the Son, Glo–ry be to the Ho– ly Ghost;
Praise thou the Lord, O my soul. Glo– ry be to the Fa – ther, Glo–ry be to the Son, Glo–ry be to the Ho– ly Ghost;
Cres.
Rit.
As it was in the be – gin–ning, is now and ev –er shall be, is now and ev – er shall be, world with–out end, A – men.
As it was in the be – gin–ning, is now and ev –er shall be, is now and ev – er shall be, world with–out end, A – men.

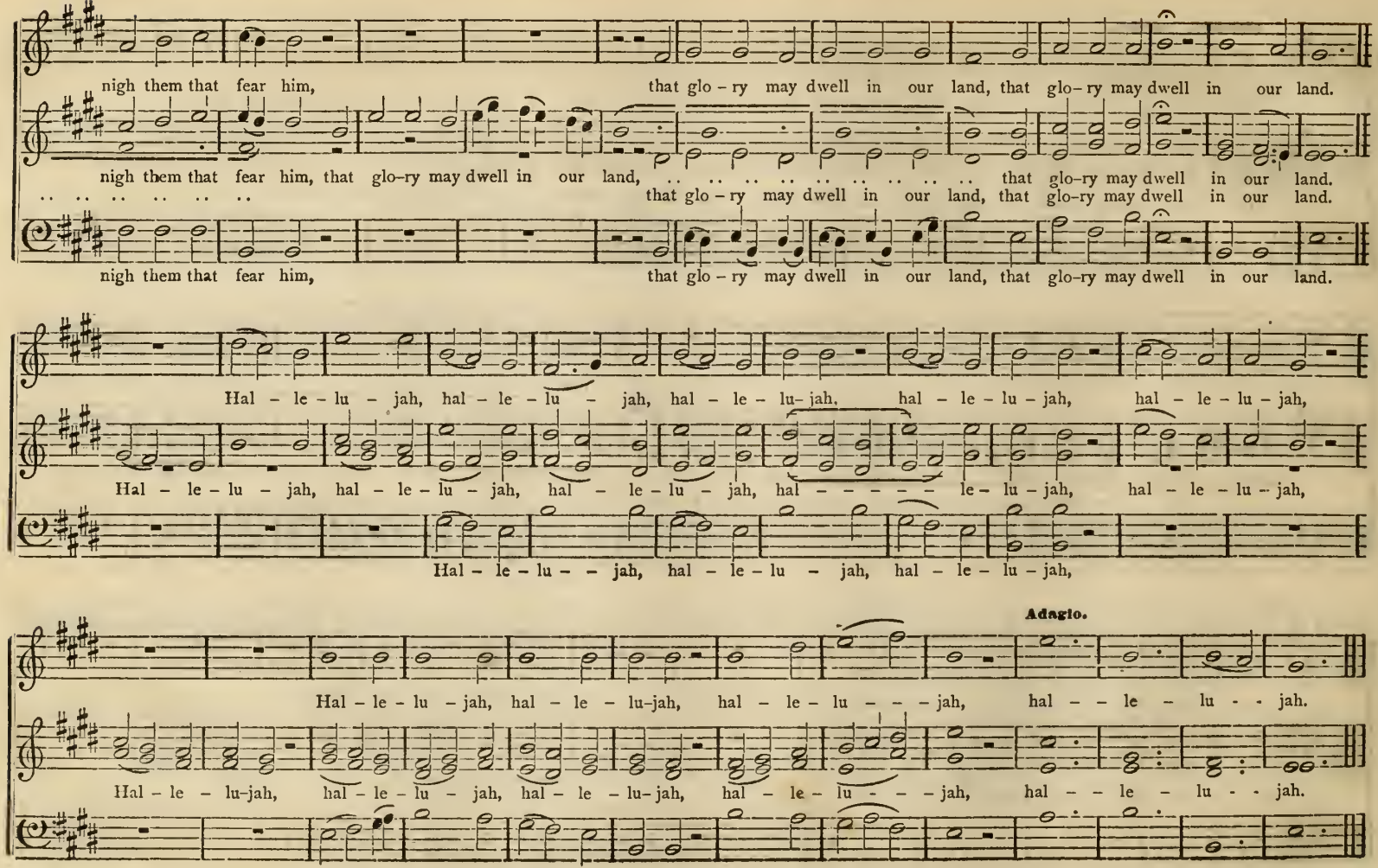
CHAPPLE.


Duet: Treble and Bass. Affettuoso.
Sym.
Shew us, shew us, shew us thy mercy, shew us thy
Shew us, shew us thy mercy, shew us thy
mer – cy, O Lord, O Lord, shew us thy mer – cy, And grant us thy sal–va–tion, and grant us thy sal – va – tion.
mer – cy, O Lord, O Lord, shew us thy mer – cy, And grant us thy sal-va–tion, thy sal – va – tion.
Dal Segno.
Shew us thy mer-cy, shew us thy mer-cy, shew us thy mer–cy, ... and grant us thy sal – va – tion.
Shew us thy mer-cy, shew us thy mer-cy, And grant us thy .. .. .. sal – va – tion.

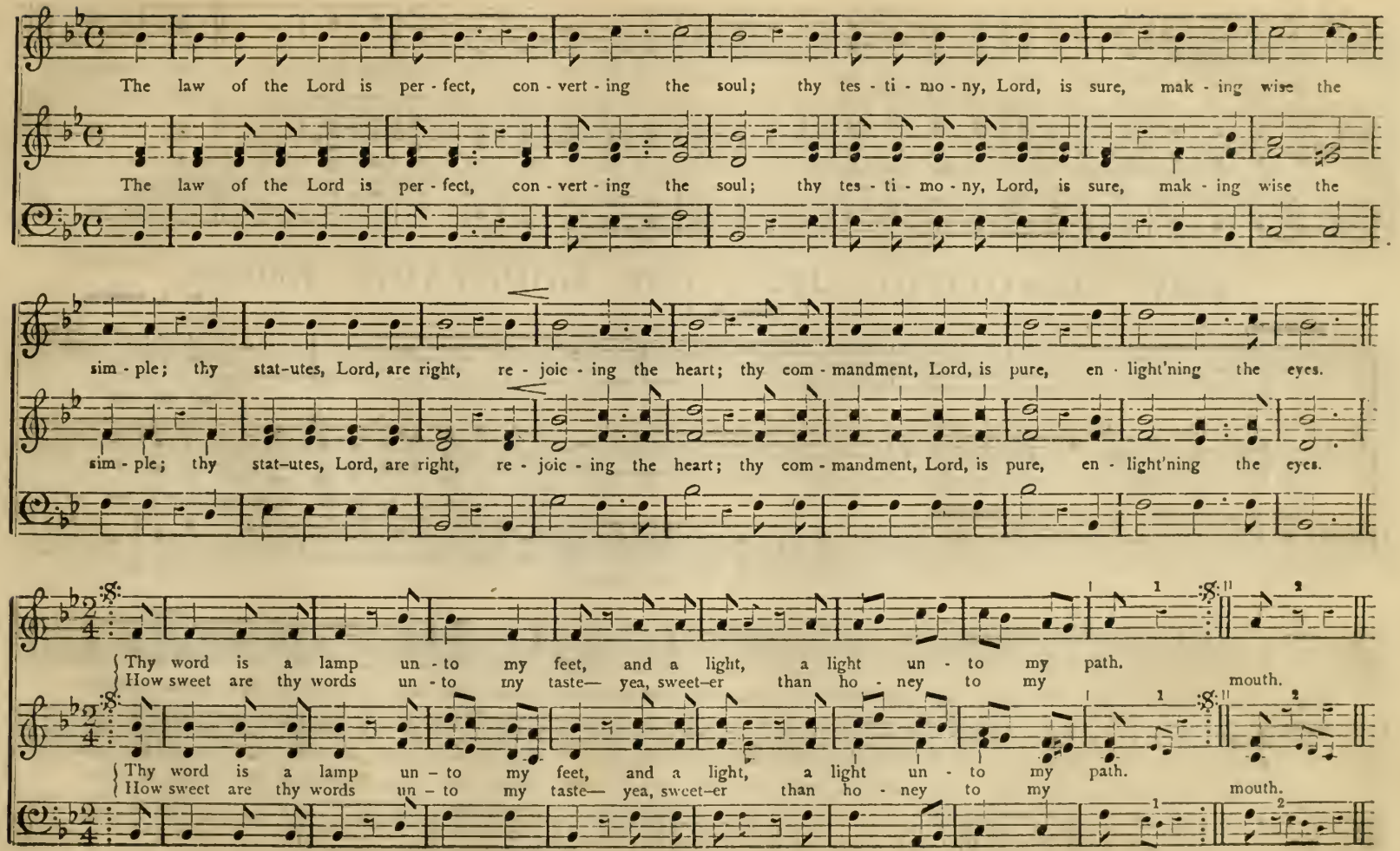

Treble Solo. Andante Expressivo.
Sym.
I will hearken, I will heark-en
what the Lord will say, what the Lord will say, will say con-cern-ing me, he shall speak peace, he shall speak
Dal Segno.
peace unto his peo-ple, and to his saints that they turn not a-gain.
Sym.

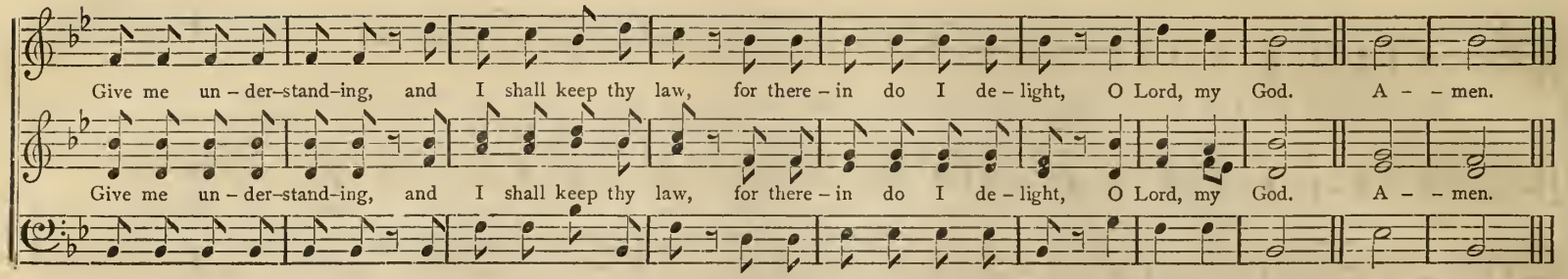

CHORUS. Vivace.
For his sal – va – tion is nigh them that fear him, His sal – va – tion is nigh them that fear him, that glo – ry may dwell ..
For his sal – va – tion is nigh them that fear him, His sal – va – tion is nigh them that fear him, may
That glo – – – – – – – – – – – – ry may dwell, that
dwell in our land,
8va.
That glo – – – – – – – – – – – – ry may dwell, that
Alto:-that glo – – – – – – – – – – – – ry may dwell, ... that
That glo – – – – – – – – – – – – ry may dwell, that
glo – ry may dwell, may dwell in our land,
is nigh them that fear him, is
glo – ry may dwell, may dwell in our land,
is nigh them that fear him, is
Alto:-His sal – va-tion, ... His sal – va – tion ....
glo – ry may dwell, may dwell in our land,
is nigh them that fear him, is

SHEW US THY MERCY, O LORD. Concluded.



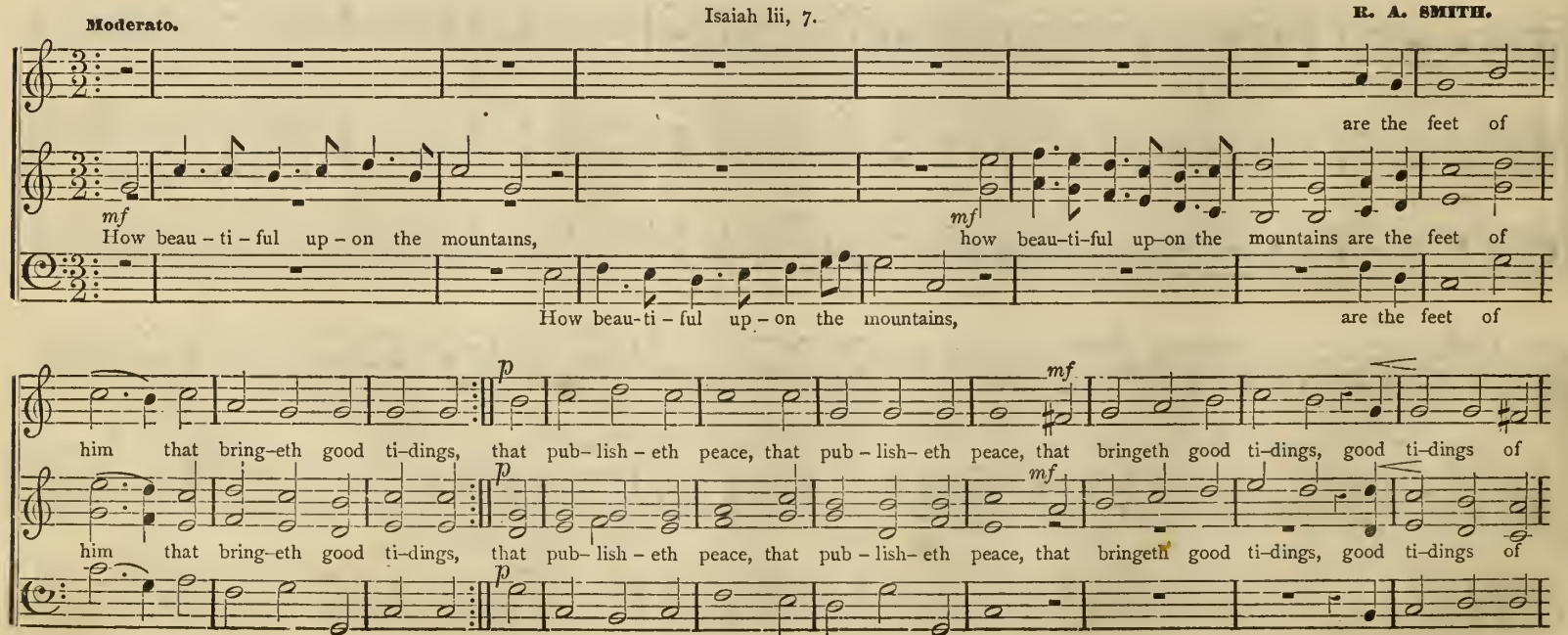
POND.

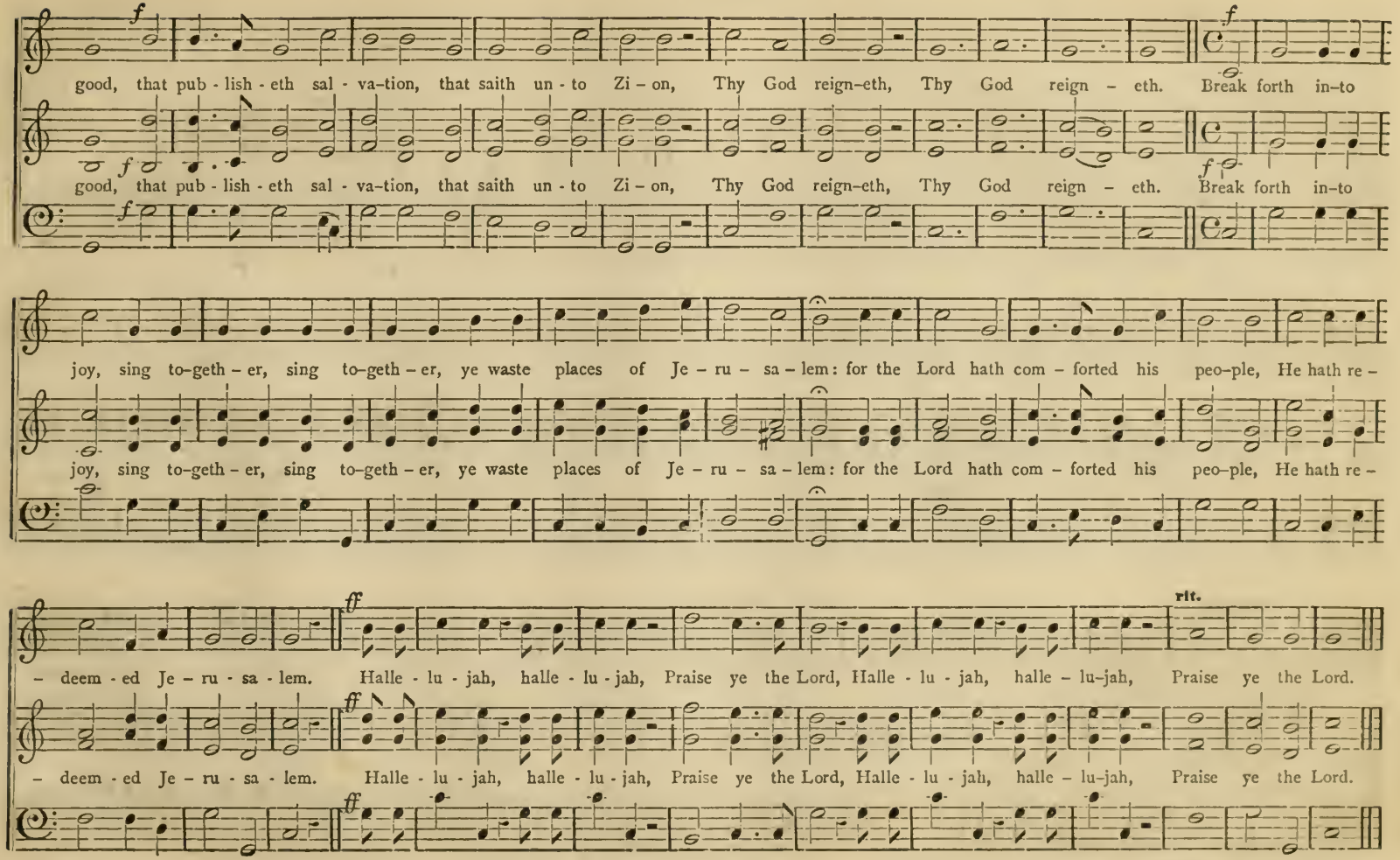

The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the
The law of the Lord is per - fect, con - vert - ing the soul; thy tes - ti - mo - ny, Lord, is sure, mak - ing wise the
sim - ple; thy stat-utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.
sim - ple; thy stat-utes, Lord, are right, re - joic - ing the heart; thy com - mandment, Lord, is pure, en - light'ning the eyes.
Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet-er than ho - ney to my mouth.
Thy word is a lamp un - to my feet, and a light, a light un - to my path.
How sweet are thy words un - to my taste— yea, sweet-er than ho - ney to my mouth.



HOW BEAUTIFUL UPON THE MOUNTAINS. Anthem.

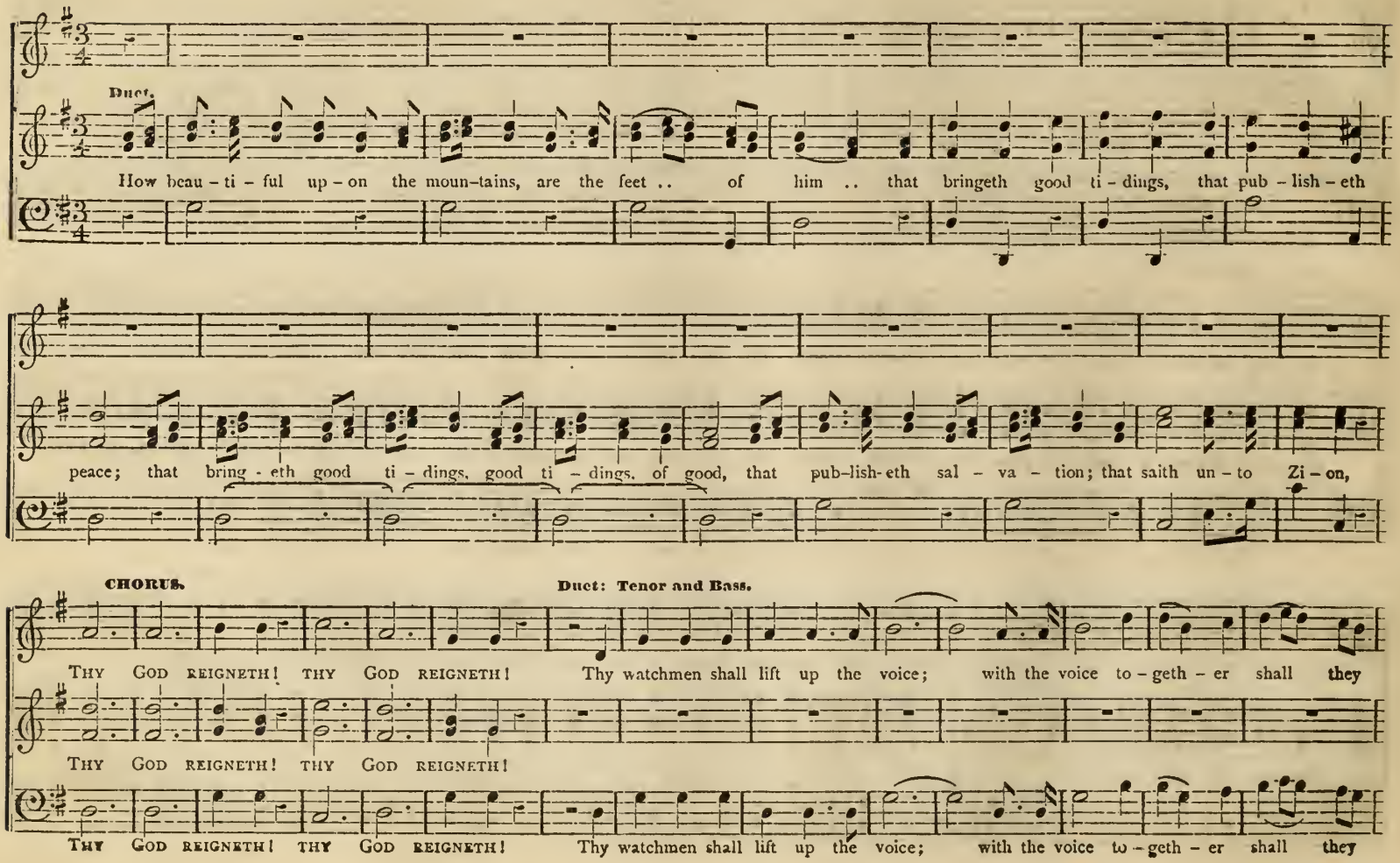
Isaiah lii, 7.

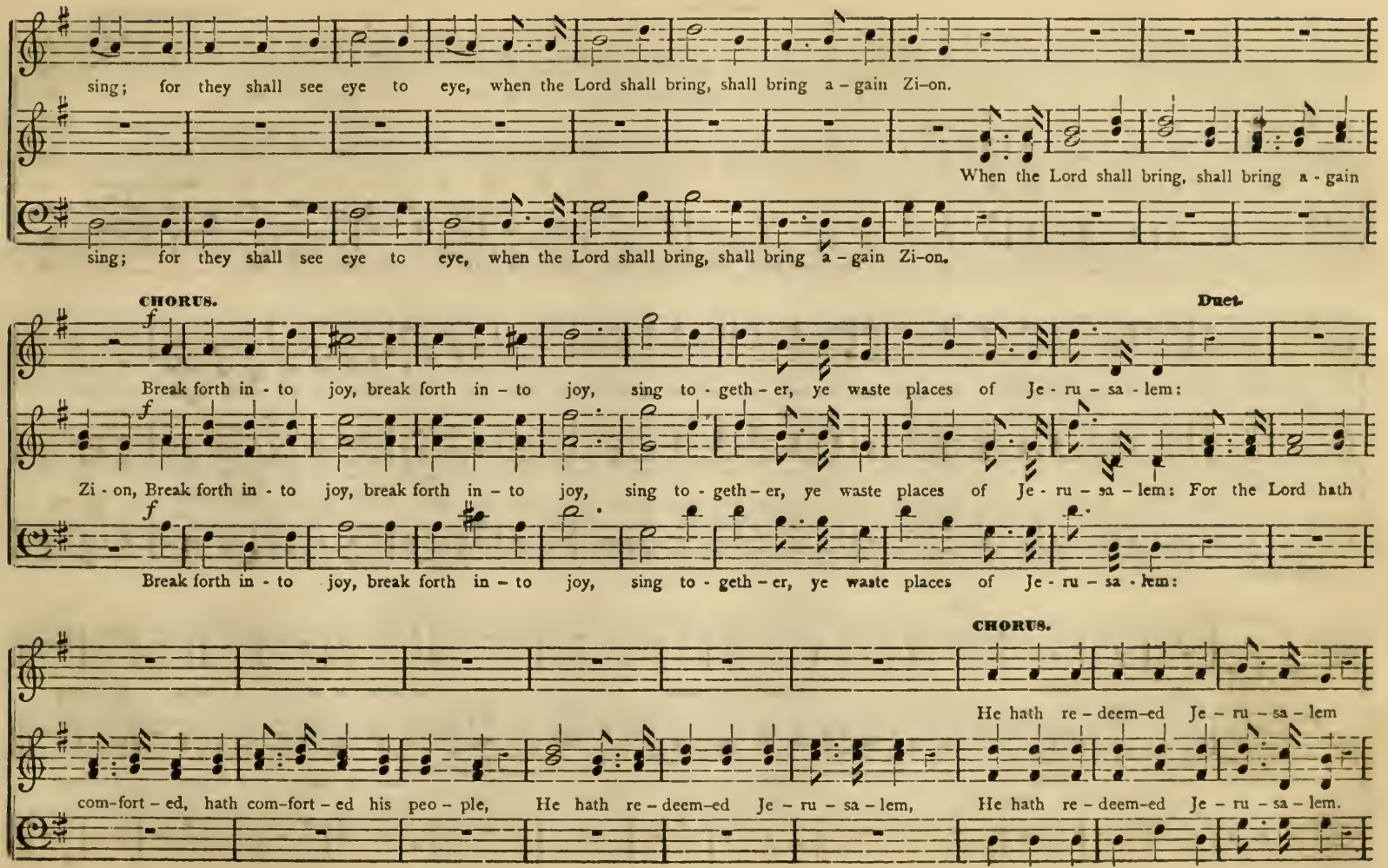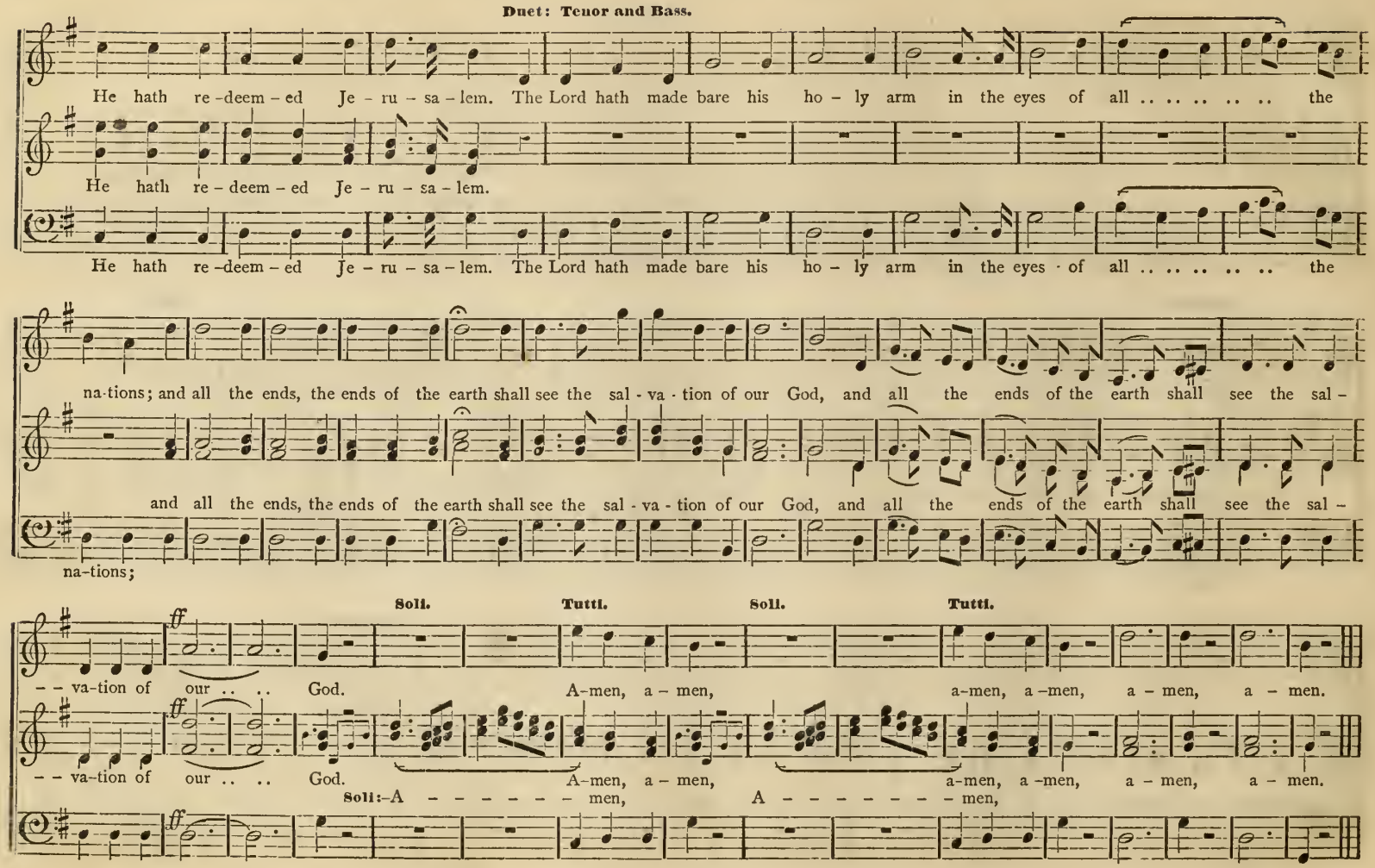



good, that pub - lish - eth sal - va-tion, that saith un - to Zi – on, Thy God reign-eth, Thy God reign – eth. Break forth in-to
good, that pub - lish - eth sal - va-tion, that saith un - to Zi – on, Thy God reign-eth, Thy God reign – eth. Break forth in-to
joy, sing to-geth – er, sing to-geth – er, ye waste places of Je – ru – sa – lem: for the Lord hath com – forted his peo-ple, He hath re –
joy, sing to-geth – er, sing to-geth – er, ye waste places of Je – ru – sa – lem: for the Lord hath com – forted his peo-ple, He hath re –
– deem - ed Je – ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle – lu-jah, Praise ye the Lord.
– deem - ed Je – ru - sa - lem. Halle - lu - jah, halle - lu - jah, Praise ye the Lord, Halle - lu - jah, halle – lu-jah, Praise ye the Lord.
rit.

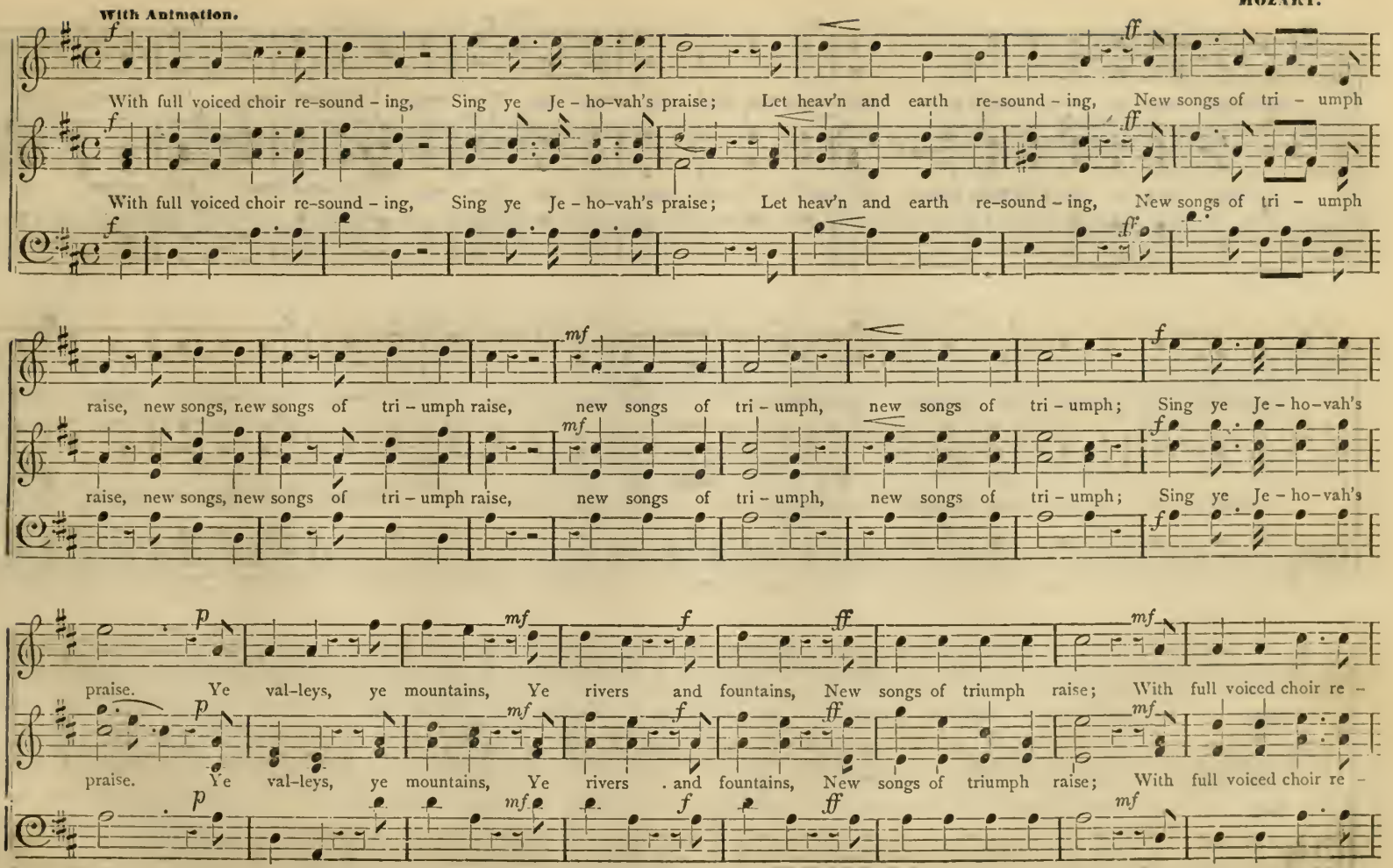
HOW BEAUTIFUL UPON THE MOUNTAINS. (No. 2.) Anthem.

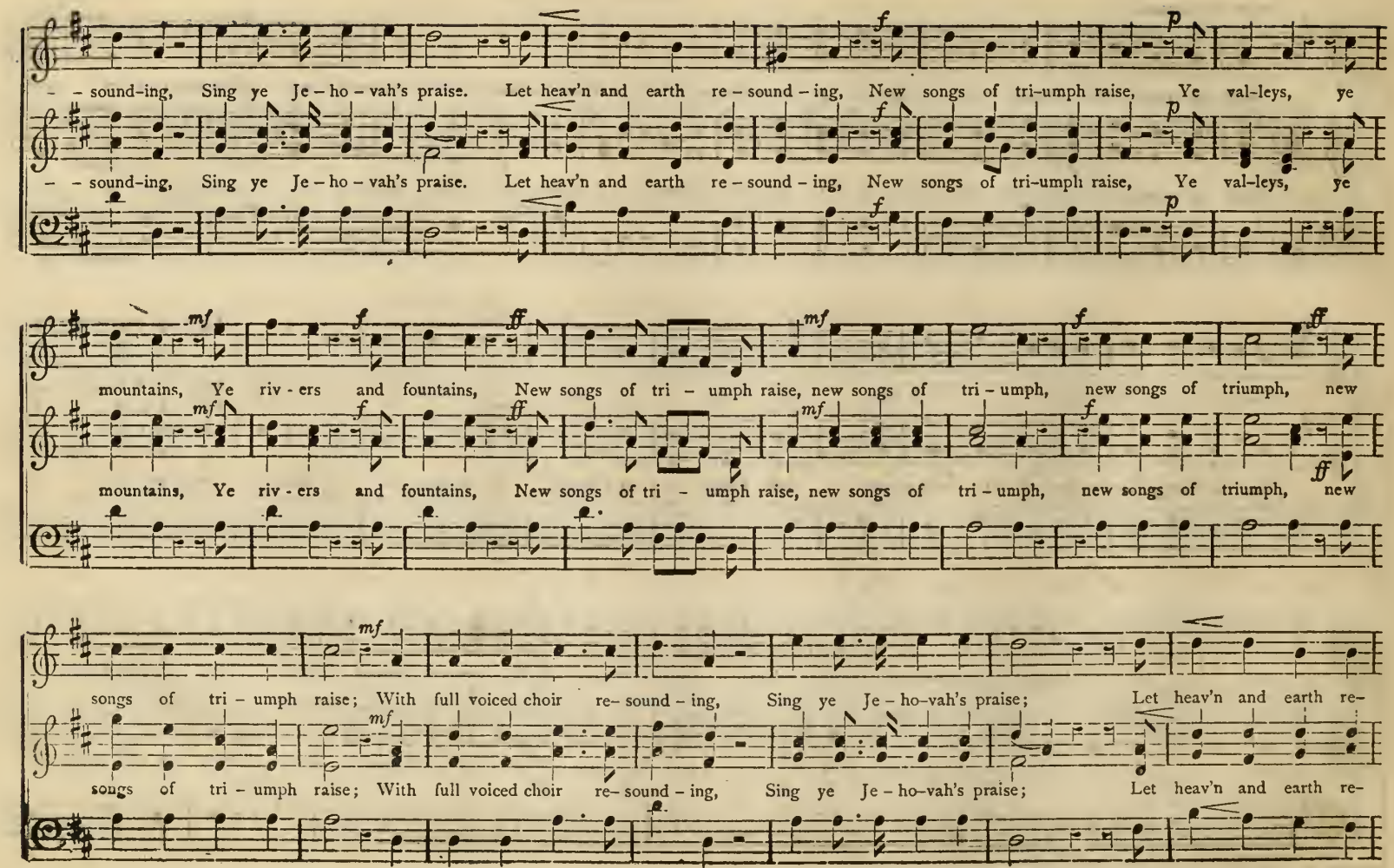
Isaiah lii, 7.

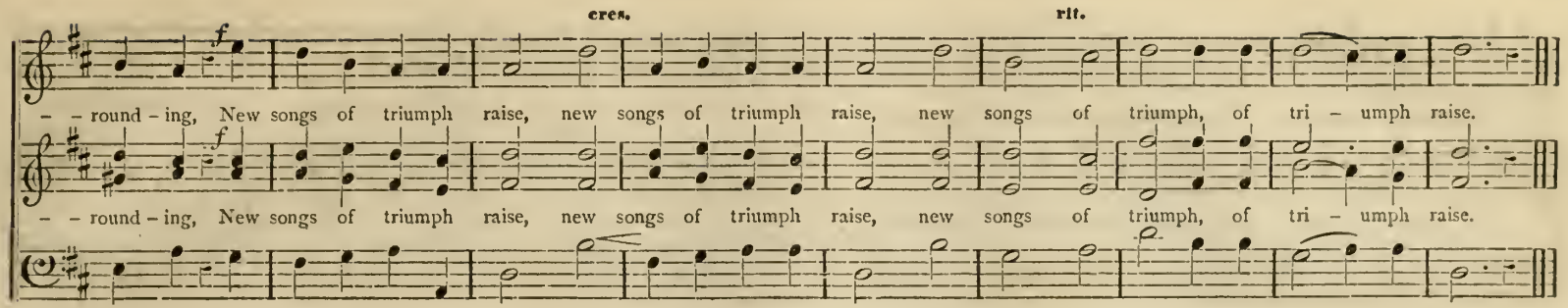



sing; for they shall see eye to eye, when the Lord shall bring, shall bring a - gain Zi-on.
When the Lord shall bring, shall bring a - gain
sing; for they shall see eye to eye, when the Lord shall bring, shall bring a - gain Zi-on.
CHORUS.
Duet.
Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem:
Zi - on, Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem: For the Lord hath
Break forth in - to joy, break forth in - to joy, sing to - geth - er, ye waste places of Je - ru - sa - lem:
CHORUS.
He hath re - deem-ed Je - ru - sa - lem
com-fort - ed, hath com-fort - ed his peo - ple, He hath re - deem-ed Je - ru - sa - lem, He hath re - deem-ed Je - ru - sa - lem.


Duet: Tenor and Bass.
He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all .. .. the
He hath re-deem-ed Je-ru-sa-lem.
He hath re-deem-ed Je-ru-sa-lem. The Lord hath made bare his ho-ly arm in the eyes of all .. .. the
na-tions; and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-
and all the ends, the ends of the earth shall see the sal-va-tion of our God, and all the ends of the earth shall see the sal-
na-tions;
Soli.
Tutti.
Soli.
Tutti.
ff
va-tion of our .. .. God. A-men, a-men, a-men, a-men, a-men, a-men.
ff
va-tion of our .. .. God. A-men, a-men, a-men, a-men, a-men, a-men.
Soli:-A - - - - - - - men, A - - - - - - - - men,
ff


With Animation.
MOZART.
With full voiced choir re-sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph
With full voiced choir re-sound - ing, Sing ye Je - ho-vah's praise; Let heav'n and earth re-sound - ing, New songs of tri - umph
raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho-vah's
raise, new songs, new songs of tri - umph raise, new songs of tri - umph, new songs of tri - umph; Sing ye Je - ho-vah's
praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -
praise. Ye val-leys, ye mountains, Ye rivers and fountains, New songs of triumph raise; With full voiced choir re -

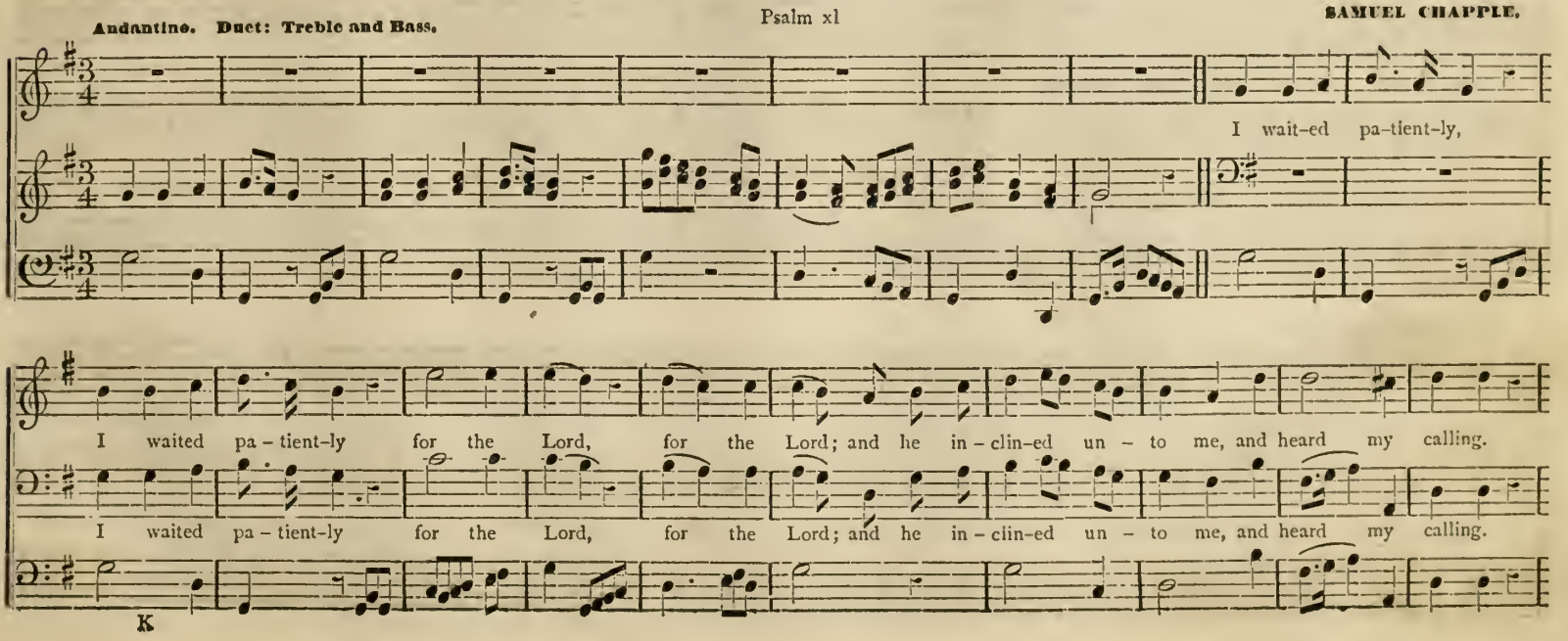

– – sound-ing, Sing ye Je – ho – vah's praise. Let heav'n and earth re – sound – ing, New songs of tri-umph raise, Ye val-leys, ye
– – sound-ing, Sing ye Je – ho – vah's praise. Let heav'n and earth re – sound – ing, New songs of tri-umph raise, Ye val-leys, ye
mountains, Ye riv - ers and fountains, New songs of tri – umph raise, new songs of tri – umph, new songs of triumph, new
mountains, Ye riv - ers and fountains, New songs of tri – umph raise, new songs of tri – umph, new songs of triumph, new
songs of tri – umph raise; With full voiced choir re– sound – ing, Sing ye Je – ho–vah's praise; Let heav'n and earth re–
songs of tri – umph raise; With full voiced choir re– sound – ing, Sing ye Je – ho–vah's praise; Let heav'n and earth re–

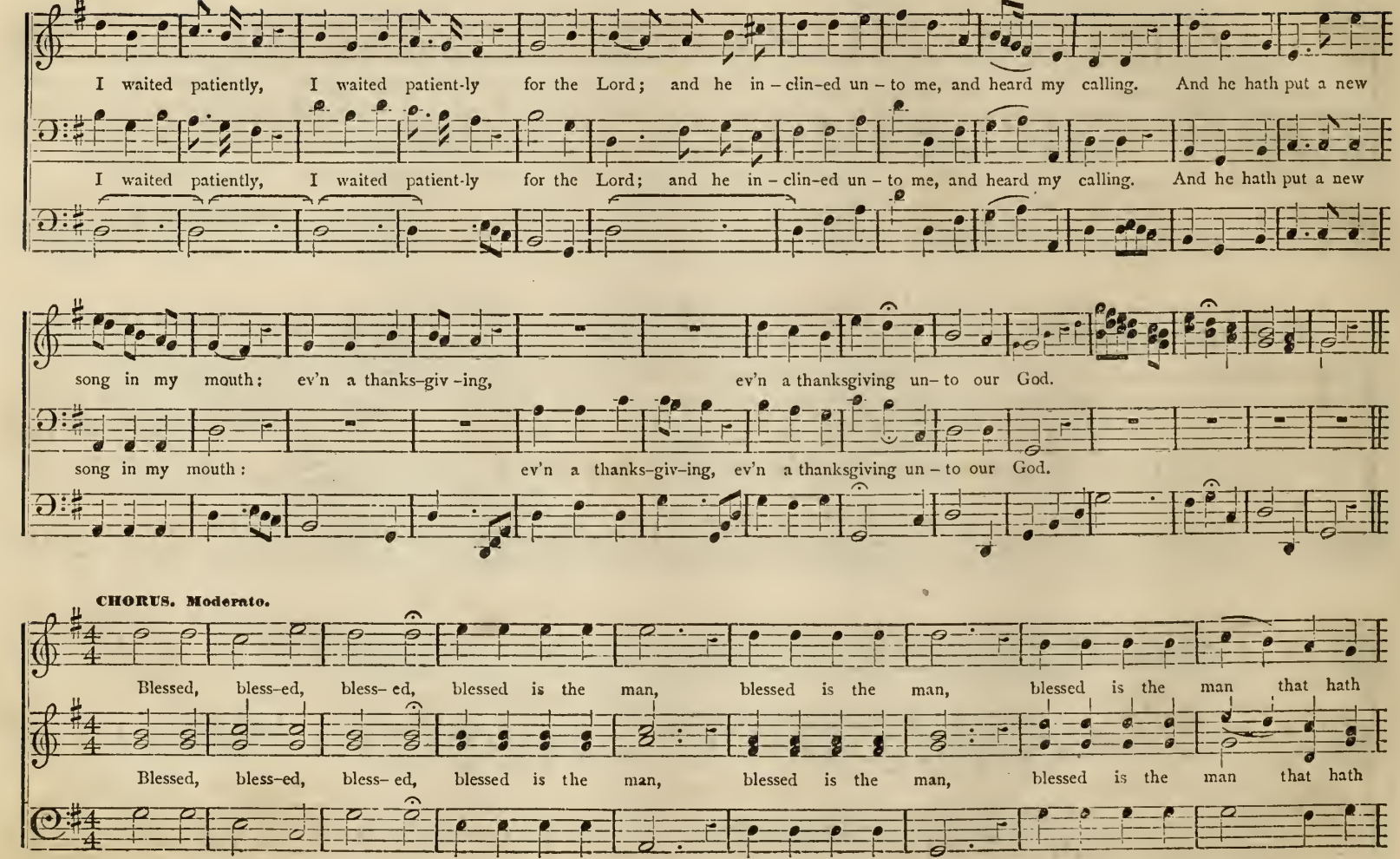


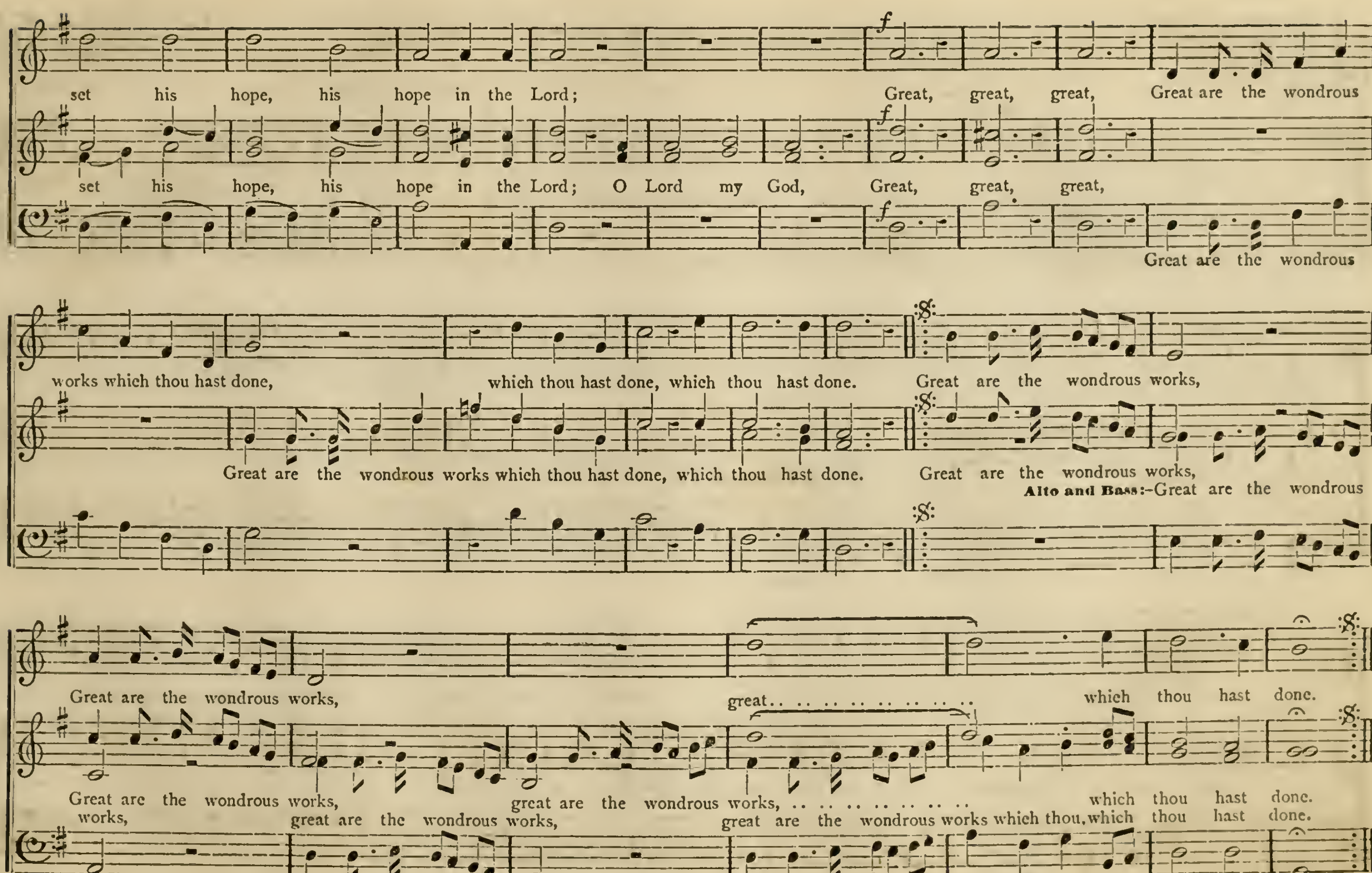
I WAITED PATIENTLY. Anthem.

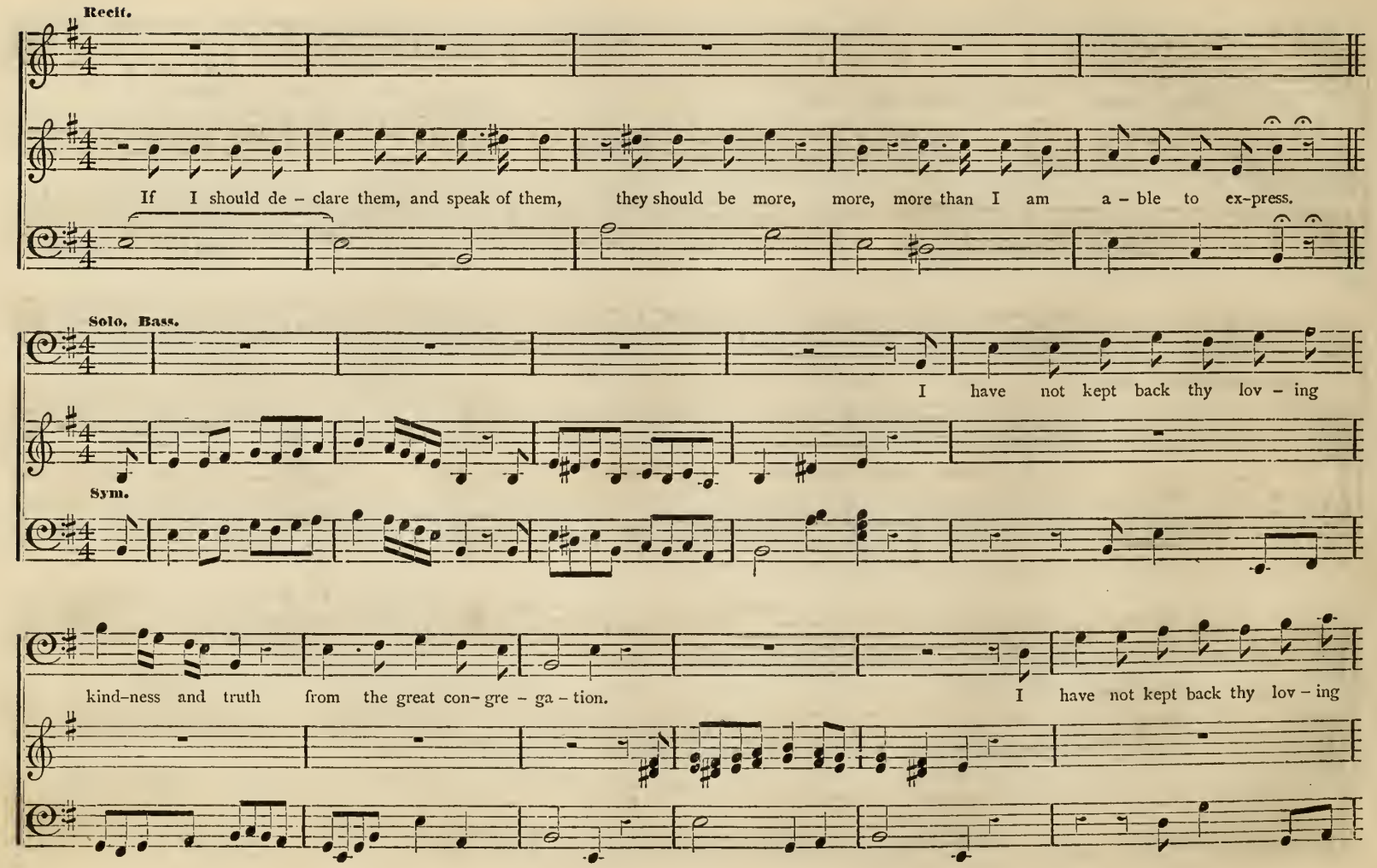
Psalm xl

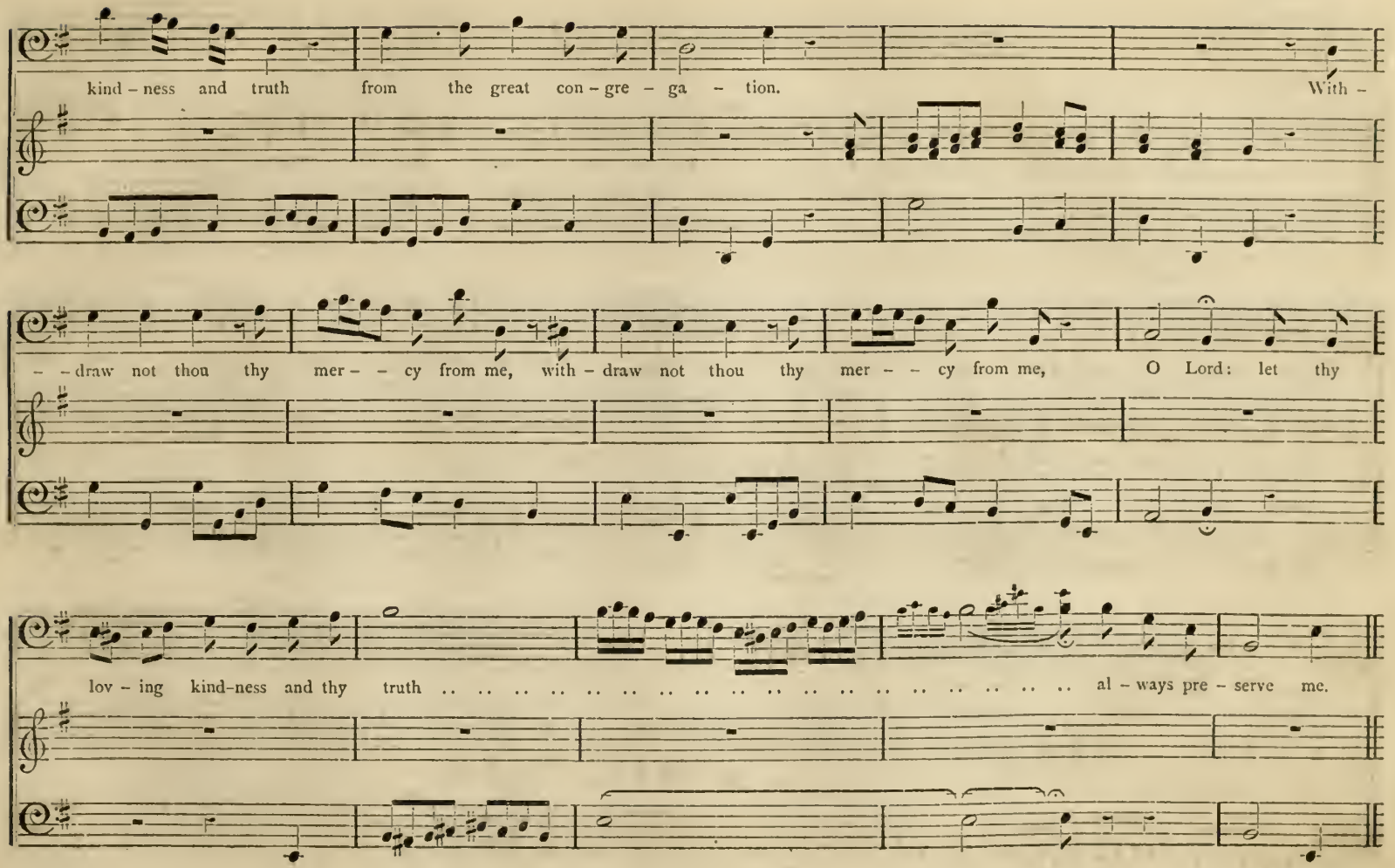
SAMUEL CHAPPLE.
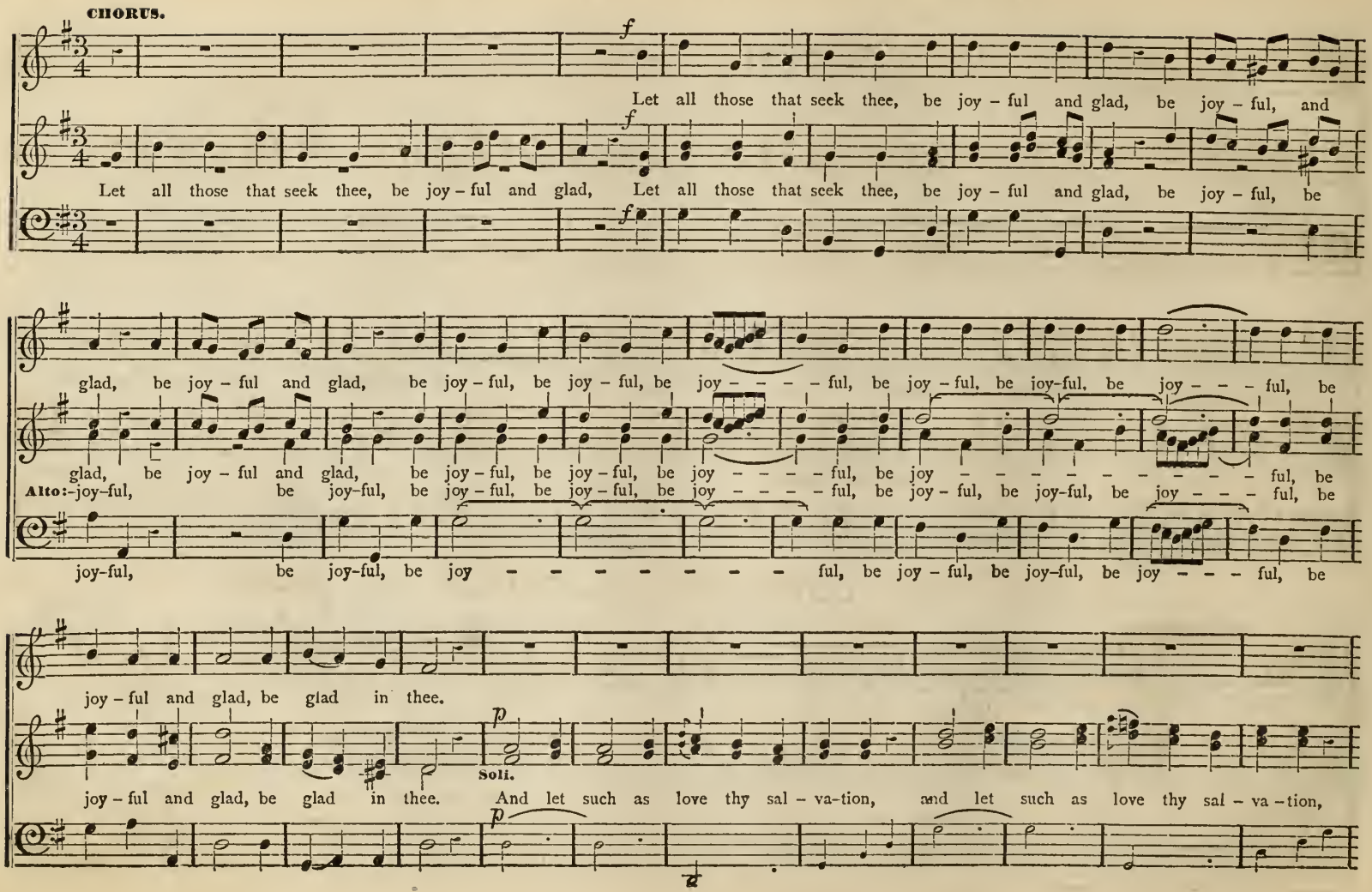


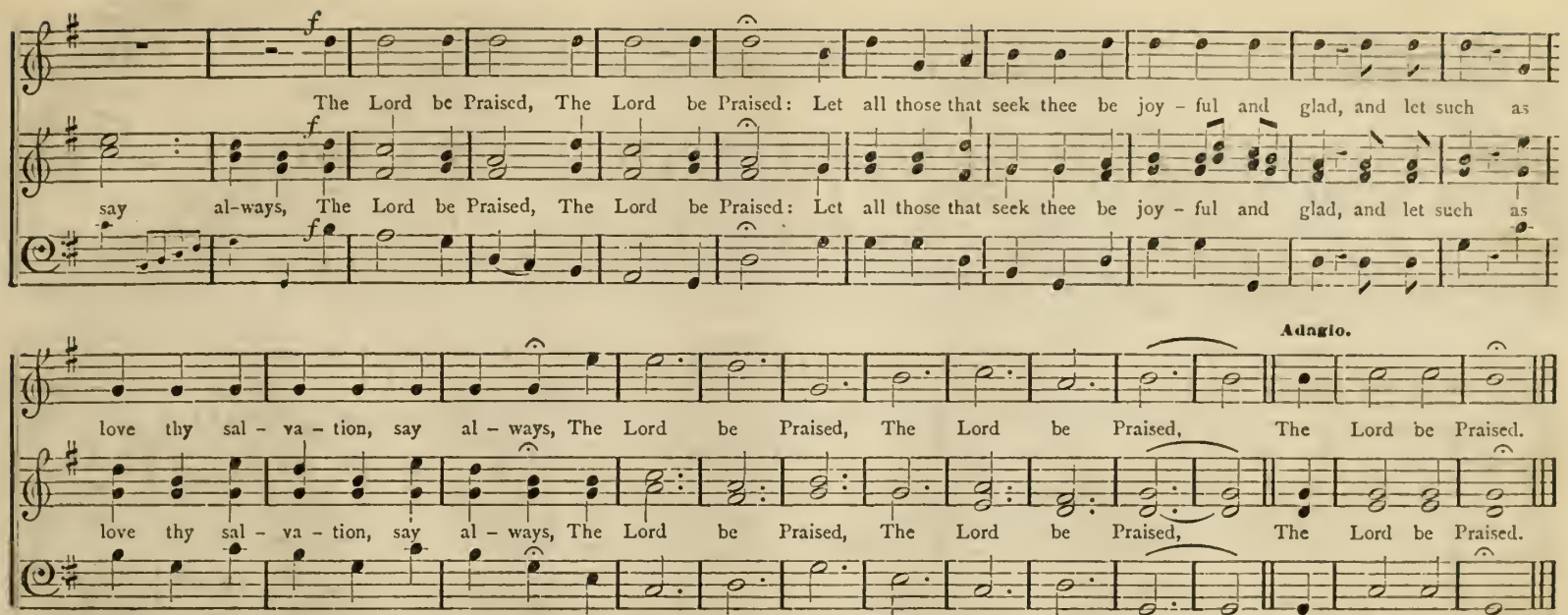

I waited patiently, I waited patient-ly for the Lord; and he in – clin-ed un – to me, and heard my calling. And he hath put a new
I waited patiently, I waited patient-ly for the Lord; and he in – clin-ed un – to me, and heard my calling. And he hath put a new
song in my mouth; ev'n a thanks-giv-ing, ev'n a thanksgiving un- to our God.
song in my mouth: ev'n a thanks-giv-ing, ev'n a thanksgiving un – to our God.
CHORUS. Moderato.
Blessed, bless-ed, bless- ed, blessed is the man, blessed is the man, blessed is the man that hath
Blessed, bless-ed, bless- ed, blessed is the man, blessed is the man, blessed is the man that hath


set his hope, his hope in the Lord; Great, great, great, Great are the wondrous
set his hope, his hope in the Lord; O Lord my God, Great, great, great,
Great are the wondrous
works which thou hast done, which thou hast done, which thou hast done. Great are the wondrous works,
Great are the wondrous works which thou hast done, which thou hast done. Great are the wondrous works,
Alto and Bass:–Great are the wondrous
Great are the wondrous works, great.. .. .. which thou hast done.
Great are the wondrous works, great are the wondrous works, ... which thou hast done.
works, great are the wondrous works, great are the wondrous works which thou, which thou hast done.

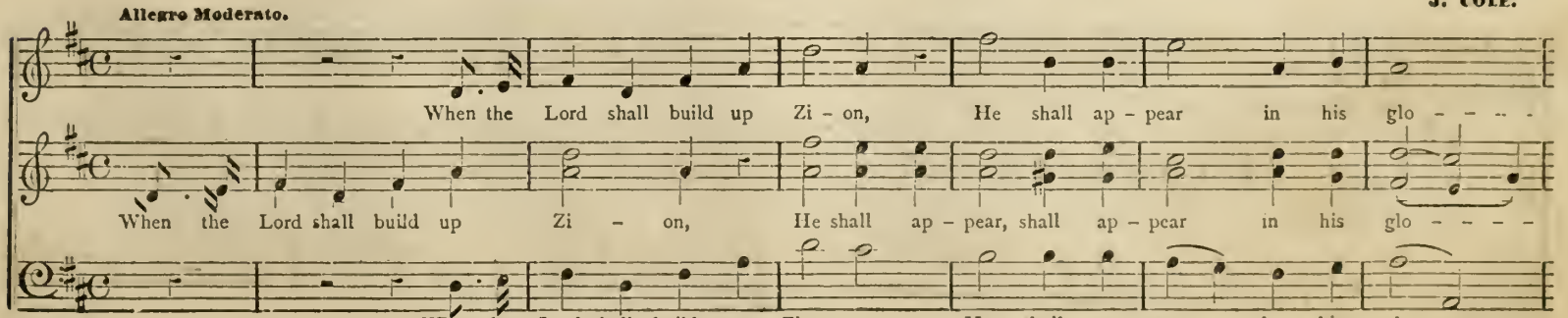

Recit.
If I should de – clare them, and speak of them, they should be more, more, more than I am a – ble to ex-press.
Solo. Bass.
I have not kept back thy lov – ing
Sym.
kind-ness and truth from the great con- gre – ga – tion.
I have not kept back thy lov – ing

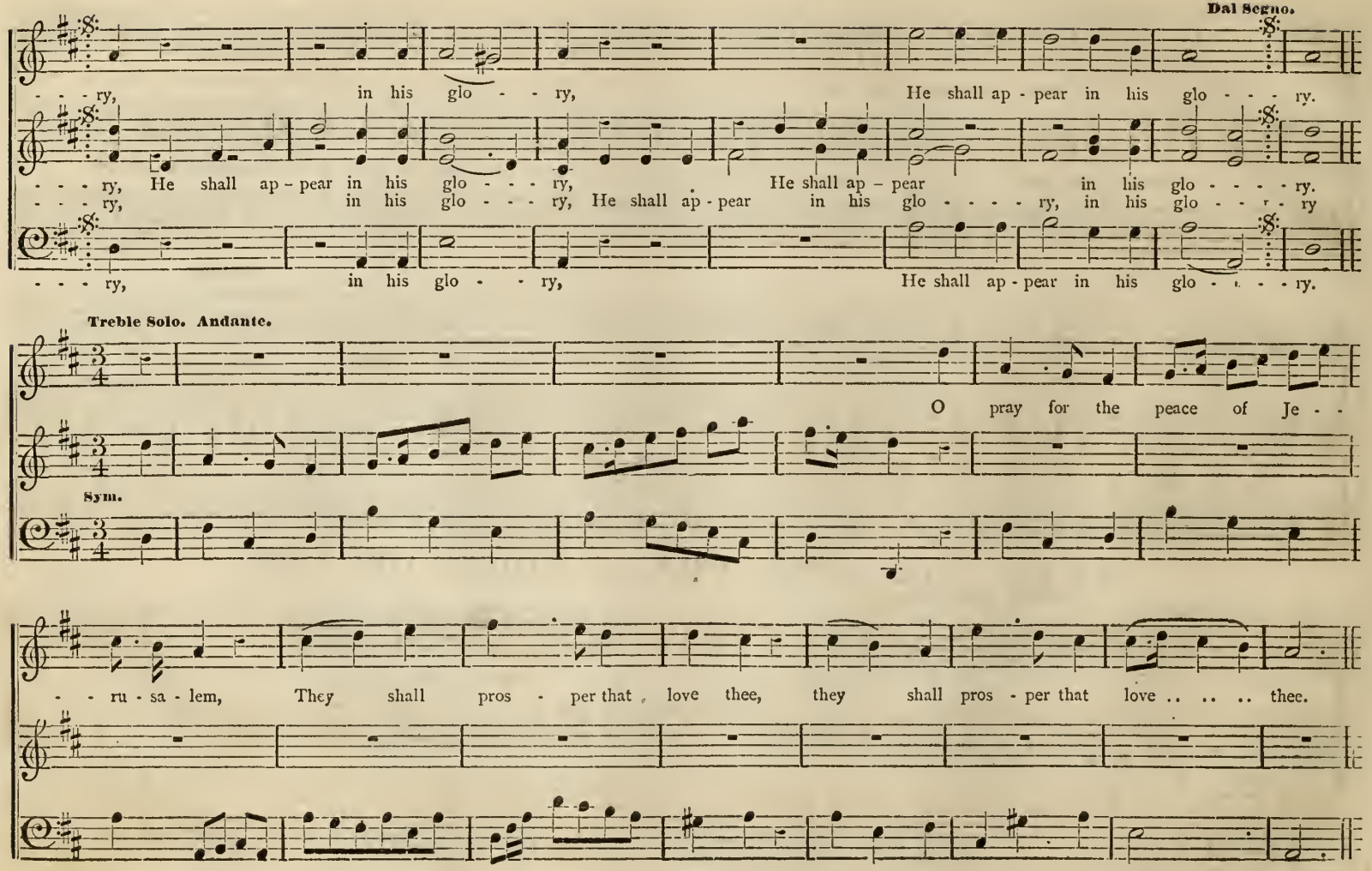

kind – ness and truth from the great con – gre – ga – tion. With –
– – draw not thou thy mer – – cy from me, with – draw not thou thy mer – – cy from me, O Lord: let thy
lov – ing kind–ness and thy truth .. .. al – ways pre – serve me.
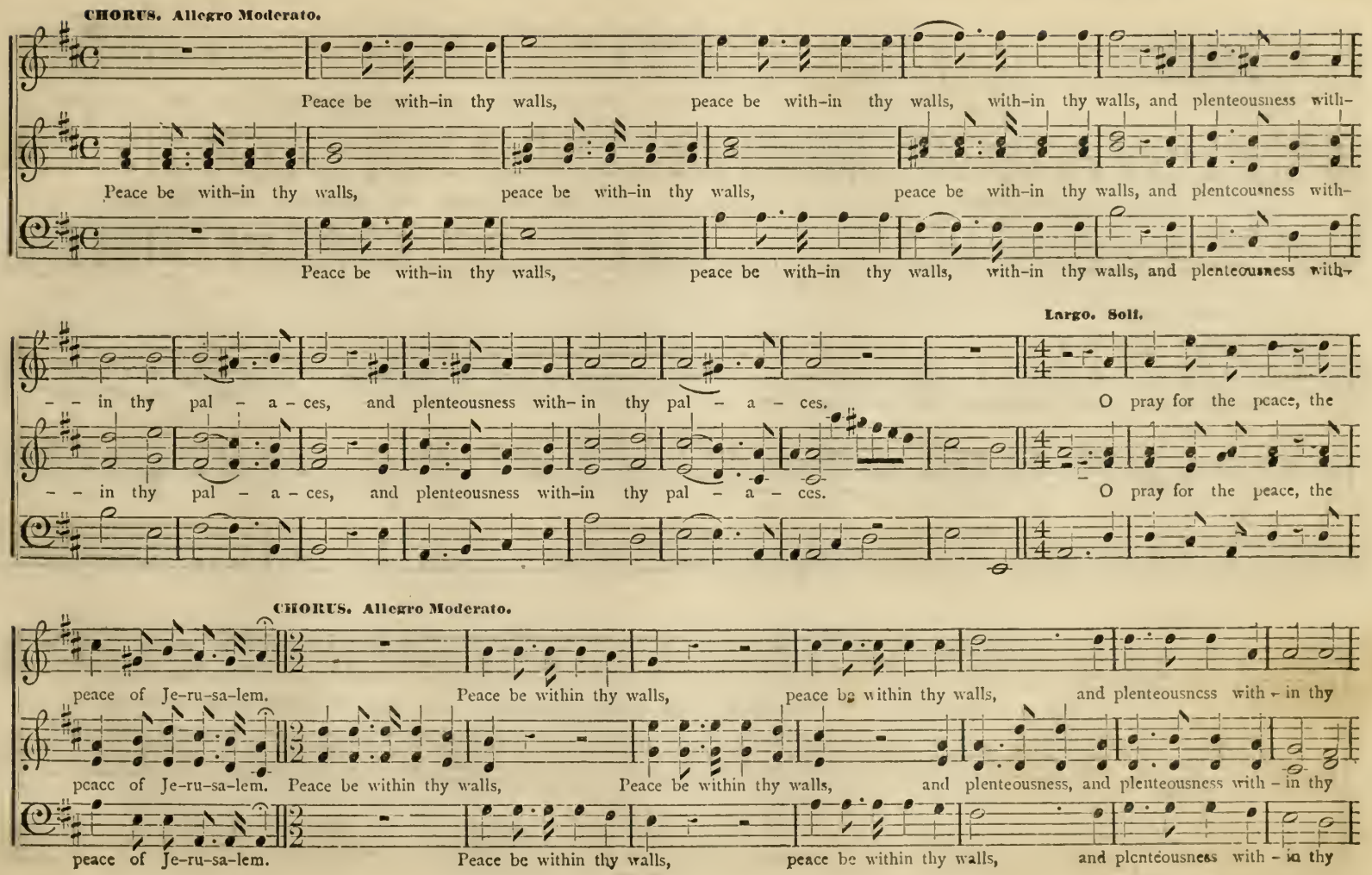

CHORUS.
Let all those that seek thee, be joy - ful and glad, be joy - ful, and
Let all those that seek thee, be joy - ful and glad, Let all those that seek thee, be joy - ful and glad, be joy - ful, be
glad, be joy - ful and glad, be joy - ful, be joy - ful, be joy - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be
glad, be joy - ful and glad, be joy - ful, be joy - ful, be joy - - - - ful, be joy - - - - - - - - - - ful, be
Alto:-joy-ful, be joy-ful, be joy - ful, be joy - ful, be joy - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be
joy-ful, be joy-ful, be joy - - - - - - - - ful, be joy - ful, be joy-ful, be joy - - - ful, be
joy - ful and glad, be glad in thee.
joy - ful and glad, be glad in thee.
Soli.
And let such as love thy sal - va-tion, and let such as love thy sal - va - tion,

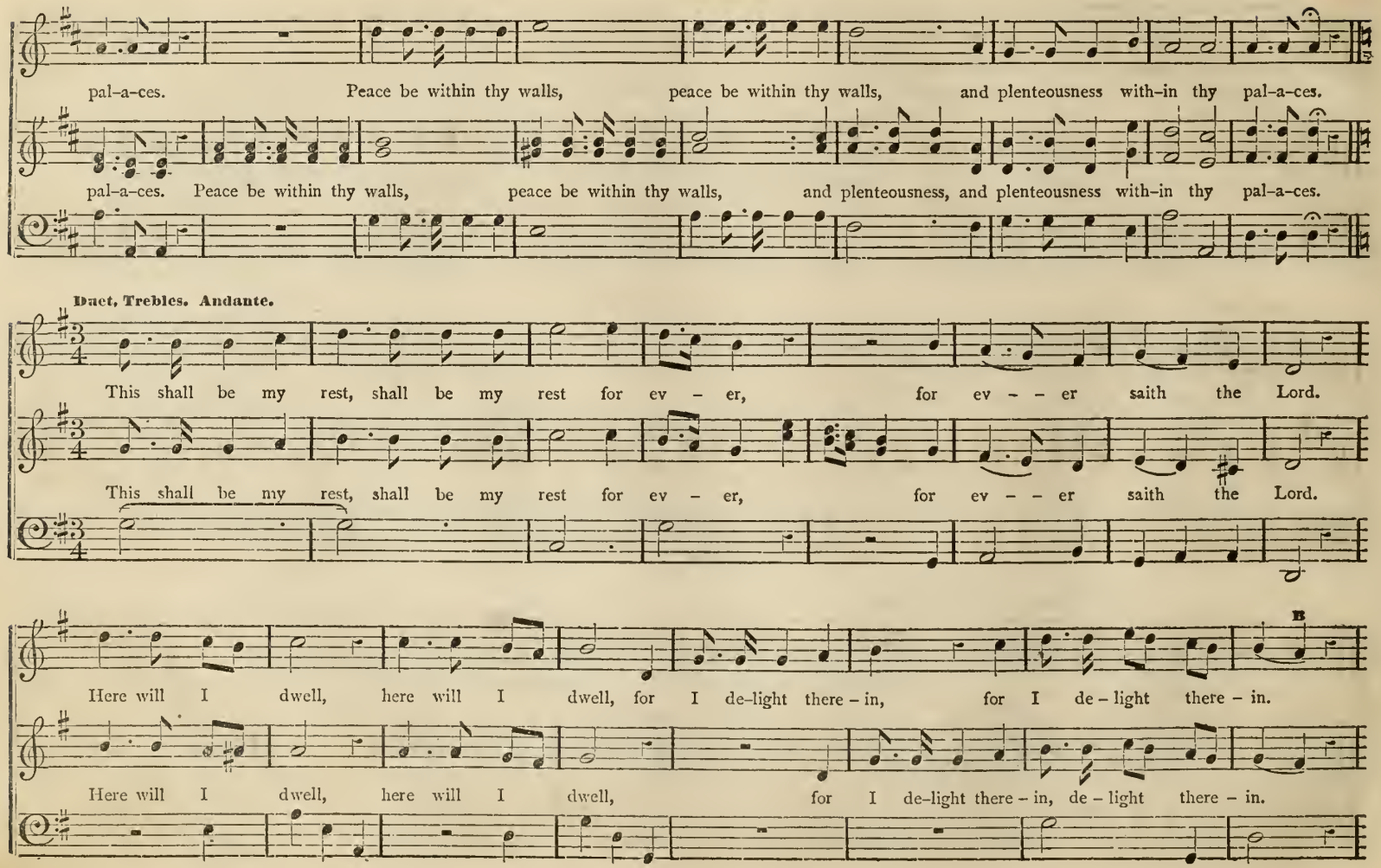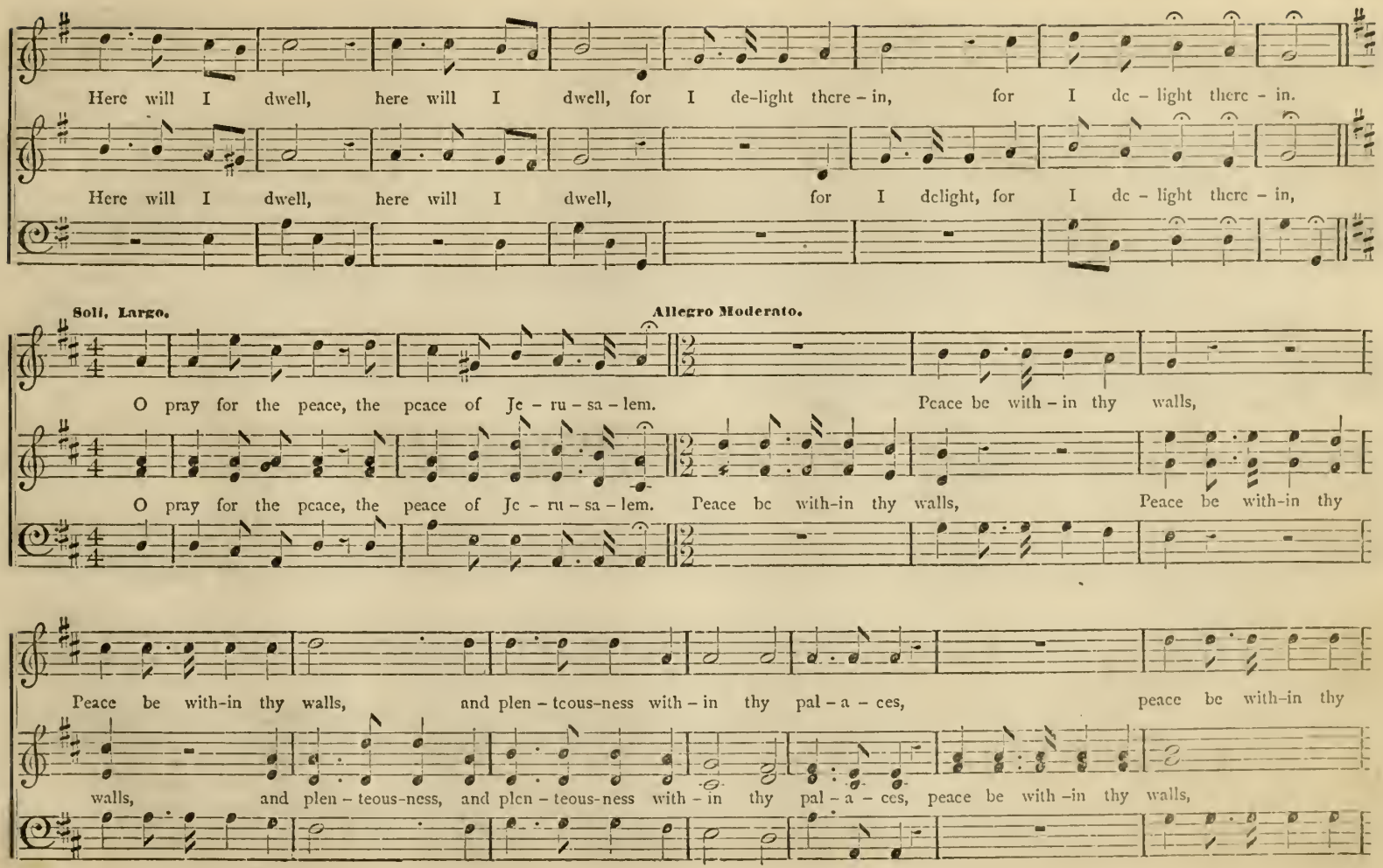


WHEN THE LORD SHALL BUILD UP ZION.

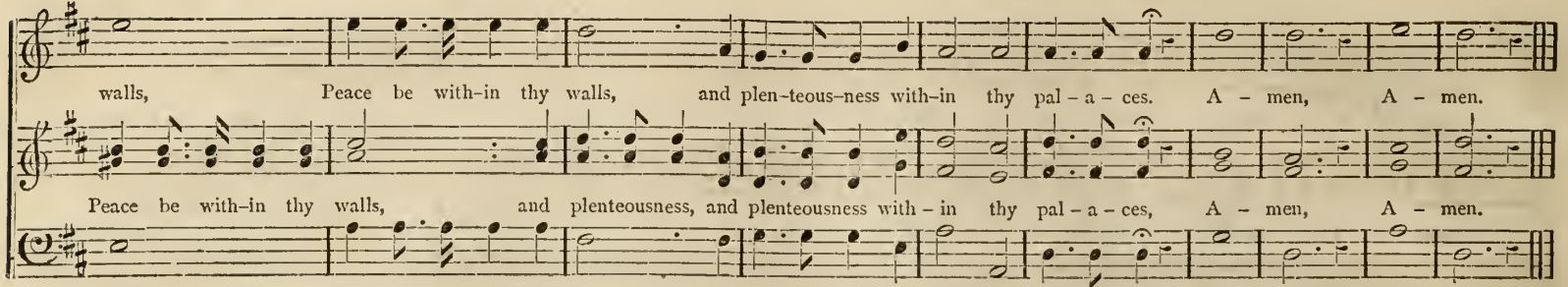



Dal Segno.
- - - ry, in his glo - - - ry, He shall ap - pear in his glo - - - - ry.
- - - ry, He shall ap - pear in his glo - - - ry, He shall ap - pear in his glo - - - - ry, in his glo - - - ry
- - - ry, in his glo - - - ry, He shall ap - pear in his glo - - - - ry.
Treble Solo. Andante.
O pray for the peace of Je - -
Sym.
- - ru - sa - lem, They shall pros - per that love thee, they shall pros - per that love .. .. .. thee.


CHORUS. Allegro Moderato.
Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-
Peace be with-in thy walls, peace be with-in thy walls, peace be with-in thy walls, and plenteousness with-
Peace be with-in thy walls, peace be with-in thy walls, with-in thy walls, and plenteousness with-
– – in thy pal – a – ces, and plenteousness with-in thy pal – a – ces.
Largo. Soli.
O pray for the peace, the
– – in thy pal – a – ces, and plenteousness with-in thy pal – a – ces.
O pray for the peace, the
CHORUS. Allegro Moderato.
peace of Je-ru-sa-lem. Peace be within thy walls, peace be within thy walls, and plenteousness with – in thy
peace of Je-ru-sa-lem. Peace be within thy walls, Peace be within thy walls, and plenteousness, and plenteousness with – in thy
peace of Je-ru-sa-lem. Peace be within thy walls, peace be within thy walls, and plenteousness with – in thy


pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness with-in thy pal-a-ces.
pal-a-ces. Peace be within thy walls, peace be within thy walls, and plenteousness, and plenteousness with-in thy pal-a-ces.
Duet, Trebles. Andante.
This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.
This shall be my rest, shall be my rest for ev - er, for ev - - er saith the Lord.
B
Here will I dwell, here will I dwell, for I de-light there - in, for I de - light there - in.
Here will I dwell, here will I dwell, for I de-light there - in, de - light there - in.

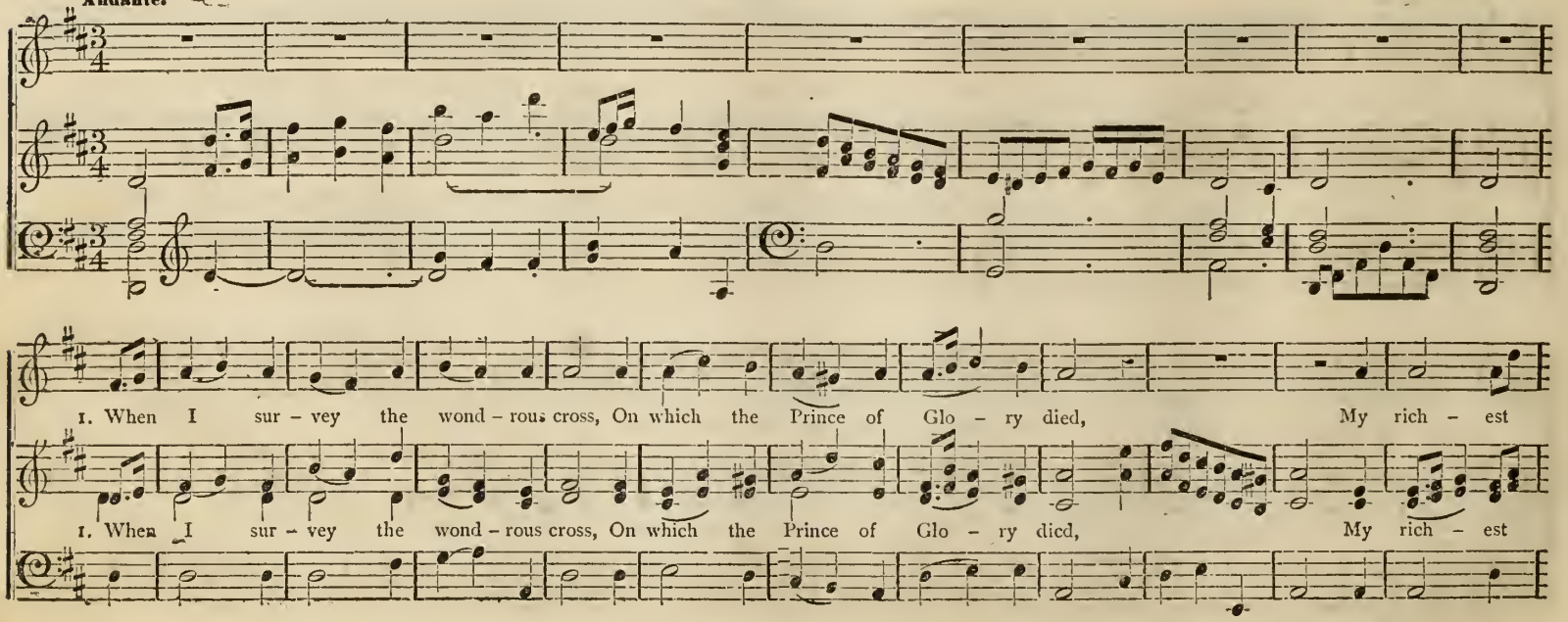

Here will I dwell, here will I dwell, for I de-light there-in, for I de-light there-in.
Here will I dwell, here will I dwell, for I delight, for I de-light there-in,
Soli, Largo.
Allegro Moderato.
O pray for the peace, the peace of Je-ru-sa-lem. Peace be with-in thy walls,
O pray for the peace, the peace of Je-ru-sa-lem. Peace be with-in thy walls, Peace be with-in thy
Peace be with-in thy walls, and plen-teous-ness with-in thy pal-a-ces, peace be with-in thy
walls, and plen-teous-ness, and plen-teous-ness with-in thy pal-a-ces, peace be with-in thy walls,
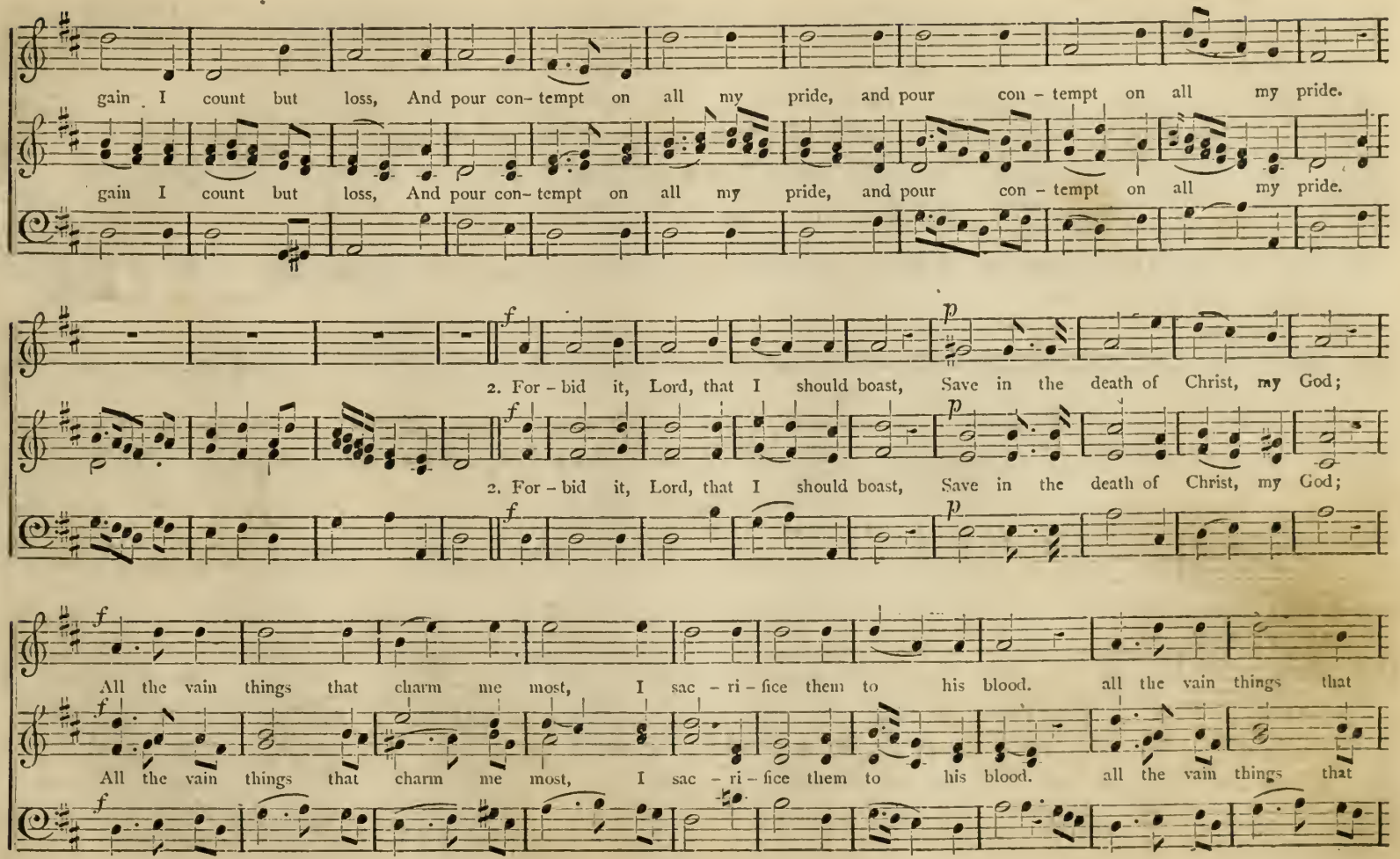


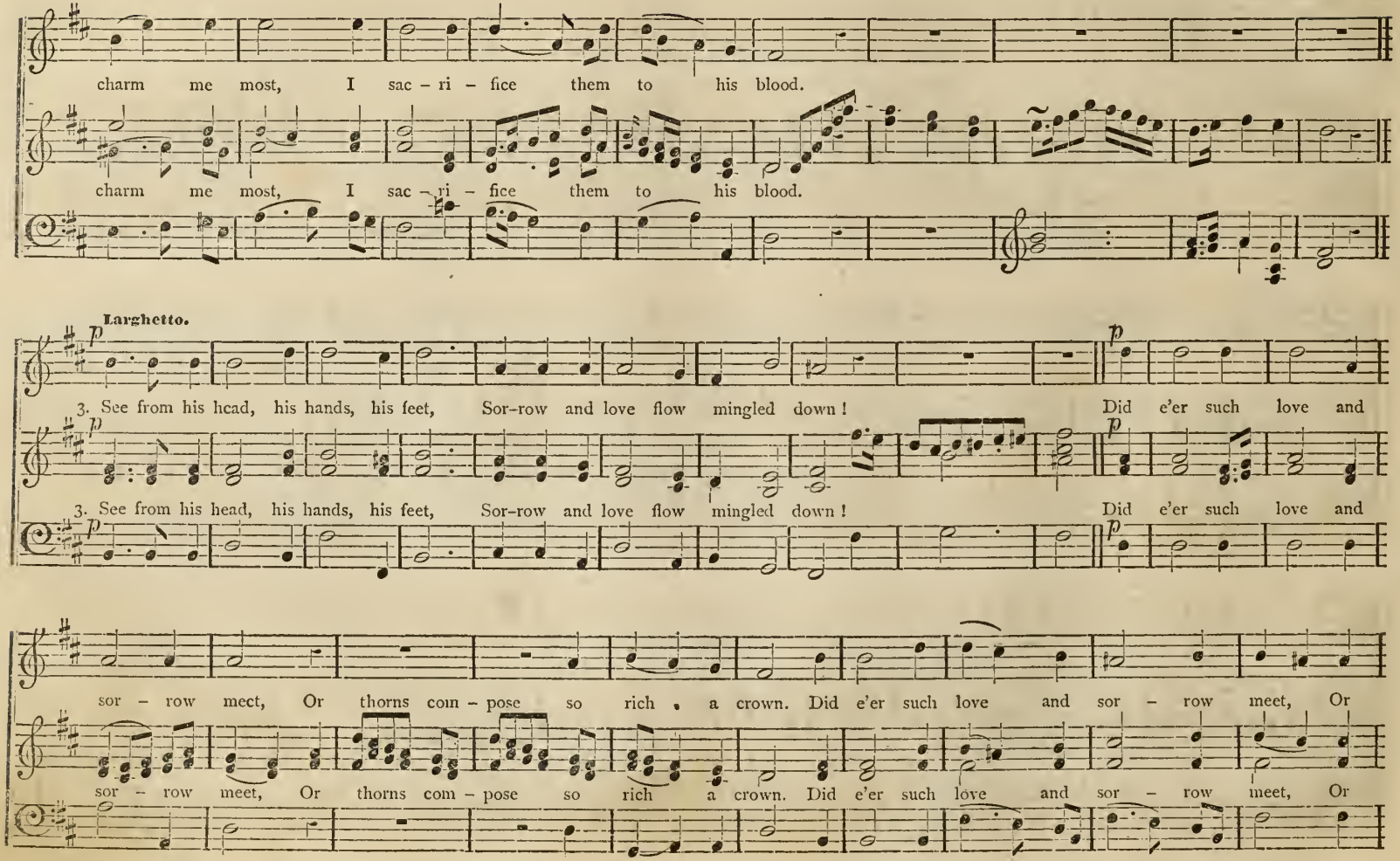
WHEN I SURVEY THE WONDROUS CROSS.

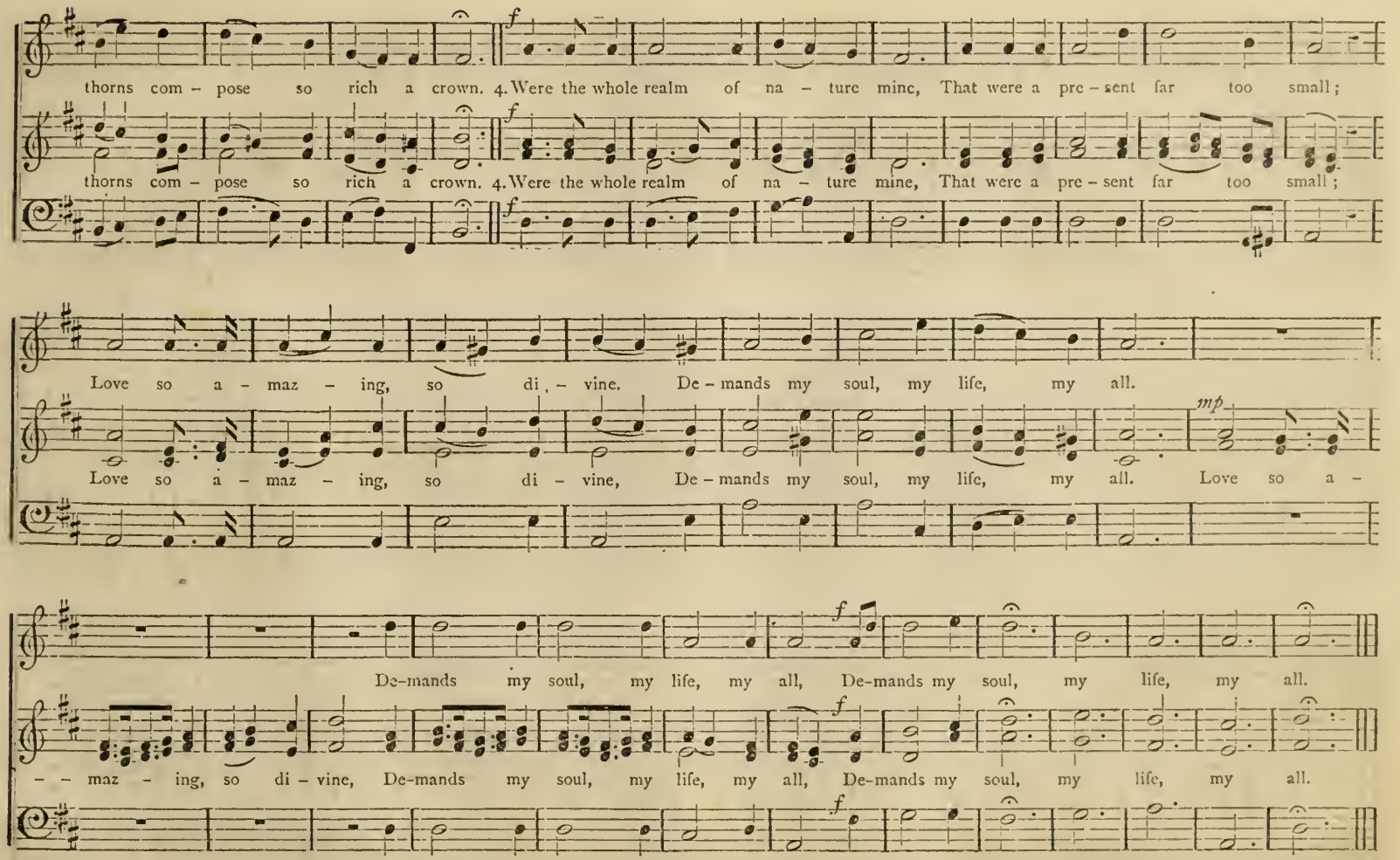
Andante.

Altered from BRADBURY.

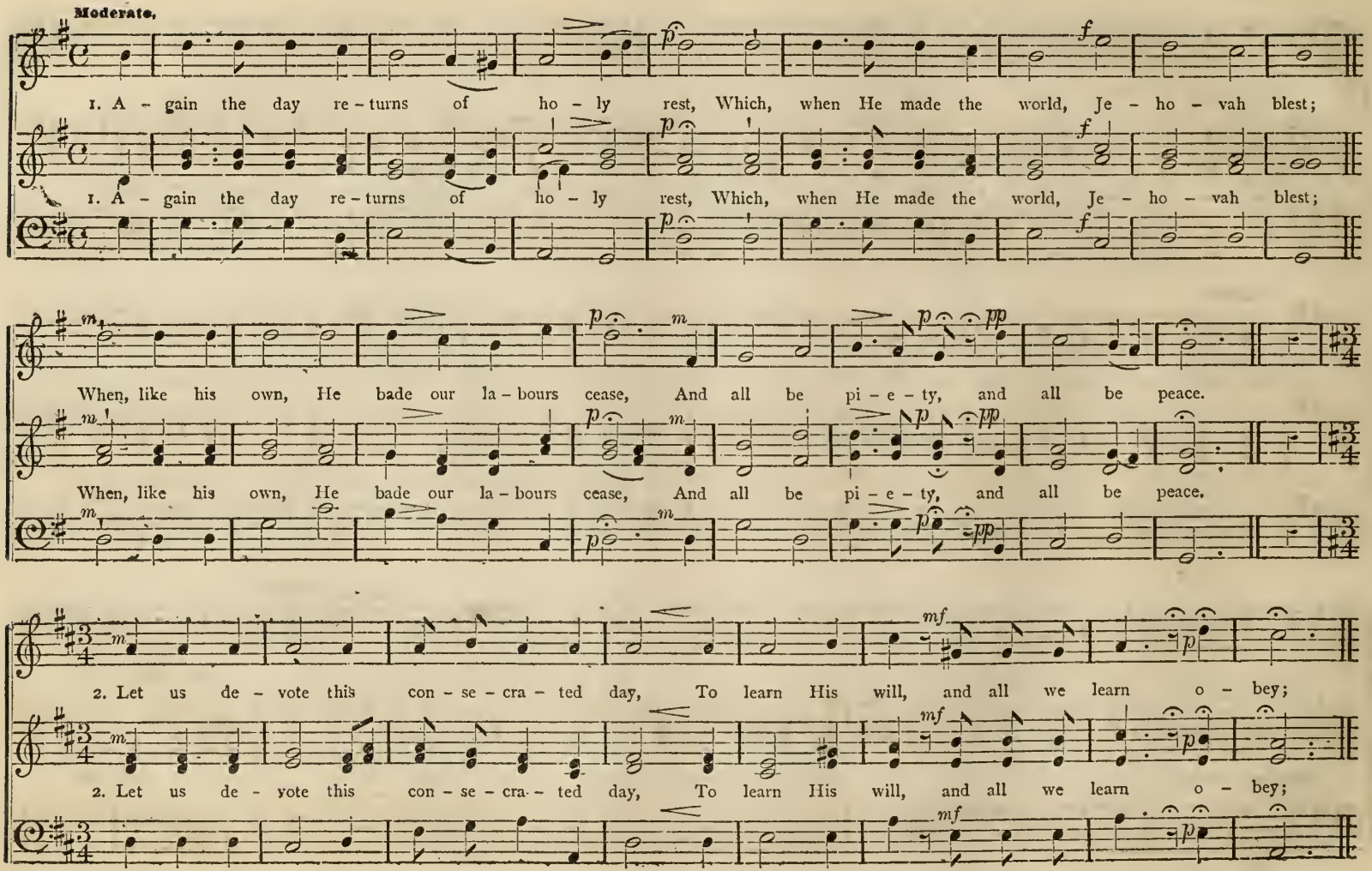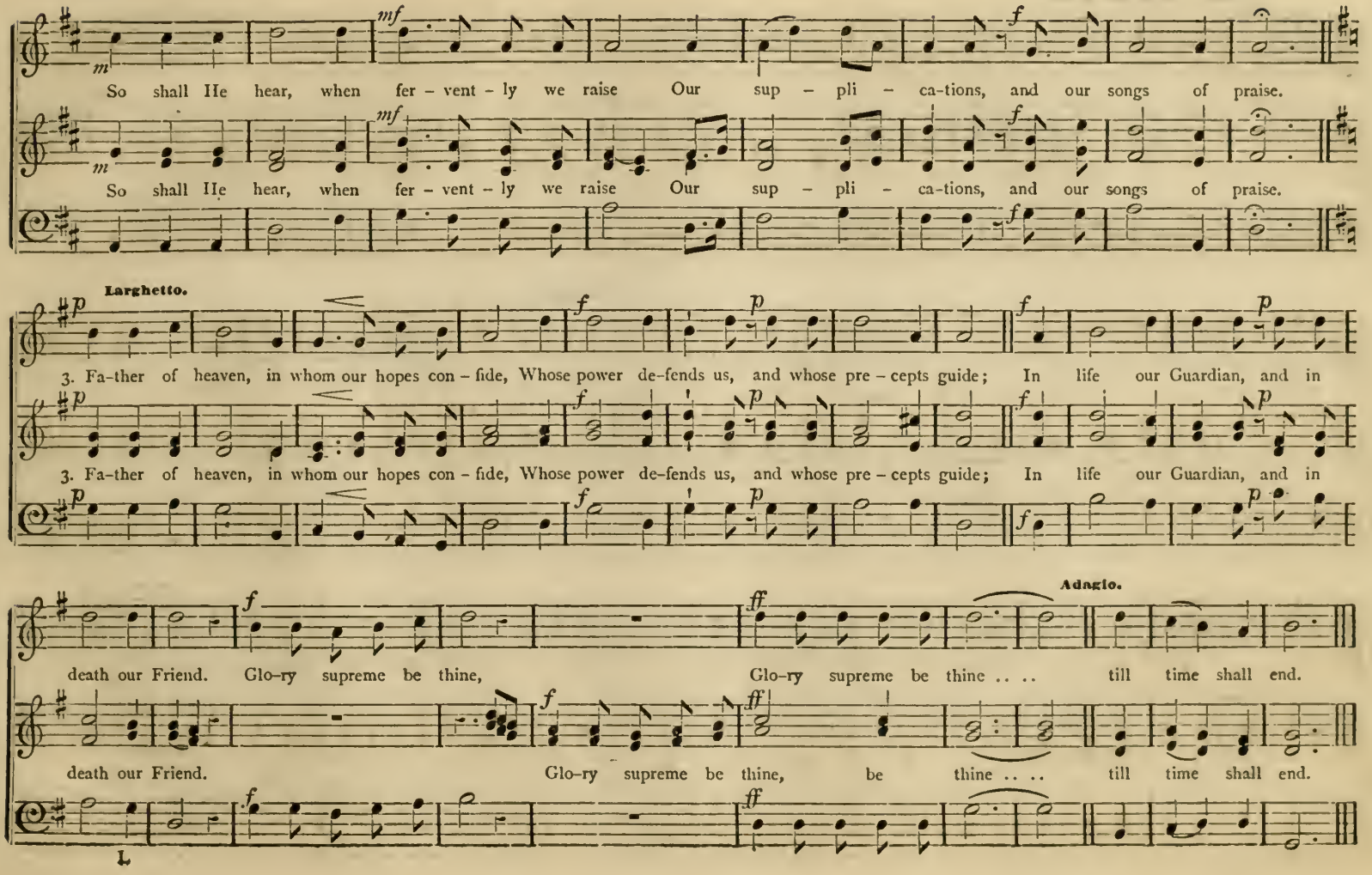



gain I count but loss, And pour con- tempt on all my pride, and pour con - tempt on all my pride.
gain I count but loss, And pour con- tempt on all my pride, and pour con - tempt on all my pride.
2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;
2. For - bid it, Lord, that I should boast, Save in the death of Christ, my God;
All the vain things that charm me most, I sac - ri - fice them to his blood. all the vain things that
All the vain things that charm me most, I sac - ri - fice them to his blood. all the vain things that


charm me most, I sac - ri - fice them to his blood.
charm me most, I sac - ri - fice them to his blood.
Larghetto.
p
3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and
3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and
sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or
sor - row meet, Or thorns com - pose so rich a crown. Did e'er such love and sor - row meet, Or


thorns com – pose so rich a crown. 4. Were the whole realm of na – ture mine, That were a pre – sent far too small;
thorns com – pose so rich a crown. 4. Were the whole realm of na – ture mine, That were a pre – sent far too small;
Love so a – maz – ing, so di – vine. De – mands my soul, my life, my all.
Love so a – maz – ing, so di – vine, De – mands my soul, my life, my all. Love so a –
De-mands my soul, my life, my all, De-mands my soul, my life, my all.
– – maz – ing, so di – vine, De-mands my soul, my life, my all, De-mands my soul, my life, my all.

AGAIN RETURNS THE DAY OF HOLY REST.

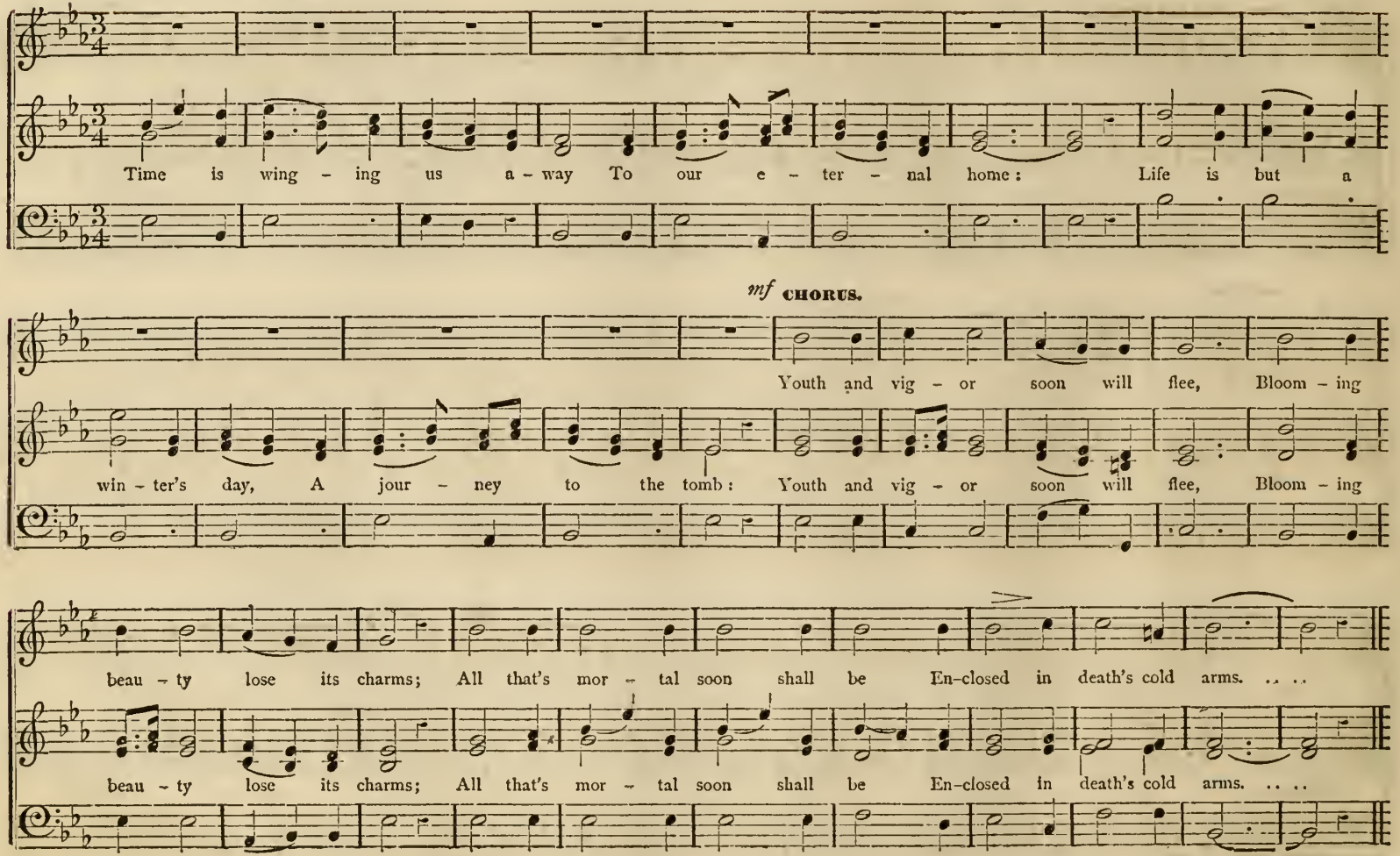


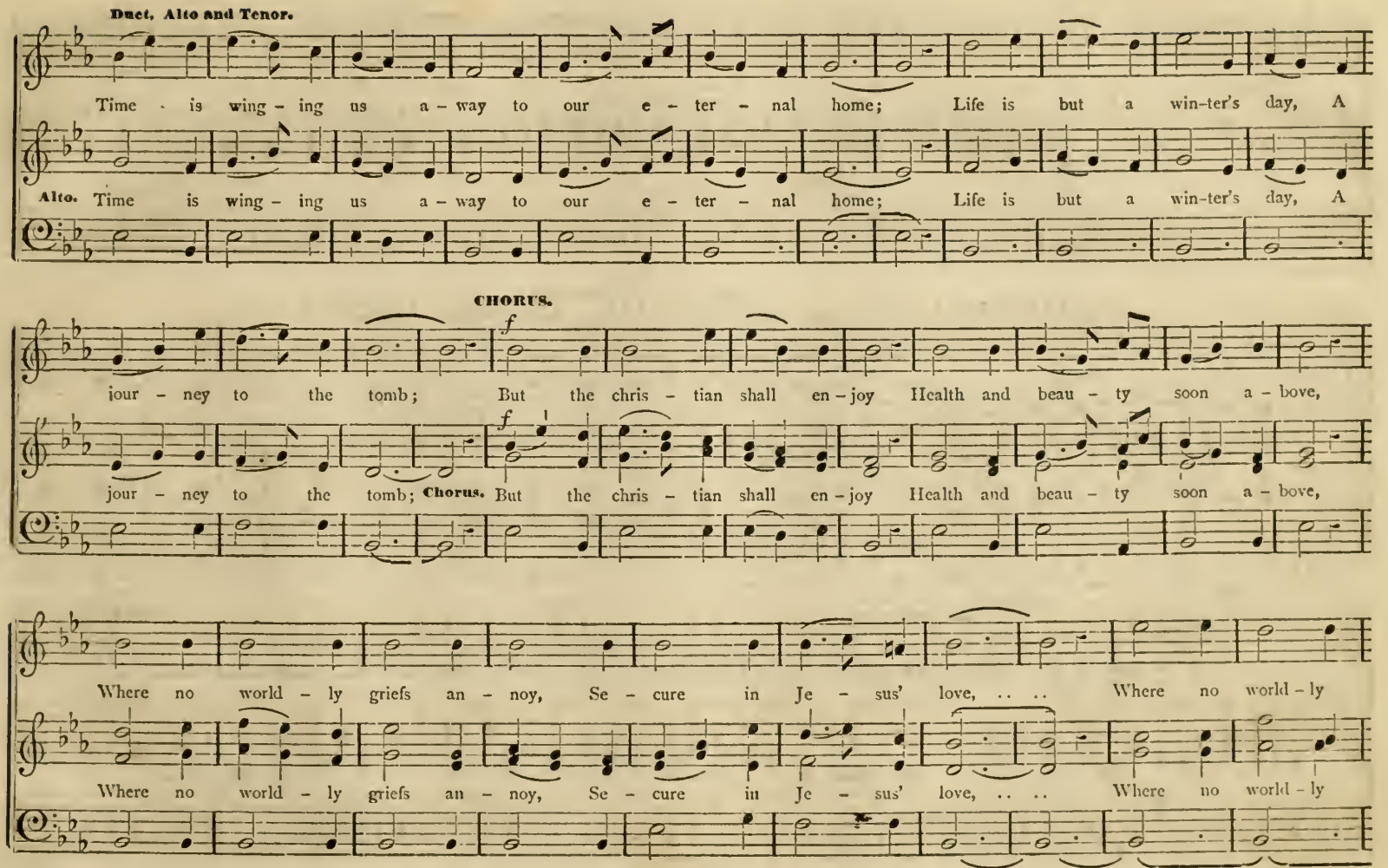

So shall He hear, when fer – vent – ly we raise Our sup – pli – ca-tions, and our songs of praise.
So shall He hear, when fer – vent – ly we raise Our sup – pli – ca-tions, and our songs of praise.
Larghetto.
3. Fa-ther of heaven, in whom our hopes con – fide, Whose power de-fends us, and whose pre – cepts guide; In life our Guardian, and in
3. Fa-ther of heaven, in whom our hopes con – fide, Whose power de-fends us, and whose pre – cepts guide; In life our Guardian, and in
Adagio.
death our Friend. Glo-ry supreme be thine, Glo-ry supreme be thine . . . . till time shall end.
death our Friend. Glo-ry supreme be thine, be thine . . . . till time shall end.

TIME IS WINGING US AWAY. Hymn.

Duet, Treble and Alto.

WHITE.




Duet, Alto and Tenor.
Time is wing - ing us a - way to our e - ter - nal home; Life is but a win-ter's day, A
Alto. Time is wing - ing us a - way to our e - ter - nal home; Life is but a win-ter's day, A
CHORUS.
f
jour - ney to the tomb; But the chris - tian shall en - joy Health and beau - ty soon a - bove,
f
jour - ney to the tomb; Chorus. But the chris - tian shall en - joy Health and beau - ty soon a - bove,
Where no world - ly griefs an - noy, Se - cure in Je - sus' love, ... Where no world - ly
Where no world - ly griefs an - noy, Se - cure in Je - sus' love, ... Where no world - ly

griefs an – noy, Se – cure in Je – sus' love, ... Se – cure in Je – sus' love. .. ..

griefs an – noy, Se – cure in Je – sus' love, ... Se – cure in Je – sus' love. .. ..

PLUNGED IN A GULF OF DARK DESPAIR.

Largo.
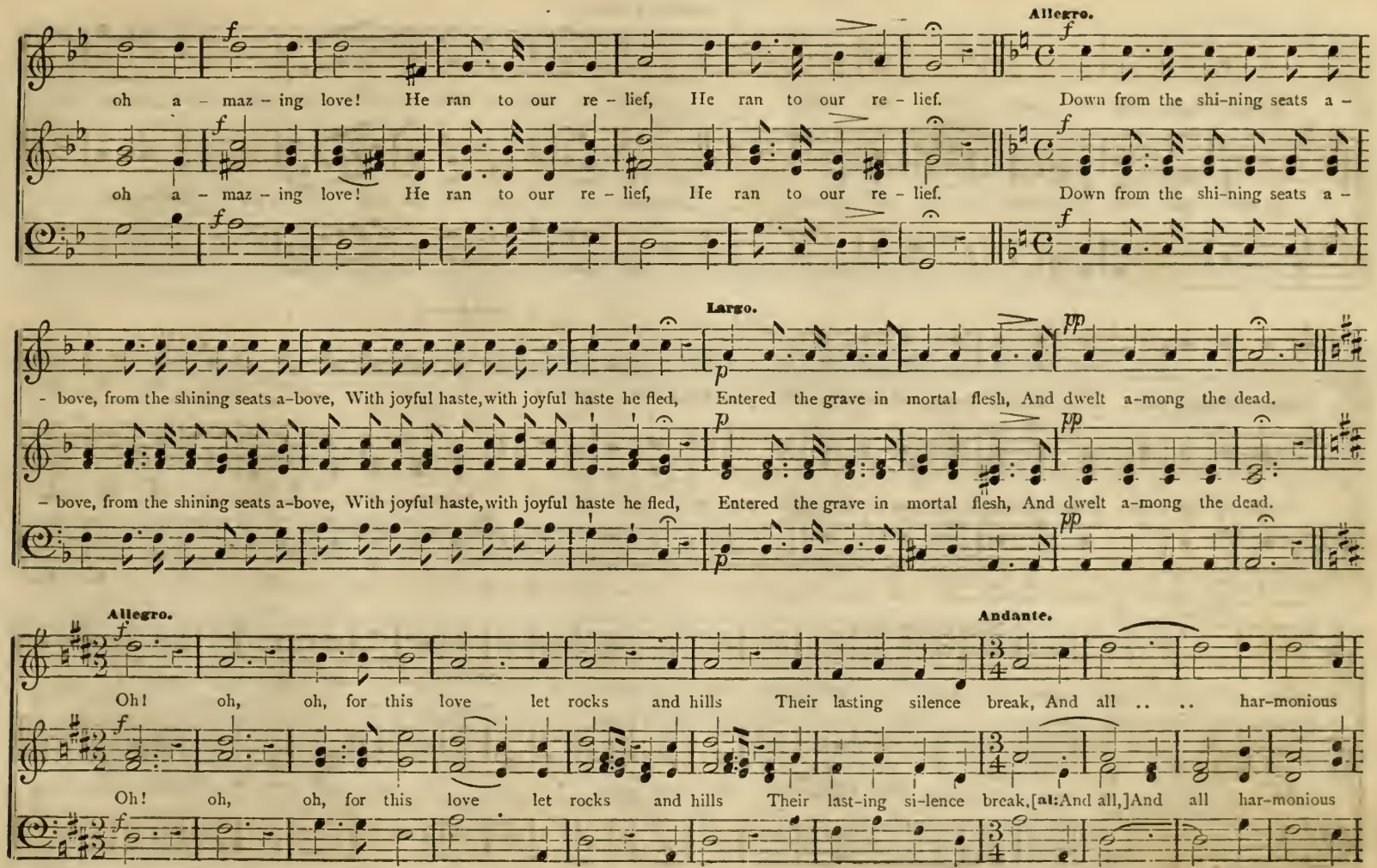
Plunged in a gulf of dark des – pair, We wretch–ed, wretch–ed sin – ners lay, With – out one cheer – ful beam of hope, Or
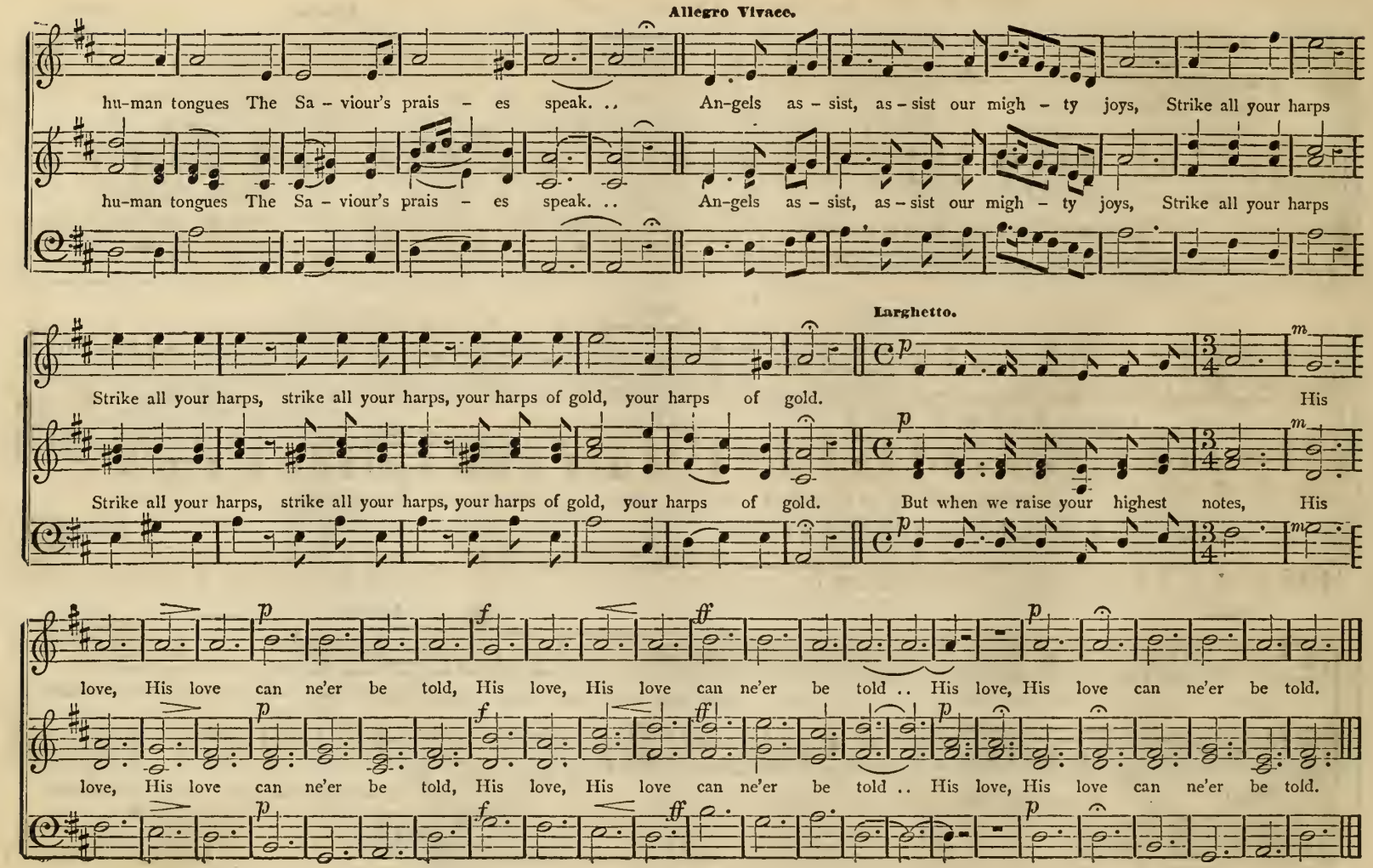
Plunged in a gulf of dark des – pair, We wretch–ed, wretch–ed sin – ners lay, With – out one cheer – ful beam of hope, Or

Andante Affetuoso. Cres.

spark of glimmering day. With pity – ing eyes the Prince of grace Be– held our help–less grief: He saw, and,

spark of glimmering day. With pity – ing eyes the Prince of grace Be– held our help–less grief: He saw, and,
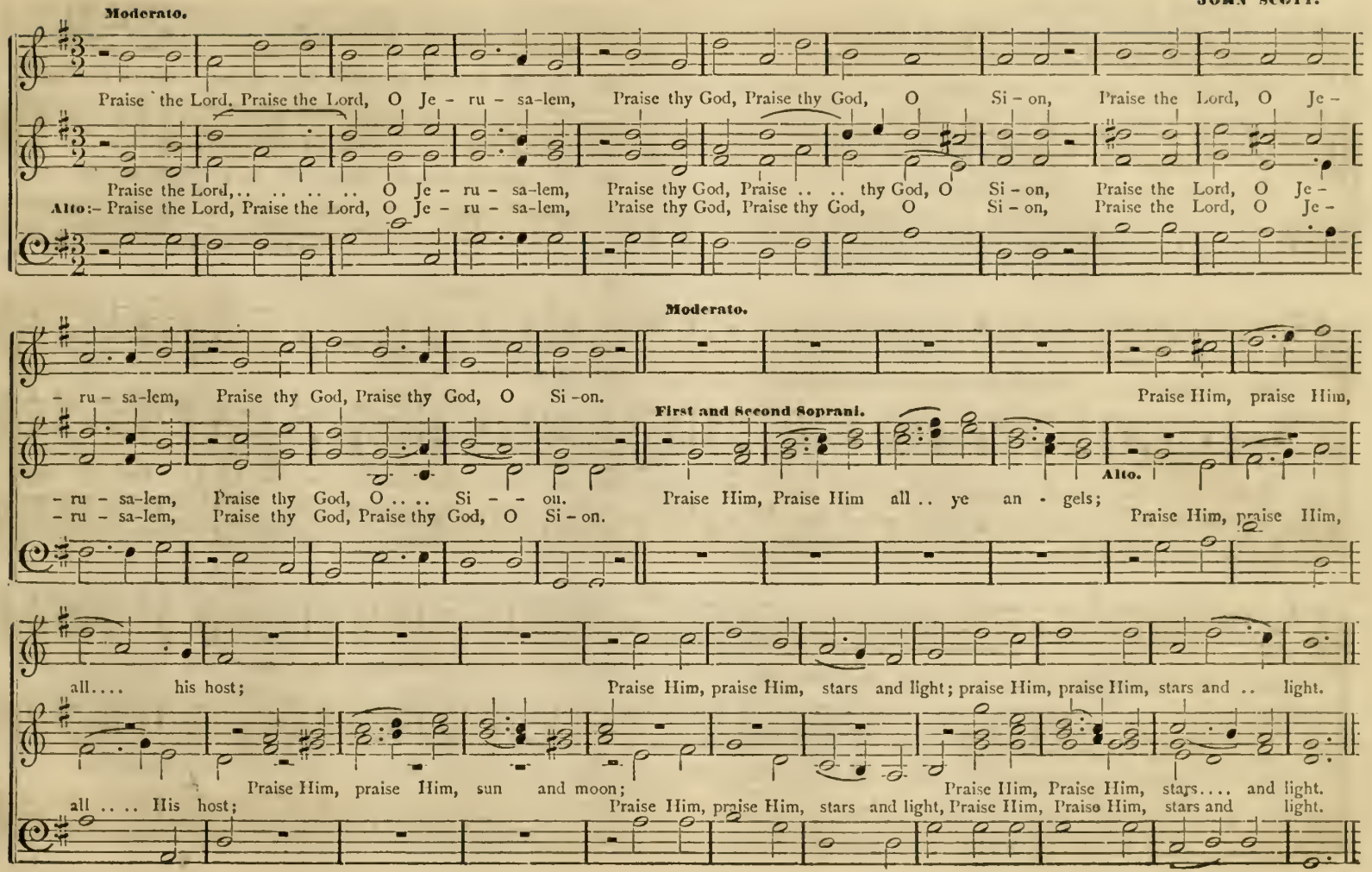

Allegro.
oh a - maz - ing love! He ran to our re - lief, He ran to our re - lief.
Down from the shi-ning seats a -
oh a - maz - ing love! He ran to our re - lief, He ran to our re - lief.
Down from the shi-ning seats a -
Largo.
- bove, from the shining seats a-bove, With joyful haste, with joyful haste he fled,
Entered the grave in mortal flesh, And dwelt a-mong the dead.
- bove, from the shining seats a-bove, With joyful haste, with joyful haste he fled,
Entered the grave in mortal flesh, And dwelt a-mong the dead.
Allegro.
Andante.
Oh! oh, oh, for this love let rocks and hills Their lasting silence break, And all .. .. har-monious
Oh! oh, oh, for this love let rocks and hills Their last-ing si-lence break, [al: And all,] And all har-monious
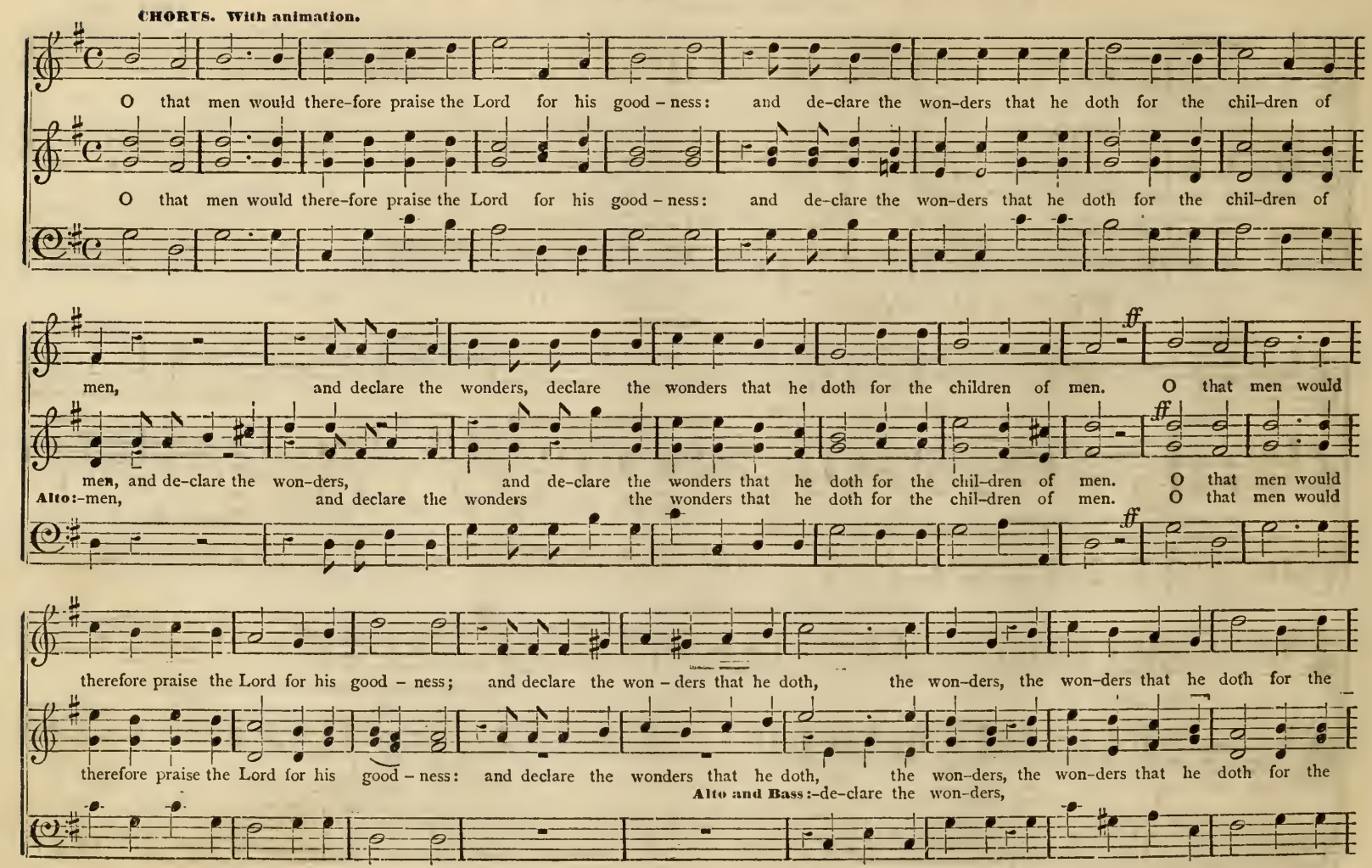

Allegro Vivace.
hu-man tongues The Sa - viour's prais - es speak. .. An-gels as - sist, as - sist our migh - ty joys, Strike all your harps
hu-man tongues The Sa - viour's prais - es speak. .. An-gels as - sist, as - sist our migh - ty joys, Strike all your harps
Larghetto.
Strike all your harps, strike all your harps, your harps of gold, your harps of gold. His
Strike all your harps, strike all your harps, your harps of gold, your harps of gold. But when we raise your highest notes, His
love, His love can ne'er be told, His love, His love can ne'er be told .. His love, His love can ne'er be told.
love, His love can ne'er be told, His love, His love can ne'er be told .. His love, His love can ne'er be told.

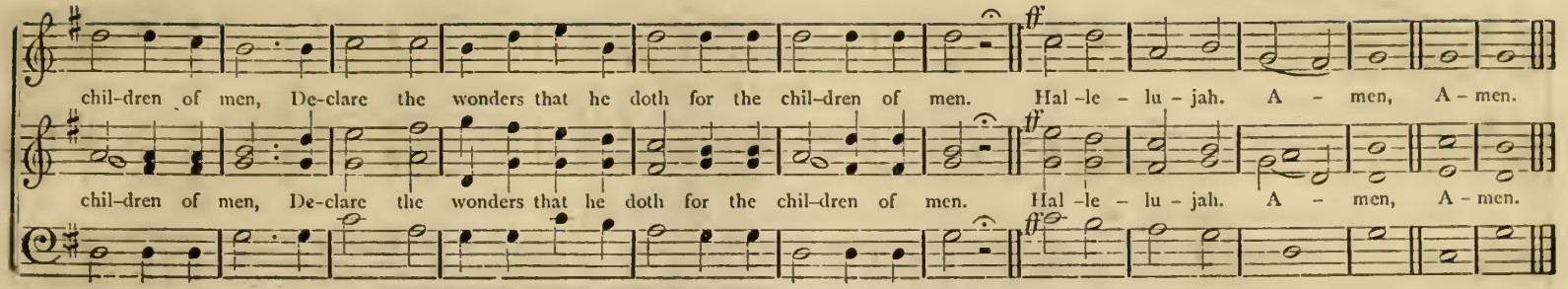
PRAISE THE LORD, O JERUSALEM.

SUITABLE FOR INSTALLATION.

JOHN SCOTT.
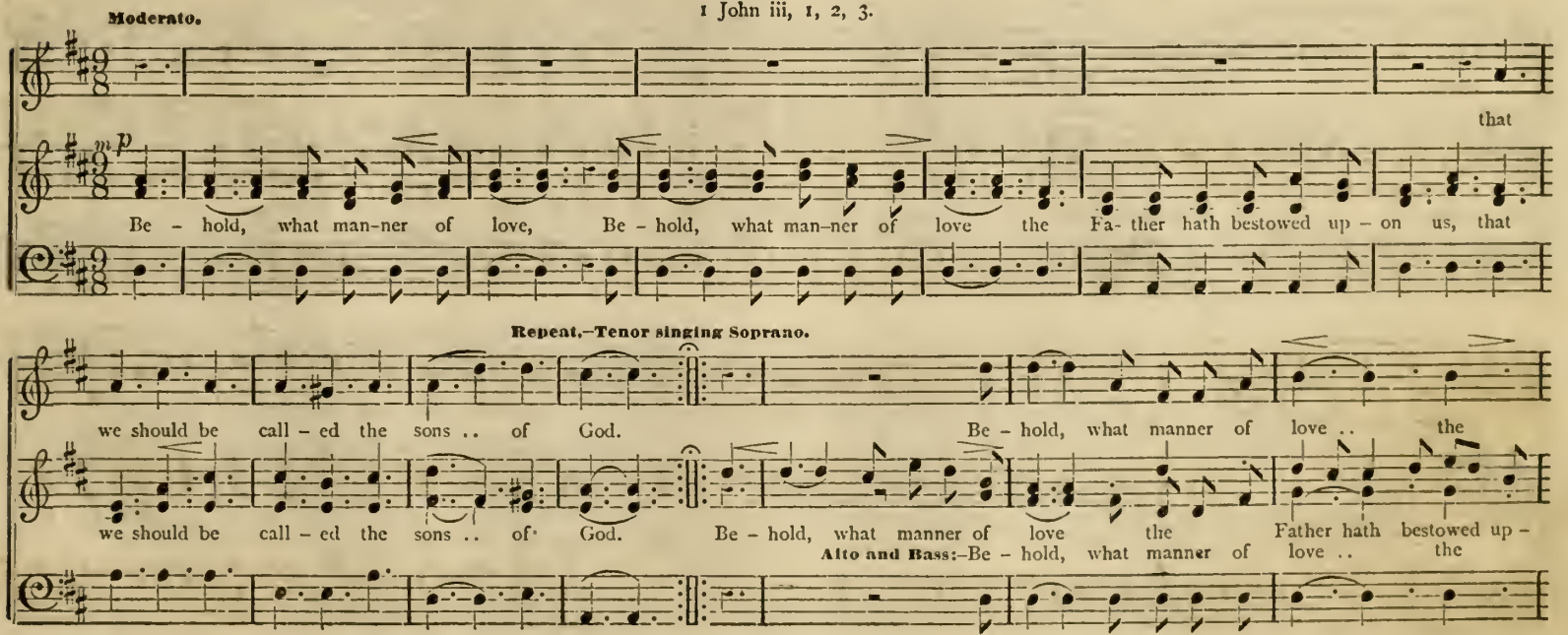


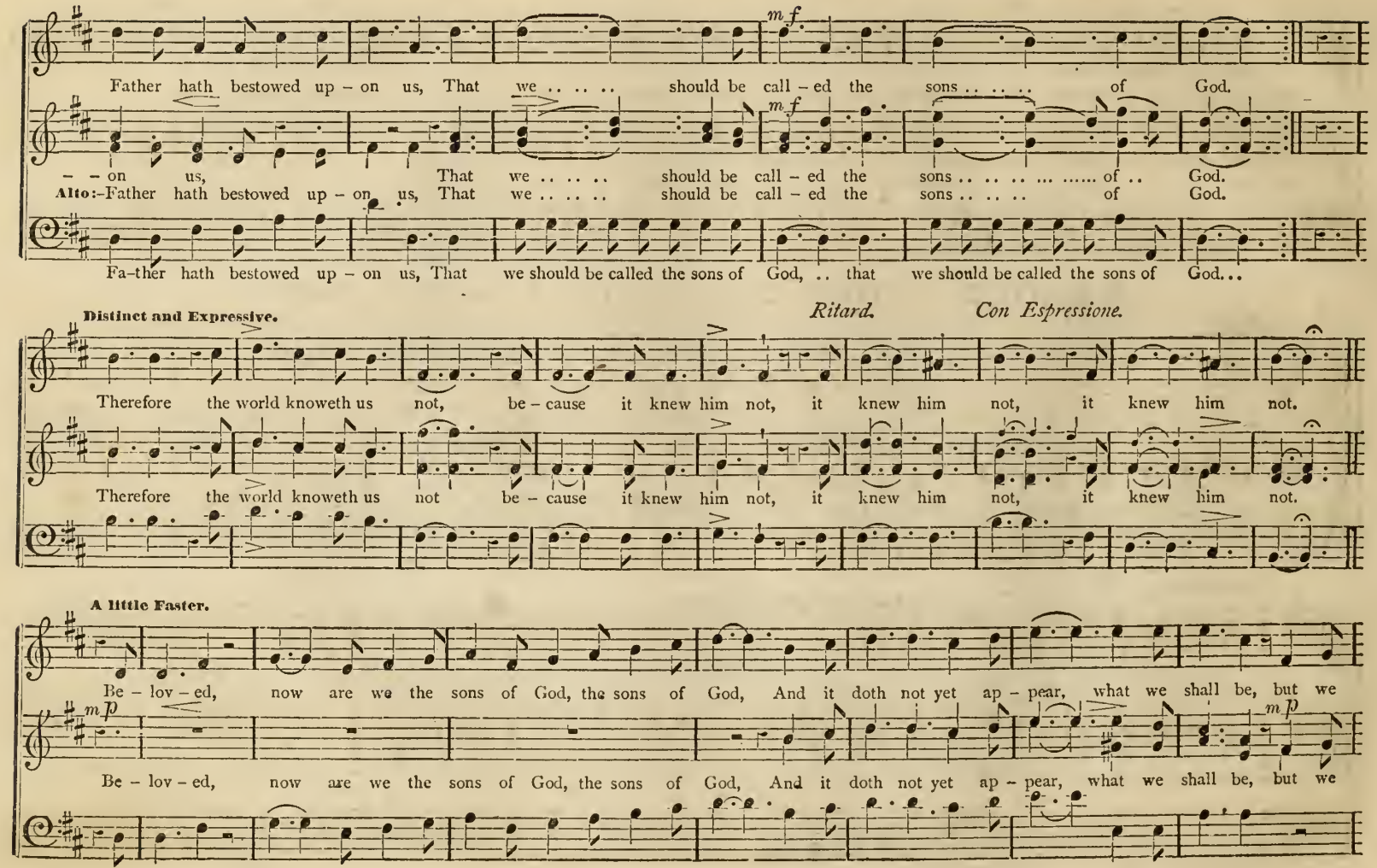

CHORUS. With animation.
O that men would there-fore praise the Lord for his good - ness: and de-clare the won-ders that he doth for the chil-dren of
O that men would there-fore praise the Lord for his good - ness: and de-clare the won-ders that he doth for the chil-dren of
men, and declare the wonders, declare the wonders that he doth for the children of men. O that men would
men, and de-clare the won-ders, and de-clare the wonders that he doth for the chil-dren of men. O that men would
Alto:-men, and declare the wonders the wonders that he doth for the chil-dren of men. O that men would
therefore praise the Lord for his good - ness; and declare the won - ders that he doth, the won-ders, the won-ders that he doth for the
therefore praise the Lord for his good - ness: and declare the wonders that he doth, the won-ders, the won-ders that he doth for the
Alto and Bass:-de-clare the won-ders,

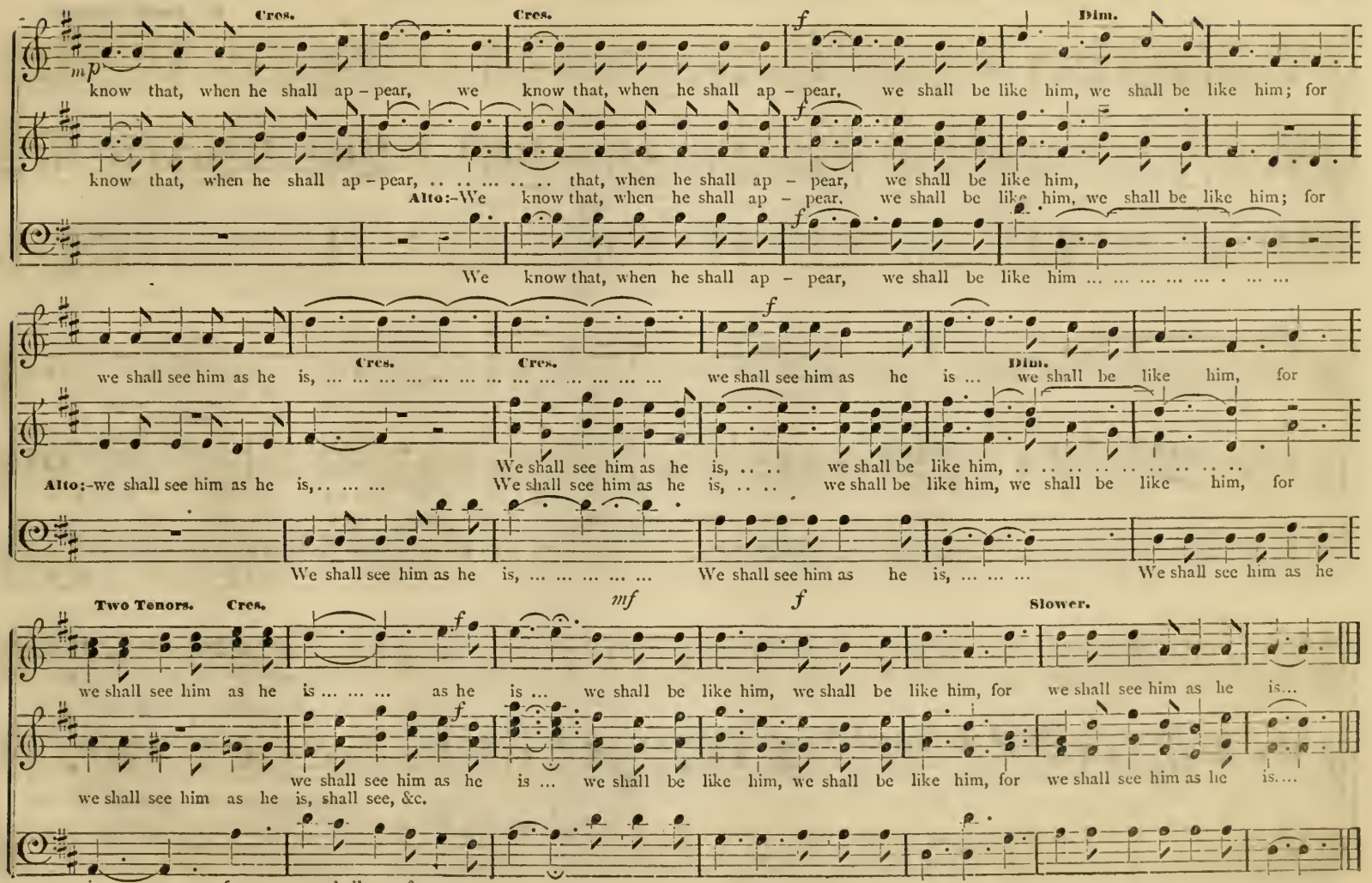


BEHOLD, WHAT MANNER OF LOVE. Motet.

1 John iii, 1, 2, 3.

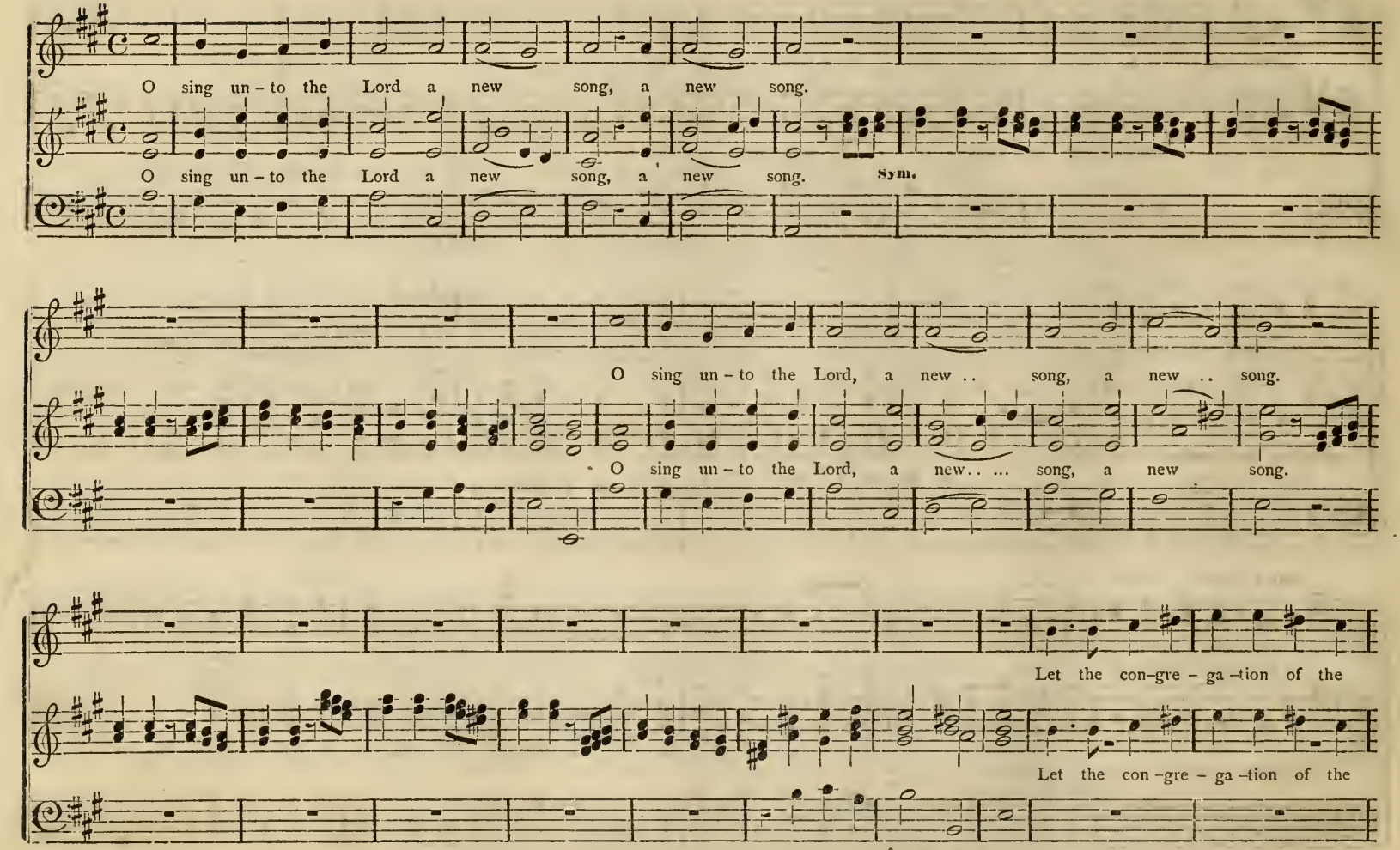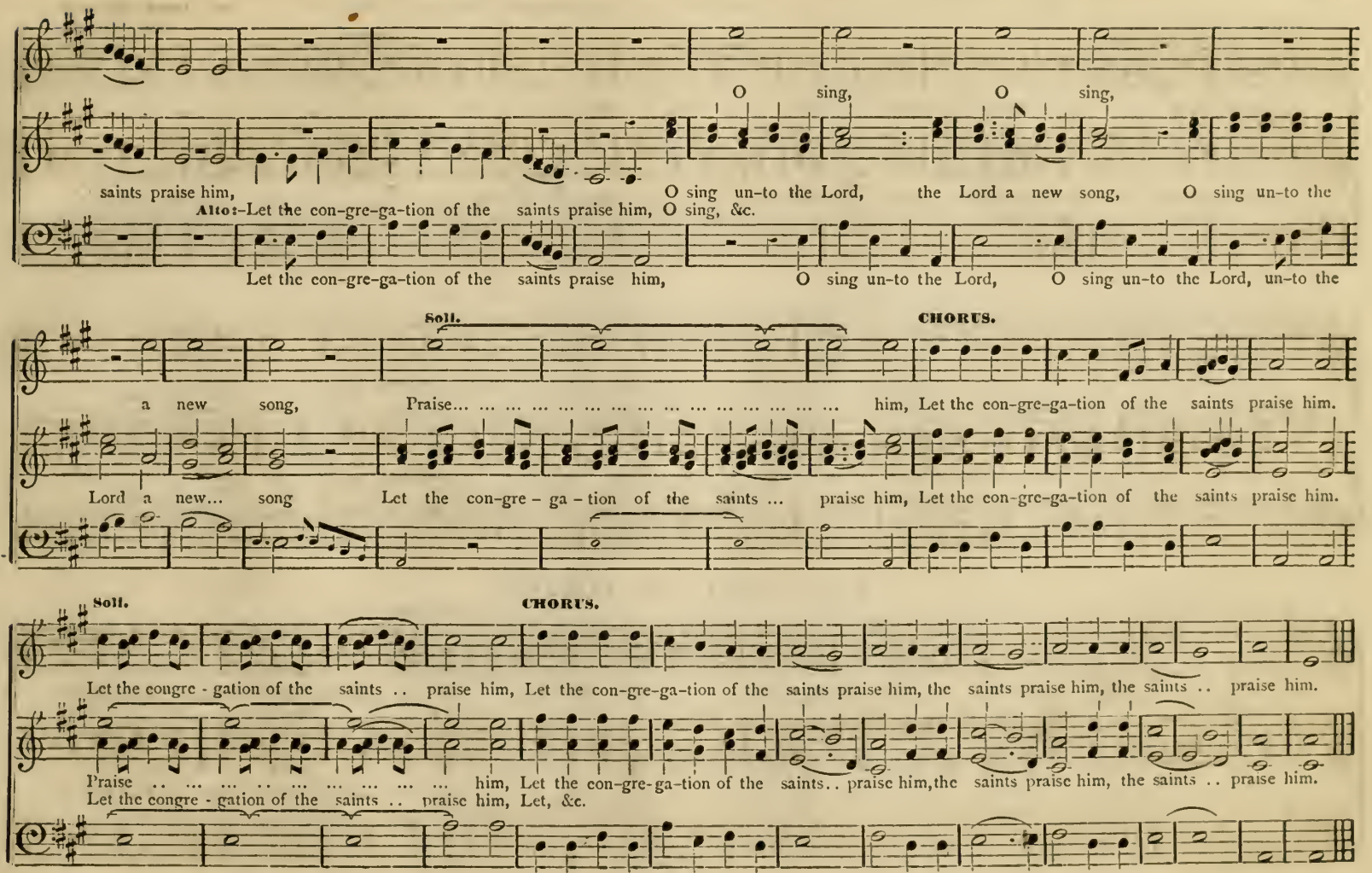



mf
Father hath bestowed up – on us, That we .. .. .. should be call – ed the sons .. .. .. of God.
– – on us, That we .. .. .. should be call – ed the sons .. .. of .. God.
Alto:–Father hath bestowed up – on us, That we .. .. .. should be call – ed the sons .. .. .. of God.
Fa–ther hath bestowed up – on us, That we should be called the sons of God, .. that we should be called the sons of God...
Distinct and Expressive.
Ritard.
Con Espressione.
Therefore the world knoweth us not, be – cause it knew him not, it knew him not, it knew him not.
Therefore the world knoweth us not be – cause it knew him not, it knew him not, it knew him not.
A little Faster.
Be – lov – ed, now are we the sons of God, the sons of God, And it doth not yet ap – pear, what we shall be, but we
mp
Be – lov – ed, now are we the sons of God, the sons of God, And it doth not yet ap – pear, what we shall be, but we
mp


Cres.
Cres.
Dim.
mp
f
know that, when he shall ap - pear, we know that, when he shall ap - pear, we shall be like him, we shall be like him; for
know that, when he shall ap - pear, ... that, when he shall ap - pear, we shall be like him,
Alto:-We know that, when he shall ap - pear, we shall be like him, we shall be like him; for
We know that, when he shall ap - pear, we shall be like him ... ...
we shall see him as he is, ... we shall see him as he is ... we shall be like him, for
Cres.
Cres.
Dim.
We shall see him as he is, ... we shall be like him, ...
Alto:-we shall see him as he is,.. ... ... We shall see him as he is, ... we shall be like him, we shall be like him, for
We shall see him as he is, ... We shall see him as he is, ... We shall see him as he
Two Tenors.
Cres.
mf
f
Slower.
we shall see him as he is ... ... as he is ... we shall be like him, we shall be like him, for we shall see him as he is...
we shall see him as he is ... we shall be like him, we shall be like him, for we shall see him as he is....
we shall see him as he is, shall see, &c.
is... ... ... for we shall see, &c.

O SING UNTO THE LORD A NEW SONG.

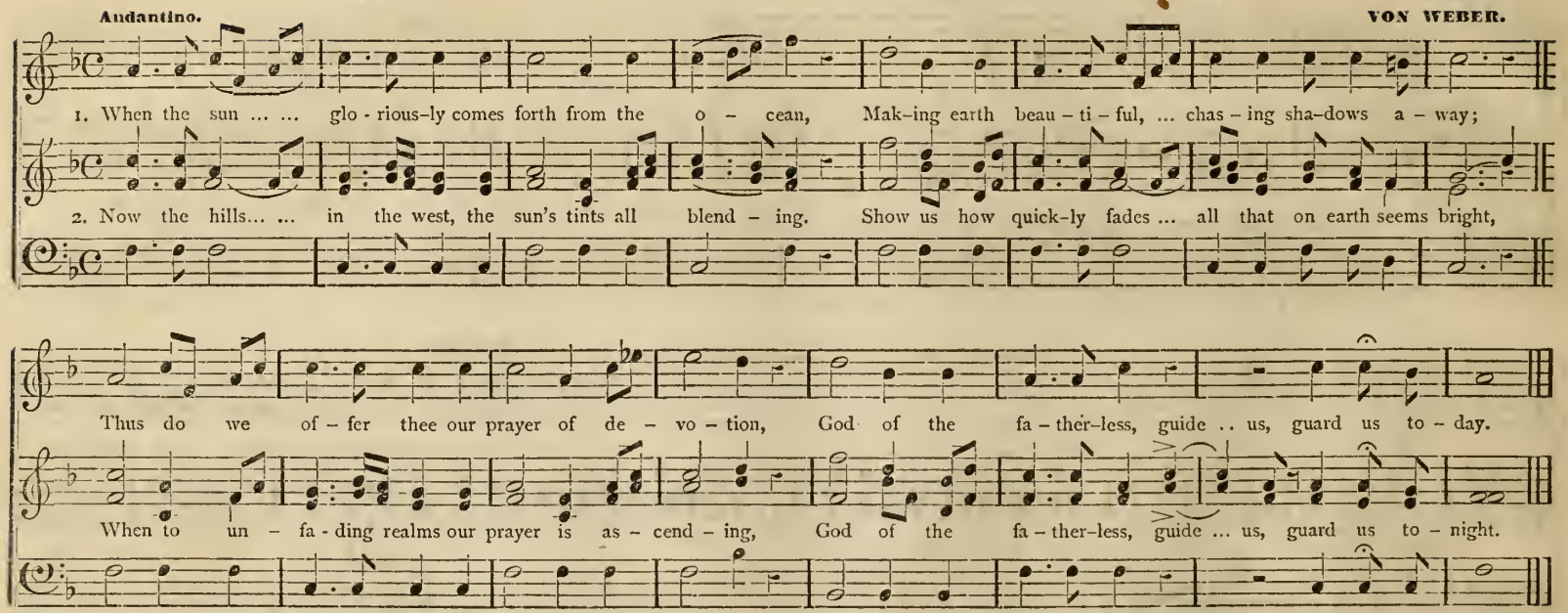
Dr. JOHN CLARKE.



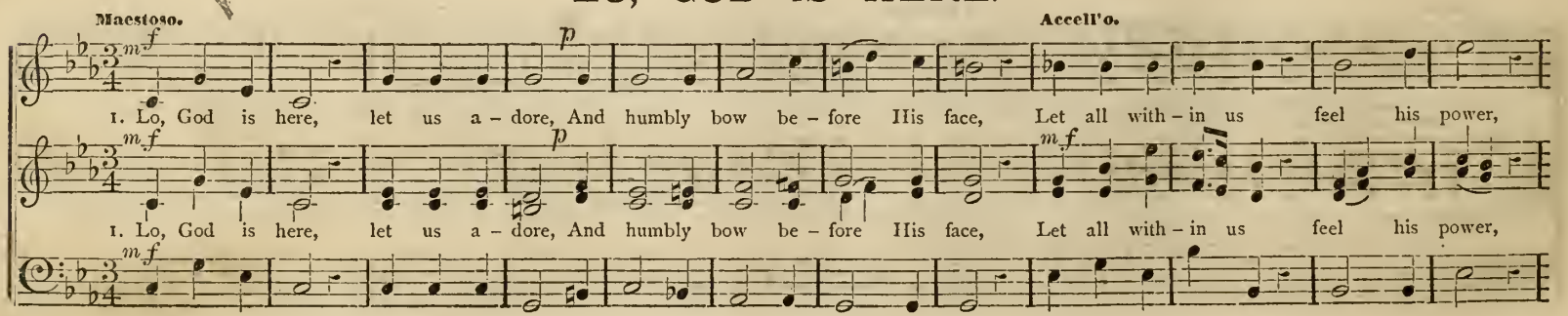

O sing, O sing,
saints praise him, O sing un-to the Lord, the Lord a new song, O sing un-to the
Alto:-Let the con-gre-ga-tion of the saints praise him, O sing, &c.
Let the con-gre-ga-tion of the saints praise him, O sing un-to the Lord, O sing un-to the Lord, un-to the
Soll. CHORUS.
a new song, Praise... him, Let the con-gre-ga-tion of the saints praise him.
Lord a new... song Let the con-gre - ga - tion of the saints ... praise him, Let the con-gre-ga-tion of the saints praise him.
Soll. CHORUS.
Let the congre - gation of the saints .. praise him, Let the con-gre-ga-tion of the saints praise him, the saints praise him, the saints .. praise him.
Praise .. him, Let the con-gre-ga-tion of the saints.. praise him,the saints praise him, the saints .. praise him.
Let the congre - gation of the saints .. praise him, Let, &c.
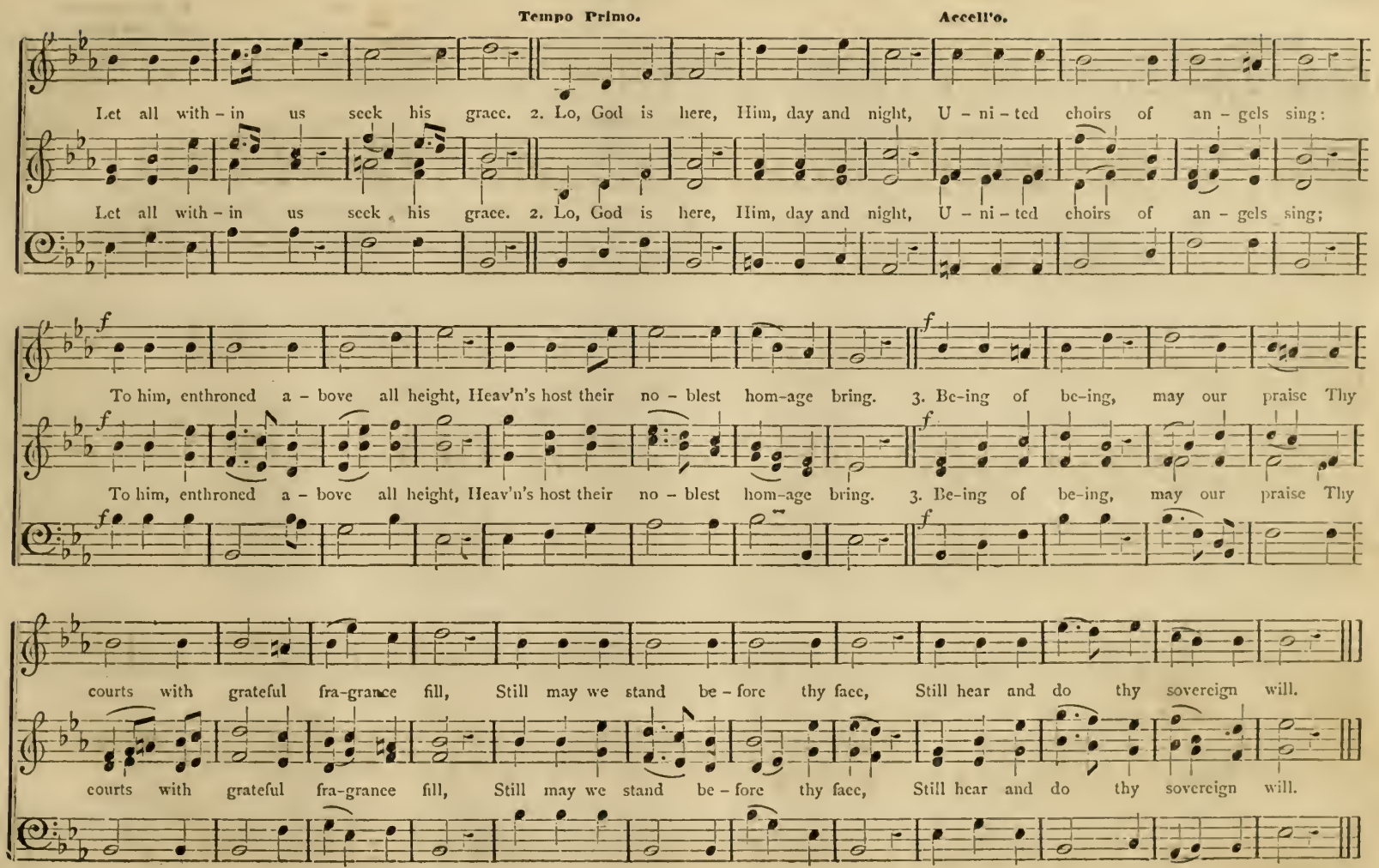
GOD OF THE FATHERLESS.

☞ THE FIRST VERSE IS ADAPTED TO MORNING AND THE SECOND TO EVENING SERVICE. ☜



LO, GOD IS HERE.
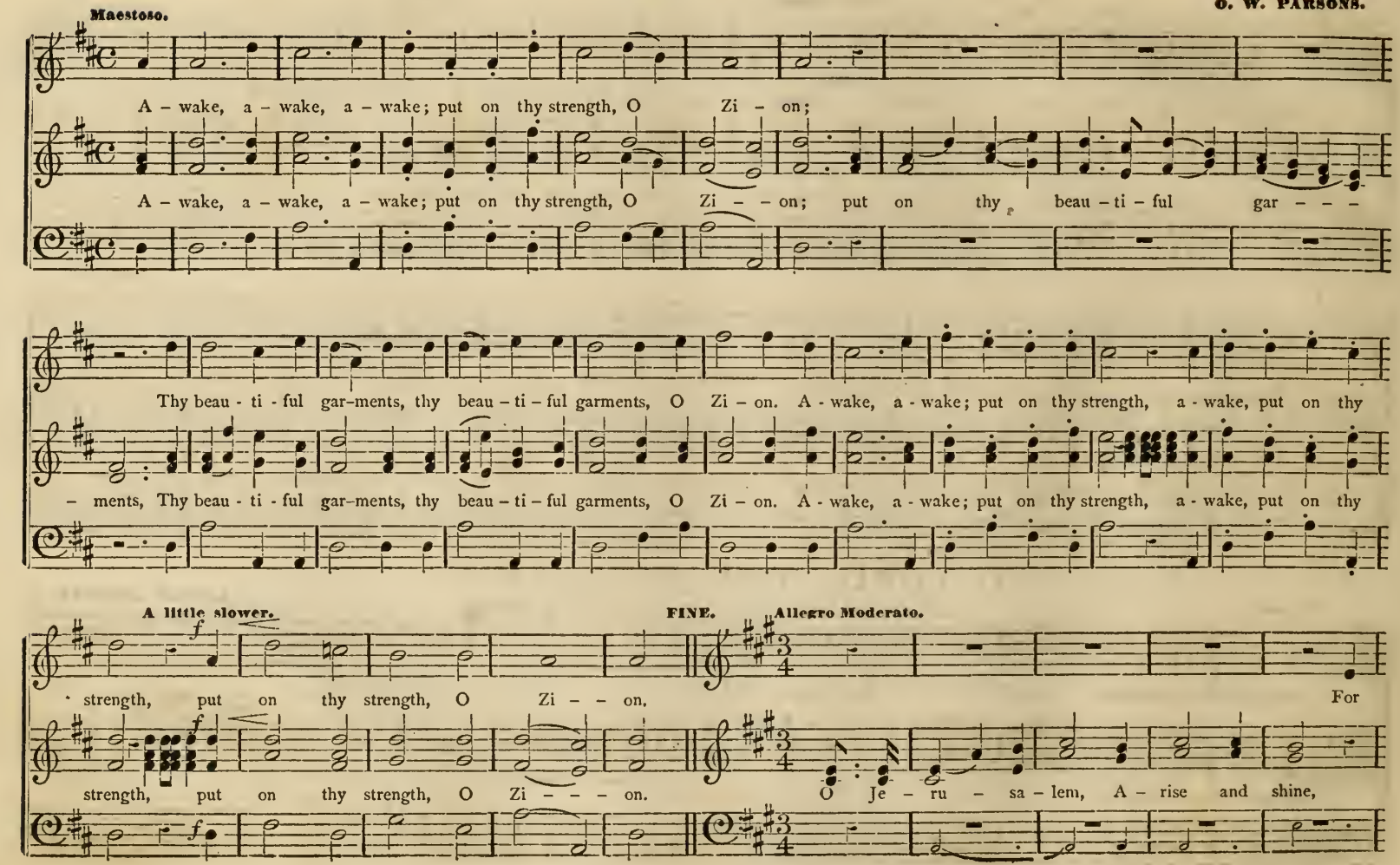


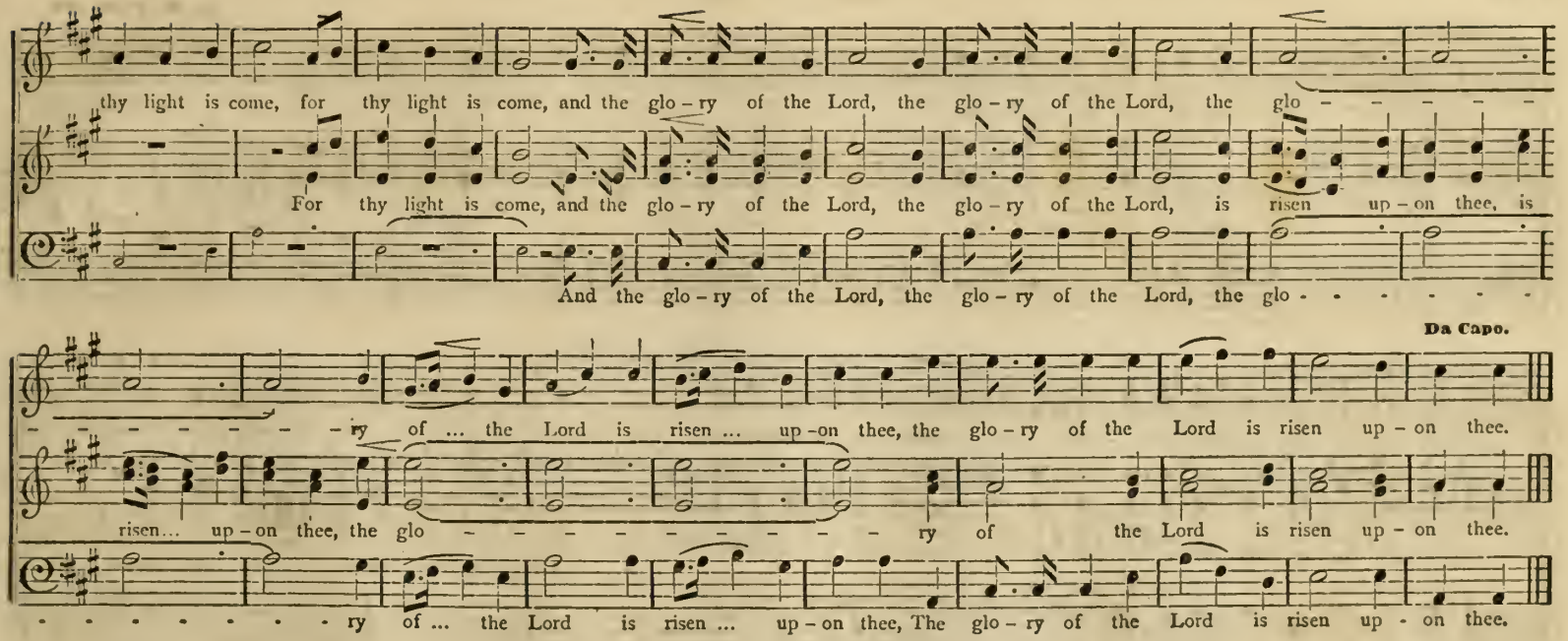

Tempo Primo.
Accell'o.
Let all with - in us seek his grace. 2. Lo, God is here, Him, day and night, U - ni - ted choirs of an - gels sing:
Let all with - in us seek his grace. 2. Lo, God is here, Him, day and night, U - ni - ted choirs of an - gels sing;
f
To him, enthroned a - bove all height, Heav'n's host their no - blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy
To him, enthroned a - bove all height, Heav'n's host their no - blest hom-age bring. 3. Be-ing of be-ing, may our praise Thy
courts with grateful fra-grance fill, Still may we stand be - fore thy face, Still hear and do thy sovereign will.
courts with grateful fra-grance fill, Still may we stand be - fore thy face, Still hear and do thy sovereign will.

AWAKE, PUT ON THY STRENGTH.

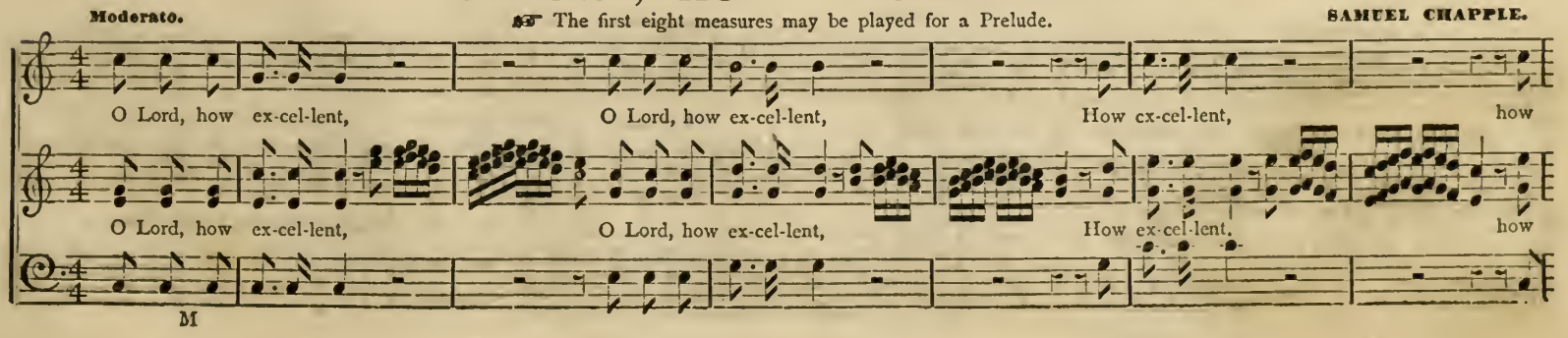
Isaiah lii, 1., lx, 1.

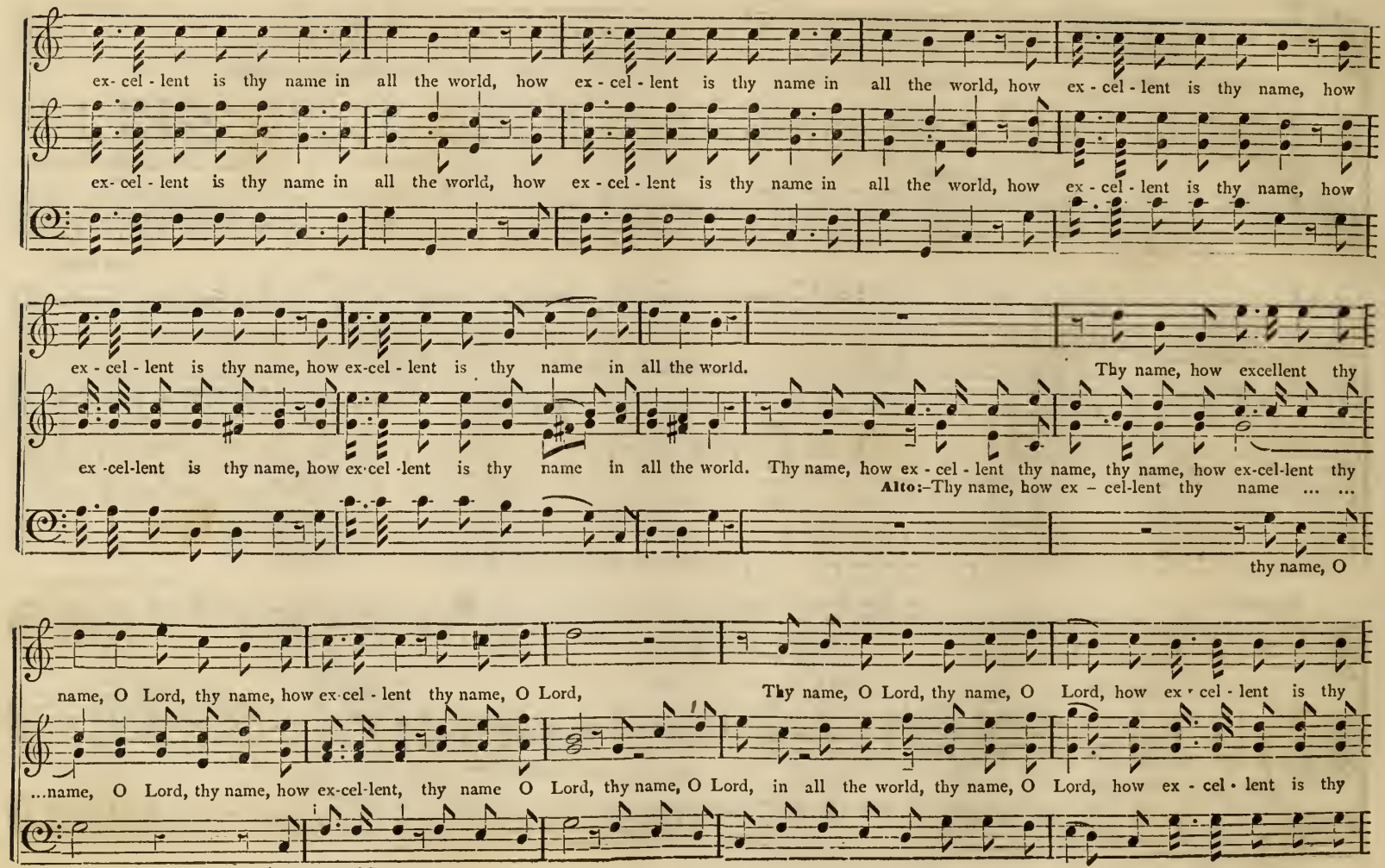
O. W. PARSONS.

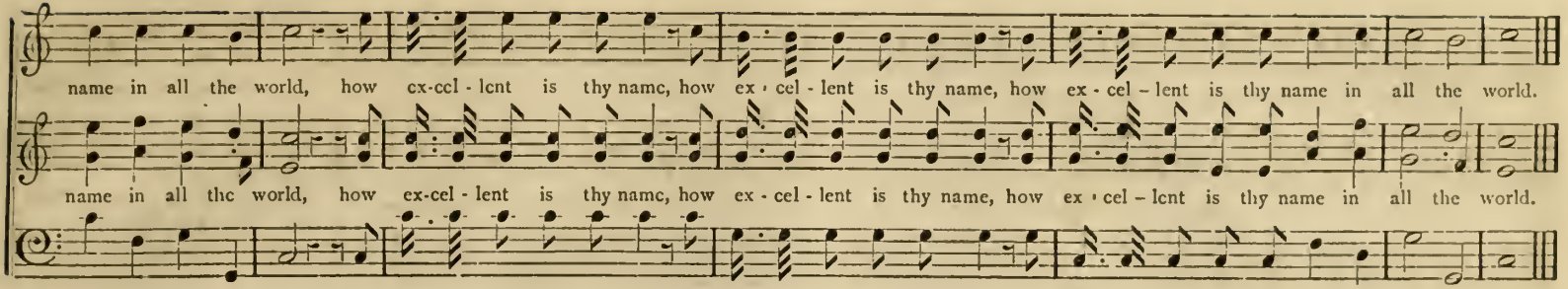




O LORD, HOW EXCELLENT.

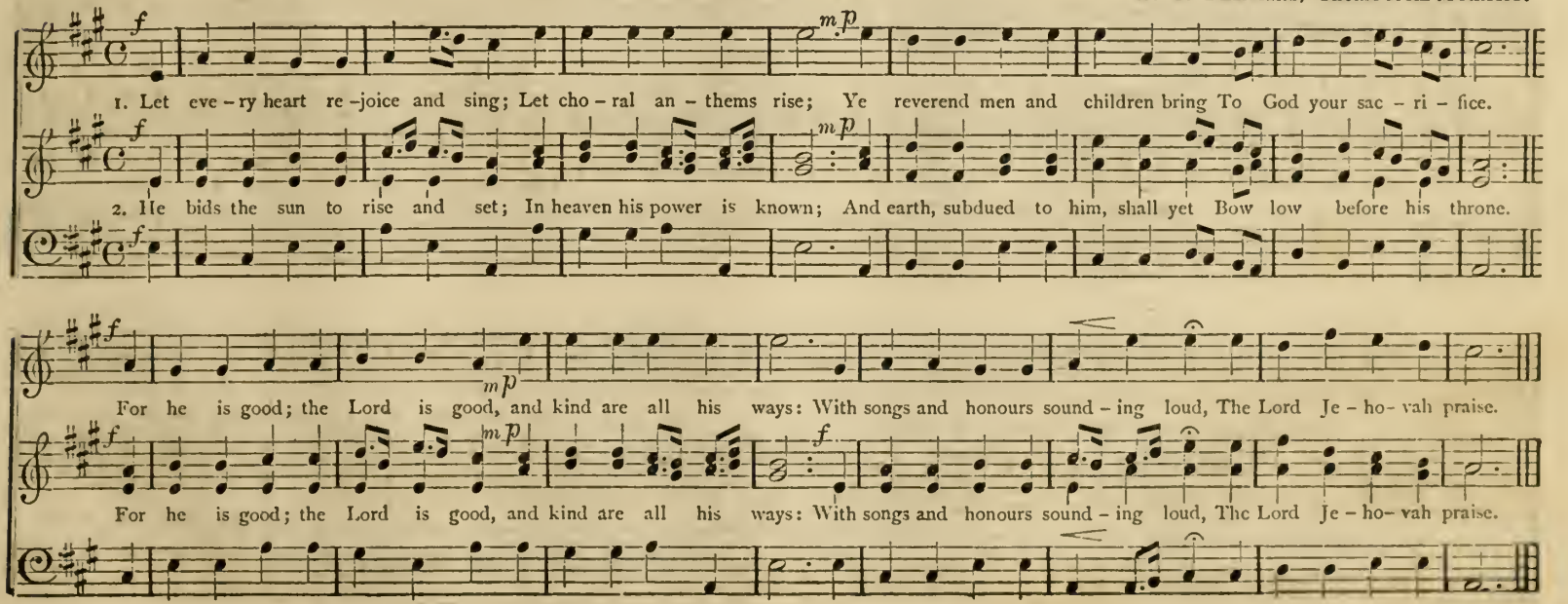



ex- cel - lent is thy name in all the world, how ex - cel - lent is thy name in all the world, how ex - cel - lent is thy name, how
ex- cel - lent is thy name in all the world, how ex - cel - lent is thy name in all the world, how ex - cel - lent is thy name, how
ex - cel - lent is thy name, how ex-cel - lent is thy name in all the world.
Thy name, how excellent thy
ex -cel-lent is thy name, how ex-cel -lent is thy name in all the world. Thy name, how ex - cel - lent thy name, thy name, how ex-cel-lent thy
Alto:–Thy name, how ex – cel-lent thy name ... ...
thy name, O
name, O Lord, thy name, how ex-cel - lent thy name, O Lord,
Thy name, O Lord, thy name, O Lord, how ex - cel - lent is thy
...name, O Lord, thy name, how ex-cel-lent, thy name O Lord, thy name, O Lord, in all the world, thy name, O Lord, how ex - cel - lent is thy
Lord, how ex-cel-lent,
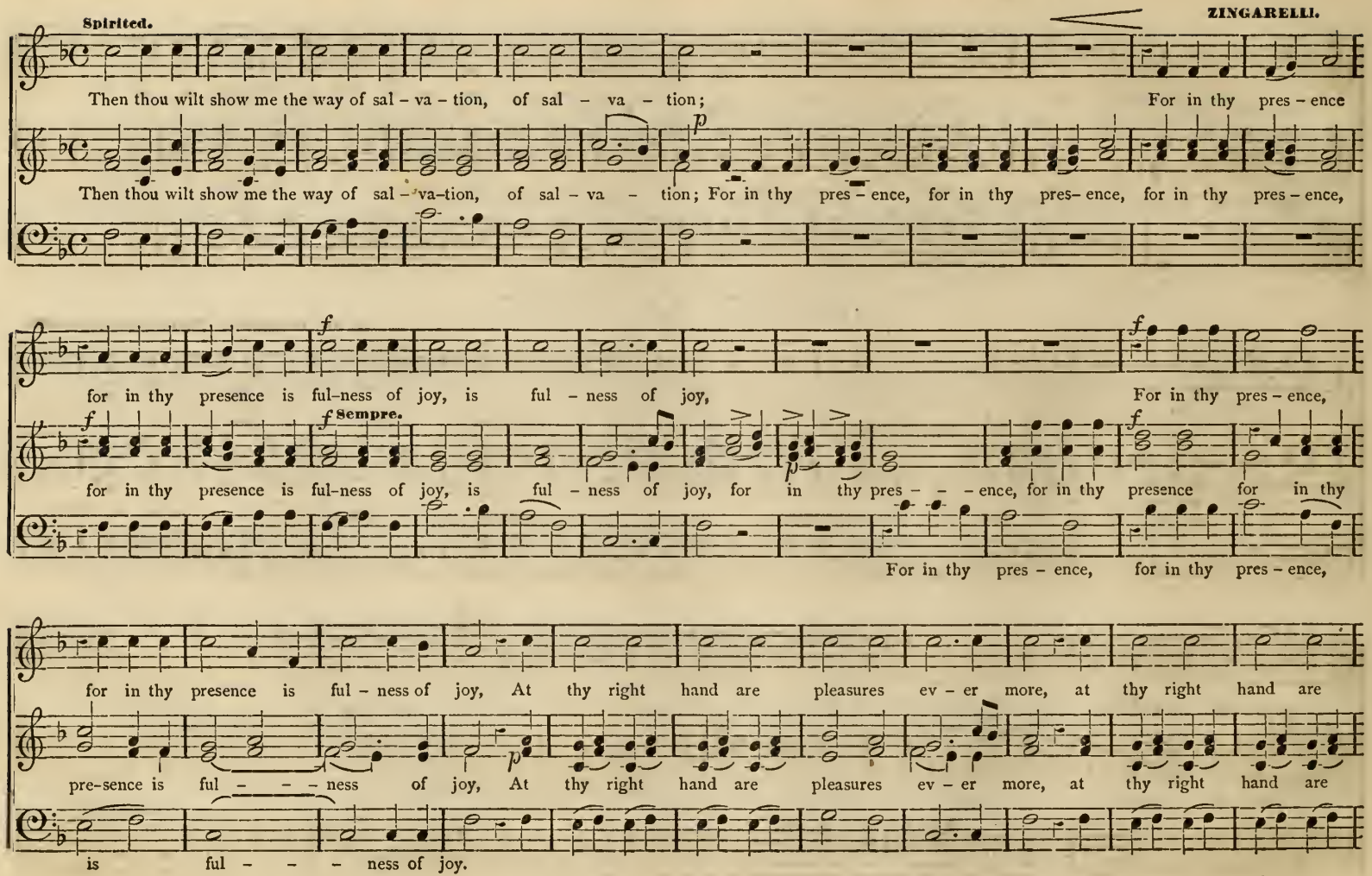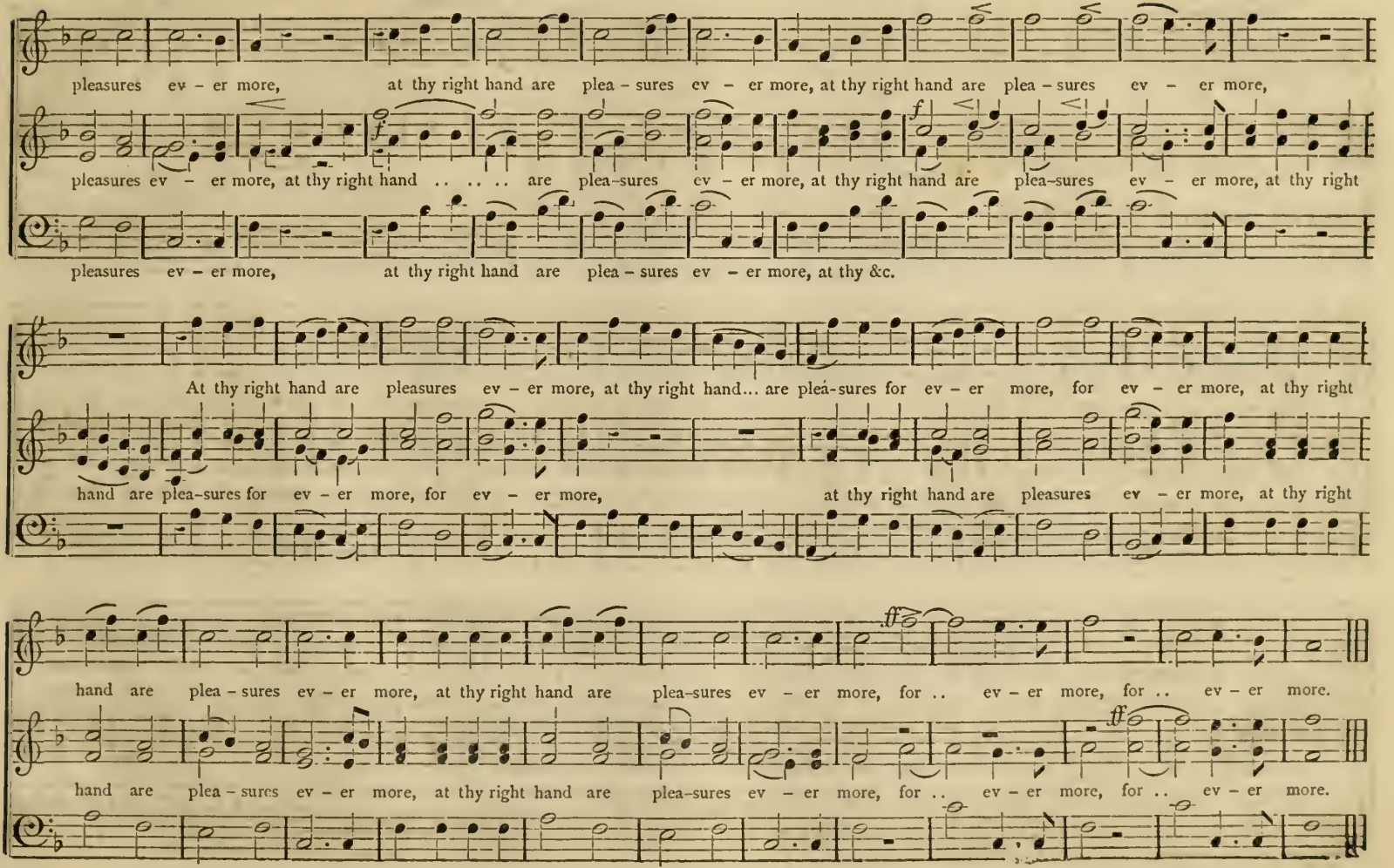


REJOICE AND SING.

W. O. PERKINS, Theme from MOZART.



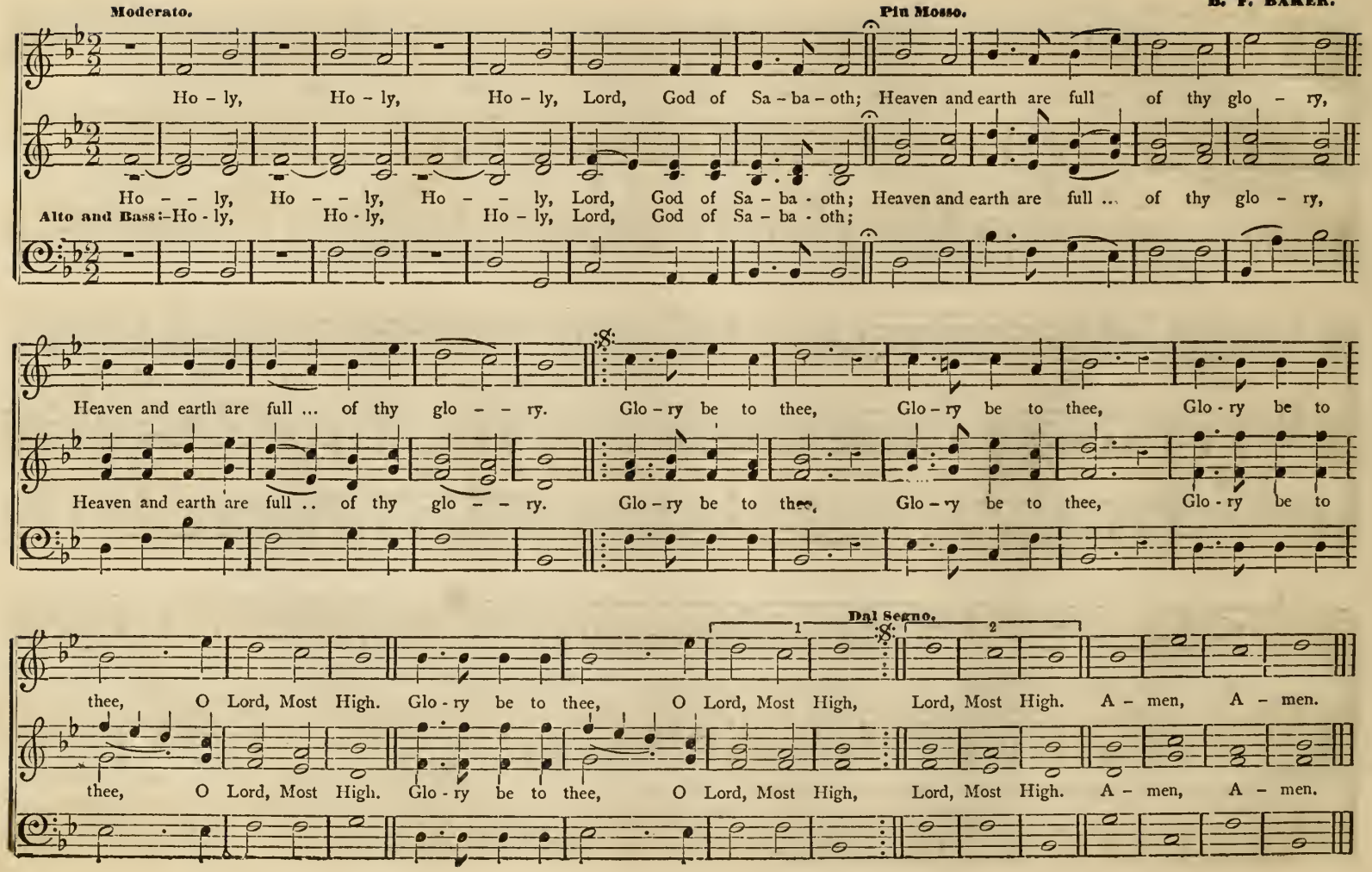
THEN THOU WILT SHOW ME THE WAY.
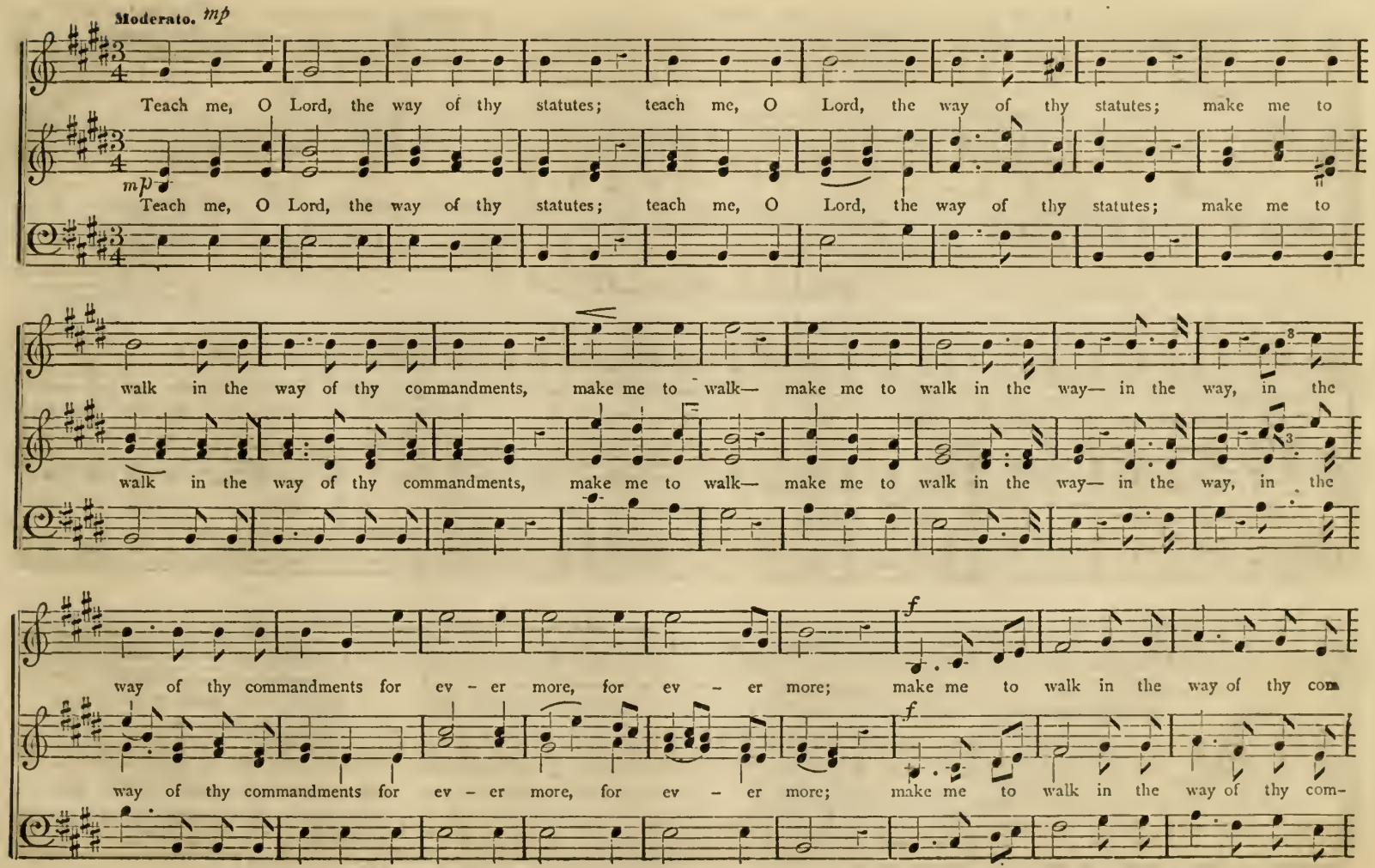


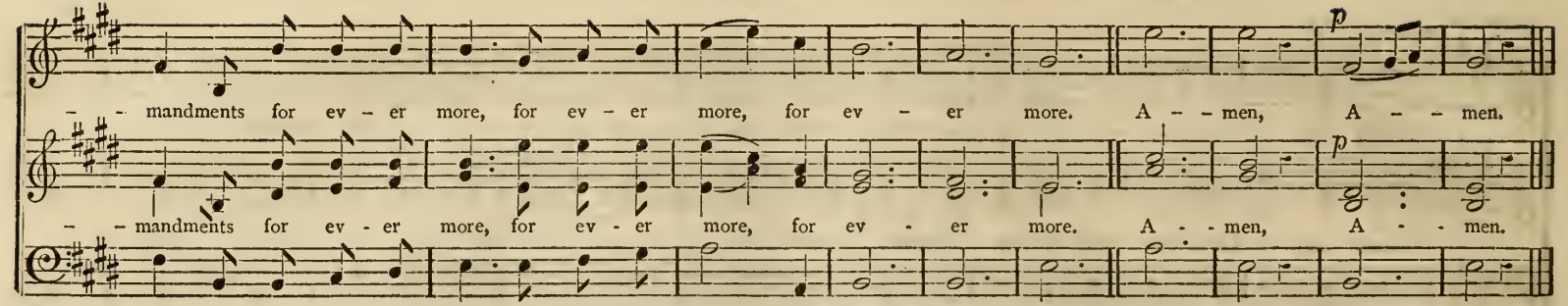

pleasures ev – er more, at thy right hand are plea – sures ev – er more, at thy right hand are plea – sures ev – er more,
pleasures ev – er more, at thy right hand .. .. .. are plea–sures ev – er more, at thy right hand are plea–sures ev – er more, at thy right
pleasures ev – er more, at thy right hand are plea – sures ev – er more, at thy &c.
At thy right hand are pleasures ev – er more, at thy right hand... are plea–sures for ev – er more, for ev – er more, at thy right
hand are plea–sures for ev – er more, for ev – er more, at thy right hand are pleasures ev – er more, at thy right
hand are plea – sures ev – er more, at thy right hand are plea–sures ev – er more, for .. ev – er more, for .. ev – er more.
hand are plea – sures ev – er more, at thy right hand are plea–sures ev – er more, for .. ev – er more, for .. ev – er more.

SANCTUS.

B. F. BAKER.

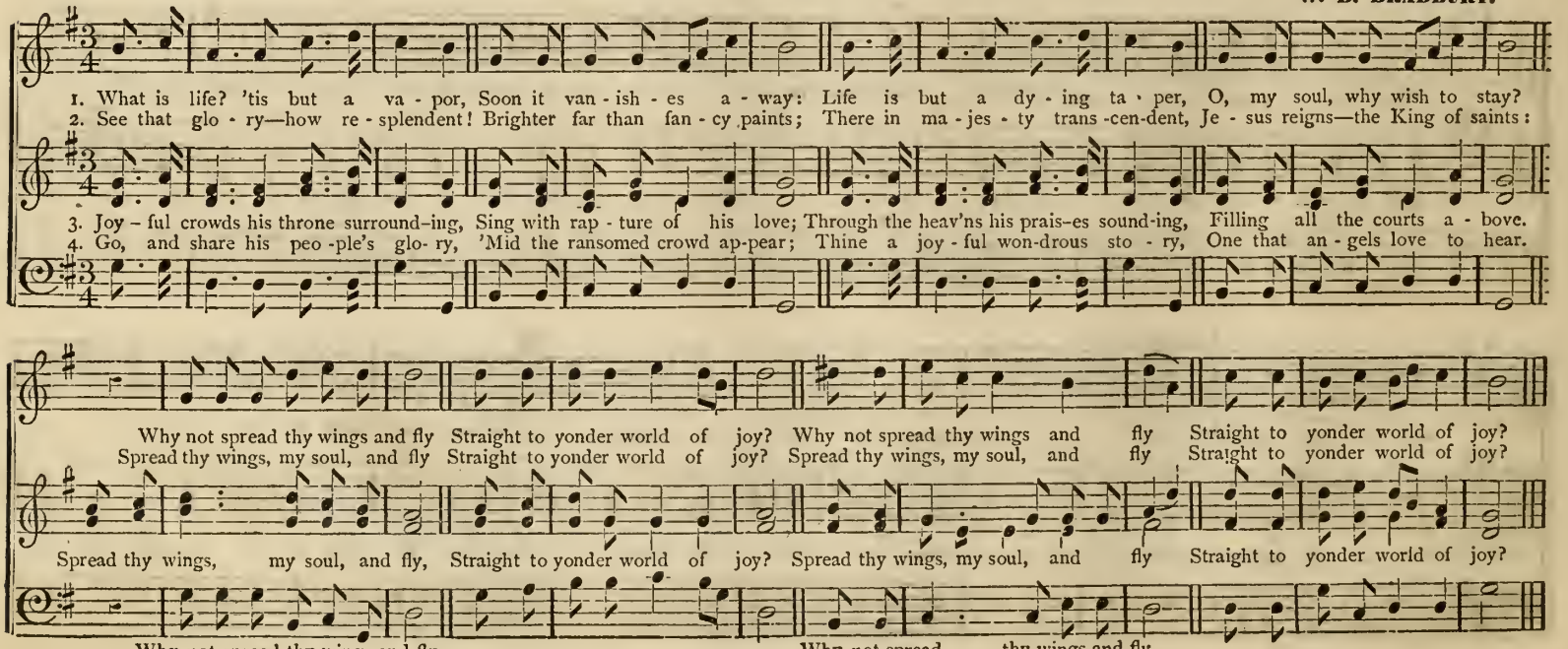



Moderato. mp
Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to
mp
Teach me, O Lord, the way of thy statutes; teach me, O Lord, the way of thy statutes; make me to
walk in the way of thy commandments, make me to walk— make me to walk in the way— in the way, in the
walk in the way of thy commandments, make me to walk— make me to walk in the way— in the way, in the
f
way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com
f
way of thy commandments for ev - er more, for ev - er more; make me to walk in the way of thy com-

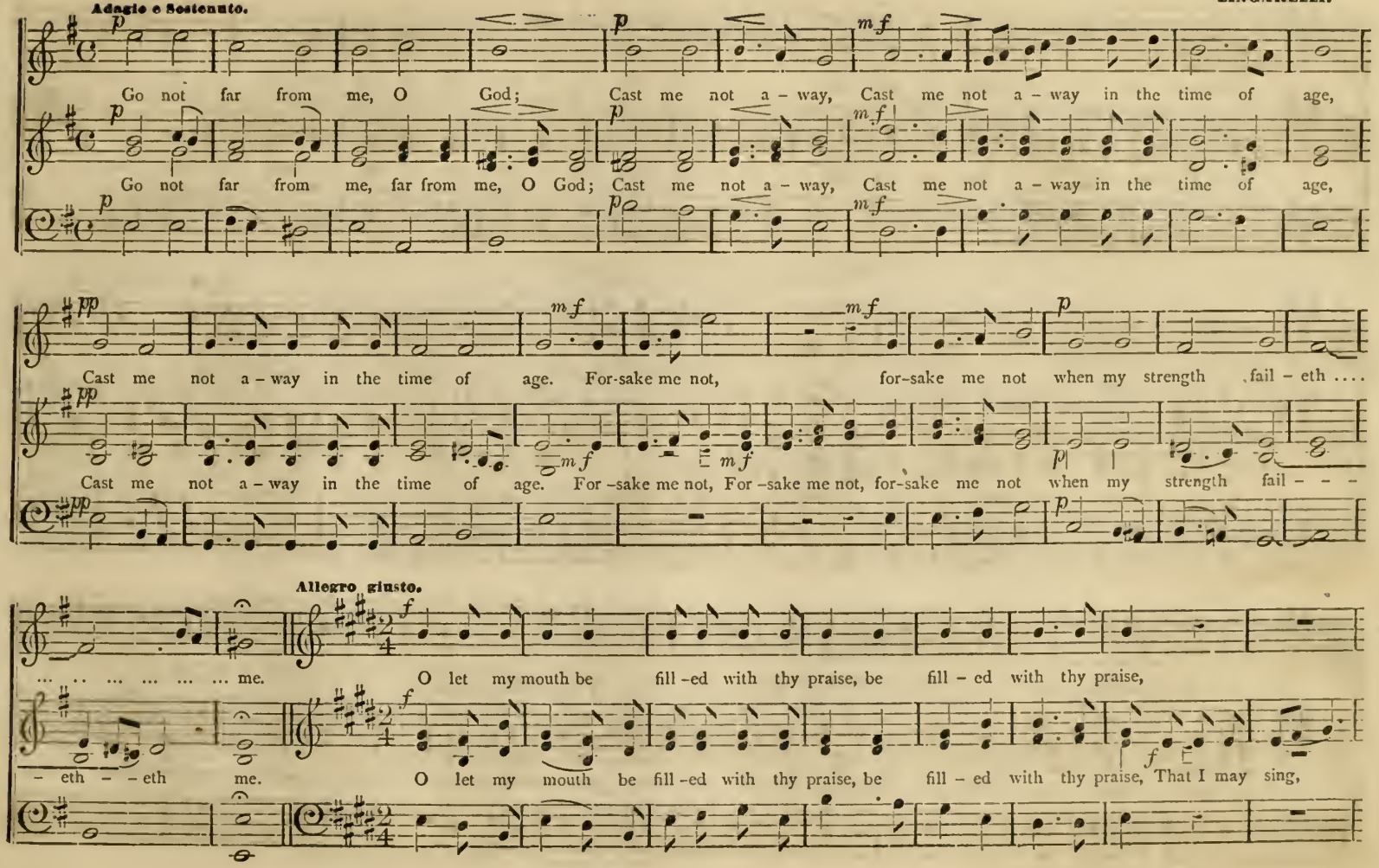


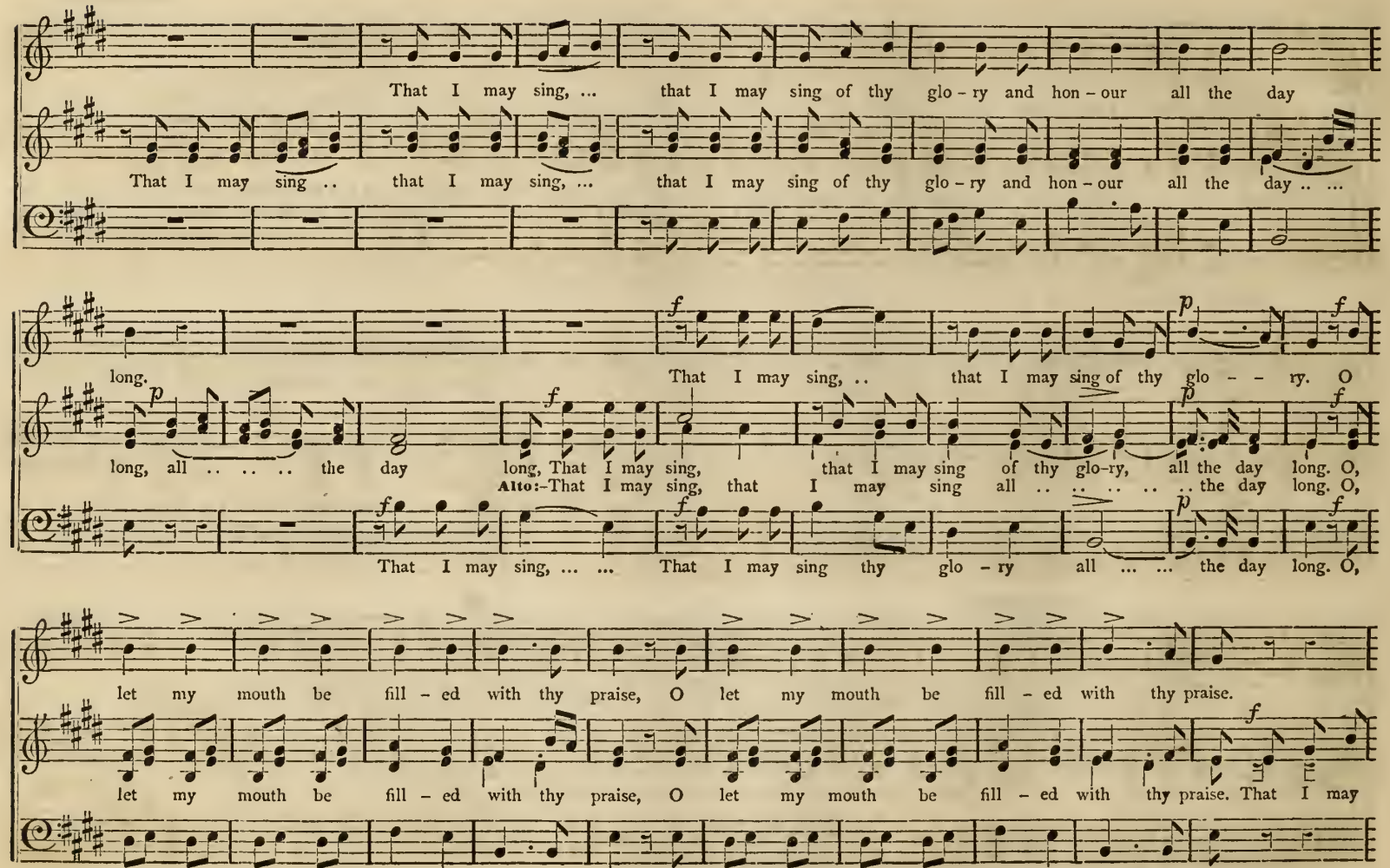
WHAT IS LIFE?

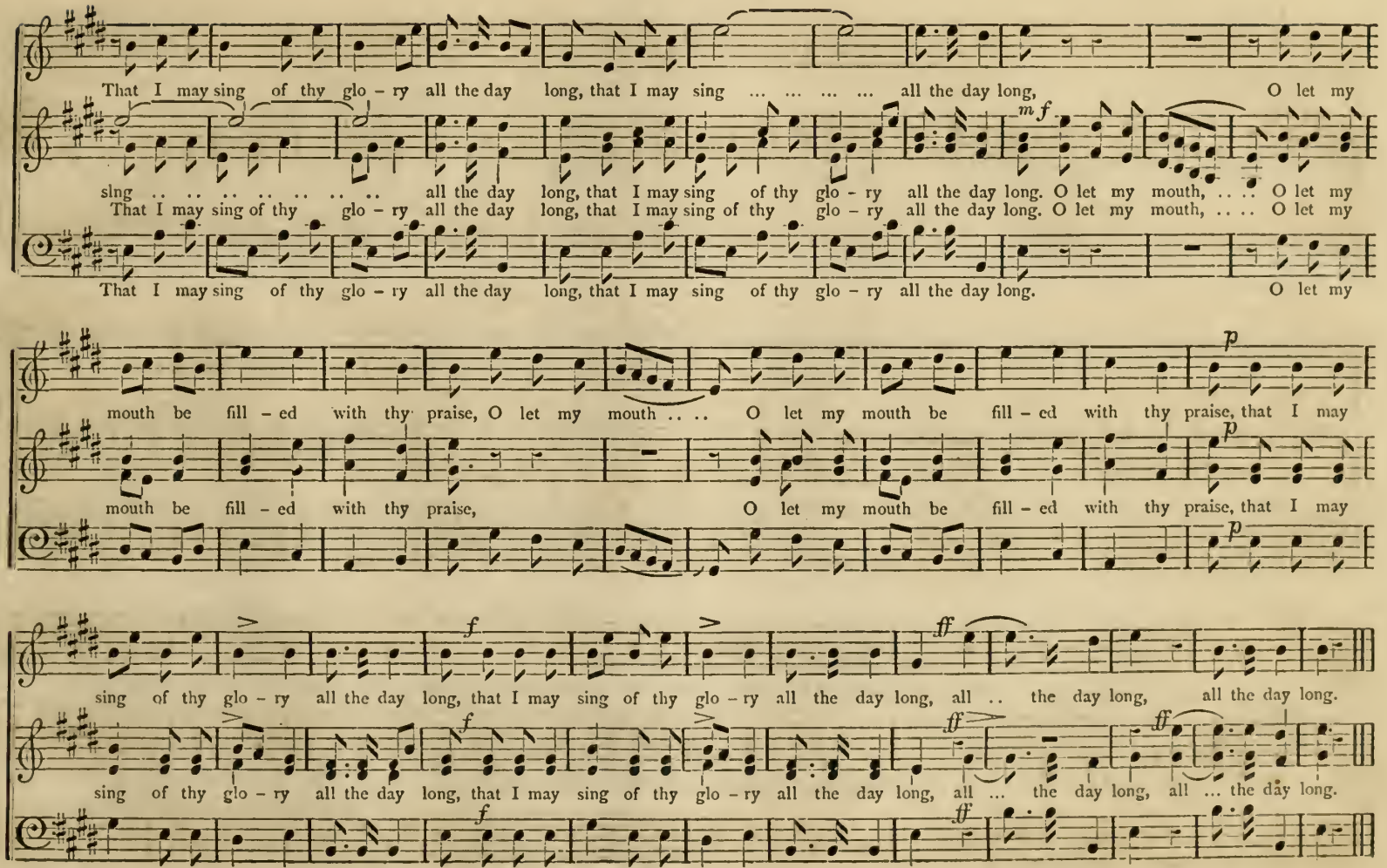
W. B. BRADBURY.



ZINGARELLI.
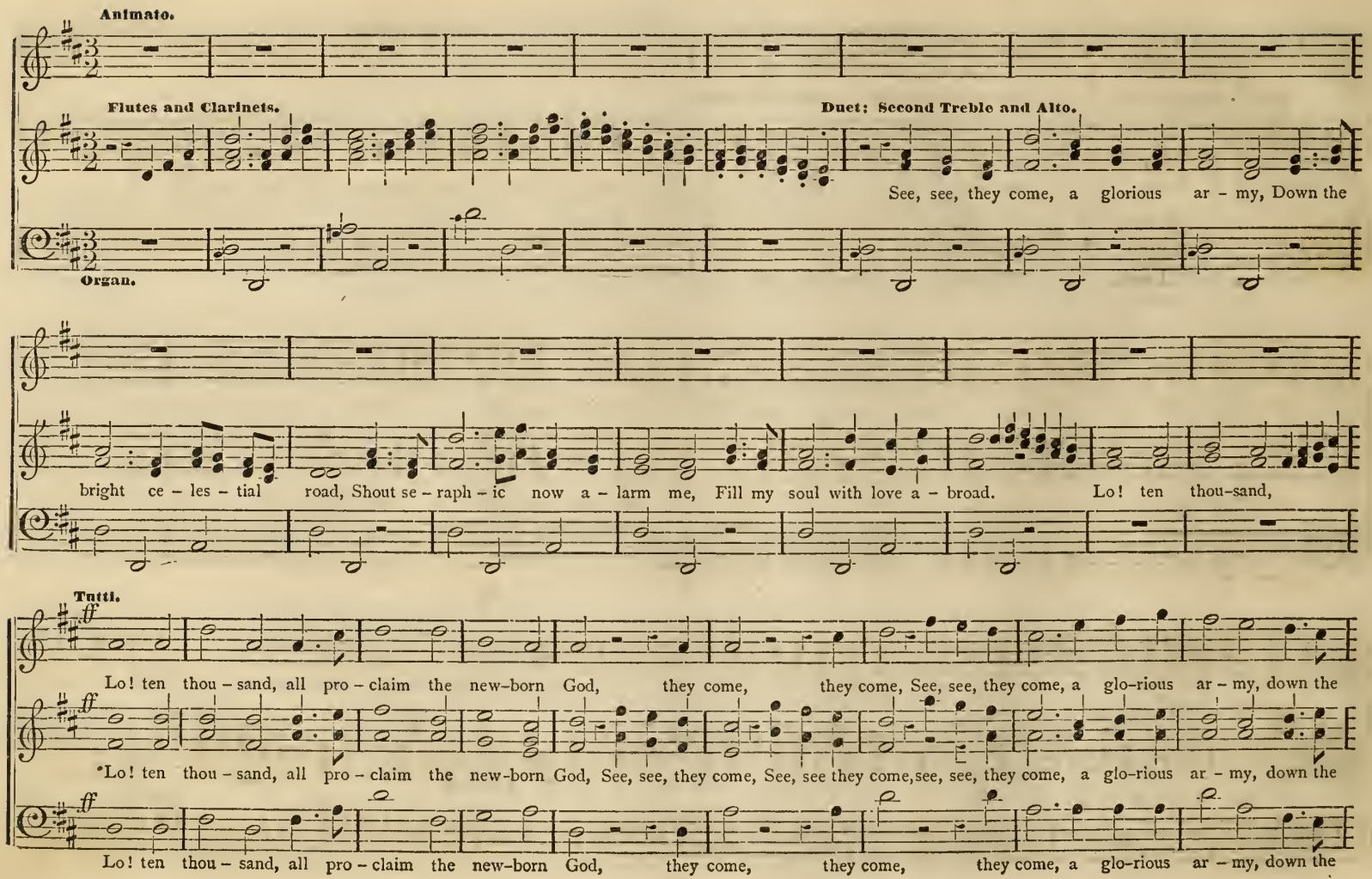

Adagio e Sostenuto.
Go not far from me, O God; Cast me not a - way, Cast me not a - way in the time of age,
Go not far from me, far from me, O God; Cast me not a - way, Cast me not a - way in the time of age,
Cast me not a - way in the time of age. For-sake me not, for-sake me not when my strength fail - eth ....
Cast me not a - way in the time of age. For -sake me not, For -sake me not, for-sake me not when my strength fail - - -
Allegro giusto.
... me. O let my mouth be fill -ed with thy praise, be fill - ed with thy praise,
- eth - - eth me. O let my mouth be fill -ed with thy praise, be fill - ed with thy praise, That I may sing,
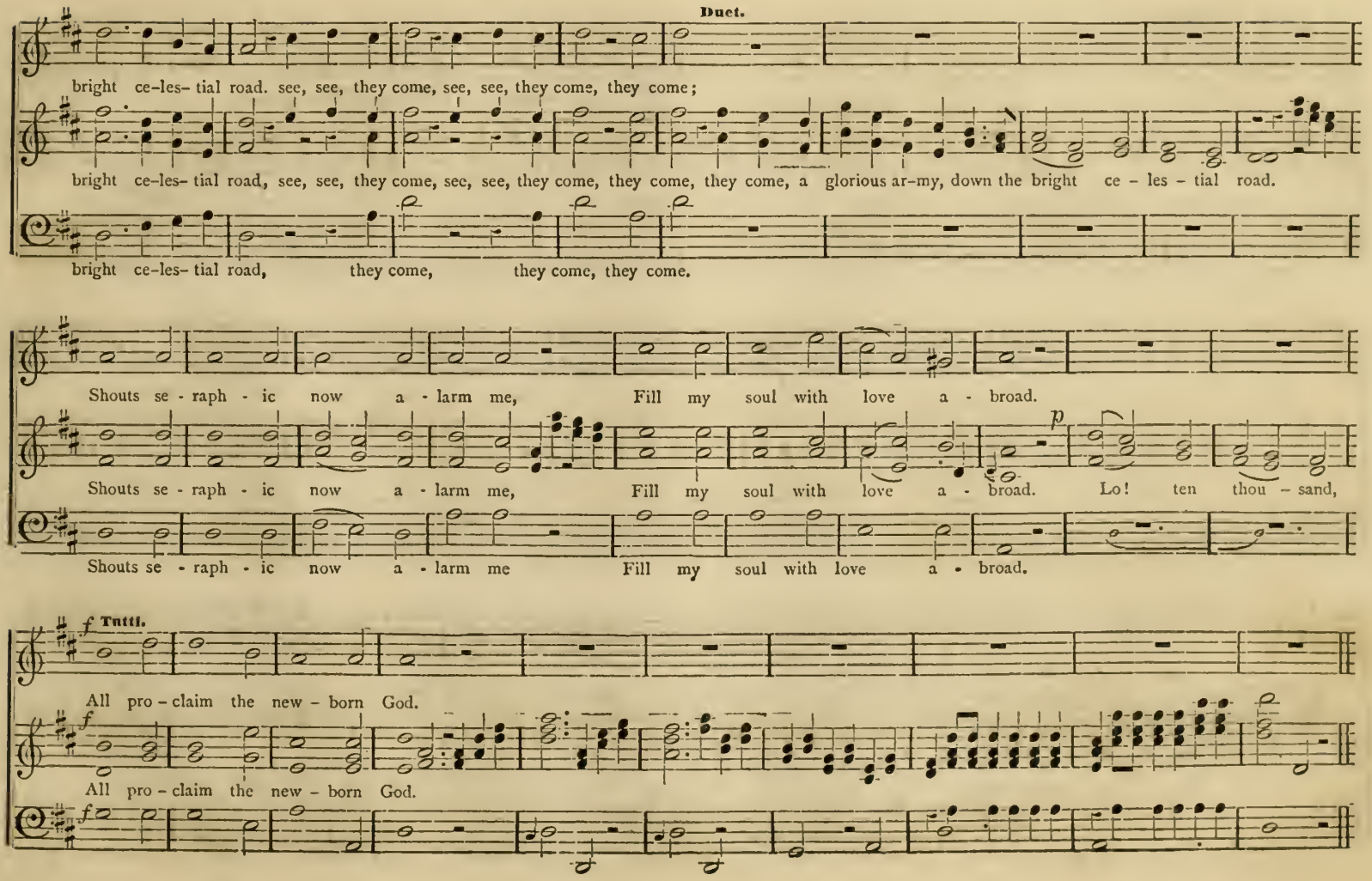

That I may sing, ... that I may sing of thy glo - ry and hon - our all the day
That I may sing .. that I may sing, ... that I may sing of thy glo - ry and hon - our all the day .. ...
long.
That I may sing, .. that I may sing of thy glo - - ry. O
long, all .. .. .. the day
long, That I may sing, that I may sing of thy glo-ry, all the day long. O,
Alto:-That I may sing, that I may sing all .. .. the day long. O,
That I may sing, ... That I may sing thy glo - ry all ... ... the day long. O,
let my mouth be fill - ed with thy praise, O let my mouth be fill - ed with thy praise.
let my mouth be fill - ed with thy praise, O let my mouth be fill - ed with thy praise. That I may

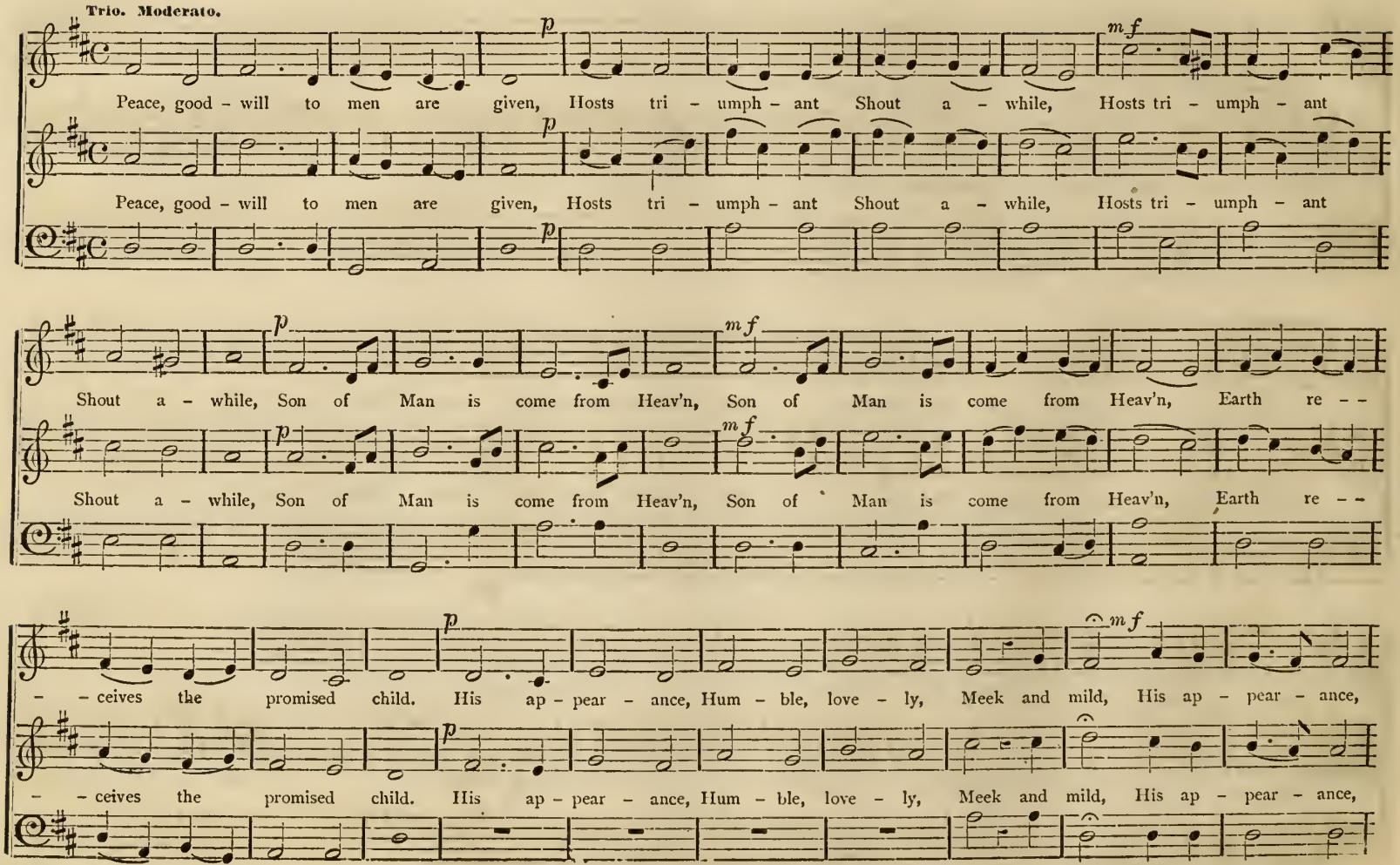

That I may sing of thy glo – ry all the day long, that I may sing ... ... all the day long, O let my
sing .. .. all the day long, that I may sing of thy glo – ry all the day long. O let my mouth, ... O let my
That I may sing of thy glo – ry all the day long, that I may sing of thy glo – ry all the day long. O let my mouth, ... O let my
That I may sing of thy glo – ry all the day long, that I may sing of thy glo – ry all the day long. O let my
mouth be fill – ed with thy praise, O let my mouth .. .. O let my mouth be fill – ed with thy praise, that I may
mouth be fill – ed with thy praise, O let my mouth be fill – ed with thy praise, that I may
sing of thy glo – ry all the day long, that I may sing of thy glo – ry all the day long, all .. the day long, all the day long.
sing of thy glo – ry all the day long, that I may sing of thy glo – ry all the day long, all ... the day long, all ... the day long.

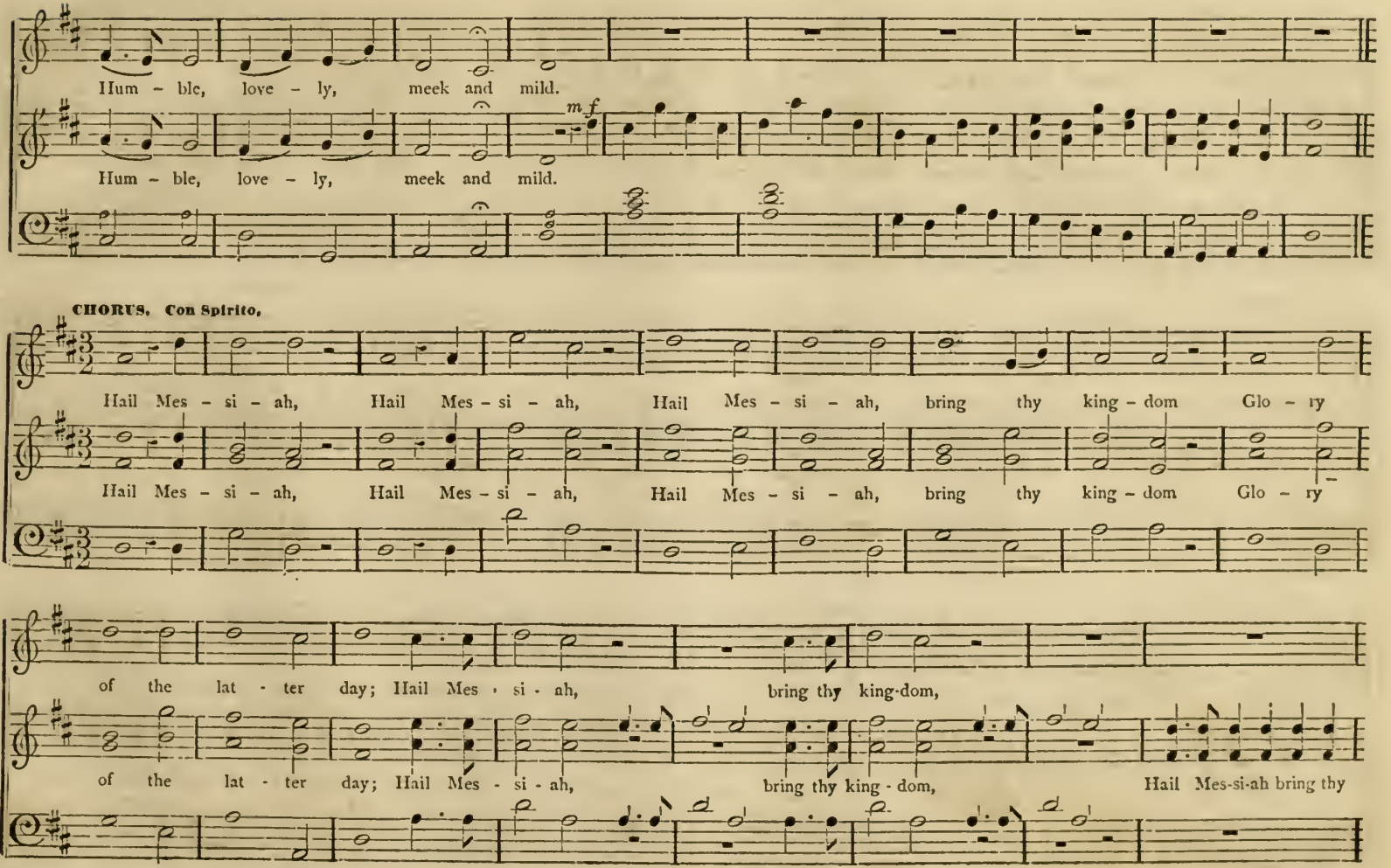
SEE THEY COME! A GLORIOUS ARMY.
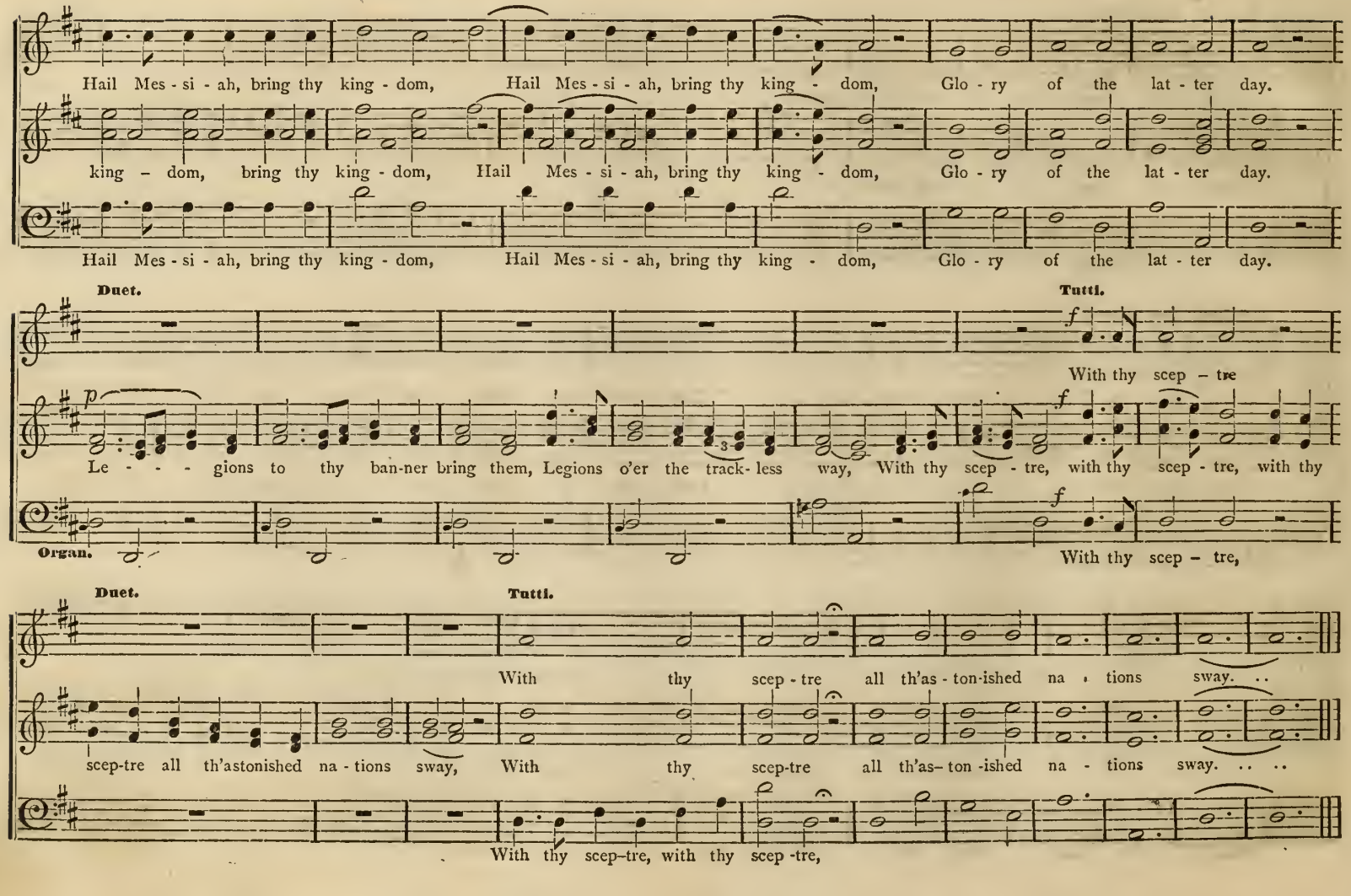
CHRISTMAS PIECE.
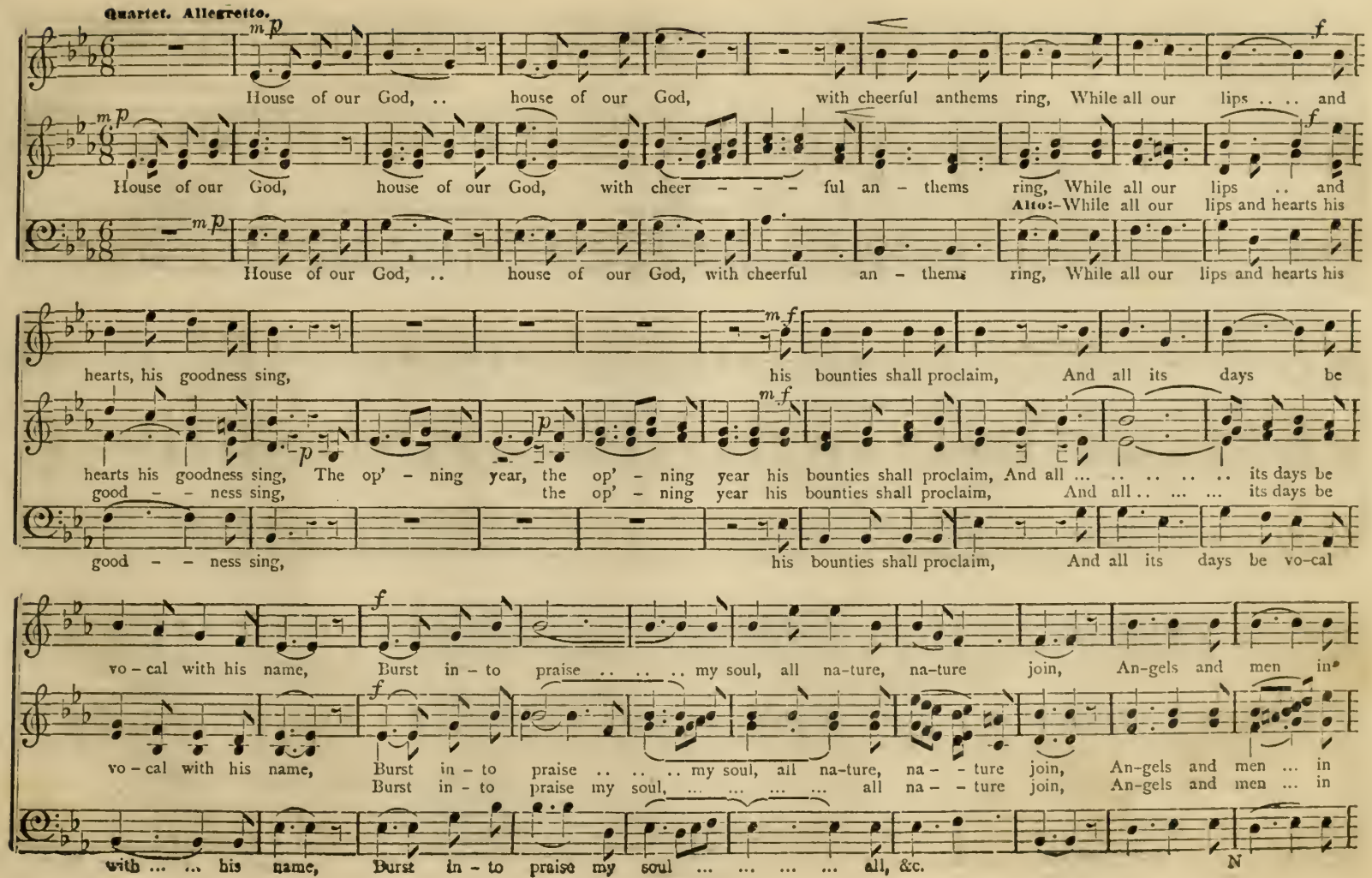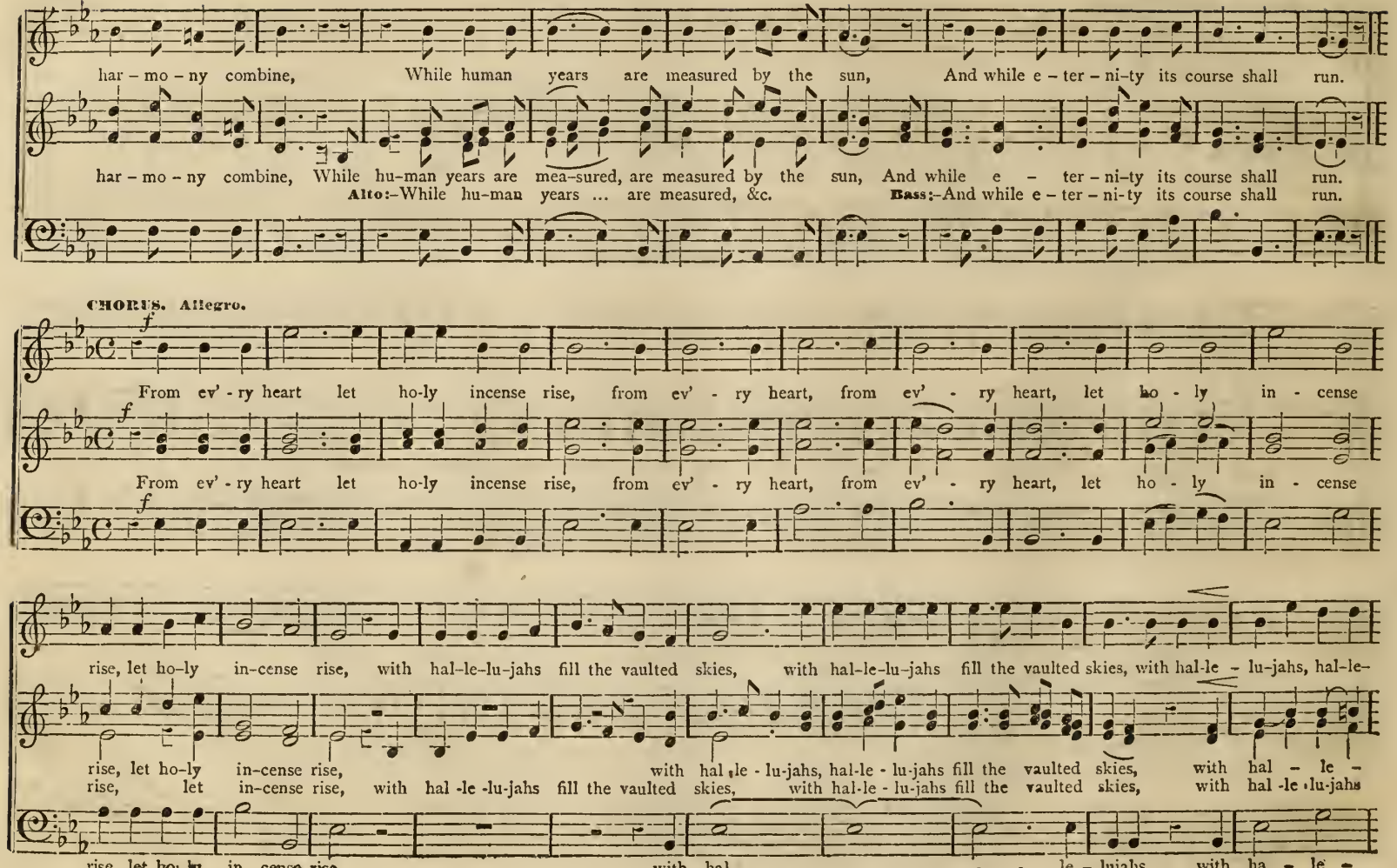



Duet.
bright ce-les- tial road. see, see, they come, see, see, they come, they come;
bright ce-les- tial road, see, see, they come, see, see, they come, they come, they come, a glorious ar-my, down the bright ce - les - tial road.
bright ce-les- tial road, they come, they come, they come.
Shouts se - raph - ic now a - larm me, Fill my soul with love a - broad.
Shouts se - raph - ic now a - larm me, Fill my soul with love a - broad. Lo! ten thou - sand,
Shouts se - raph - ic now a - larm me Fill my soul with love a - broad.
f Tutti.
All pro - claim the new - born God.
All pro - claim the new - born God.
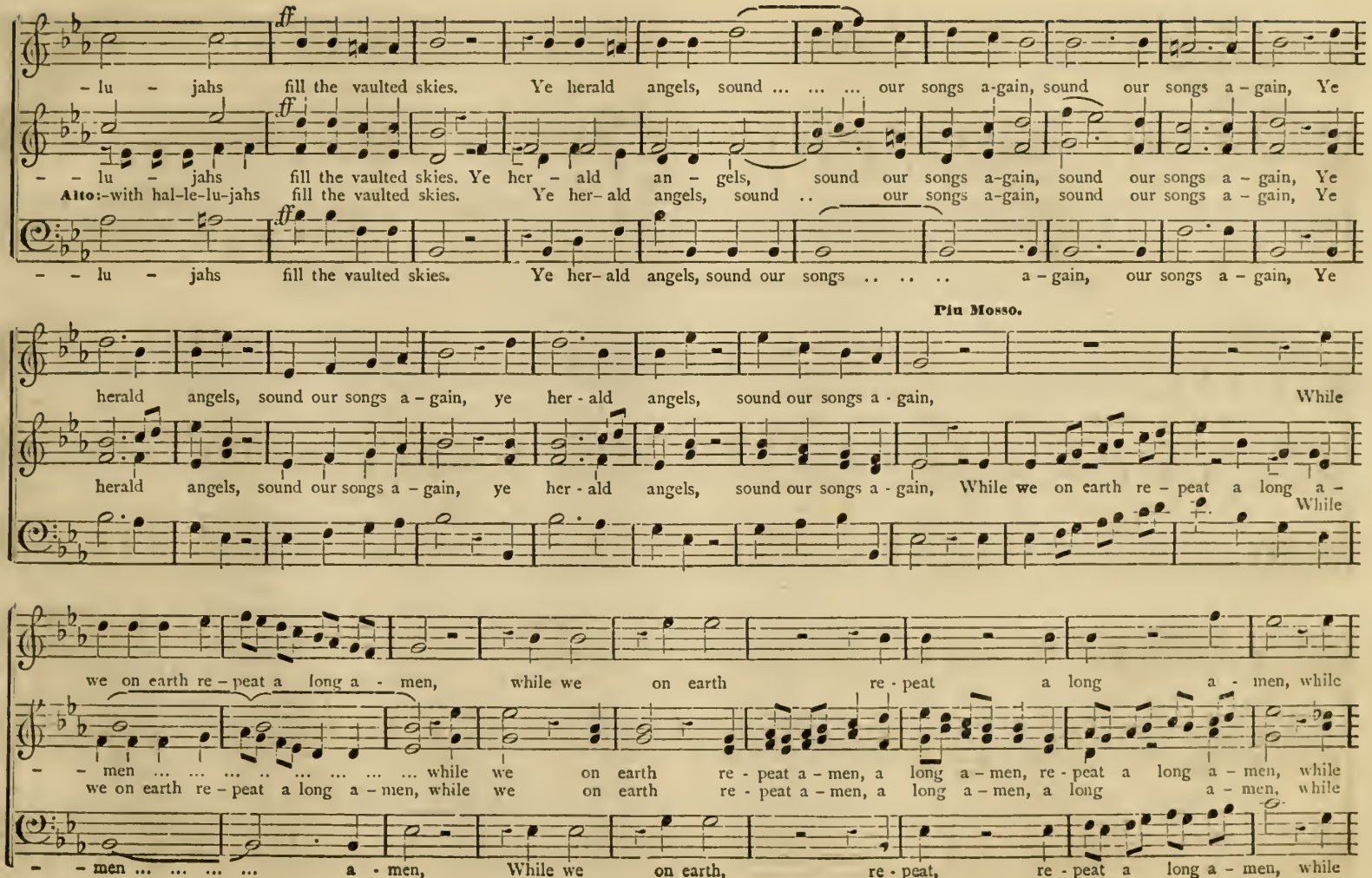

Trio. Moderato.
p
mf
Peace, good - will to men are given, Hosts tri - umph - ant Shout a - while, Hosts tri - umph - ant
Peace, good - will to men are given, Hosts tri - umph - ant Shout a - while, Hosts tri - umph - ant
Shout a - while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re - -
Shout a - while, Son of Man is come from Heav'n, Son of Man is come from Heav'n, Earth re - -
- - ceives the promised child. His ap - pear - ance, Hum - ble, love - ly, Meek and mild, His ap - pear - ance,
- - ceives the promised child. His ap - pear - ance, Hum - ble, love - ly, Meek and mild, His ap - pear - ance,

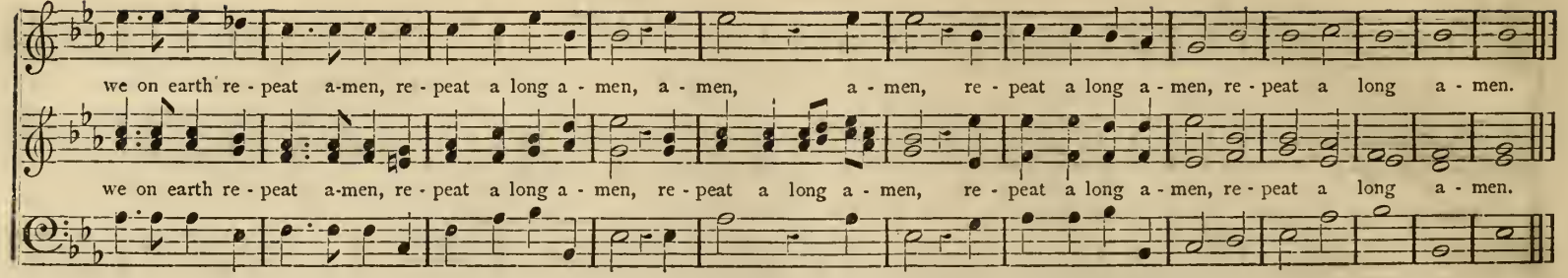

Hum - ble, love - ly, meek and mild.
mf
Hum - ble, love - ly, meek and mild.
CHORUS. Con Spirito.
Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry
Hail Mes - si - ah, Hail Mes - si - ah, Hail Mes - si - ah, bring thy king - dom Glo - ry
of the lat - ter day; Hail Mes - si - ah, bring thy king-dom,
of the lat - ter day; Hail Mes - si - ah, bring thy king - dom, Hail Mes-si-ah bring thy


Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
king - dom, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
Hail Mes - si - ah, bring thy king - dom, Hail Mes - si - ah, bring thy king - dom, Glo - ry of the lat - ter day.
Duet.
Tutti.
With thy scep - tre
Le - - - gions to thy ban-ner bring them, Legions o'er the track- less way, With thy scep - tre, with thy scep - tre, with thy
Organ.
With thy scep - tre,
Duet.
Tutti.
With thy scep - tre all th'as - ton-ished na - tions sway. . .
scep-tre all th'astonished na - tions sway, With thy scep-tre all th'as- ton -ished na - tions sway. . . . .
With thy scep-tre, with thy scep -tre,


Quartet. Allegretto.
House of our God, .. house of our God, with cheerful anthems ring, While all our lips .. .. and
House of our God, house of our God, with cheer – – – ful an – thems ring, While all our lips .. and
Alto:–While all our lips and hearts his
House of our God, .. house of our God, with cheerful an – thems ring, While all our lips and hearts his
hearts, his goodness sing, his bounties shall proclaim, And all its days be
hearts his goodness sing, The op' – ning year, the op' – ning year his bounties shall proclaim, And all ... . its days be
good – – ness sing, the op' – ning year his bounties shall proclaim, And all .. .. its days be
good – – ness sing, his bounties shall proclaim, And all its days be vo-cal
vo – cal with his name, Burst in – to praise .. .. .. my soul, all na-ture, na-ture join, An-gels and men in
vo – cal with his name, Burst in – to praise .. .. .. my soul, all na-ture, na – – ture join, An-gels and men ... in
Burst in – to praise my soul, ... all na – – ture join, An-gels and men ... in
with ... ... his name, Burst in – to praise my soul ... ... all, &c.
N
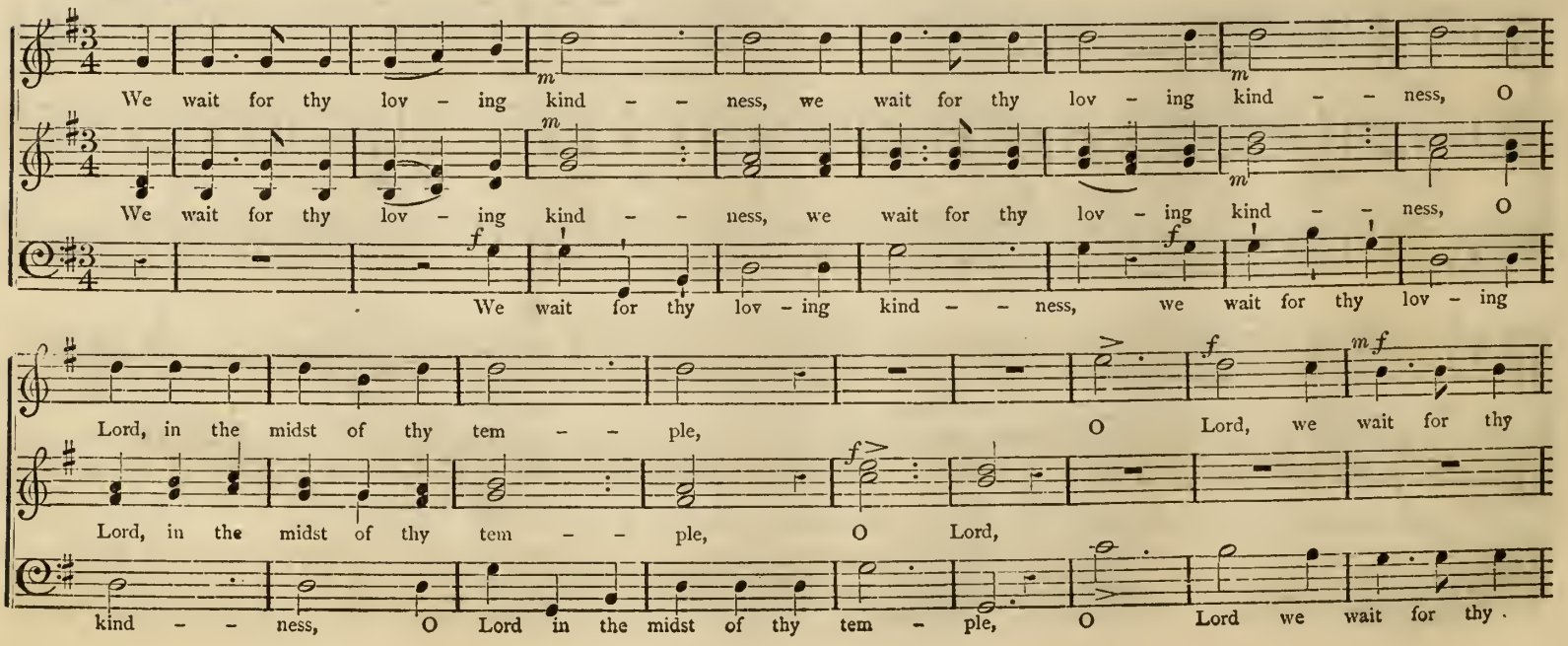

har – mo – ny combine, While human years are measured by the sun, And while e – ter – ni–ty its course shall run.
har – mo – ny combine, While hu–man years are mea–sured, are measured by the sun, And while e – ter – ni–ty its course shall run.
Alto:–While hu–man years ... are measured, &c.
Bass:–And while e – ter – ni–ty its course shall run.
CHORUS. Allegro.
f
From ev' - ry heart let ho-ly incense rise, from ev' - ry heart, from ev' - ry heart, let ho - ly in - cense
From ev' - ry heart let ho-ly incense rise, from ev' - ry heart, from ev' - ry heart, let ho - ly in - cense
rise, let ho–ly in–cense rise, with hal–le–lu–jahs fill the vaulted skies, with hal–le–lu–jahs fill the vaulted skies, with hal–le – lu–jahs, hal–le–
rise, let ho-ly in-cense rise, with hal le - lu-jahs, hal-le - lu-jahs fill the vaulted skies, with hal – le –
rise, let in-cense rise, with hal -le -lu-jahs fill the vaulted skies, with hal-le - lu-jahs fill the vaulted skies, with hal -le -lu-jahs
rise, let ho- ly in - cense rise, with hal - - - - - - - le – lujahs, with ha – le –
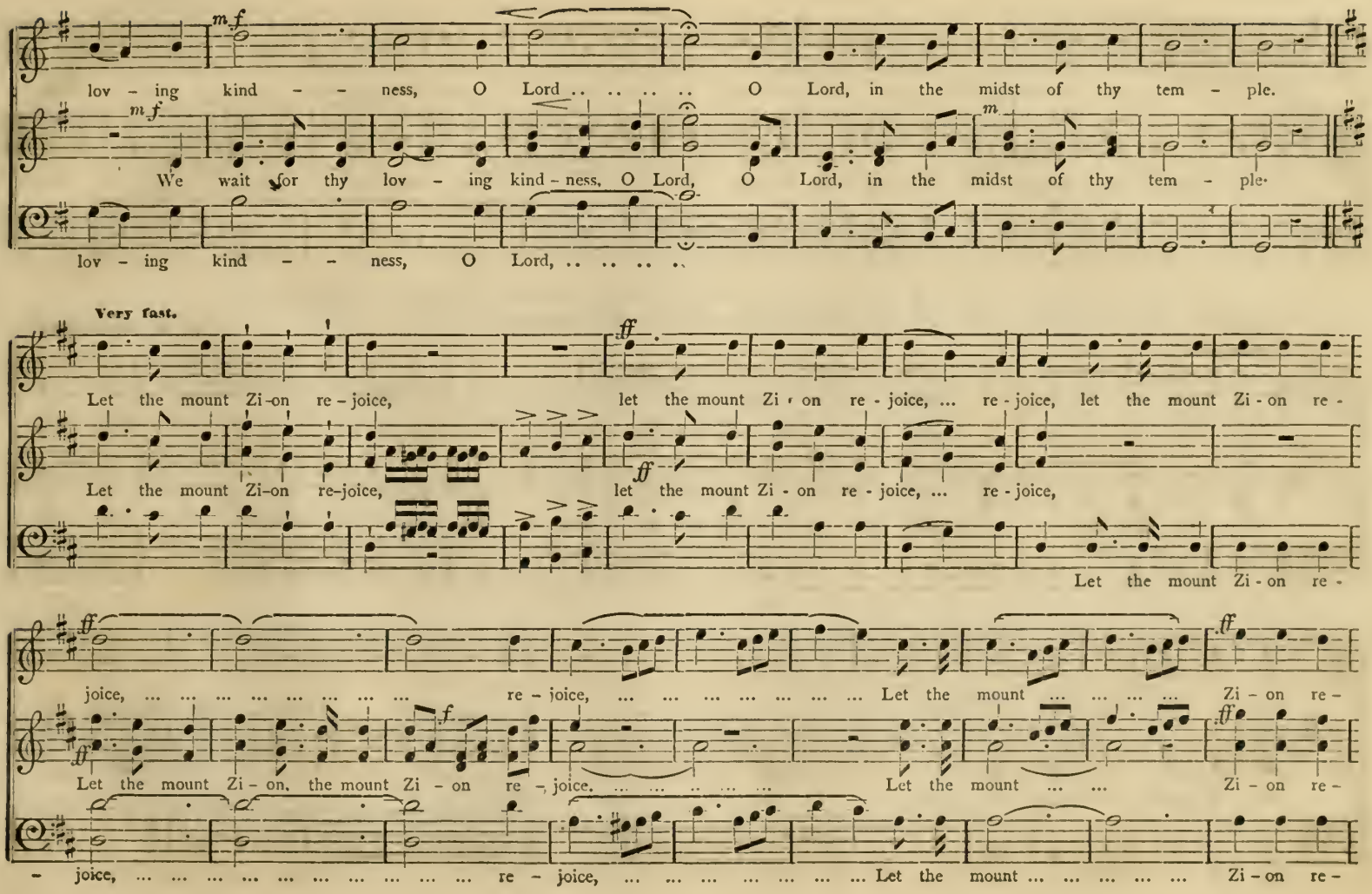

ff
– lu – jahs fill the vaulted skies. Ye herald angels, sound ... ... our songs a-gain, sound our songs a – gain, Ye
– – lu – jahs fill the vaulted skies. Ye her – ald an – gels, sound our songs a-gain, sound our songs a – gain, Ye
Alto:-with hal-le-lu-jahs fill the vaulted skies. Ye her- ald angels, sound .. our songs a-gain, sound our songs a – gain, Ye
– – lu – jahs fill the vaulted skies. Ye her- ald angels, sound our songs .. .. .. a – gain, our songs a – gain, Ye
Piu Mosso.
herald angels, sound our songs a – gain, ye her - ald angels, sound our songs a - gain, While
herald angels, sound our songs a – gain, ye her - ald angels, sound our songs a - gain, While we on earth re – peat a long a –
While
we on earth re – peat a long a - men, while we on earth re - peat a long a - men, while
– – men ... ... while we on earth re - peat a – men, a long a – men, re - peat a long a – men, while
we on earth re – peat a long a – men, while we on earth re - peat a – men, a long a – men, a long a – men, while
– – men ... ... a - men, While we on earth, re - peat, re - peat a long a – men, while
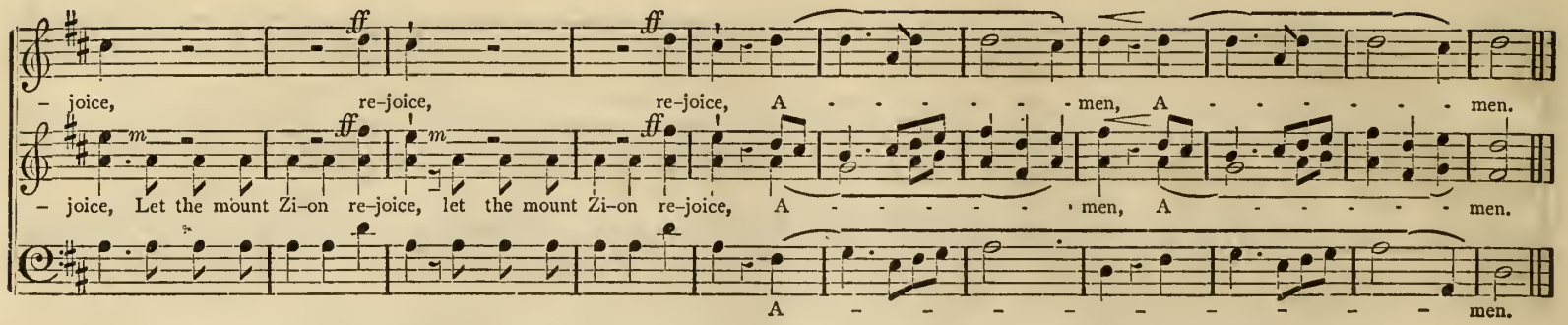


WE WAIT FOR THY LOVING KINDNESS.

SUITABLE FOR THANKSGIVING OR DEDICATION.

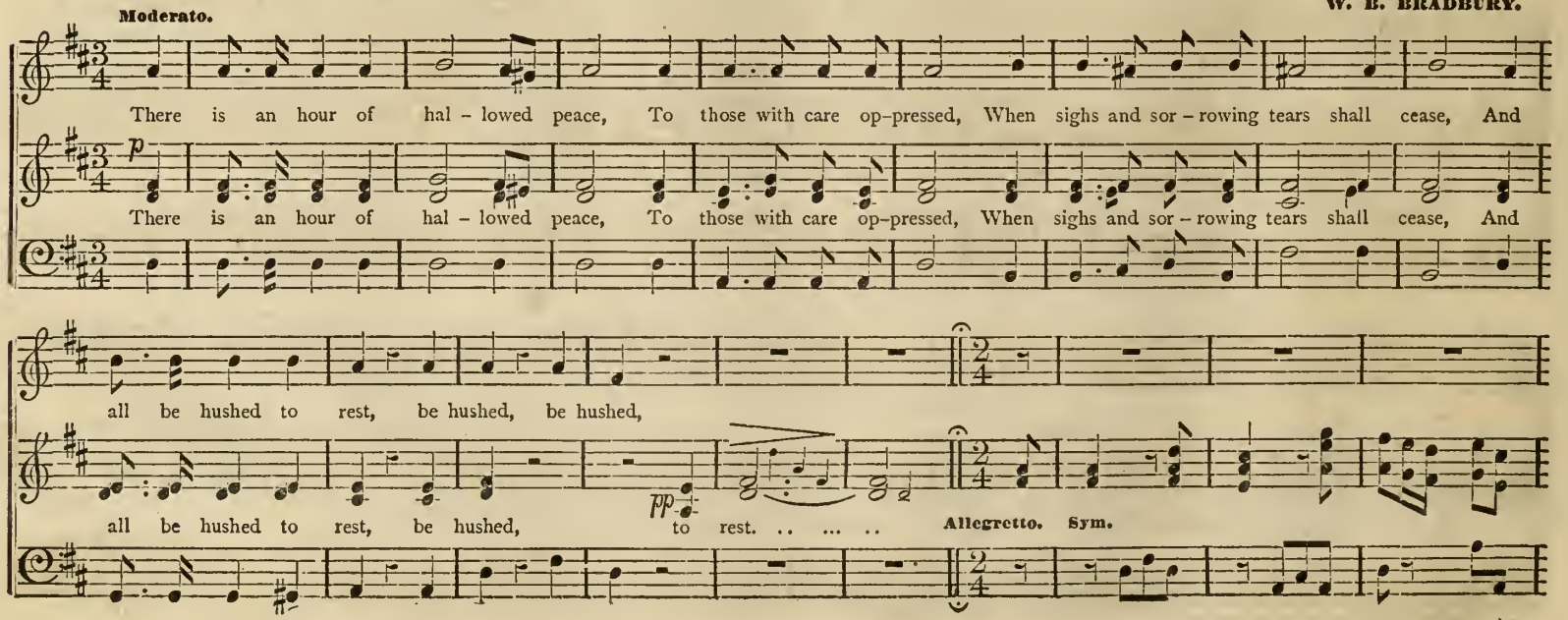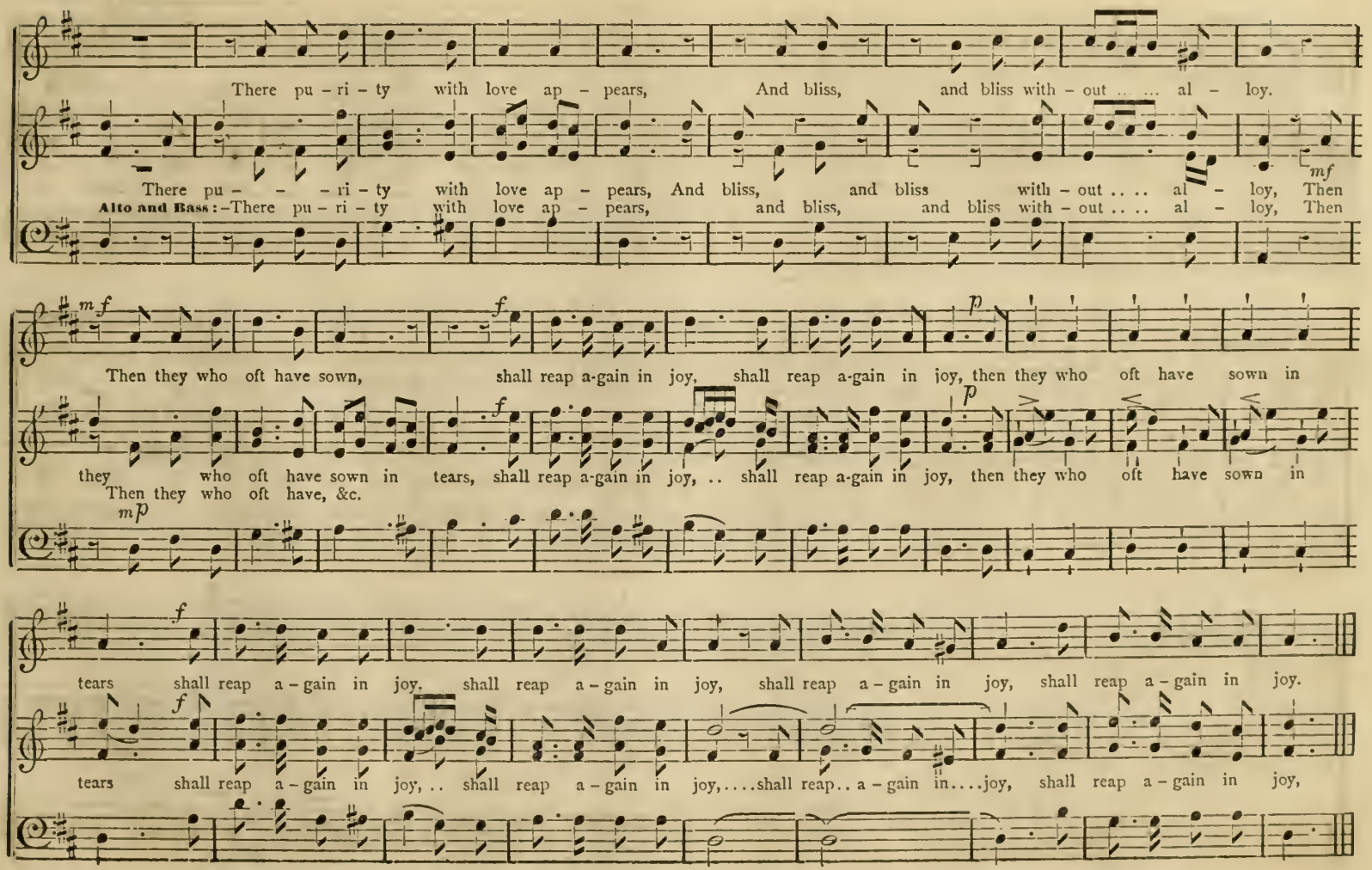



m.f
lov - ing kind - - ness, O Lord .. .. O Lord, in the midst of thy tem - ple.
m.f
We wait for thy lov - ing kind - ness, O Lord, O Lord, in the midst of thy tem - ple.
m
lov - ing kind - - ness, O Lord, ...
Very fast.
ff
Let the mount Zi-on re - joice, let the mount Zi - on re - joice, ... re - joice, let the mount Zi - on re -
Let the mount Zi-on re-joice, let the mount Zi - on re - joice, ... re - joice,
Let the mount Zi - on re -
ff
joice, ... re - joice, ... Let the mount ... ... Zi - on re -
ff
f
Let the mount Zi - on, the mount Zi - on re - joice. ... ... Let the mount ... ... Zi - on re -
ff
- joice, ... re - joice, ... Let the mount ... ... Zi - on re -



THERE IS AN HOUR OF HALLOWED PEACE.
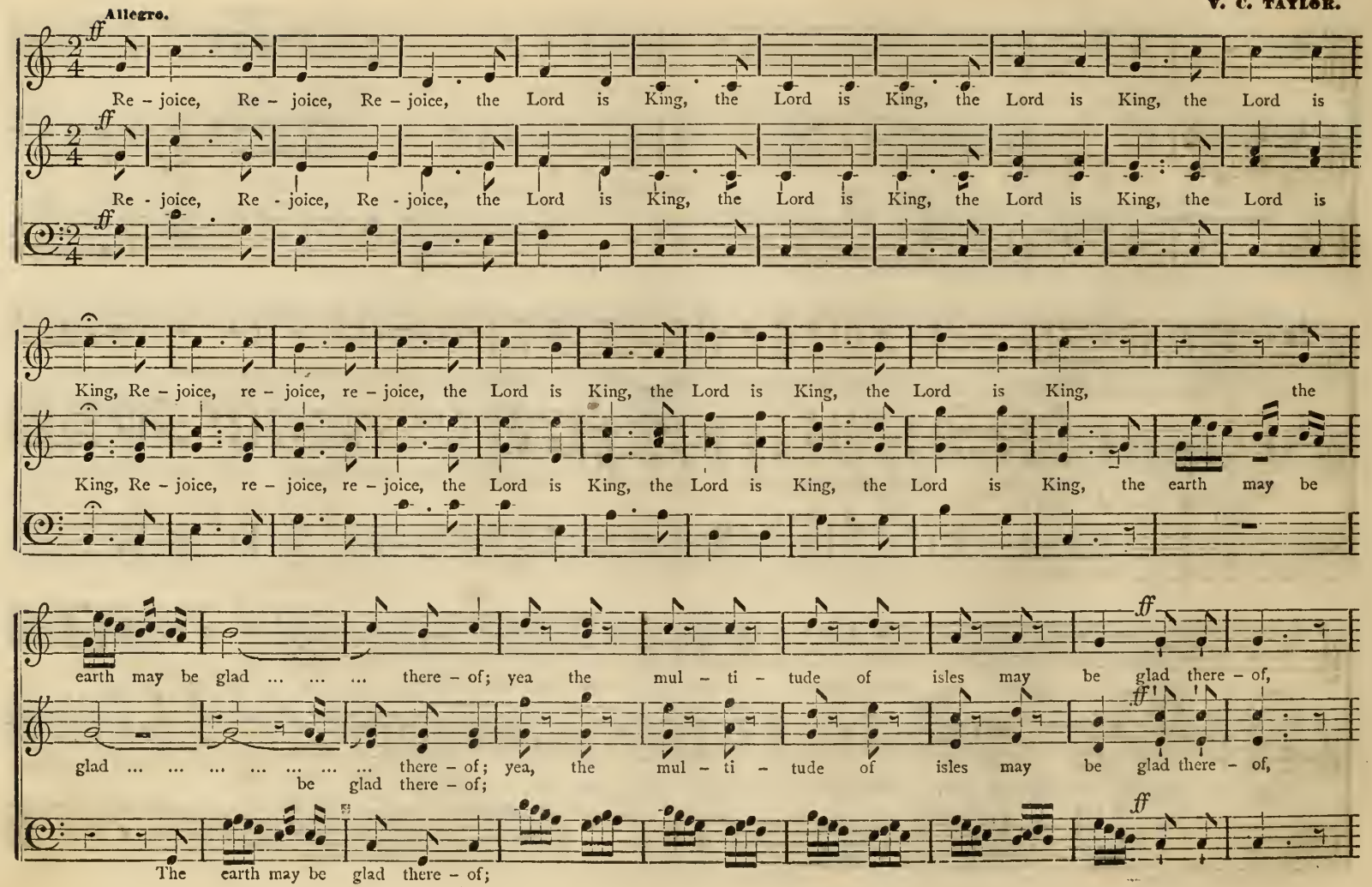
W. B. BRADBURY.
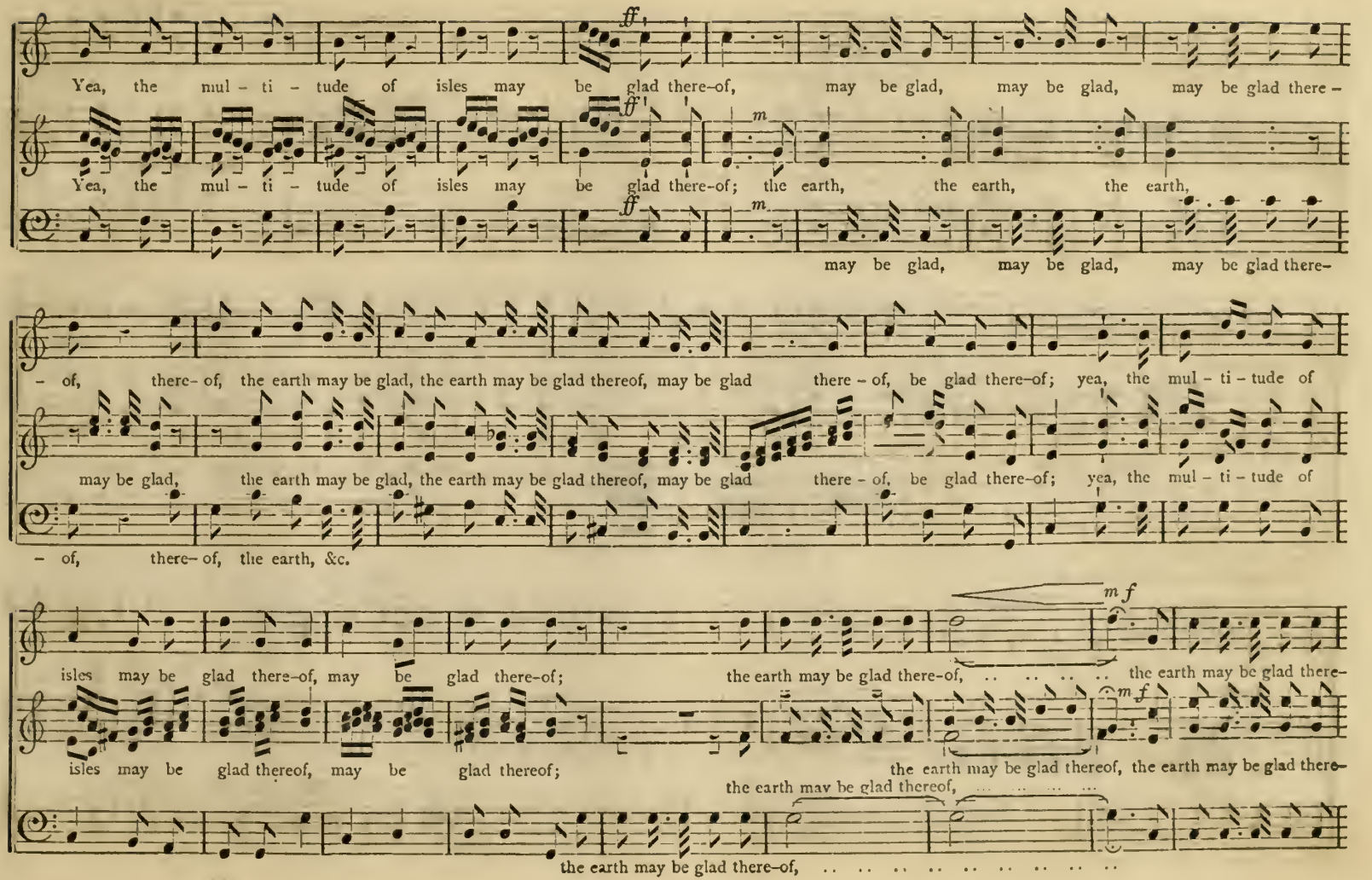


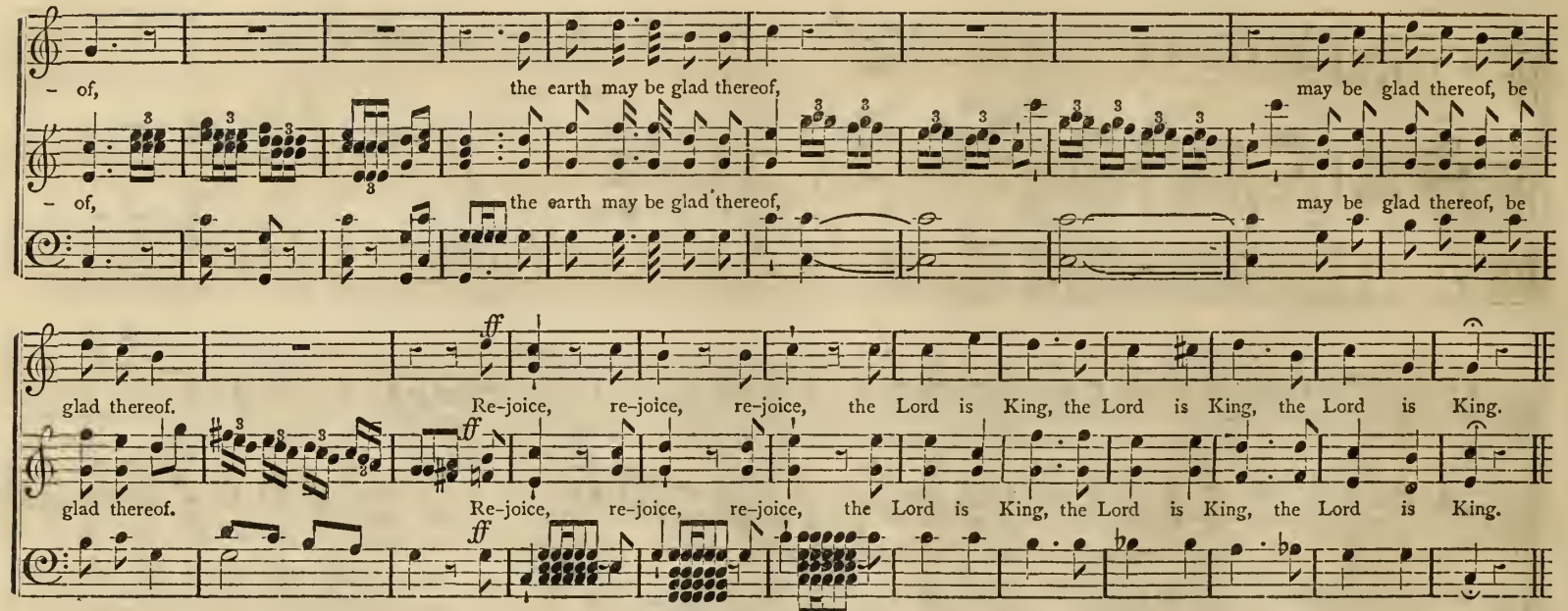

There pu – ri – ty with love ap – pears, And bliss, and bliss with – out . . . . al – loy.
There pu – – – ri – ty with love ap – pears, And bliss, and bliss with – out . . . al – loy, Then
Alto and Bass:–There pu – ri – ty with love ap – pears, and bliss, and bliss with – out . . . al – loy, Then
Then they who oft have sown, shall reap a-gain in joy, shall reap a-gain in joy, then they who oft have sown in
they who oft have sown in tears, shall reap a-gain in joy, . . shall reap a-gain in joy, then they who oft have sown in
Then they who oft have, &c.
tears shall reap a – gain in joy. shall reap a – gain in joy, shall reap a – gain in joy, shall reap a – gain in joy.
tears shall reap a – gain in joy, . . shall reap a – gain in joy, ... shall reap . . a – gain in . . . . joy, shall reap a – gain in joy,

REJOICE! THE LORD IS KING. Anthem.

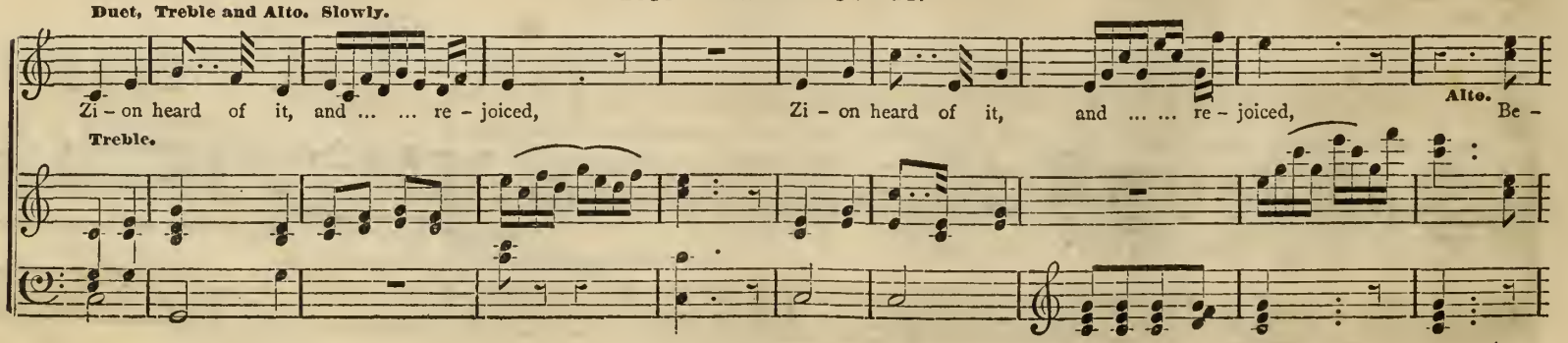
V. C. TAYLOR.

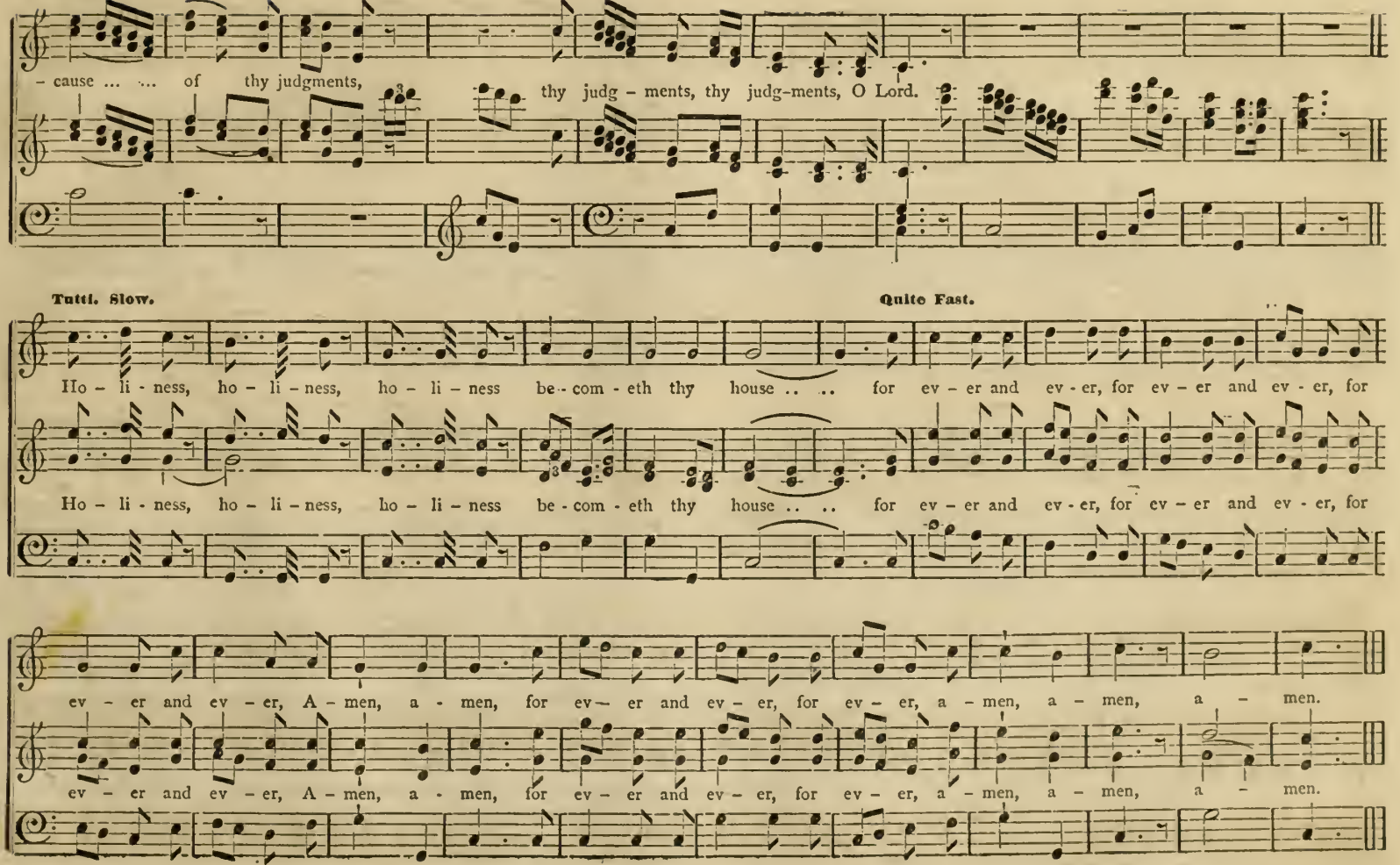



Yea, the mul - ti - tude of isles may be glad there-of, may be glad, may be glad, may be glad there -
Yea, the mul - ti - tude of isles may be glad there-of; the earth, the earth, the earth,
may be glad, may be glad, may be glad there-
- of, there- of, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of
may be glad, the earth may be glad, the earth may be glad thereof, may be glad there - of, be glad there-of; yea, the mul - ti - tude of
- of, there- of, the earth, &c.
isles may be glad there-of, may be glad there-of; the earth may be glad there-of, ... the earth may be glad there-
isles may be glad thereof, may be glad thereof; the earth may be glad thereof, the earth may be glad there-
the earth may be glad thereof, ...
the earth may be glad there-of, ...



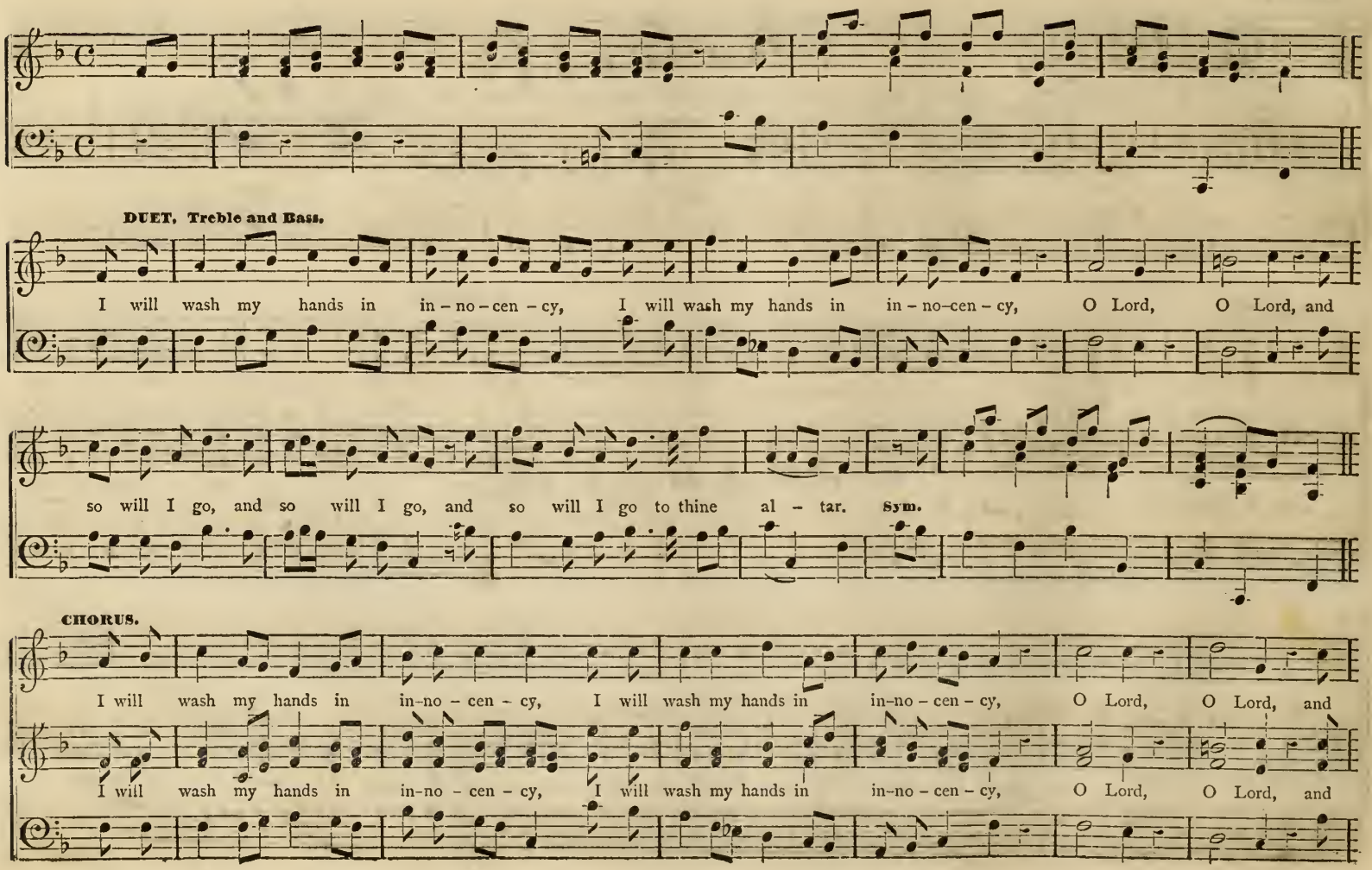
ZION HEARD OF IT.

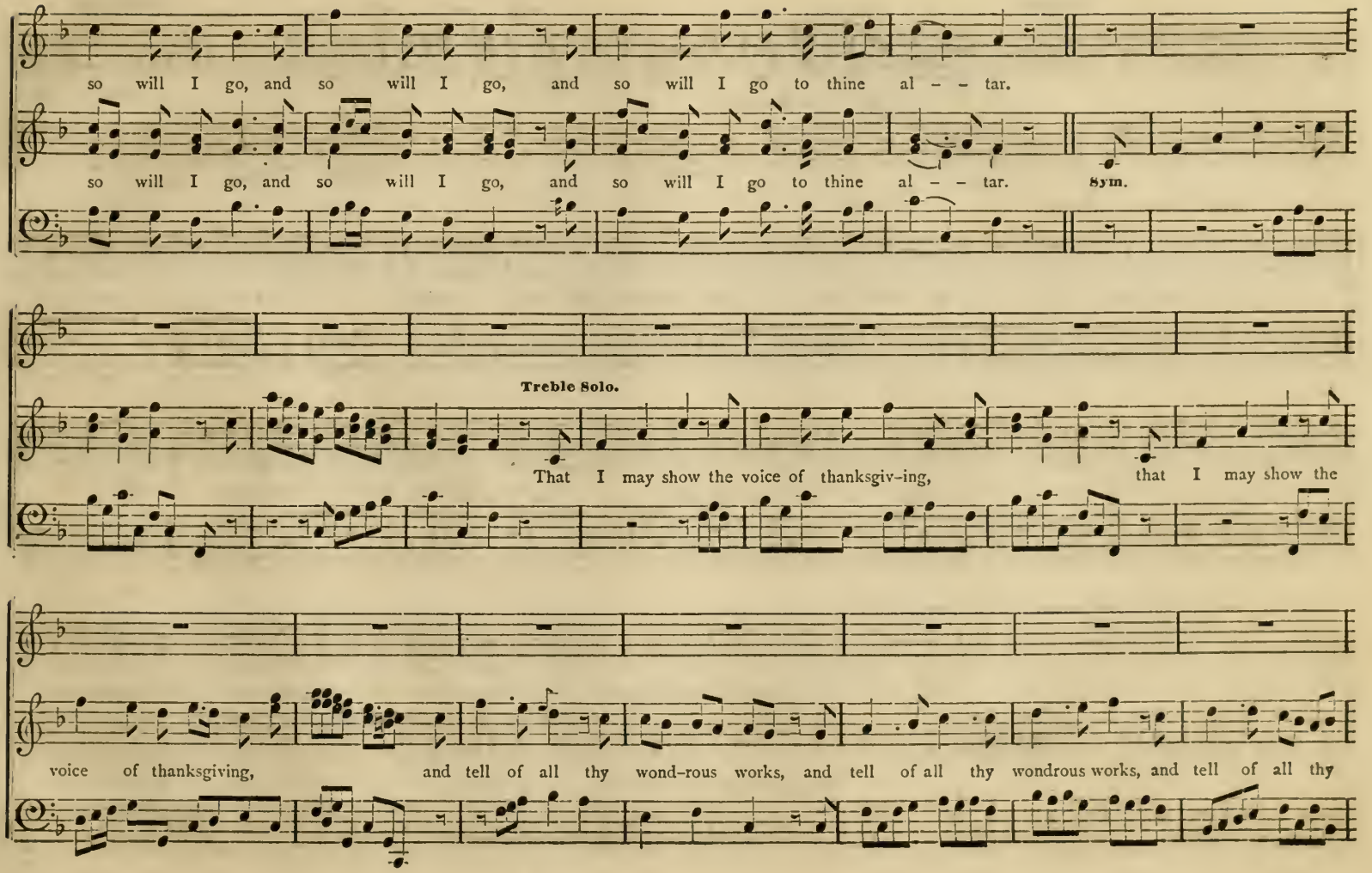


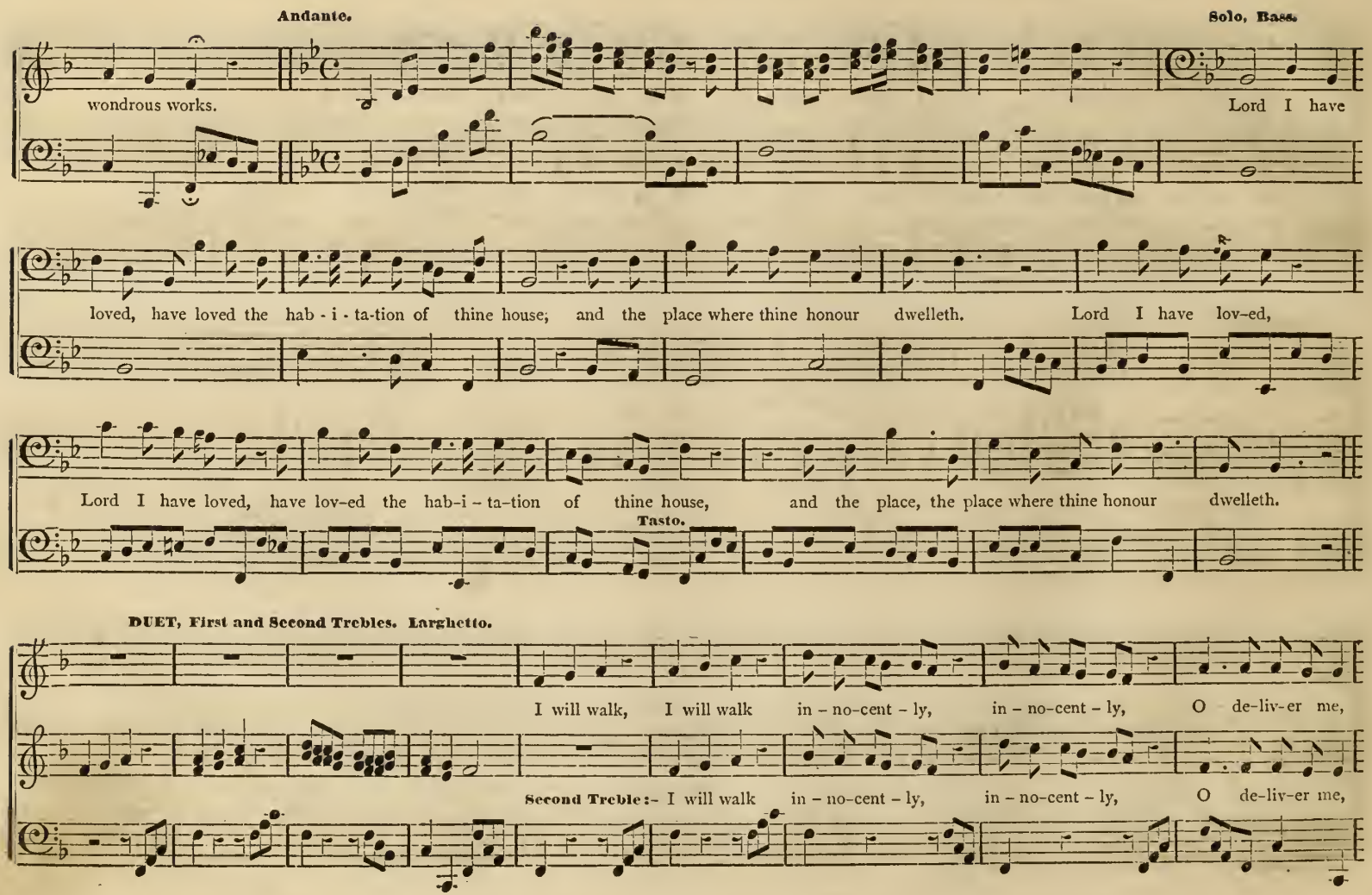

– cause ... ... of thy judgments, thy judg – ments, thy judg–ments, O Lord.
Tutti. Slow.
Quite Fast.
Ho – li - ness, ho – li – ness, ho – li – ness be - com - eth thy house .. .. for ev – er and ev - er, for ev – er and ev - er, for
Ho – li - ness, ho – li – ness, ho – li – ness be - com - eth thy house .. .. for ev – er and ev - er, for ev – er and ev - er, for
ev – er and ev – er, A – men, a - men, for ev— er and ev – er, for ev – er, a – men, a – men, a – men.
ev – er and ev – er, A – men, a - men, for ev – er and ev – er, for ev – er, a – men, a – men, a – men.

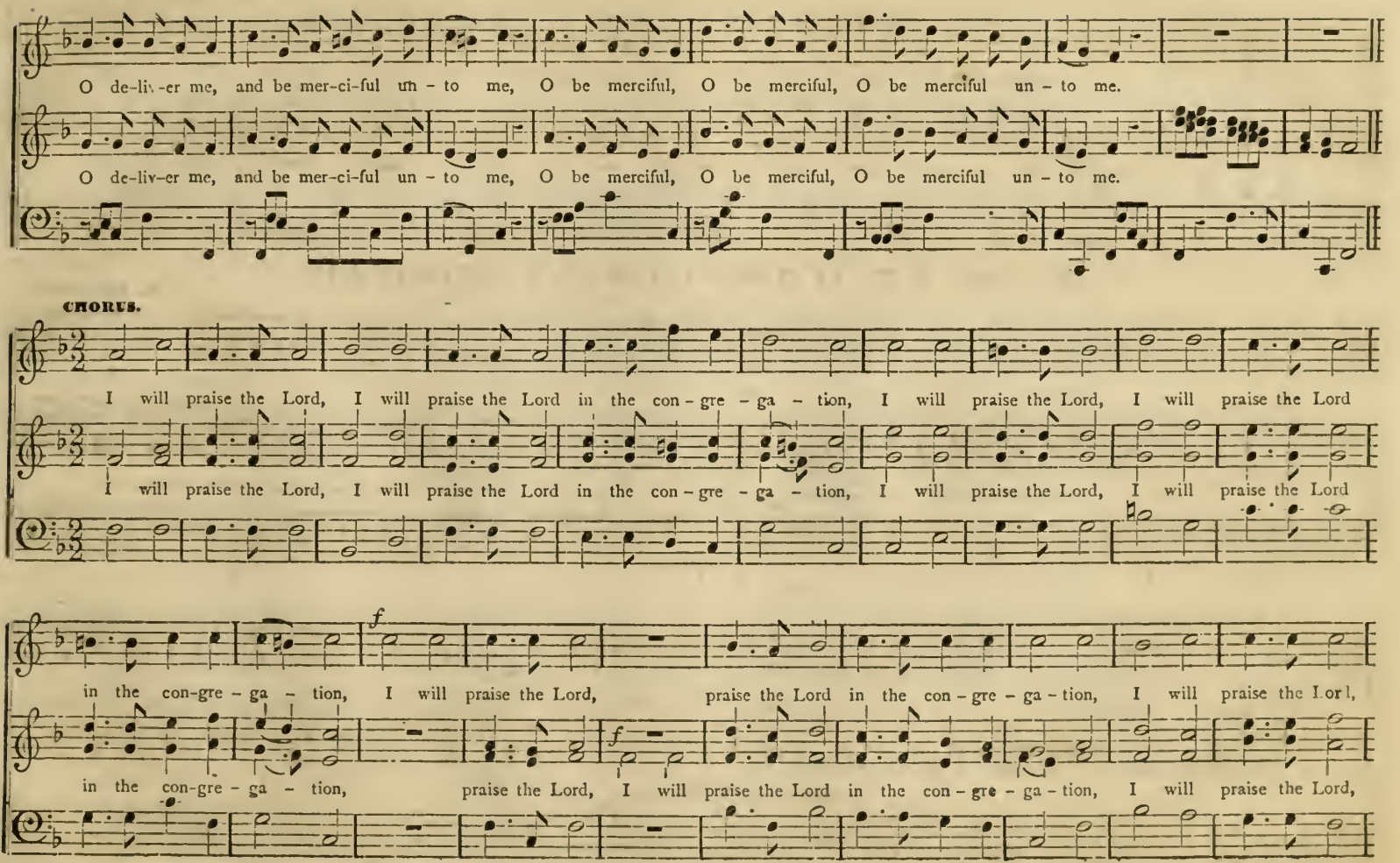
I WILL WASH MY HANDS IN INNOCENCY. Anthem.
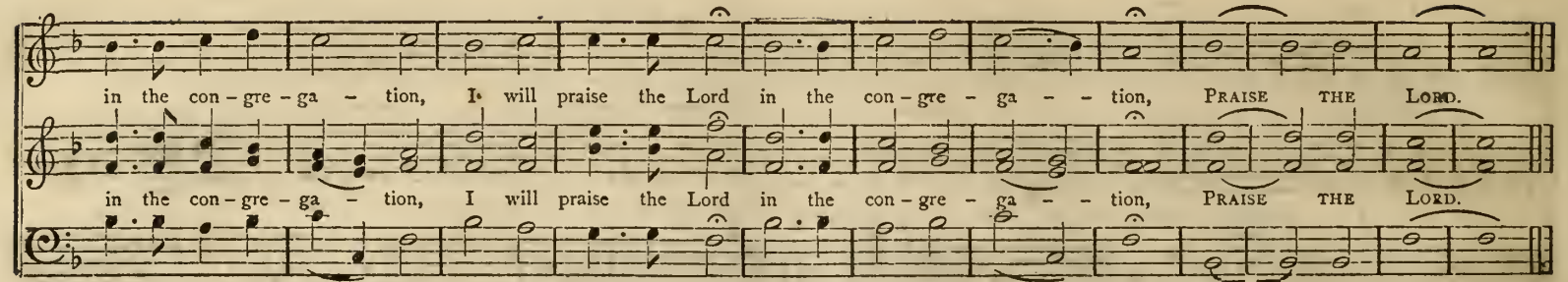
CHAPPLE.




so will I go, and so will I go, and so will I go to thine al – – tar.
so will I go, and so will I go, and so will I go to thine al – – tar.
Sym.
Treble Solo.
That I may show the voice of thanksgiv-ing, that I may show the
voice of thanksgiving, and tell of all thy wond-rous works, and tell of all thy wondrous works, and tell of all thy

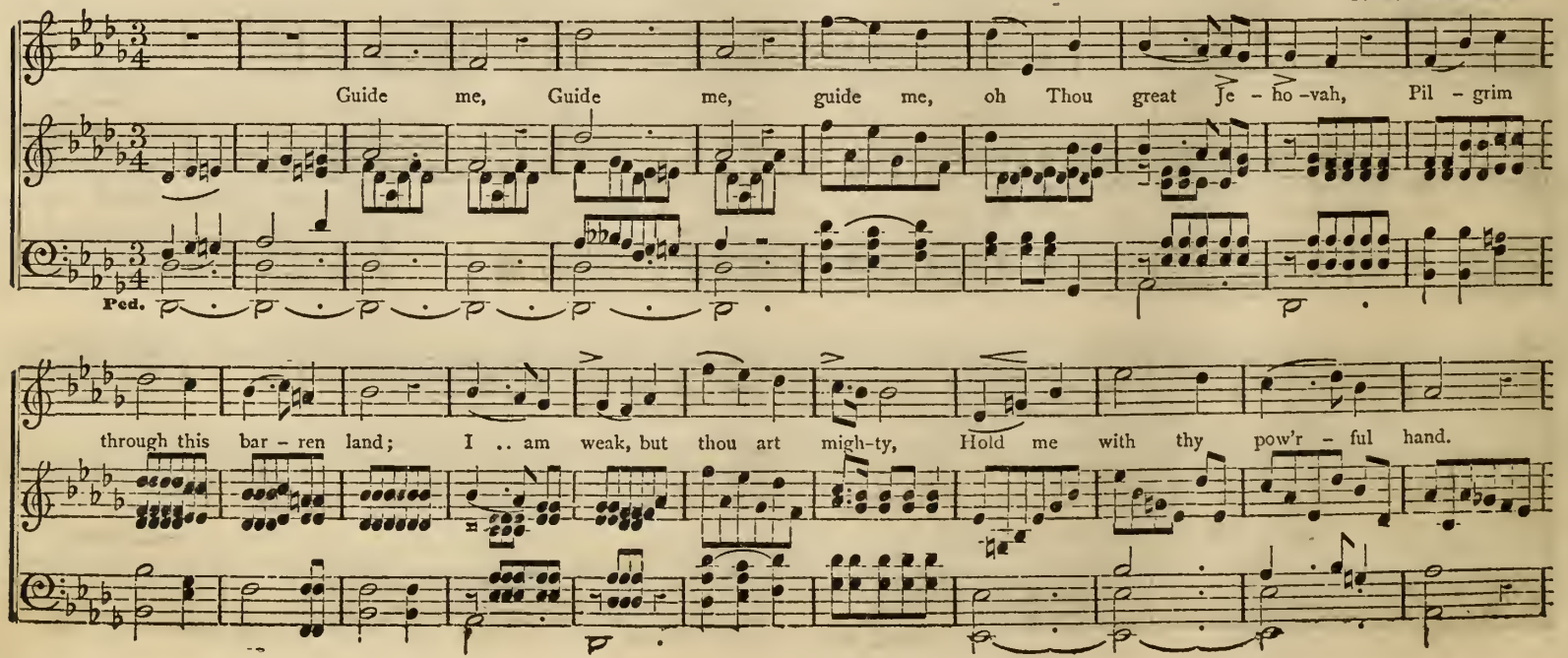

Andante.
Solo, Bass.
wondrous works.
Lord I have
loved, have loved the hab - i - ta-tion of thine house; and the place where thine honour dwelleth. Lord I have lov-ed,
Lord I have loved, have lov-ed the hab-i - ta-tion of thine house, and the place, the place where thine honour dwelleth.
Tasto.
DUET, First and Second Trebles. Larghetto.
I will walk, I will walk in - no-cent - ly, in - no-cent - ly, O de-liv-er me,
Second Treble:- I will walk in - no-cent - ly, in - no-cent - ly, O de-liv-er me,

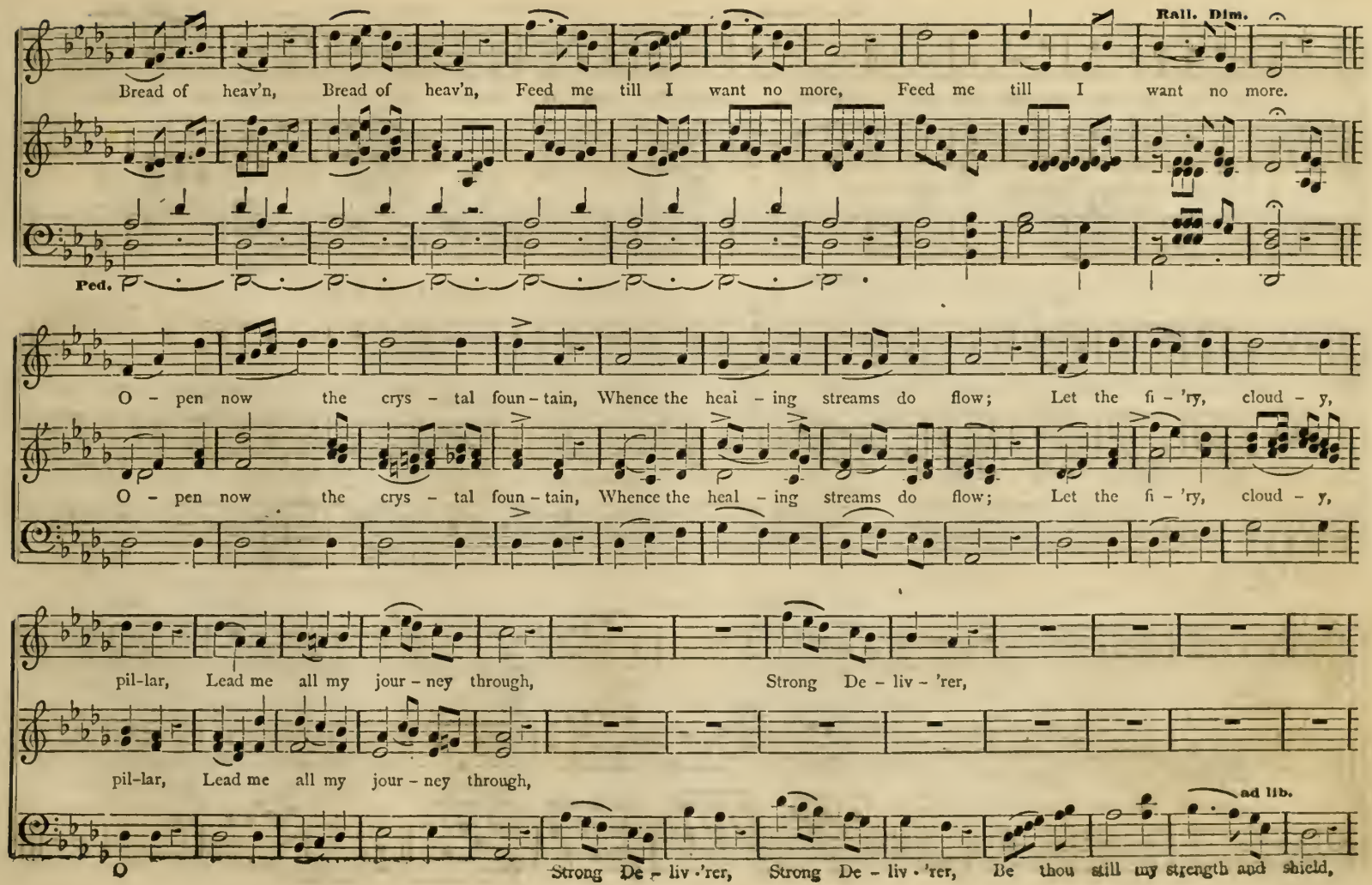

O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.
O de-liv-er me, and be mer-ci-ful un - to me, O be merciful, O be merciful, O be merciful un - to me.
CHORUS.
I will praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord, I will praise the Lord
I will praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord, I will praise the Lord
f
in the con-gre - ga - tion, I will praise the Lord, praise the Lord in the con - gre - ga - tion, I will praise the Lord,
f
in the con-gre - ga - tion, praise the Lord, I will praise the Lord in the con - gre - ga - tion, I will praise the Lord,

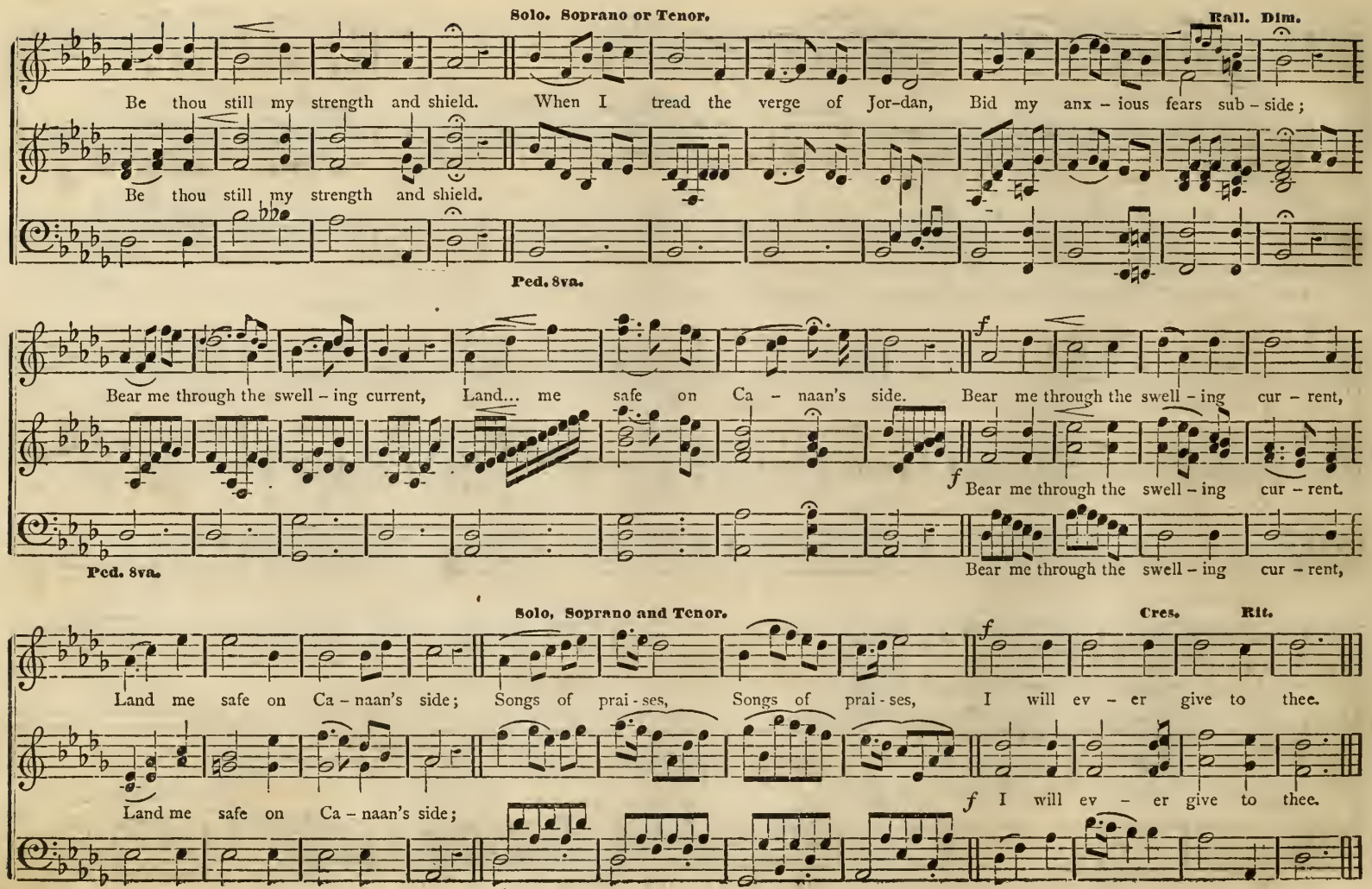


GUIDE ME, O THOU GREAT JEHOVAH.

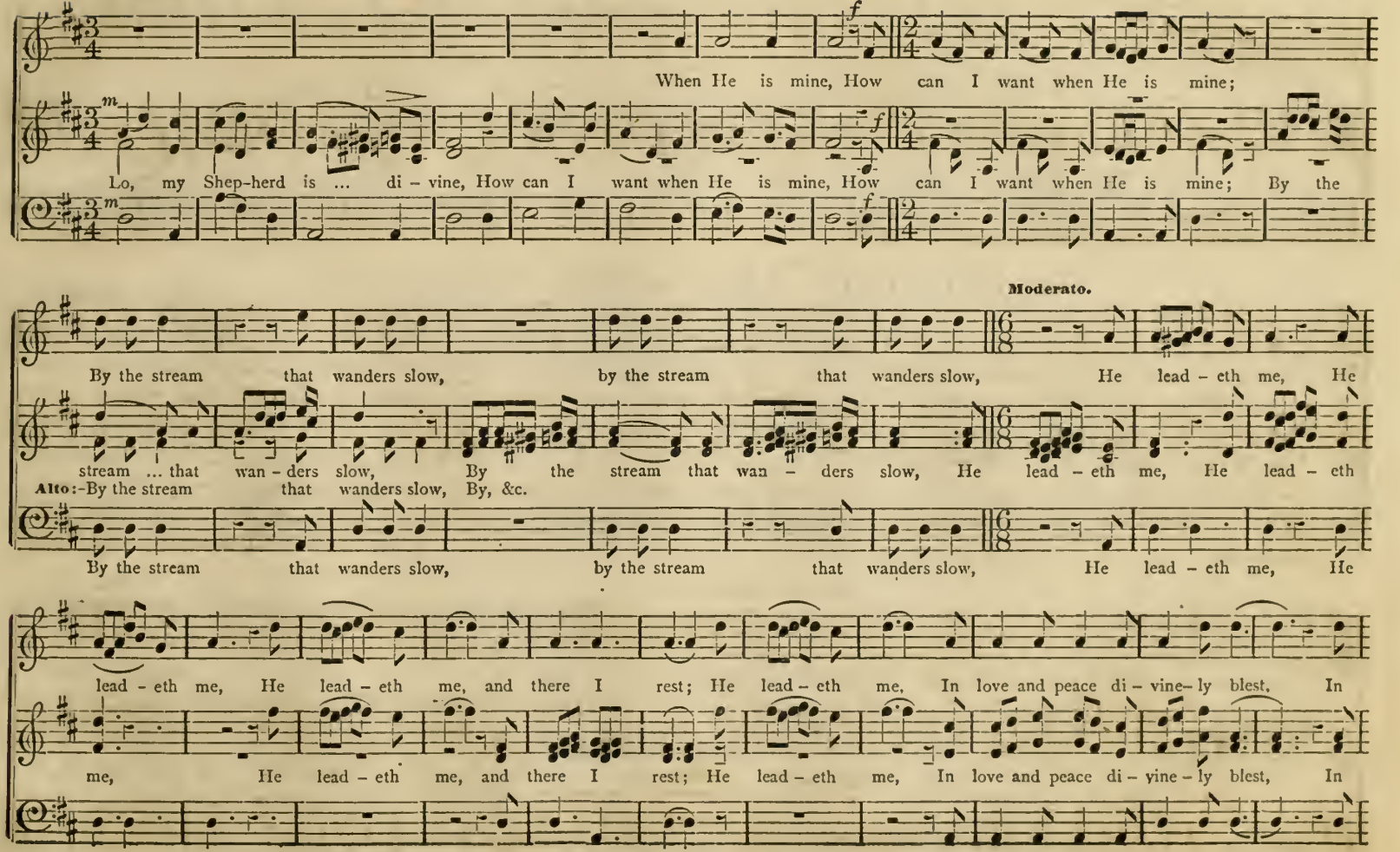
L. O. EMERSON.
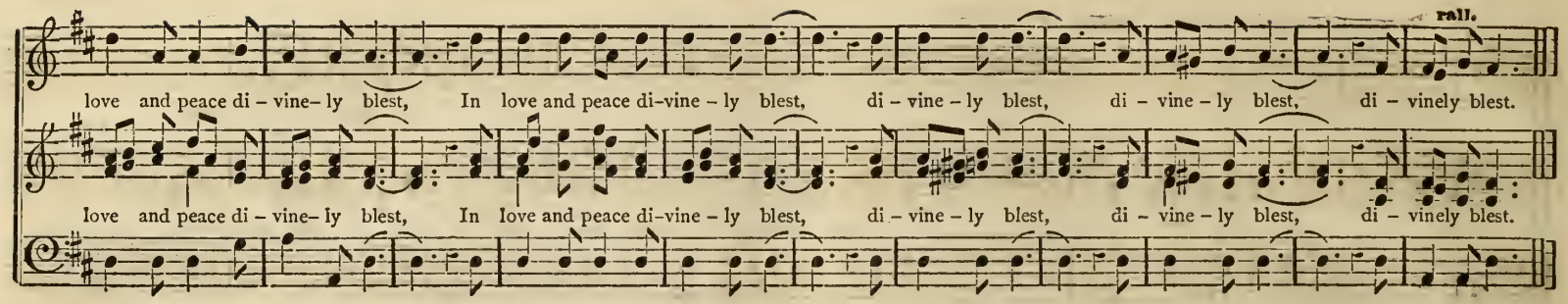



Rall. Dim.
Bread of heav'n, Bread of heav'n, Feed me till I want no more, Feed me till I want no more.
Ped.
O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - 'ry, cloud - y,
O - pen now the crys - tal foun - tain, Whence the heal - ing streams do flow; Let the fi - 'ry, cloud - y,
pil-lar, Lead me all my jour - ney through, Strong De - liv - 'rer,
pil-lar, Lead me all my jour - ney through,
ad lib.
O Strong De - liv - 'rer, Strong De - liv - 'rer, Be thou still my strength and shield,


Solo. Soprano or Tenor.
Rall. Dim.
Be thou still my strength and shield. When I tread the verge of Jor-dan, Bid my anx - ious fears sub - side;
Be thou still my strength and shield.
Ped. 8va.
Bear me through the swell - ing current, Land... me safe on Ca - naan's side. Bear me through the swell - ing cur - rent,
f
Bear me through the swell - ing cur - rent.
Ped. 8va.
Bear me through the swell - ing cur - rent,
Solo, Soprano and Tenor.
Cres.
Rit.
Land me safe on Ca - naan's side; Songs of prai - ses, Songs of prai - ses, I will ev - er give to thee.
Land me safe on Ca - naan's side;
f I will ev - er give to thee.

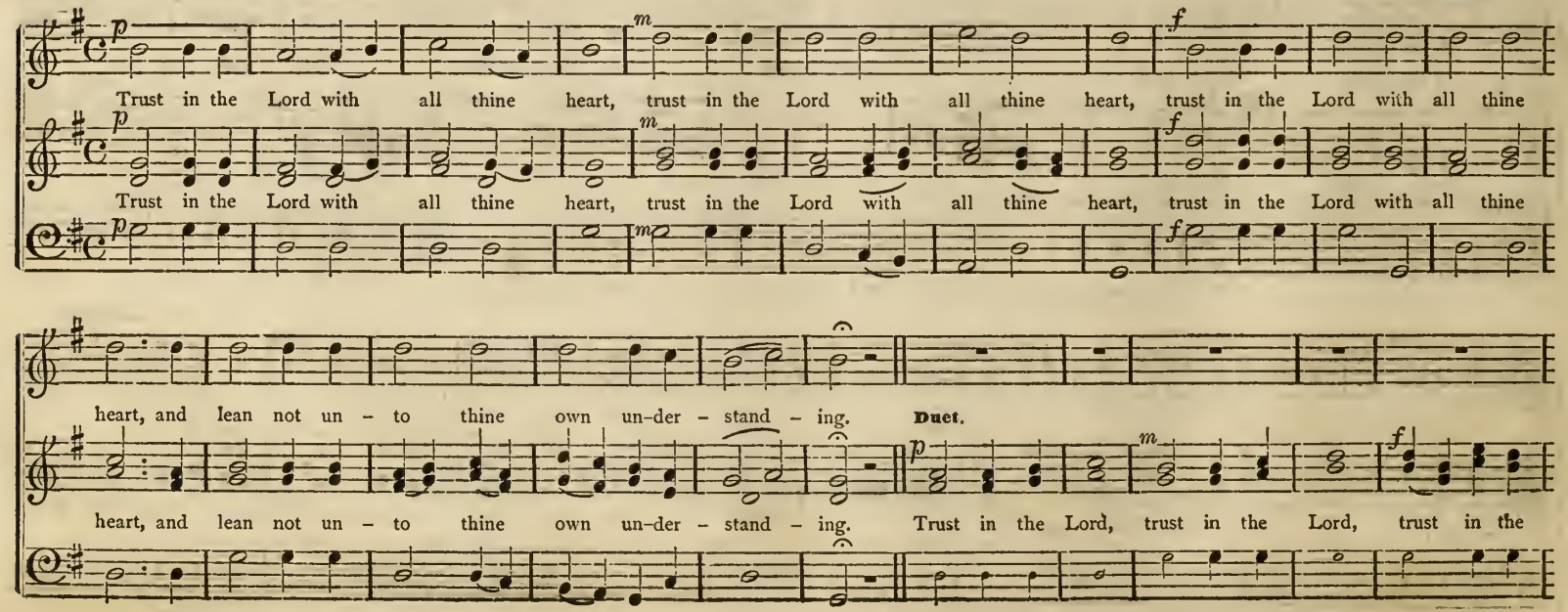
Softly, *if sung in chorus;* **Mezzo**, *in semichorus.* **V. C. TAYLOR.**

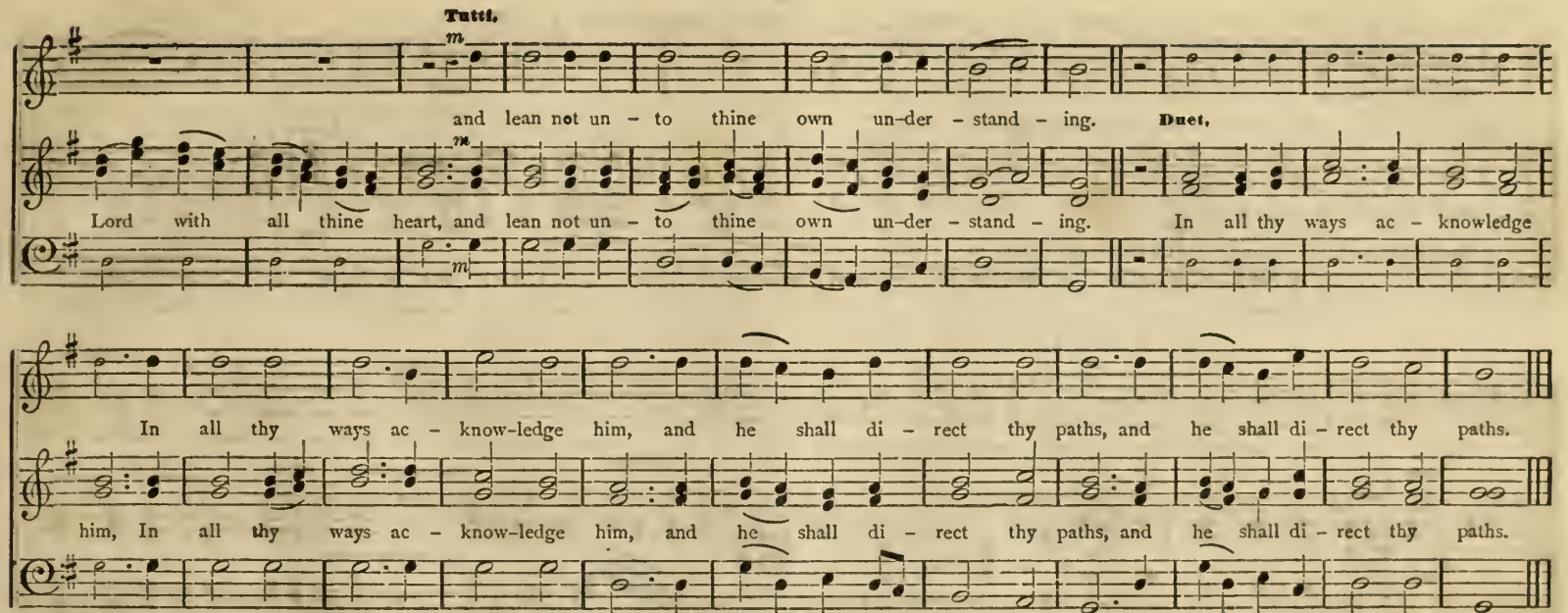




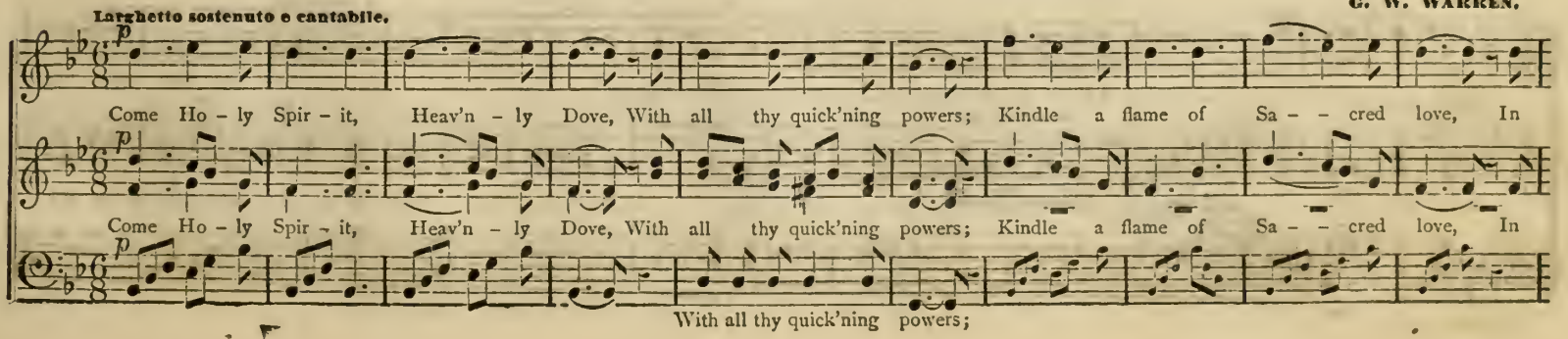
TRUST IN THE LORD. Anthem.

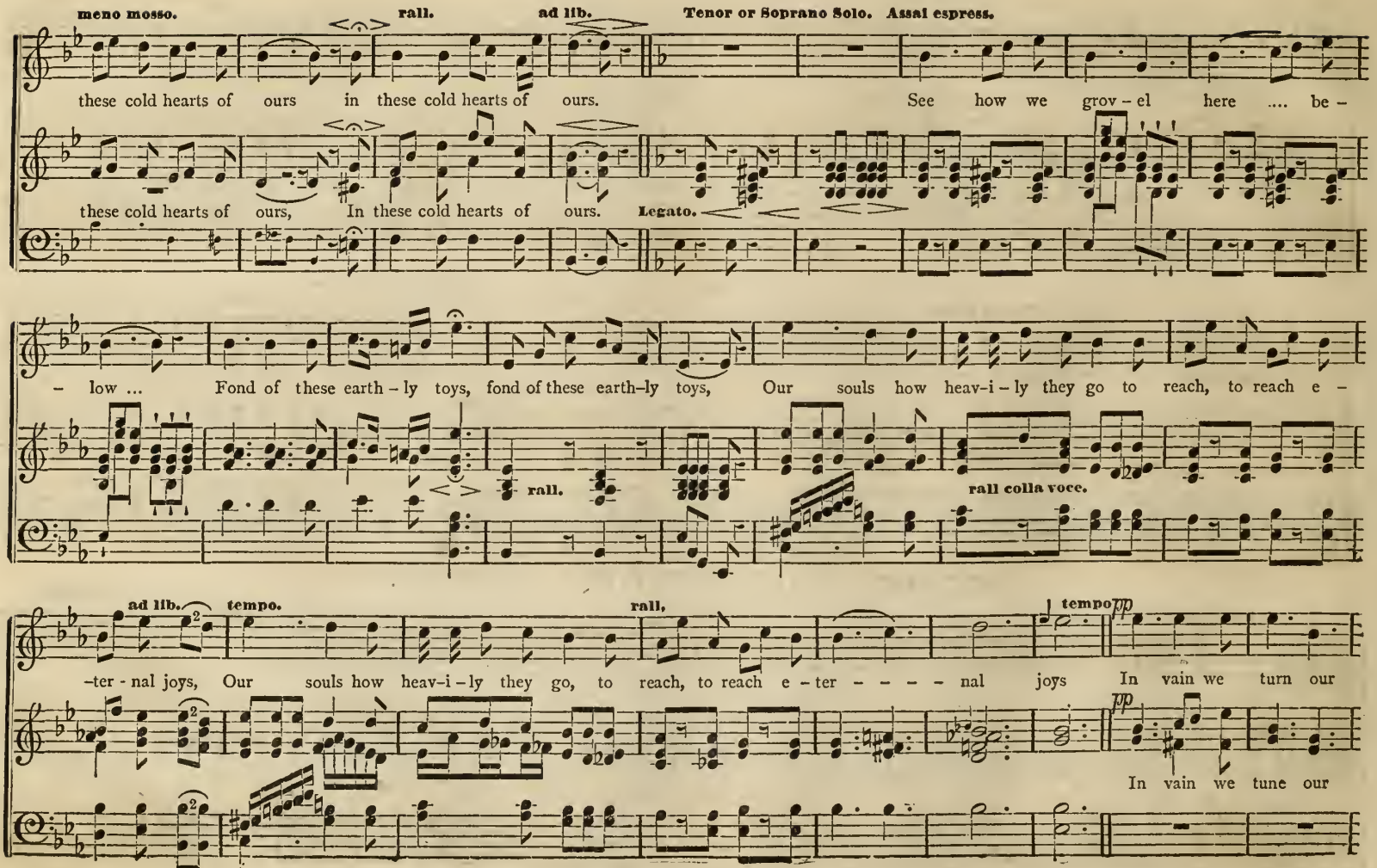
L. C. EVERETT.

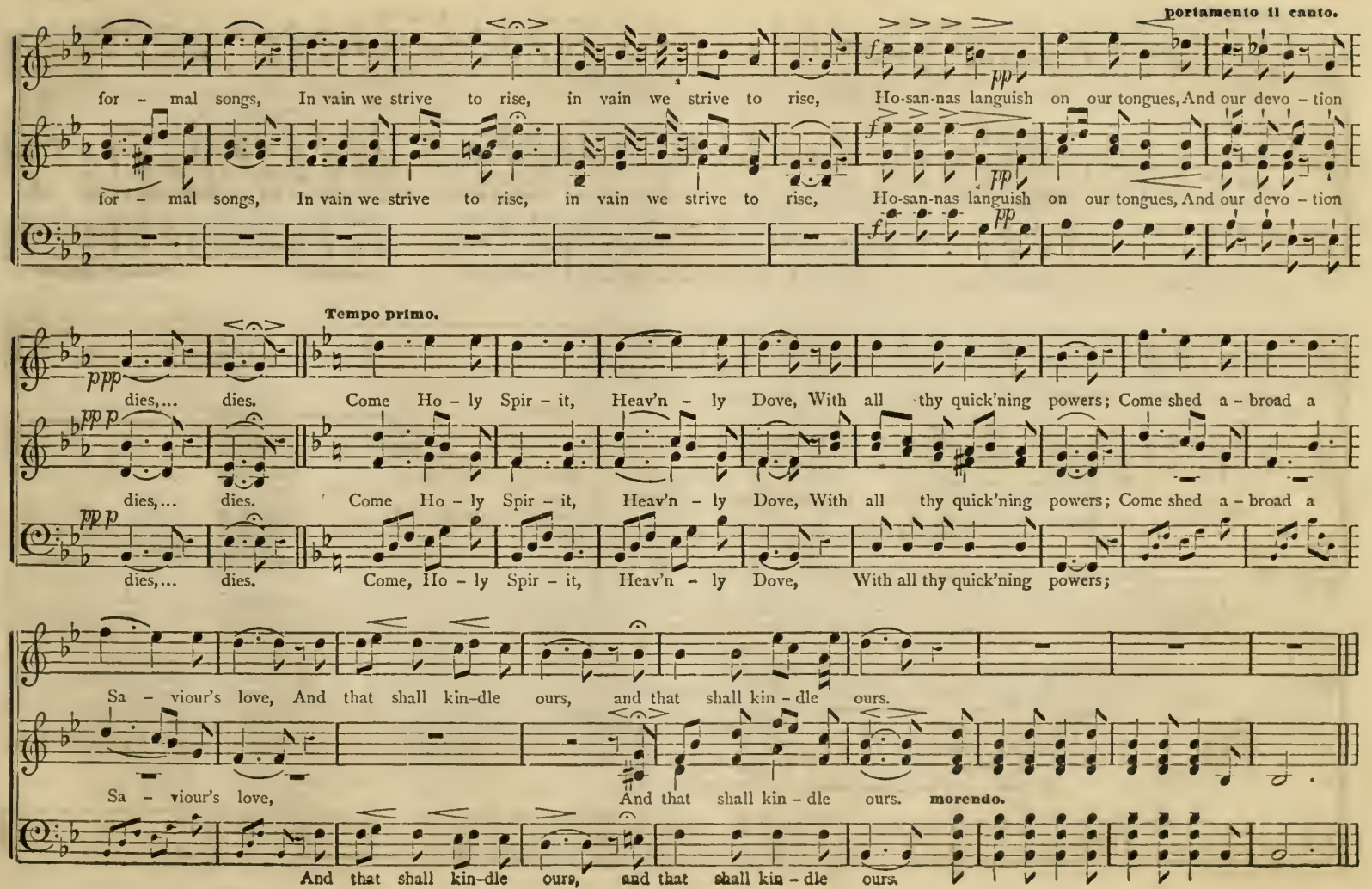




COME, HOLY SPIRIT, Quartette.




meno mosso.
rall.
ad lib.
Tenor or Soprano Solo. Assai espress.
these cold hearts of ours in these cold hearts of ours.
See how we grov – el here .... be –
these cold hearts of ours, In these cold hearts of ours.
Legato.
– low ... Fond of these earth – ly toys, fond of these earth–ly toys, Our souls how heav–i – ly they go to reach, to reach e –
rall.
rall colla voce.
ad lib.
tempo.
rall.
tempo
–ter - nal joys, Our souls how heav–i – ly they go, to reach, to reach e – ter – – – – nal joys In vain we turn our
In vain we tune our


portamento il canto.
for – mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo – tion
for – mal songs, In vain we strive to rise, in vain we strive to rise, Ho-san-nas languish on our tongues, And our devo – tion
Tempo primo.
dies,... dies. Come Ho – ly Spir – it, Heav'n – ly Dove, With all thy quick'ning powers; Come shed a – broad a
dies,... dies. Come Ho – ly Spir – it, Heav'n – ly Dove, With all thy quick'ning powers; Come shed a – broad a
dies,... dies. Come, Ho – ly Spir – it, Heav'n – ly Dove, With all thy quick'ning powers;
Sa – viour's love, And that shall kin–dle ours, and that shall kin – dle ours.
Sa – viour's love, And that shall kin – dle ours.
morendo.
And that shall kin–dle ours, and that shall kin – dle ours.

COMFORT YE MY PEOPLE. Anthem and Chant.

CHORUS. W. B, B.

Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people,

Comfort ye my people, Comfort ye my people, Comfort ye my people, saith your God. Comfort ye my people, Comfort ye my people, Comfort ye my people,

Comfort ye, Comfort ye, Comfort ye my people, saith your God. Comfort ye, Comfort ye, Comfort ye my people,

saith your God.

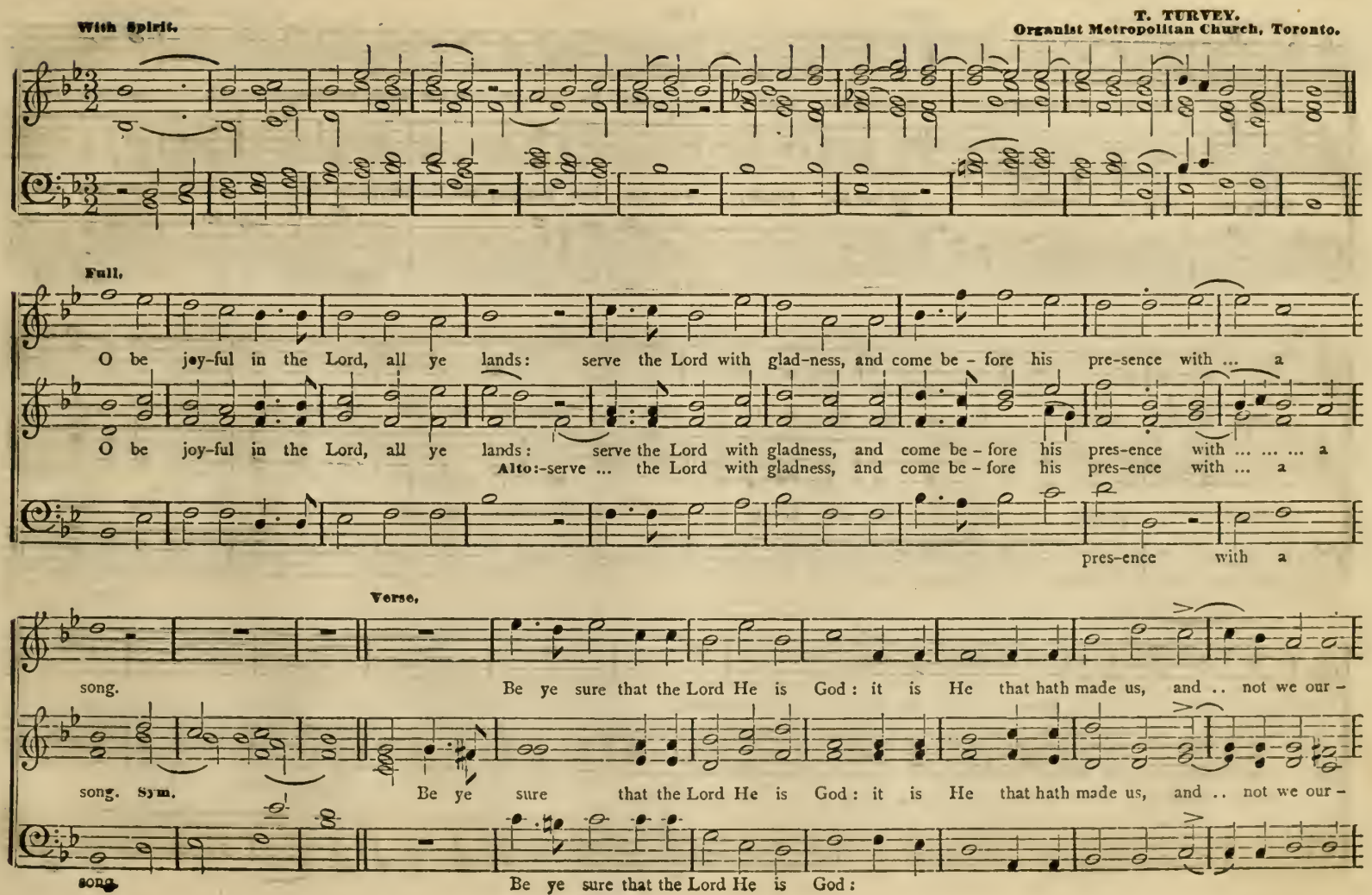
CHANT.

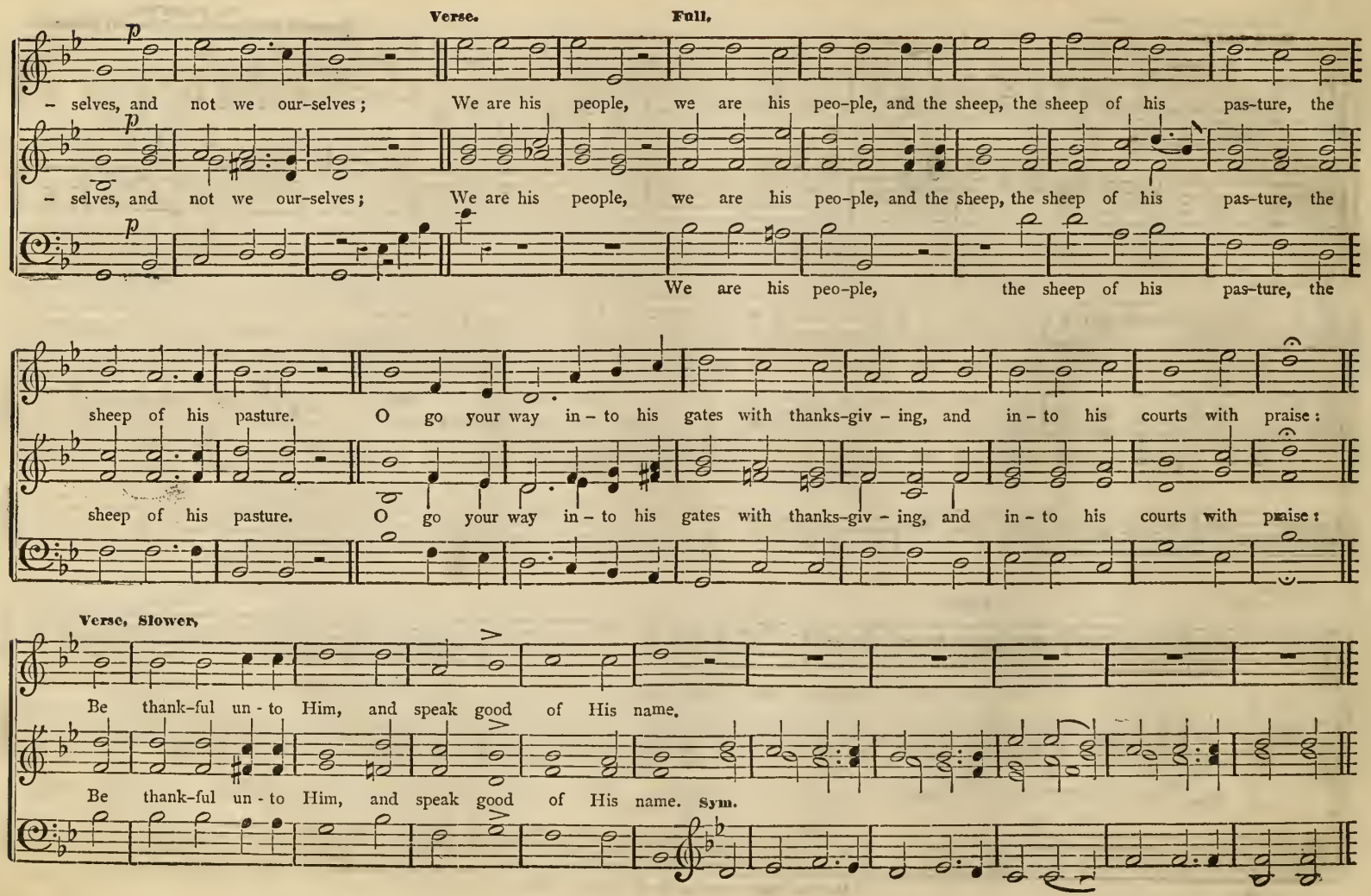
saith your God.
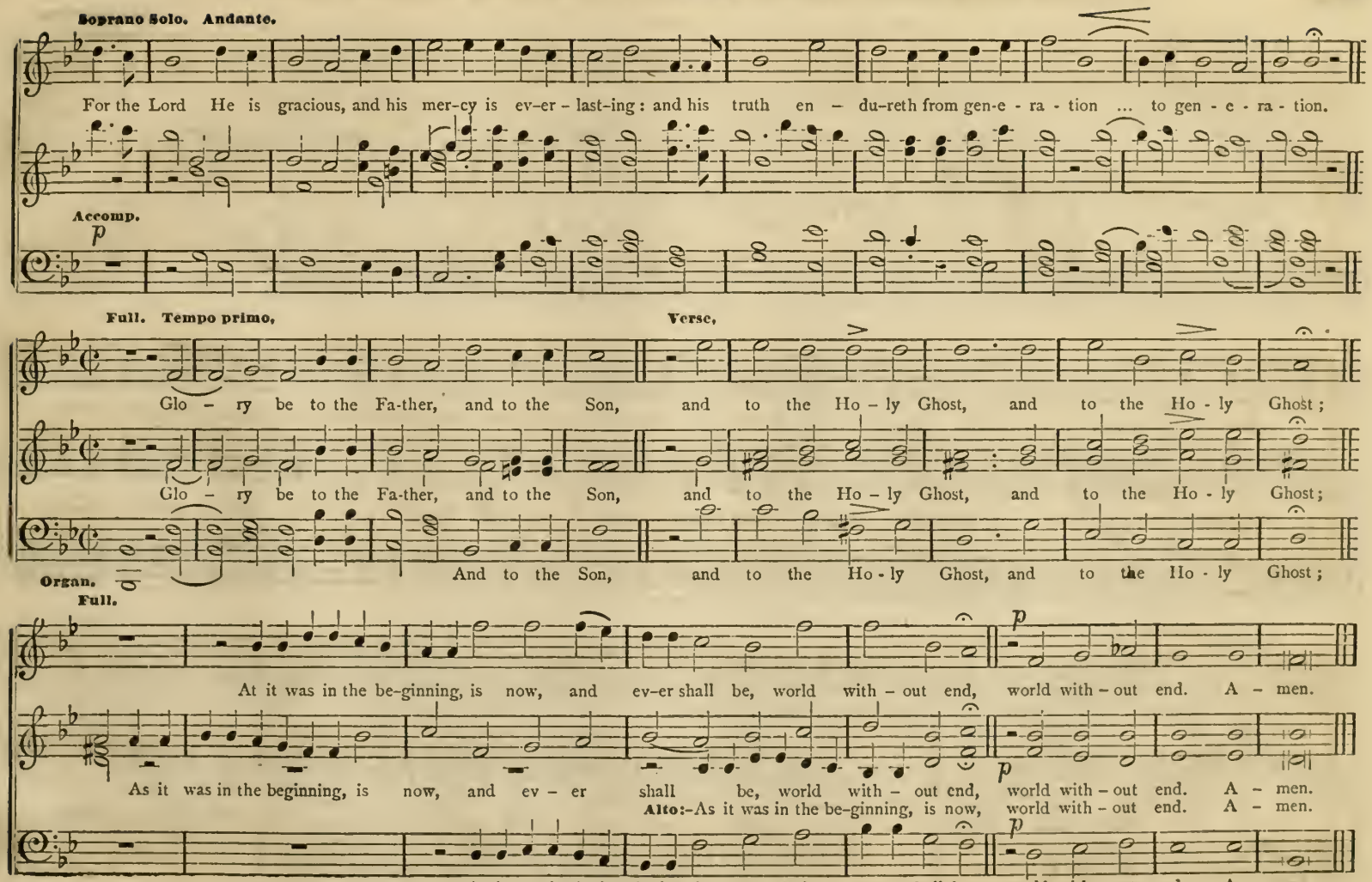
1. Speak ye comfortably .. .. | to Je- | -rusalem, | And cry unto her that her | war - fare | is ac- | -complished.
2. The voice of him that . ... | crieth in the | wilderness, | Pre- - - - - | -pare ye the | way of the | Lord,
3. Every valley shall ... ... | be ex- | -alted, | And every mountain and | hill shall | be made | low:
4. And the glory of the Lord shall | be re- | -vealed, | And all ... ... | flesh shall | see it to- | -gether:

That her in - - - | -iquity is ... | pardoned: | For she hath received of the Lord's hand | double for | all her | sins.
Make ... . | straight in the | desert | A ... ... | high - way | for our | God. CHO. Comfort ye.
And the crooked ... ... | shall be made | straight, | And the ... ... | rough — | pla - ces | plain.
For the mouth of the ... | Lord hath | spoken it, | The mouth of the ... ... | Lord hath | spo - ken | it.

T. TURVEY.
Organist Metropolitan Church, Toronto.

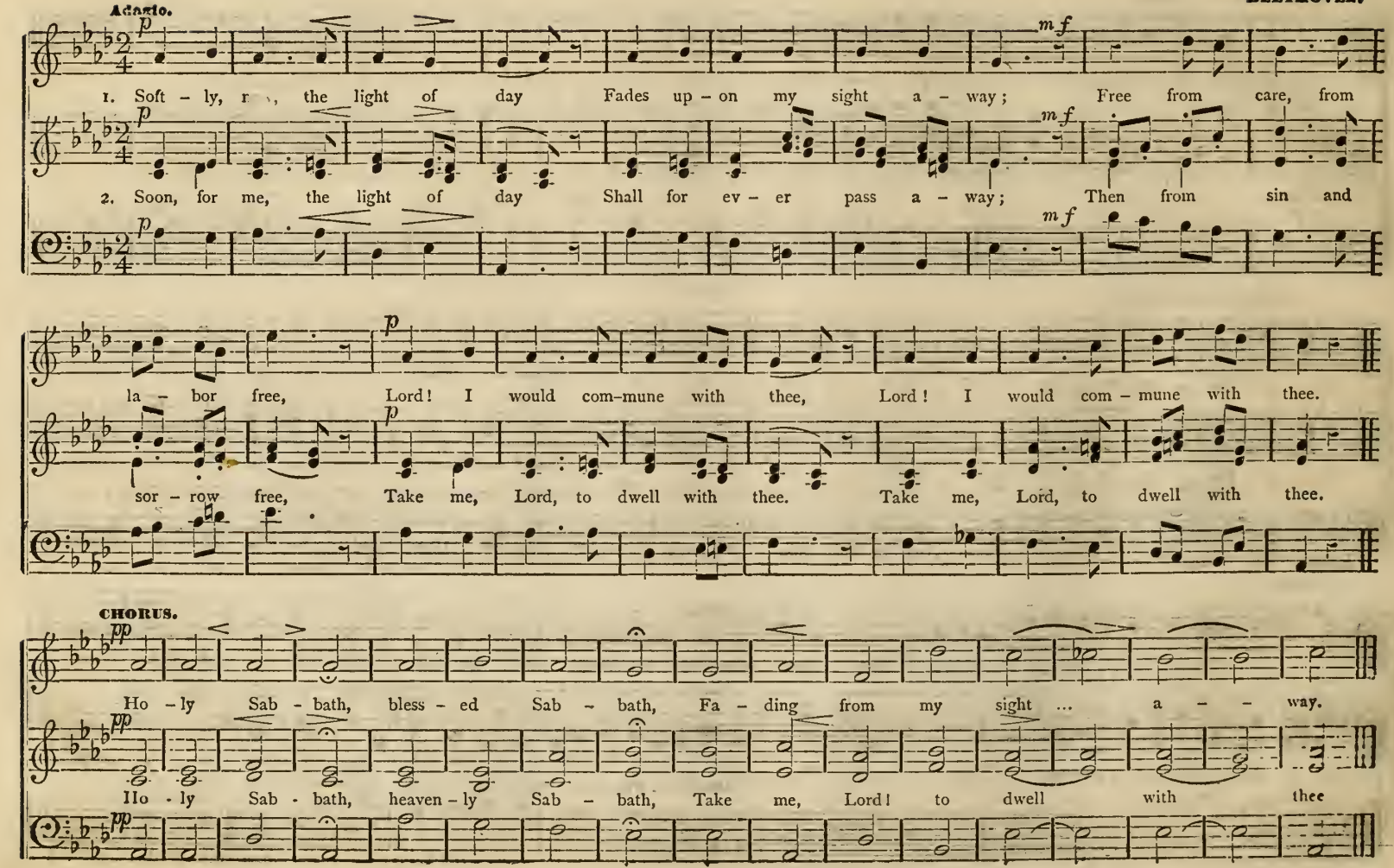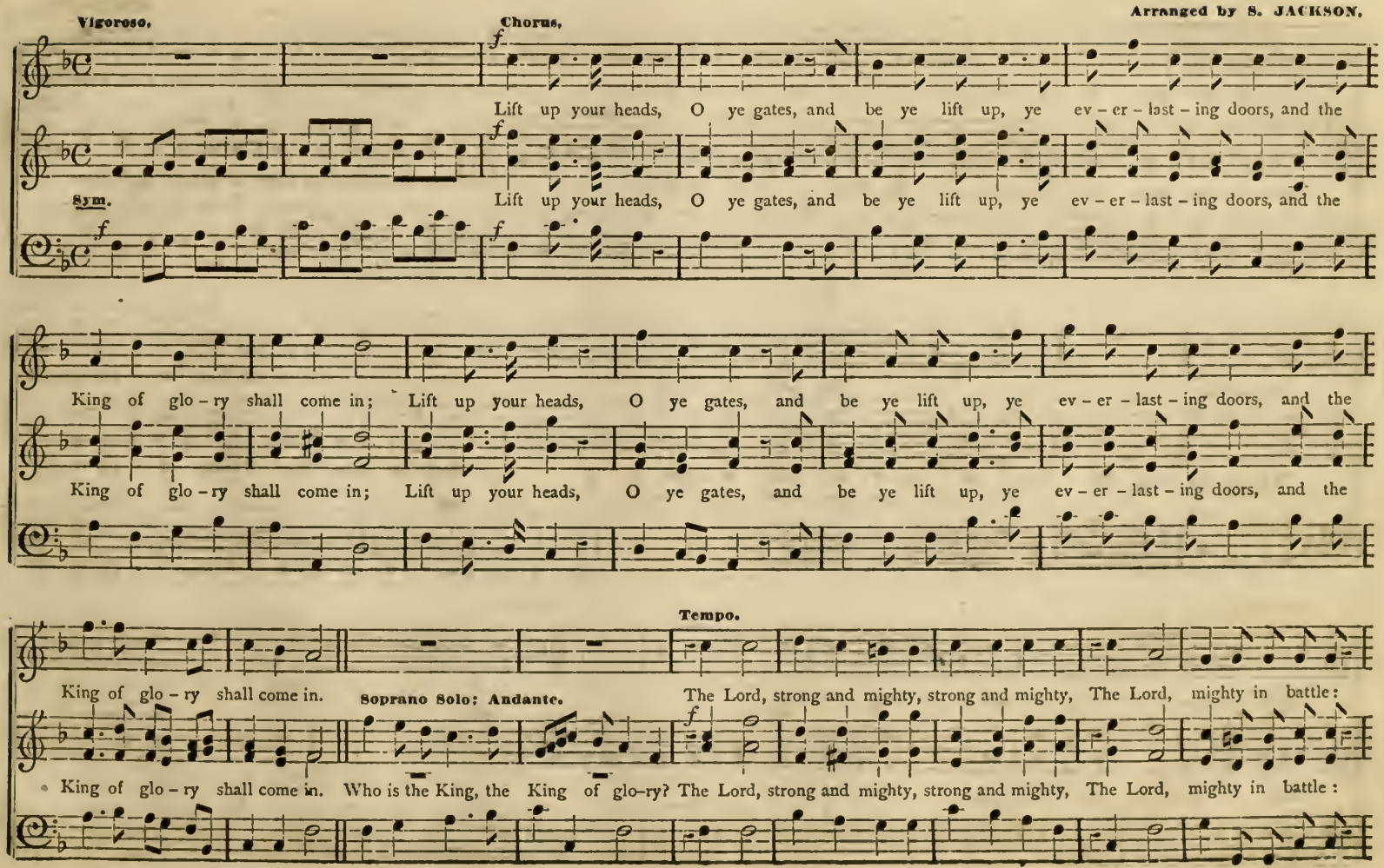



Verse.
Full.
p
– selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the
– selves, and not we our-selves; We are his people, we are his peo-ple, and the sheep, the sheep of his pas-ture, the
We are his peo-ple, the sheep of his pas-ture, the
sheep of his pasture. O go your way in – to his gates with thanks-giv – ing, and in – to his courts with praise:
sheep of his pasture. O go your way in – to his gates with thanks-giv – ing, and in – to his courts with praise:
Verse, Slower.
Be thank-ful un - to Him, and speak good of His name.
Be thank-ful un - to Him, and speak good of His name. Sym.

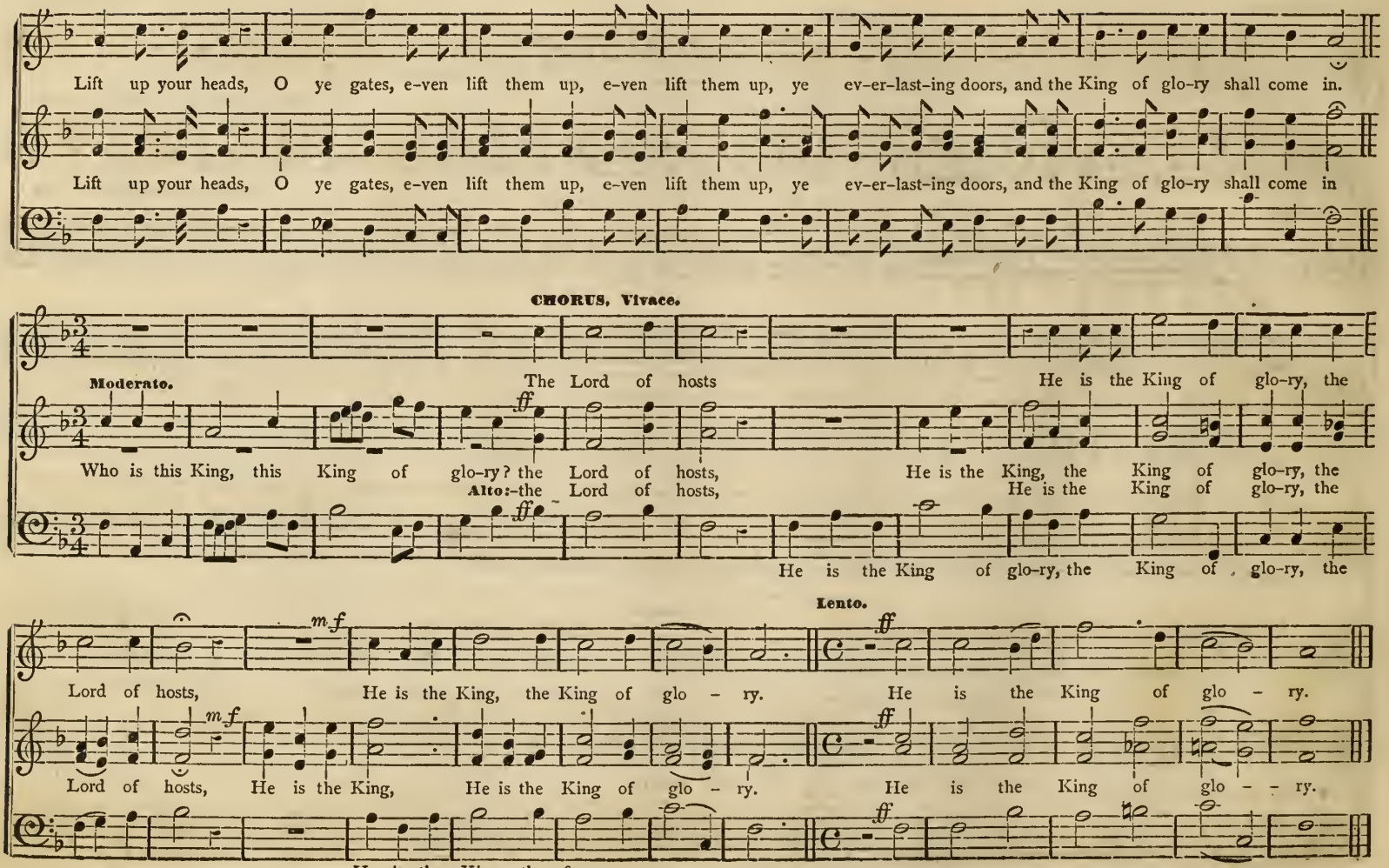

Soprano Solo. Andante.
For the Lord He is gracious, and his mer-cy is ev-er - last-ing: and his truth en - du-reth from gen-e - ra - tion ... to gen - e - ra - tion.
Accomp.
p
Full. Tempo primo.
Verse.
Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;
Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;
Organ.
Full.
And to the Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost;
At it was in the be-ginning, is now, and ev-er shall be, world with - out end, world with - out end. A - men.
As it was in the beginning, is now, and ev - er shall be, world with - out end, world with - out end. A - men.
Alto:-As it was in the be-ginning, is now, world with - out end. A - men.
As it was in the be-ginning, is now, and ev-er shall be, world with - out end. A - men.

SOFTLY, NOW, THE LIGHT OF DAY. Quartette.

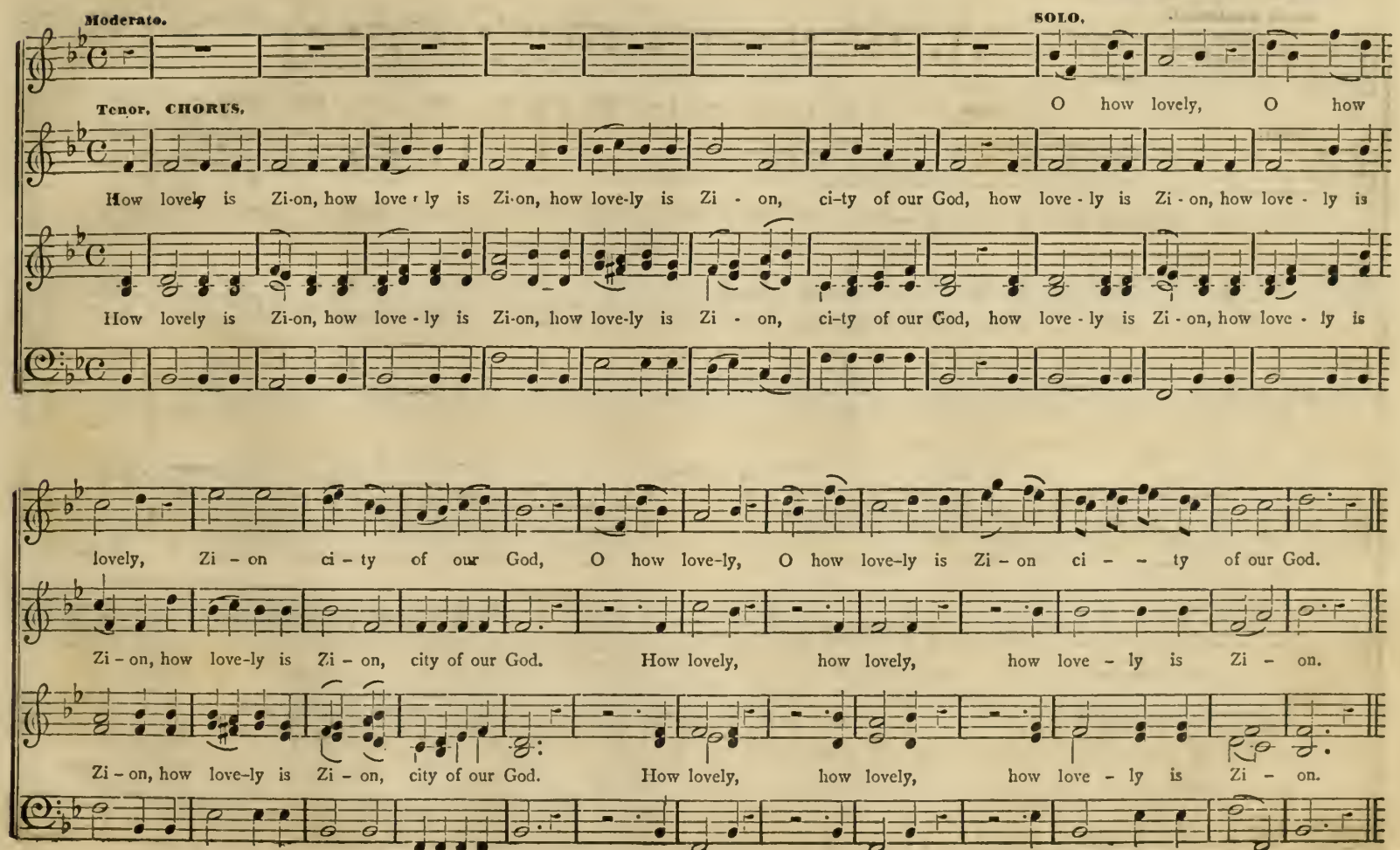
BEETHOVEN.



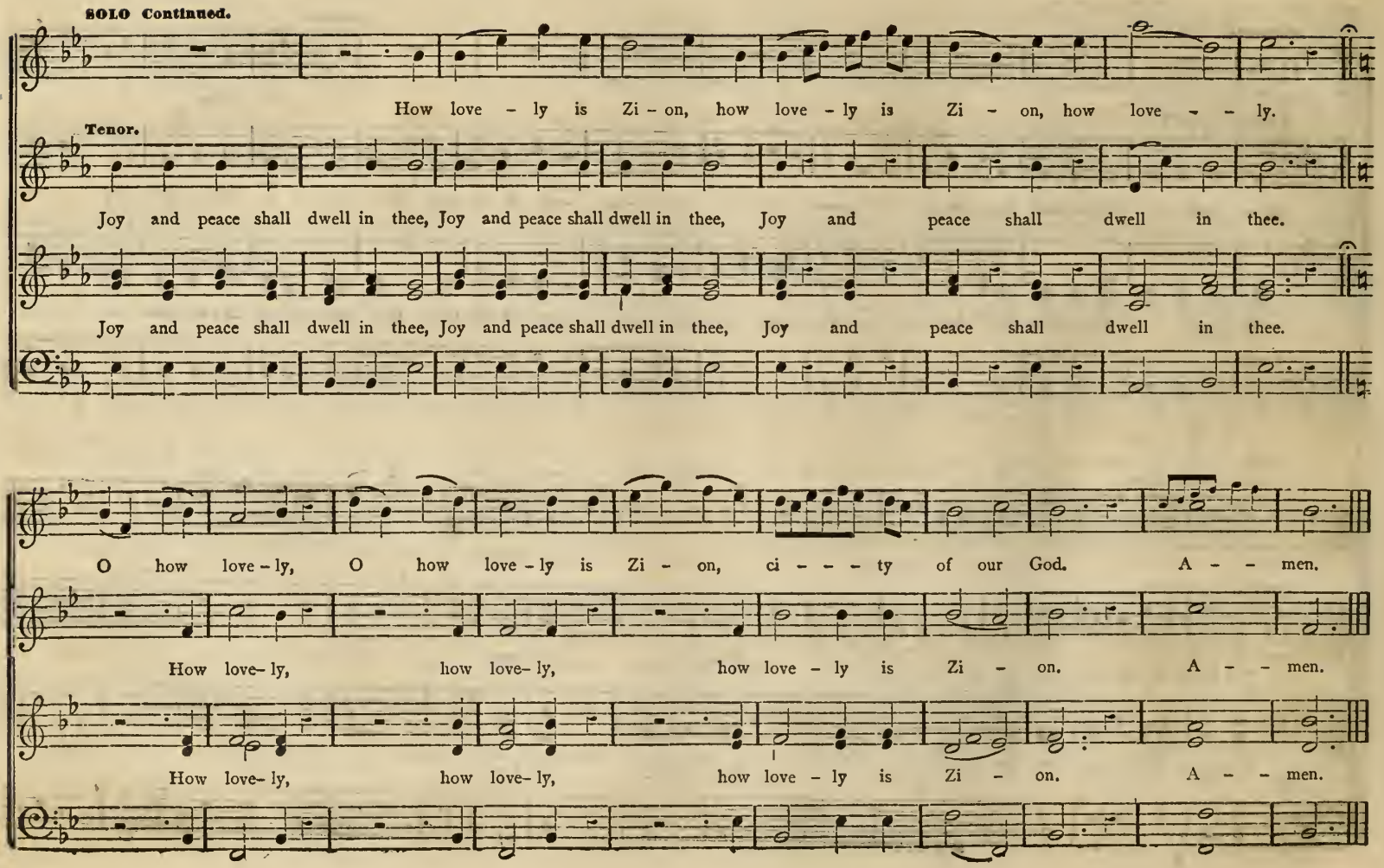

Vigoroso.
Chorus.
Arranged by S. JACKSON.
Lift up your heads, O ye gates, and be ye lift up, ye ev – er – last – ing doors, and the
Sym.
Lift up your heads, O ye gates, and be ye lift up, ye ev – er – last – ing doors, and the
King of glo – ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev – er – last – ing doors, and the
King of glo – ry shall come in; Lift up your heads, O ye gates, and be ye lift up, ye ev – er – last – ing doors, and the
Tempo.
King of glo – ry shall come in.
Soprano Solo: Andante.
The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:
King of glo – ry shall come in. Who is the King, the King of glo–ry? The Lord, strong and mighty, strong and mighty, The Lord, mighty in battle:

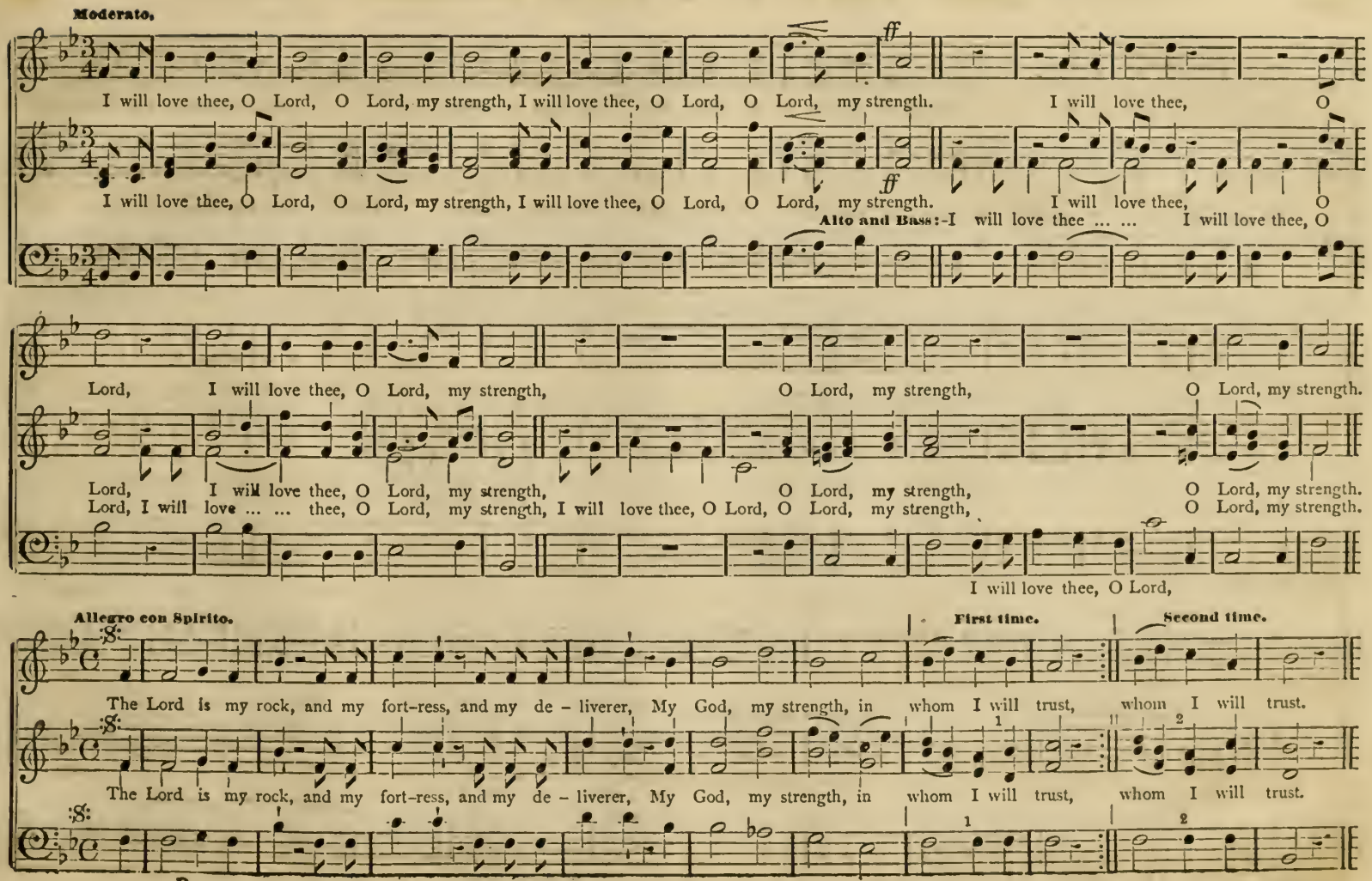

Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in.
Lift up your heads, O ye gates, e-ven lift them up, e-ven lift them up, ye ev-er-last-ing doors, and the King of glo-ry shall come in
CHORUS, Vivace.
Moderato.
The Lord of hosts
He is the King of glo-ry, the
Who is this King, this King of glo-ry? the Lord of hosts,
He is the King, the King of glo-ry, the
Alto:-the Lord of hosts,
He is the King of glo-ry, the
He is the King of glo-ry, the King of glo-ry, the
Lento.
Lord of hosts,
He is the King, the King of glo - ry.
He is the King of glo - ry.
Lord of hosts,
He is the King,
He is the King of glo - ry.
He is the King of glo - - ry.
He is the King, the &c.

G. F. ROOT.
From the Cantata of "Daniel."

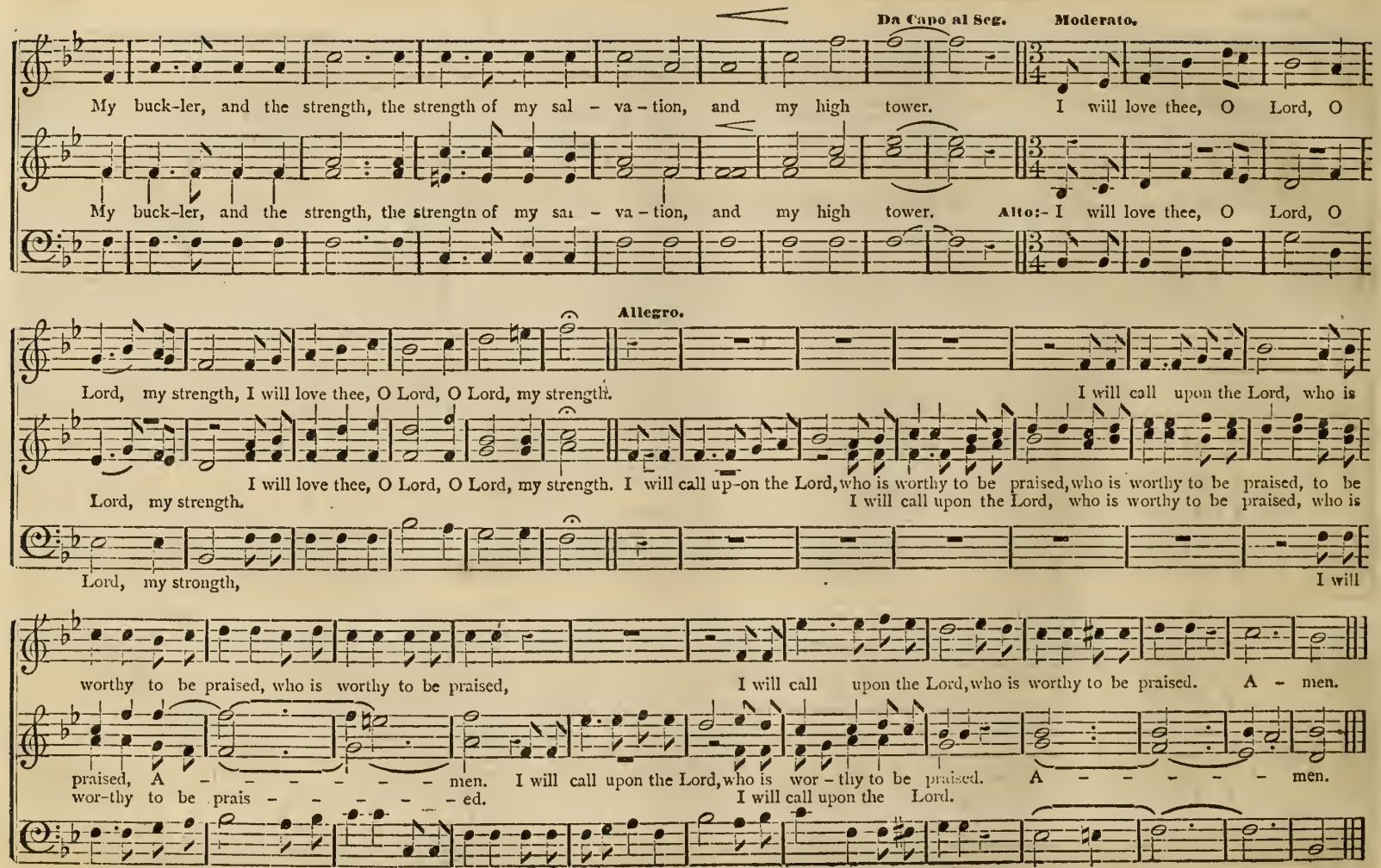


HOW LOVELY IS ZION. Concluded.



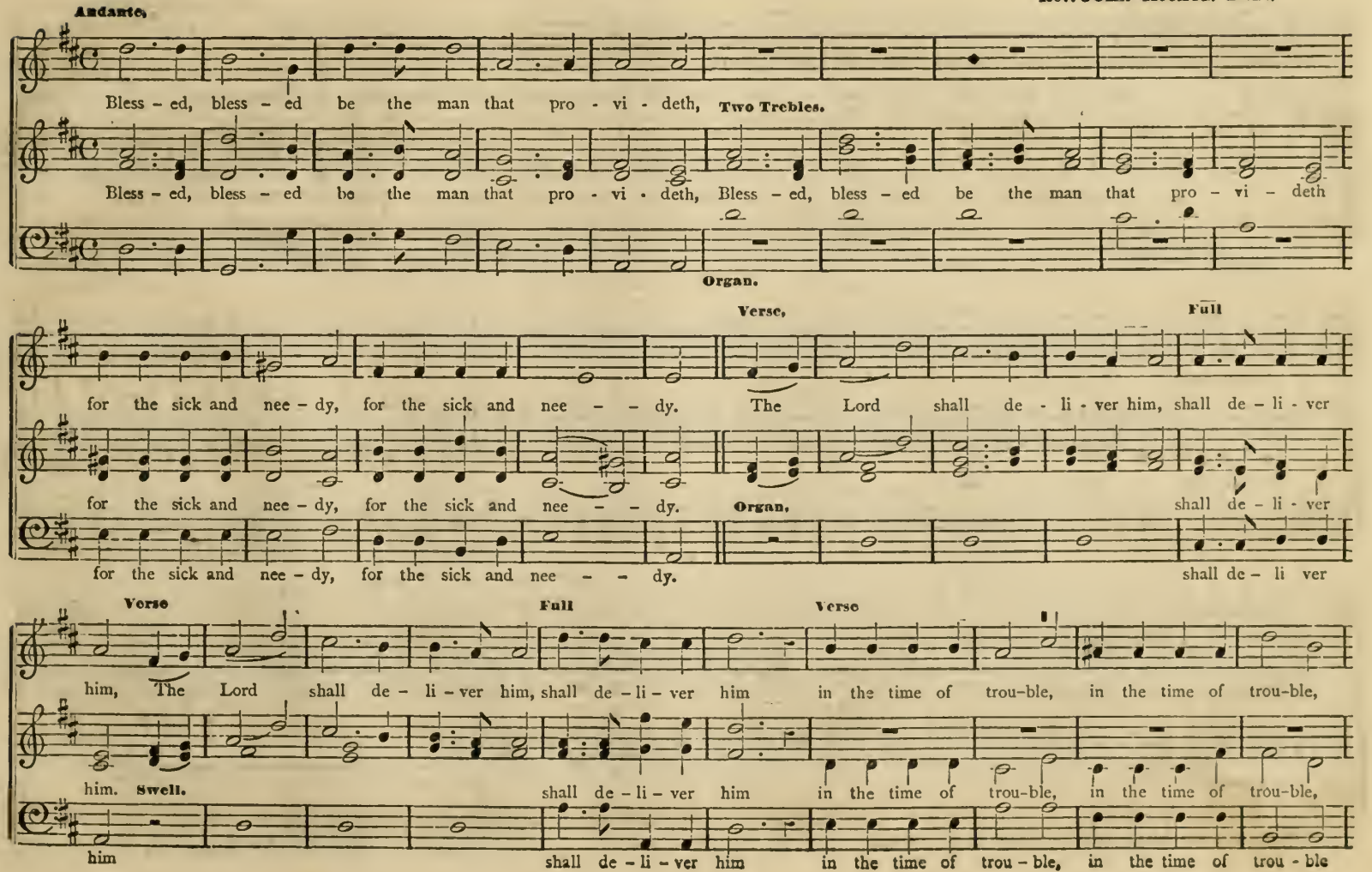

Moderato.
I will love thee, O Lord, O Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will love thee, O
I will love thee, O Lord, O Lord, my strength, I will love thee, O Lord, O Lord, my strength. I will love thee, O
Alto and Bass:-I will love thee ... ... I will love thee, O
Lord, I will love thee, O Lord, my strength, O Lord, my strength, O Lord, my strength.
Lord, I will love thee, O Lord, my strength, O Lord, my strength, O Lord, my strength.
Lord, I will love ... ... thee, O Lord, my strength, I will love thee, O Lord, O Lord, my strength, O Lord, my strength.
I will love thee, O Lord,
Allegro con Spirito.
First time.
Second time.
The Lord is my rock, and my fort-ress, and my de - liverer, My God, my strength, in whom I will trust, whom I will trust.
The Lord is my rock, and my fort-ress, and my de - liverer, My God, my strength, in whom I will trust, whom I will trust.

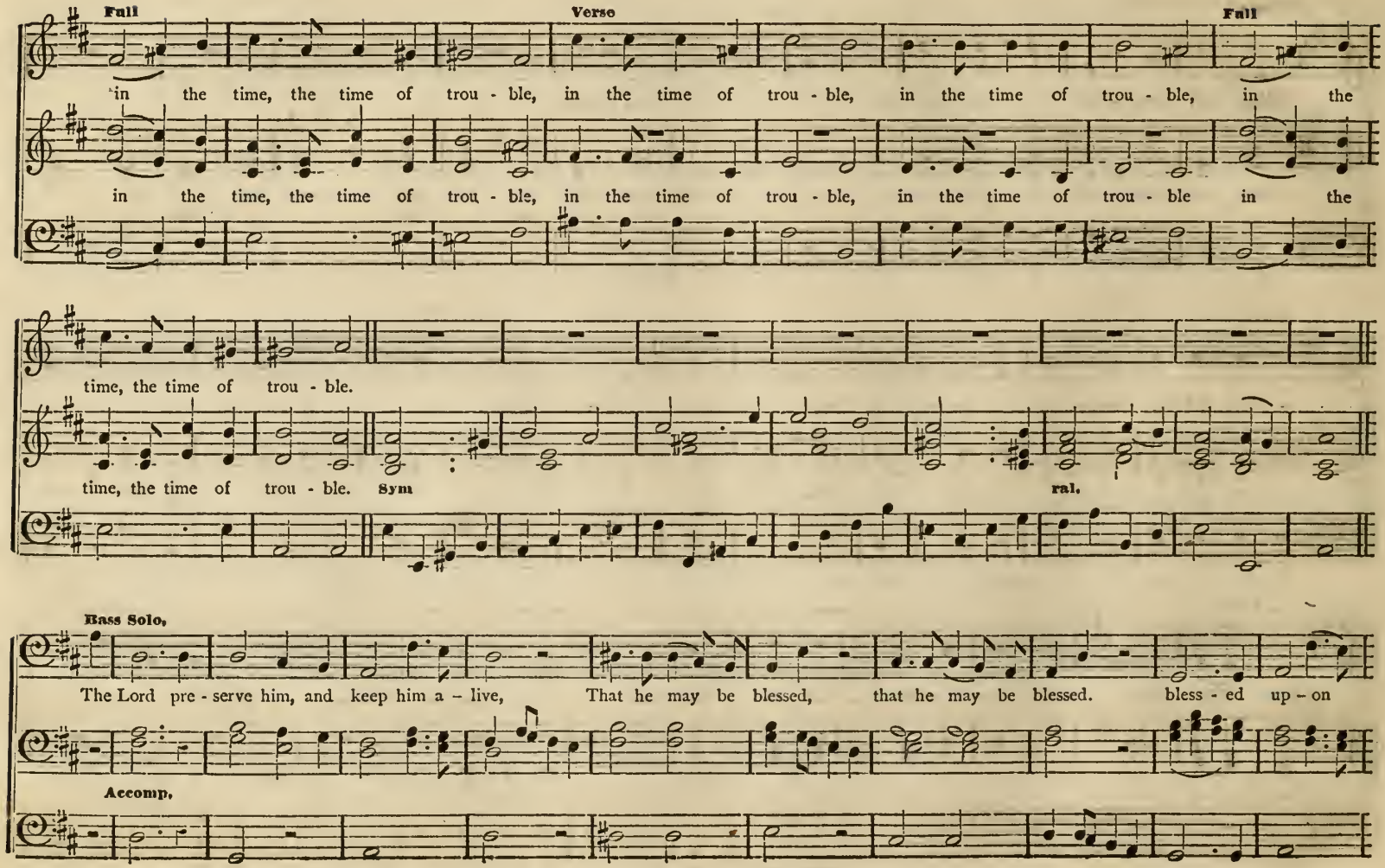
I WILL LOVE THEE, O LORD. Concluded.
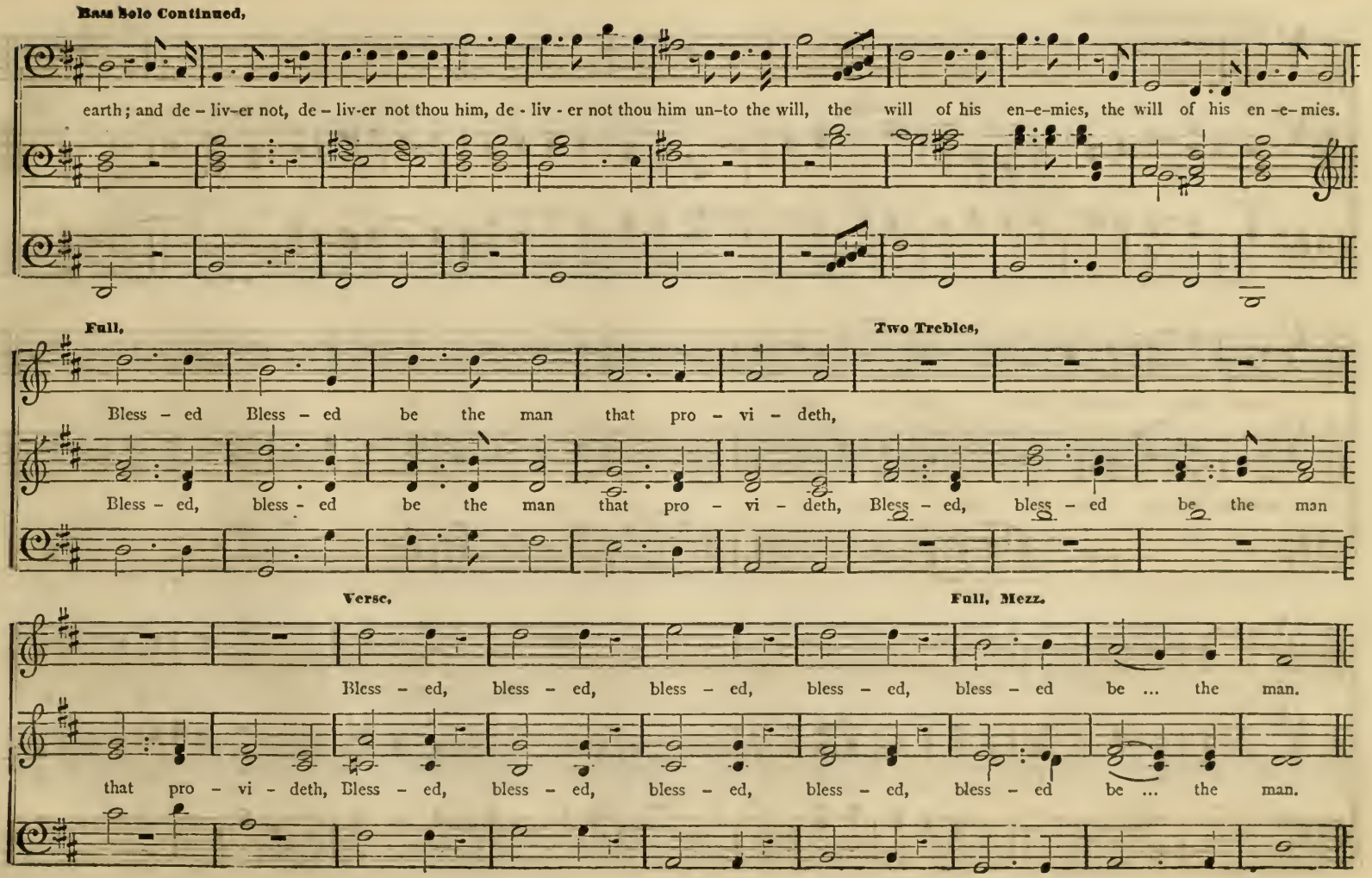


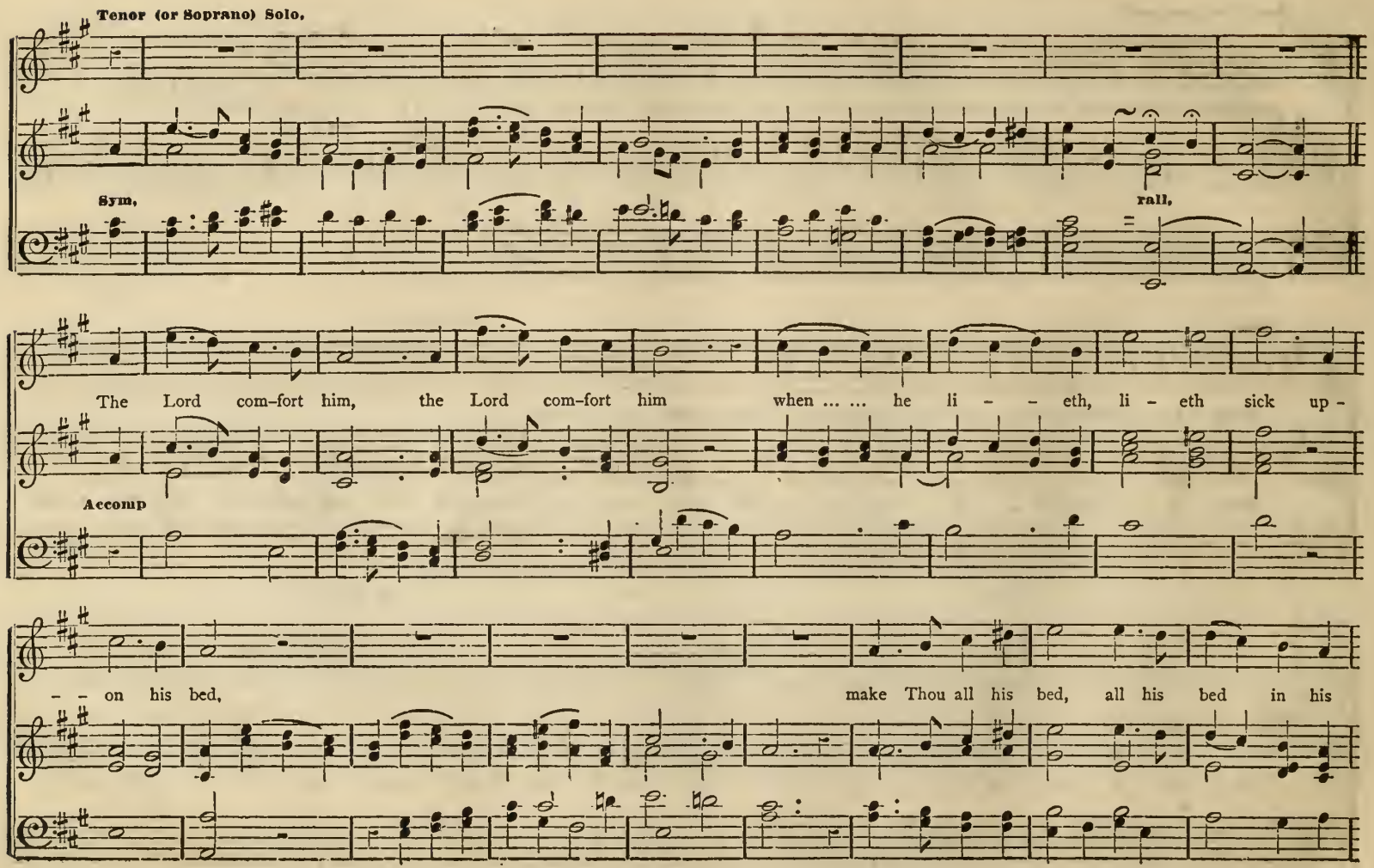
Anthem. BLESSED BE THE MAN THAT PROVIDETH FOR THE SICK AND NEEDY.

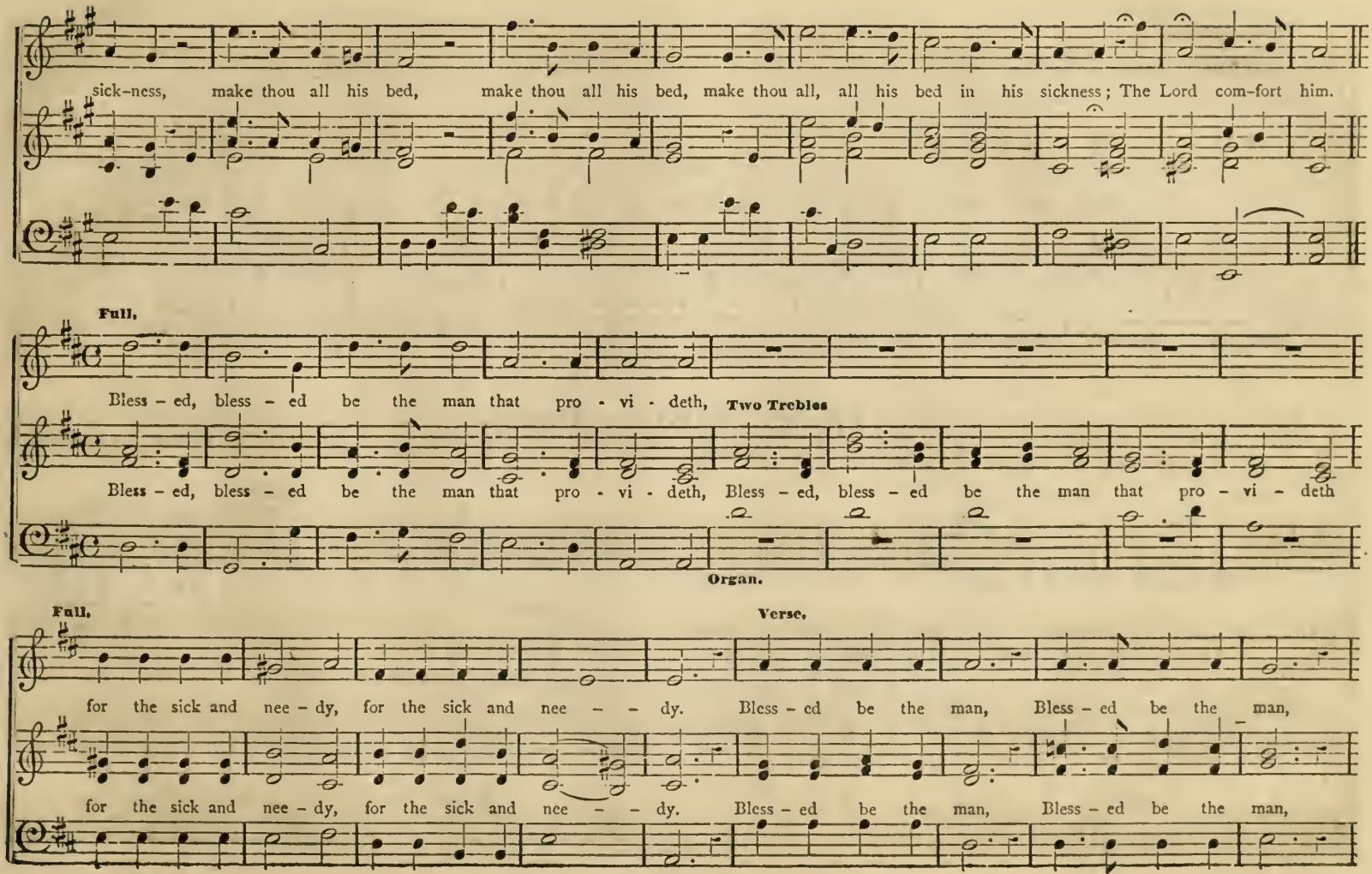
Rev. JOHN McCAUL, LL.D.

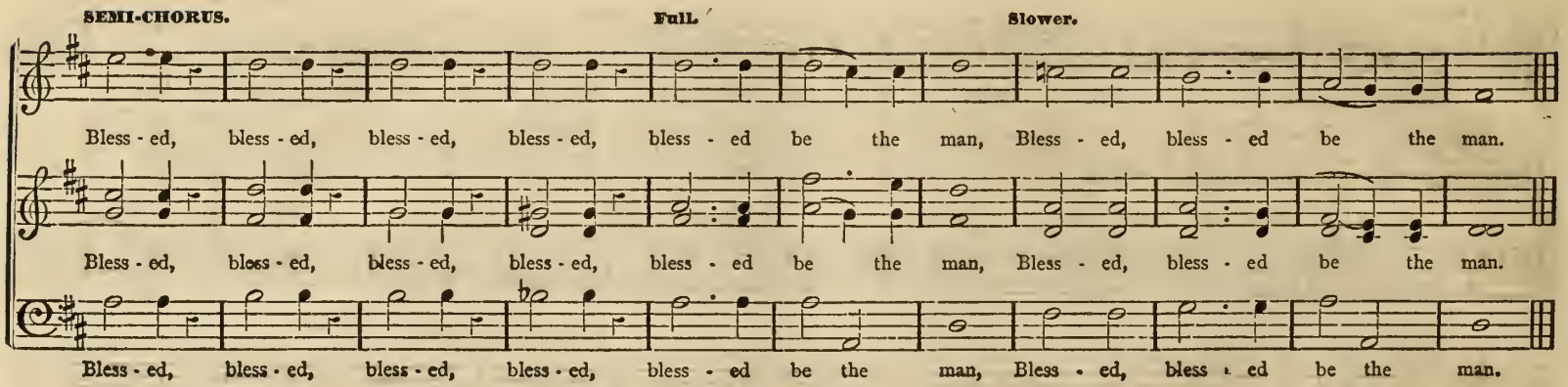



Full
Verse
Full
in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble, in the
in the time, the time of trou - ble, in the time of trou - ble, in the time of trou - ble in the
time, the time of trou - ble.
time, the time of trou - ble. Sym
ral.
Bass Solo,
The Lord pre - serve him, and keep him a - live, That he may be blessed, that he may be blessed. bless - ed up - on
Accomp.


Bass Solo Continued,
earth; and de – liv-er not, de – liv-er not thou him, de - liv - er not thou him un-to the will, the will of his en-e-mies, the will of his en-e-mies.
Full,
Two Trebles,
Bless – ed Bless – ed be the man that pro – vi – deth,
Bless – ed, bless – ed be the man that pro – vi – deth, Bless – ed, bless – ed be the man
Verse,
Full, Mezz.
Bless – ed, bless – ed, bless – ed, bless – ed, bless – ed be ... the man.
that pro – vi – deth, Bless – ed, bless – ed, bless – ed, bless – ed, bless – ed be ... the man.


Tenor (or Soprano) Solo.
Sym,
rall,
The Lord com-fort him, the Lord com-fort him when ... ... he li - - eth, li - eth sick up -
Accomp
- - on his bed, make Thou all his bed, all his bed in his

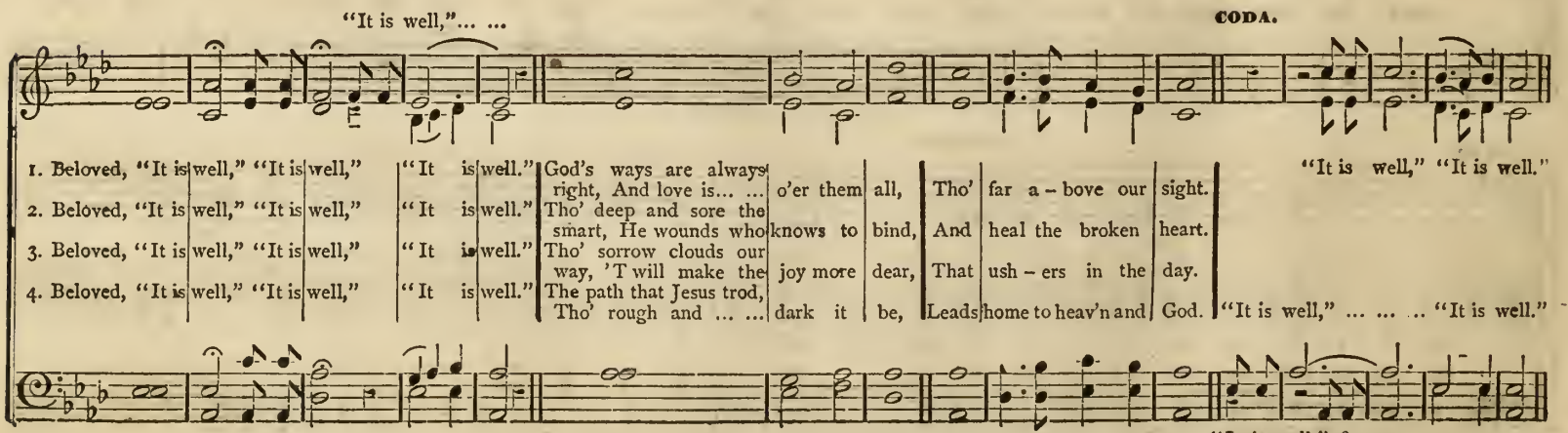

sick-ness, make thou all his bed, make thou all his bed, make thou all, all his bed in his sickness; The Lord com-fort him.
Full.
Bless - ed, bless - ed be the man that pro - vi - deth,
Two Trebles
Bless - ed, bless - ed be the man that pro - vi - deth, Bless - ed, bless - ed be the man that pro - vi - deth
Organ.
Full.
Verse.
for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,
for the sick and nee - dy, for the sick and nee - - dy. Bless - ed be the man, Bless - ed be the man,

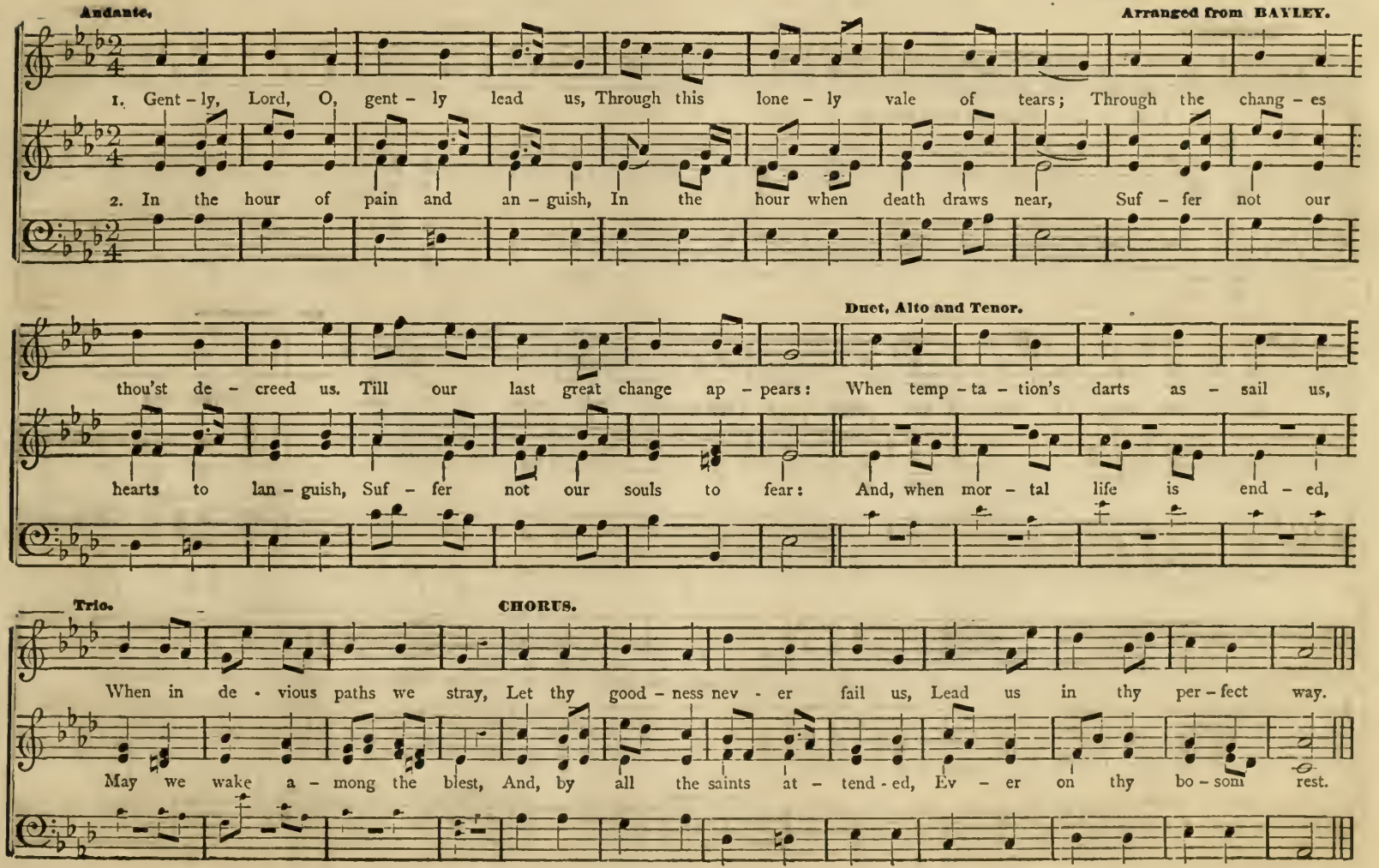


IT IS WELL. Chant.

2 Kings IV, 26.

Wm. B. BRADBURY.

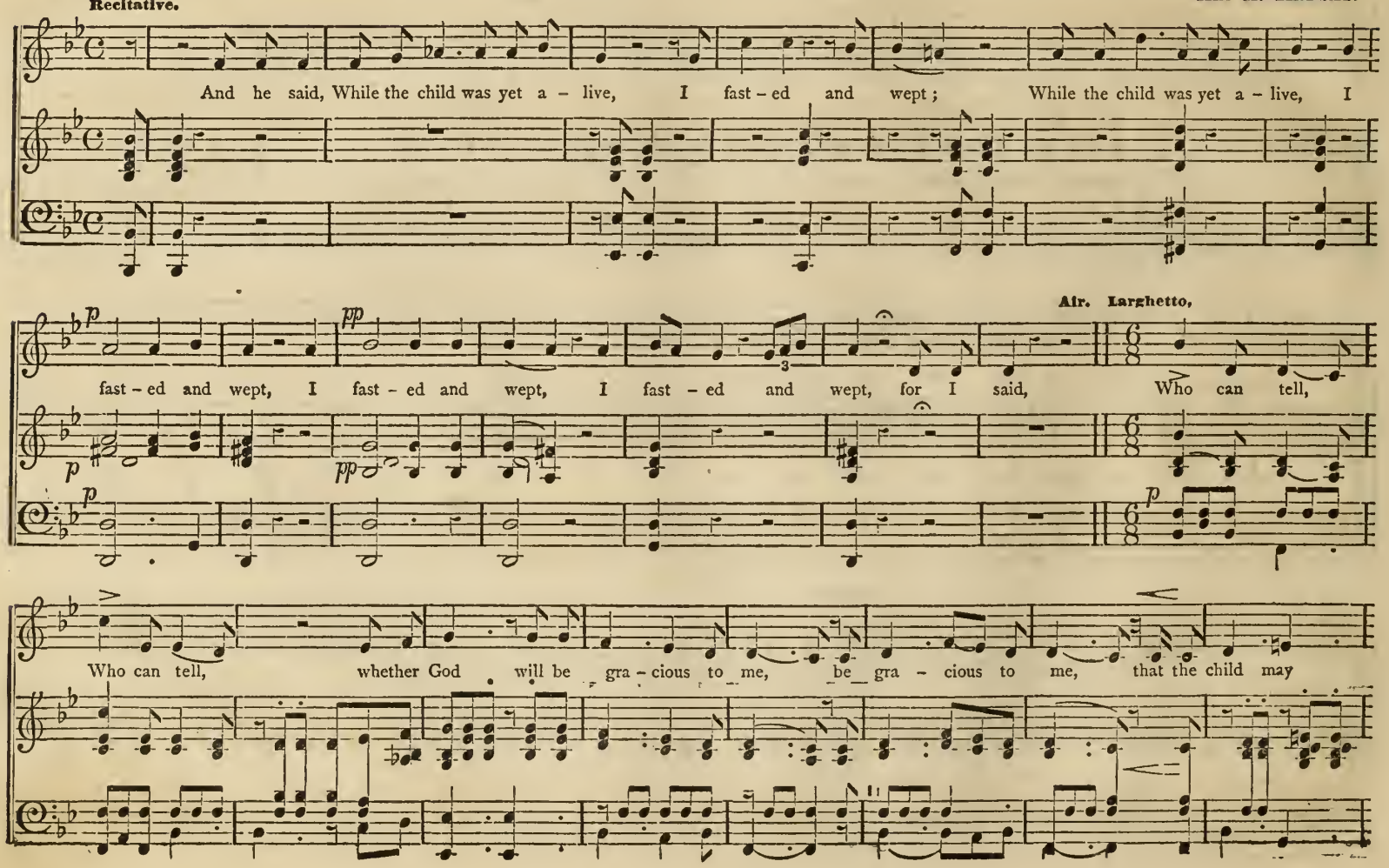


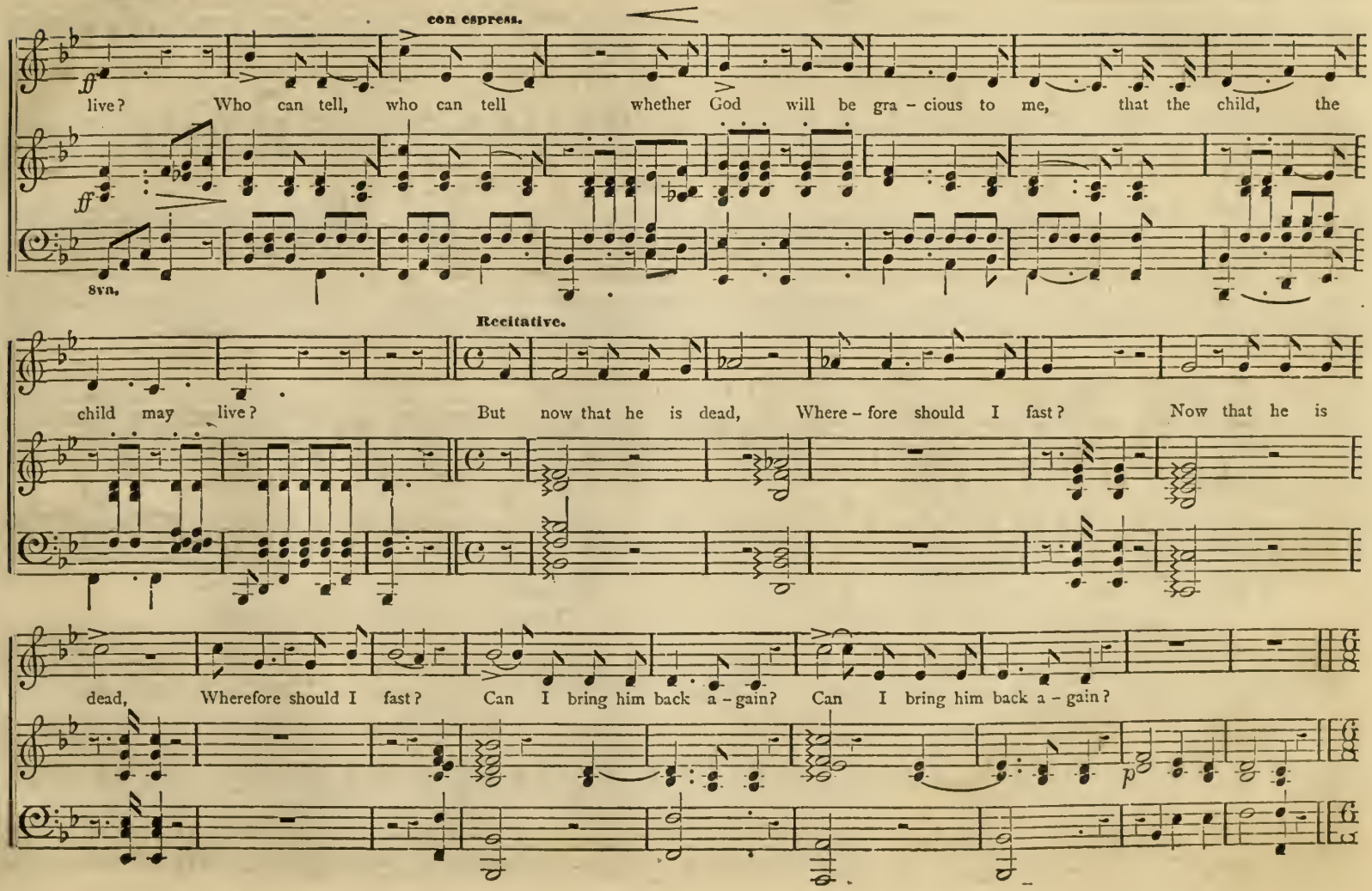

Andante.
Arranged from BAYLEY.
1. Gent - ly, Lord, O, gent - ly lead us, Through this lone - ly vale of tears; Through the chang - es
2. In the hour of pain and an - guish, In the hour when death draws near, Suf - fer not our
Duet, Alto and Tenor.
thou'st de - creed us. Till our last great change ap - pears: When temp - ta - tion's darts as - sail us,
hearts to lan - guish, Suf - fer not our souls to fear: And, when mor - tal life is end - ed,
Trio.
CHORUS.
When in de - vious paths we stray, Let thy good - ness nev - er fail us, Lead us in thy per - fect way.
May we wake a - mong the blest, And, by all the saints at - tend - ed, Ev - er on thy bo - som rest.

RESIGNATION.

"Then said his servants unto him, What thing is this thou hast done? Thou didst fast and weep for the child while it was alive; but when the child was dead, thou didst rise and eat bread."—2 Samuel xii, 21, 22, 23.

Recitative. **Miss M. LINDSAY.**




con espress.
ff
live? Who can tell, who can tell whether God will be gra - cious to me, that the child, the
ff
8va.
Recitative.
child may live? But now that he is dead, Where - fore should I fast? Now that he is
dead, Wherefore should I fast? Can I bring him back a - gain? Can I bring him back a - gain?
p

RESIGNATION. Concluded.

AIR. Andante non troppo.

con espress.

I shall go to him, to him, I shall go to him, ... I shall go to him, to him, but he shall not re - turn to me.

Ped. Ped. Ped.

I shall go to him, I shall go to him, but he shall not re - turn to me.

Ped. Ped. Ped. rall morendo, ppp

una corda. Ped.

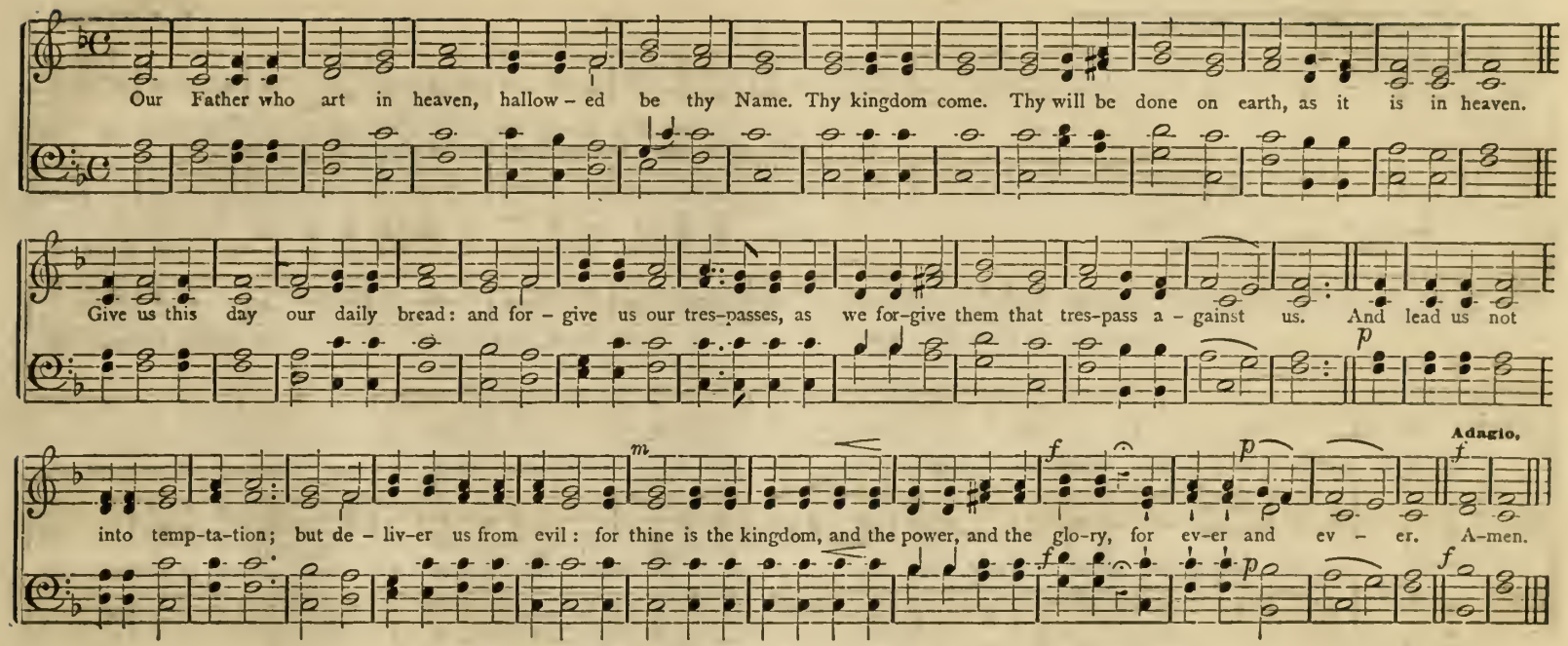
THEREFORE WITH ANGELS. Trisagion and Sanctus.

Allegretto.

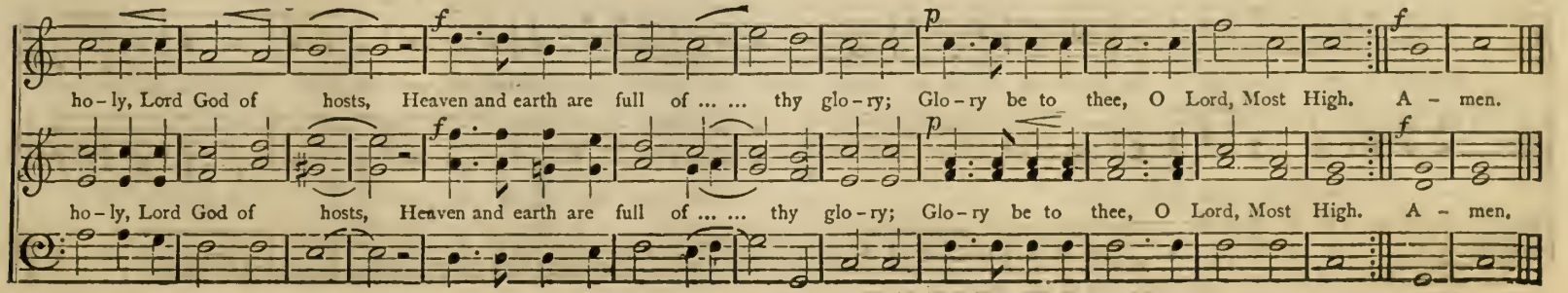
Cres.

Therefore with angels and archangels and with all the company of .. heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho- ly, ho - ly,

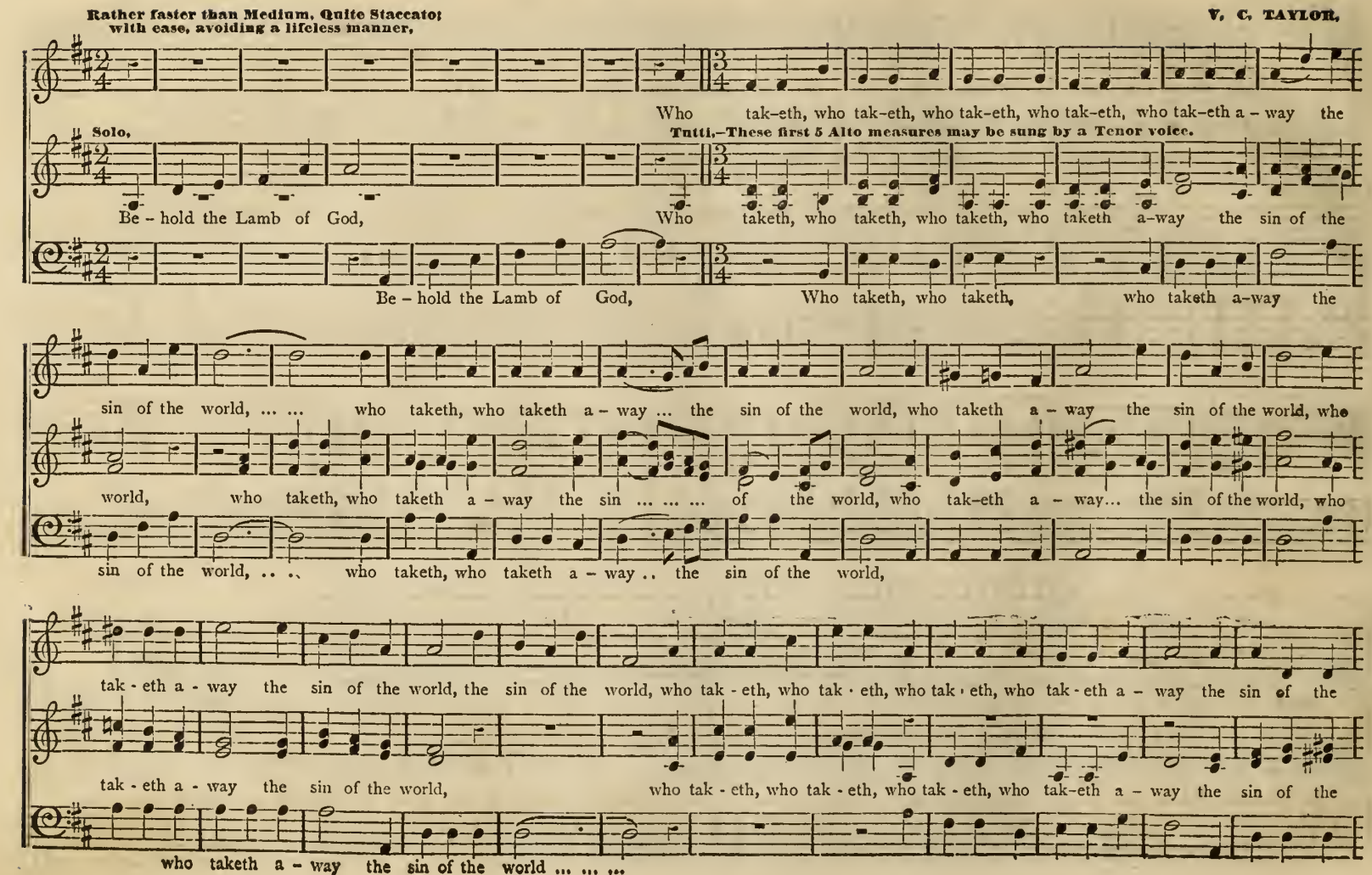
Therefore with, &c., heaven, we laud and magnify thy glorious .. Name; ev-er-more praising Thee and say-ing, Ho- ly, ho - ly,

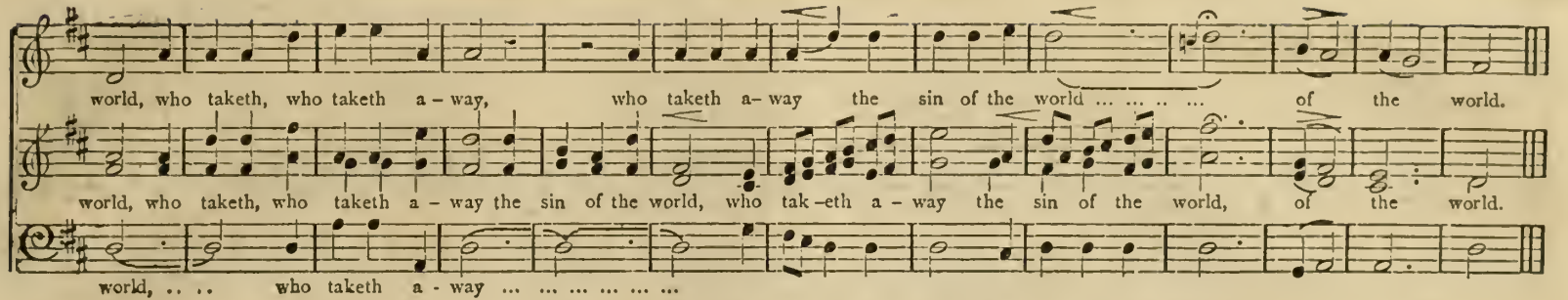


THEREFORE WITH ANGELS. Concluded.



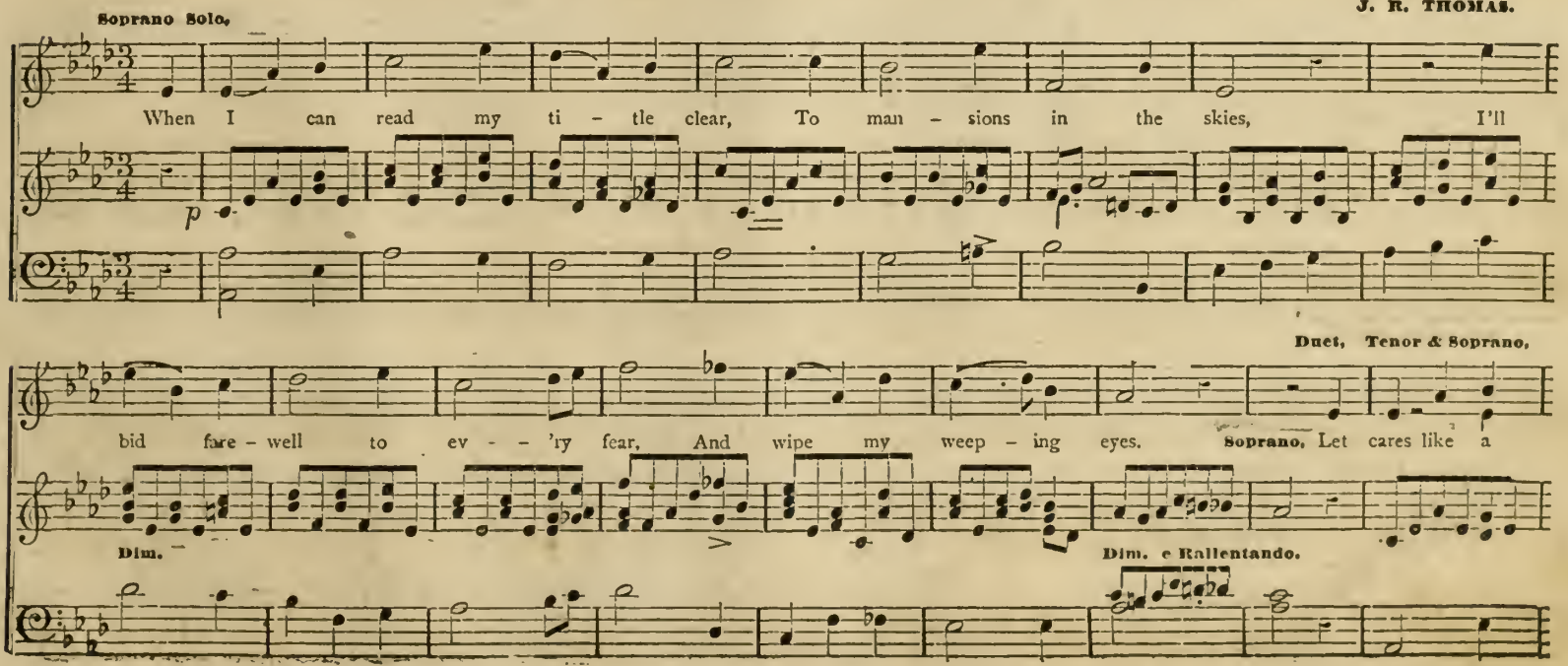
BEHOLD THE LAMB OF GOD. Sentence.

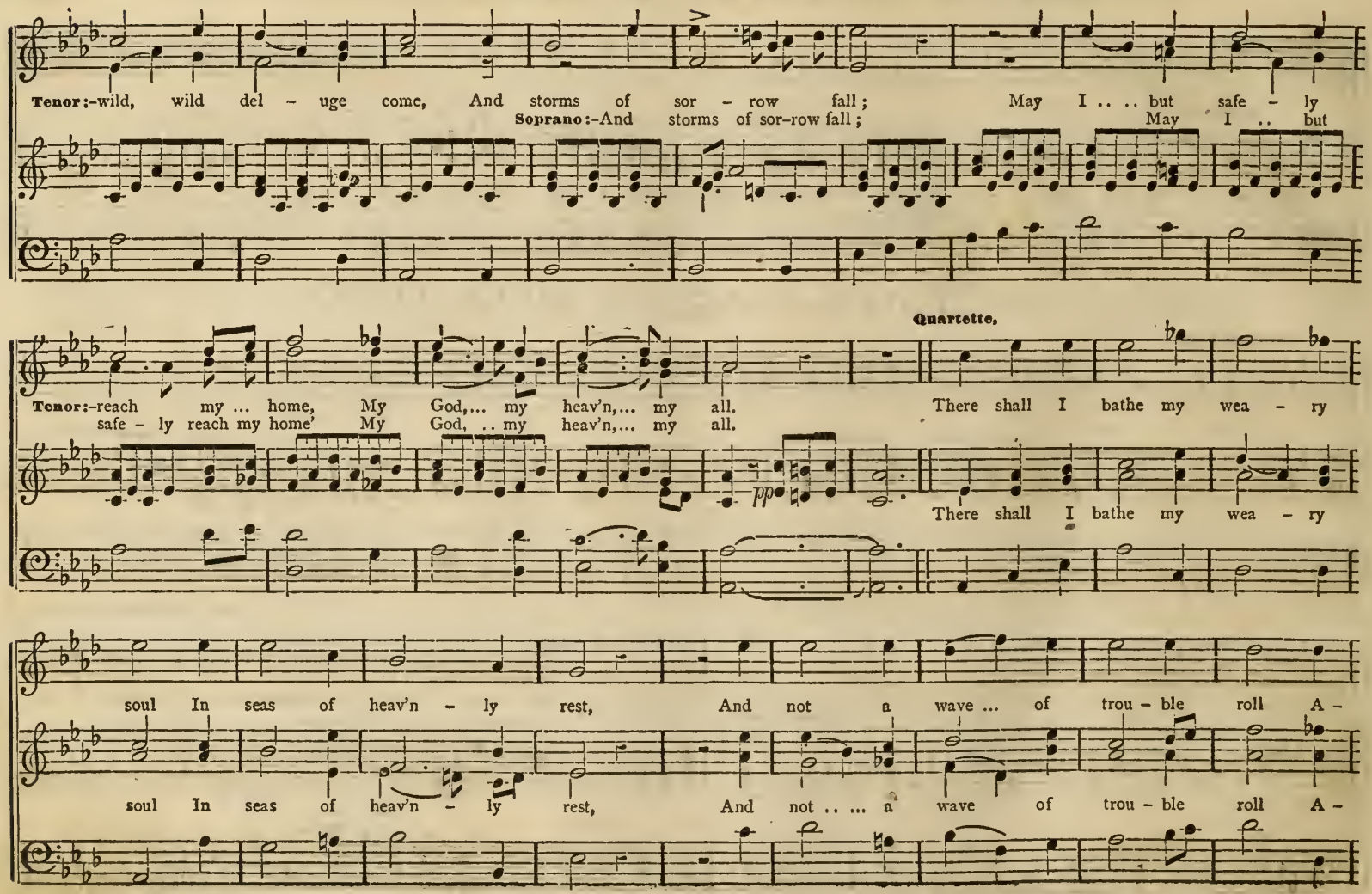


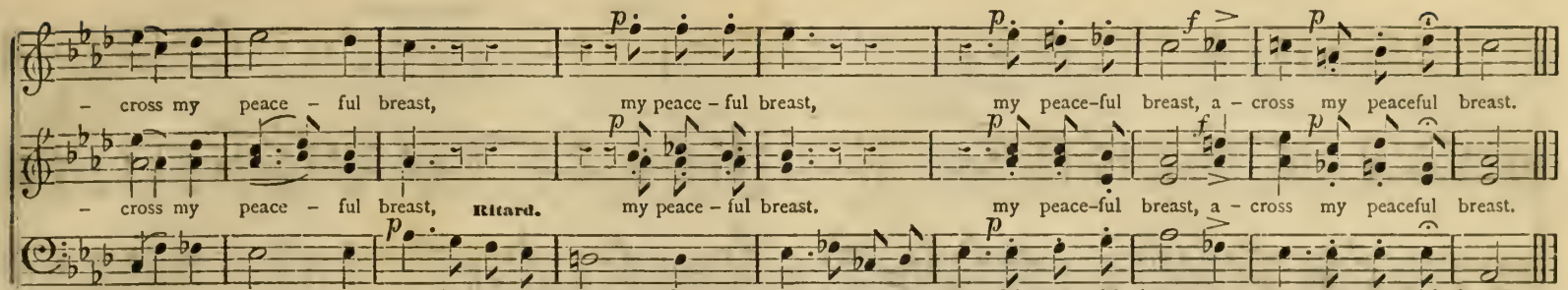


WHEN I CAN READ MY TITLE CLEAR.

J. R. THOMAS.

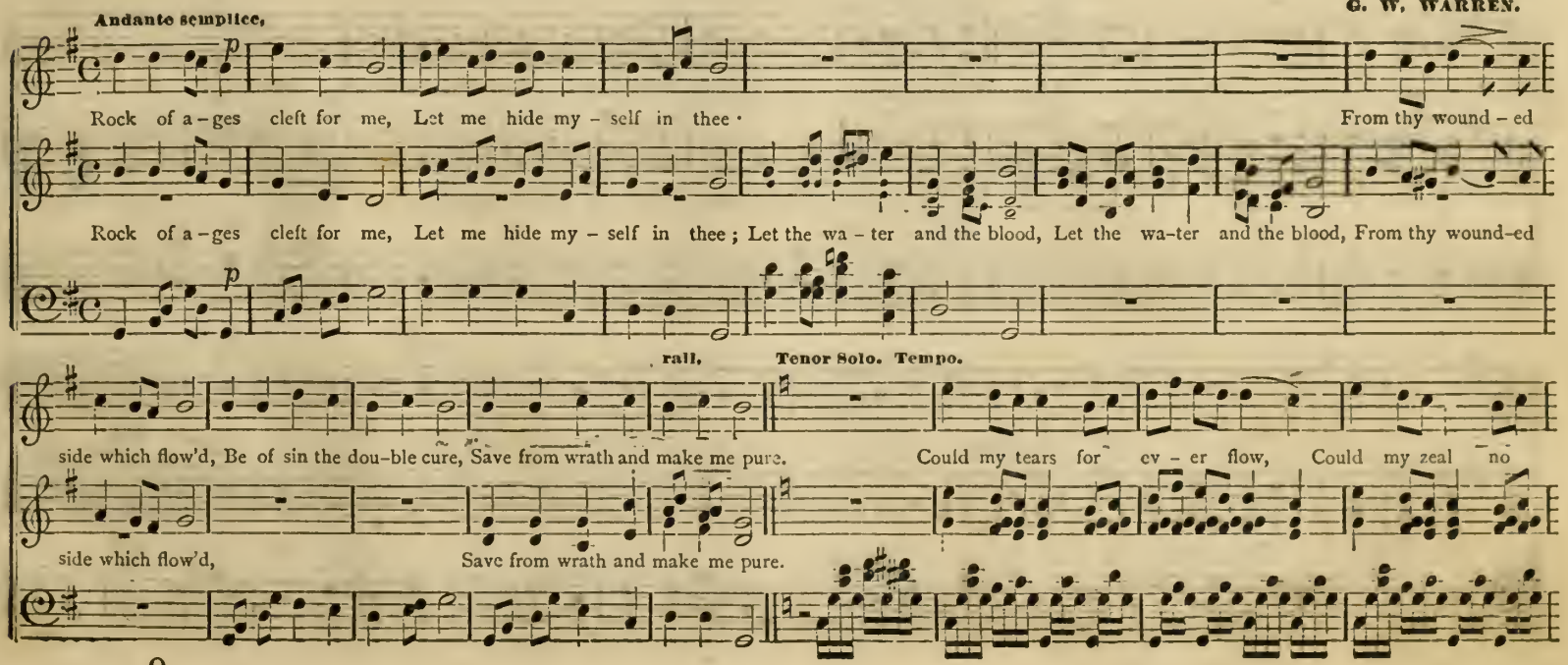



Tenor:-wild, wild del - uge come, And storms of sor - row fall; May I . . . but safe - ly
Soprano:-And storms of sor-row fall; May I .. but
Quartette.
Tenor:-reach my ... home, My God,... my heav'n,... my all. There shall I bathe my wea - ry
safe - ly reach my home' My God, .. my heav'n,... my all.
There shall I bathe my wea - ry
soul In seas of heav'n - ly rest, And not a wave ... of trou - ble roll A -
soul In seas of heav'n - ly rest, And not .. ... a wave of trou - ble roll A -

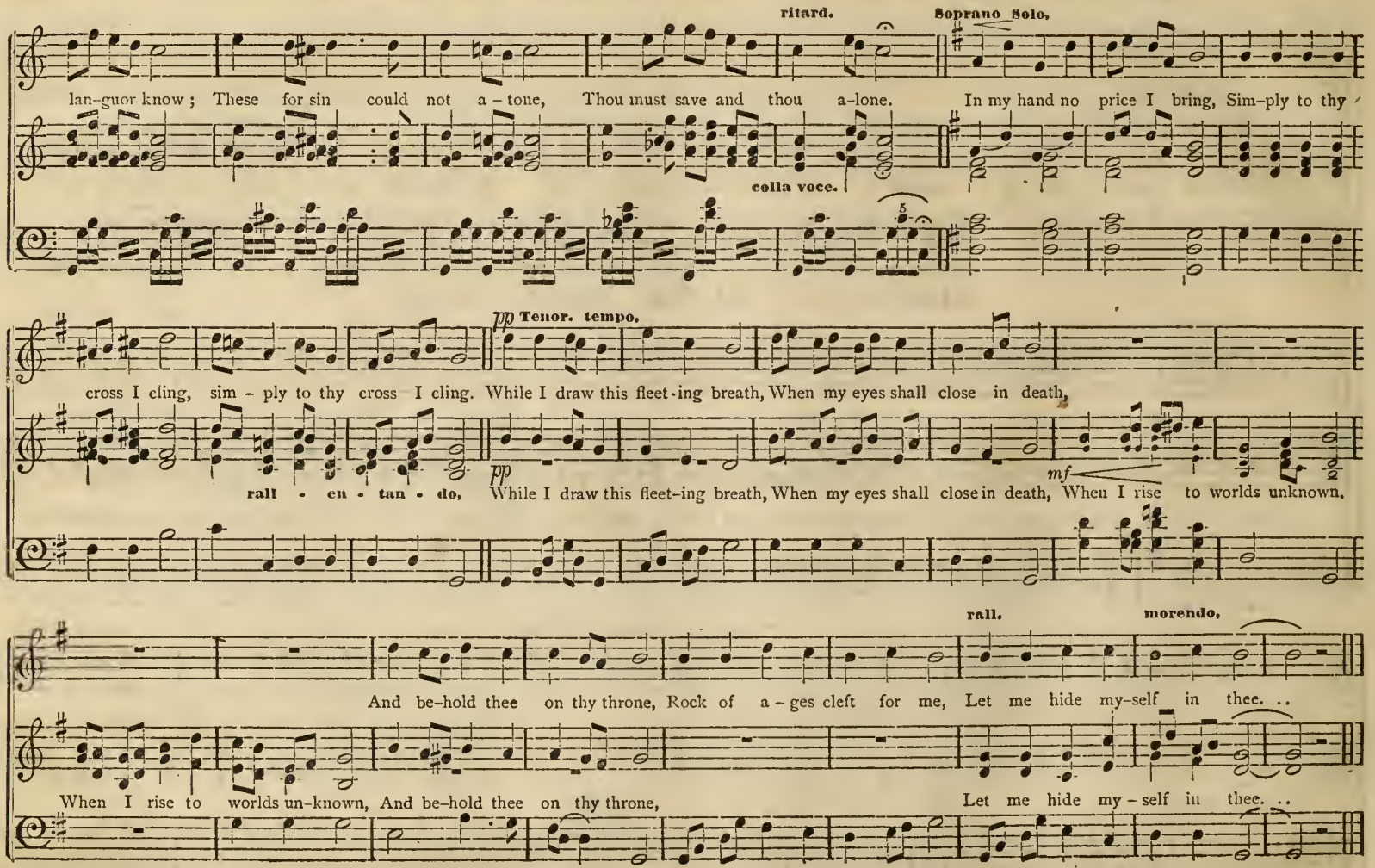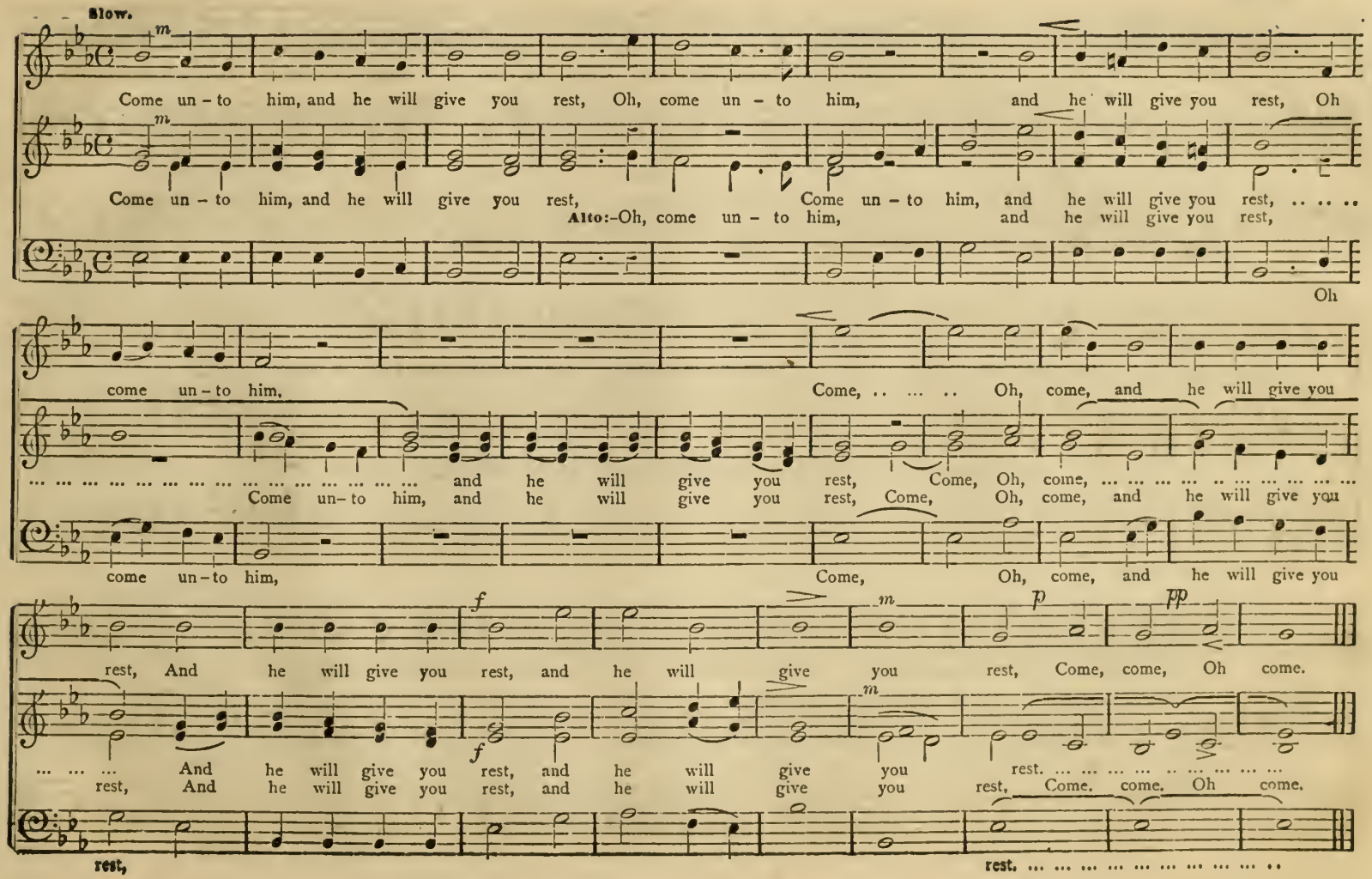


ROCK OF AGES. Sacred Song.

G. W. WARREN.



ROCK OF AGES. Concluded.

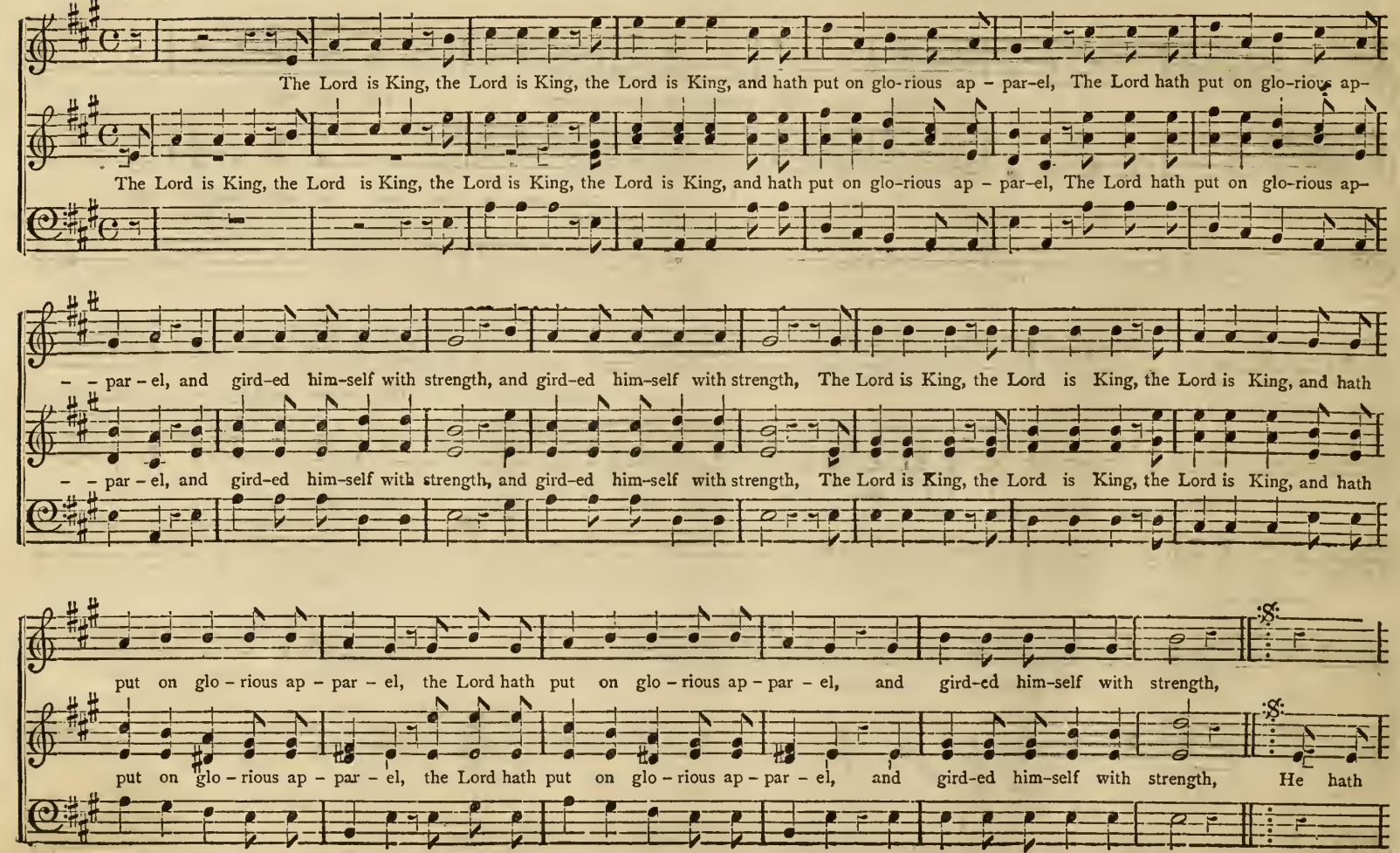


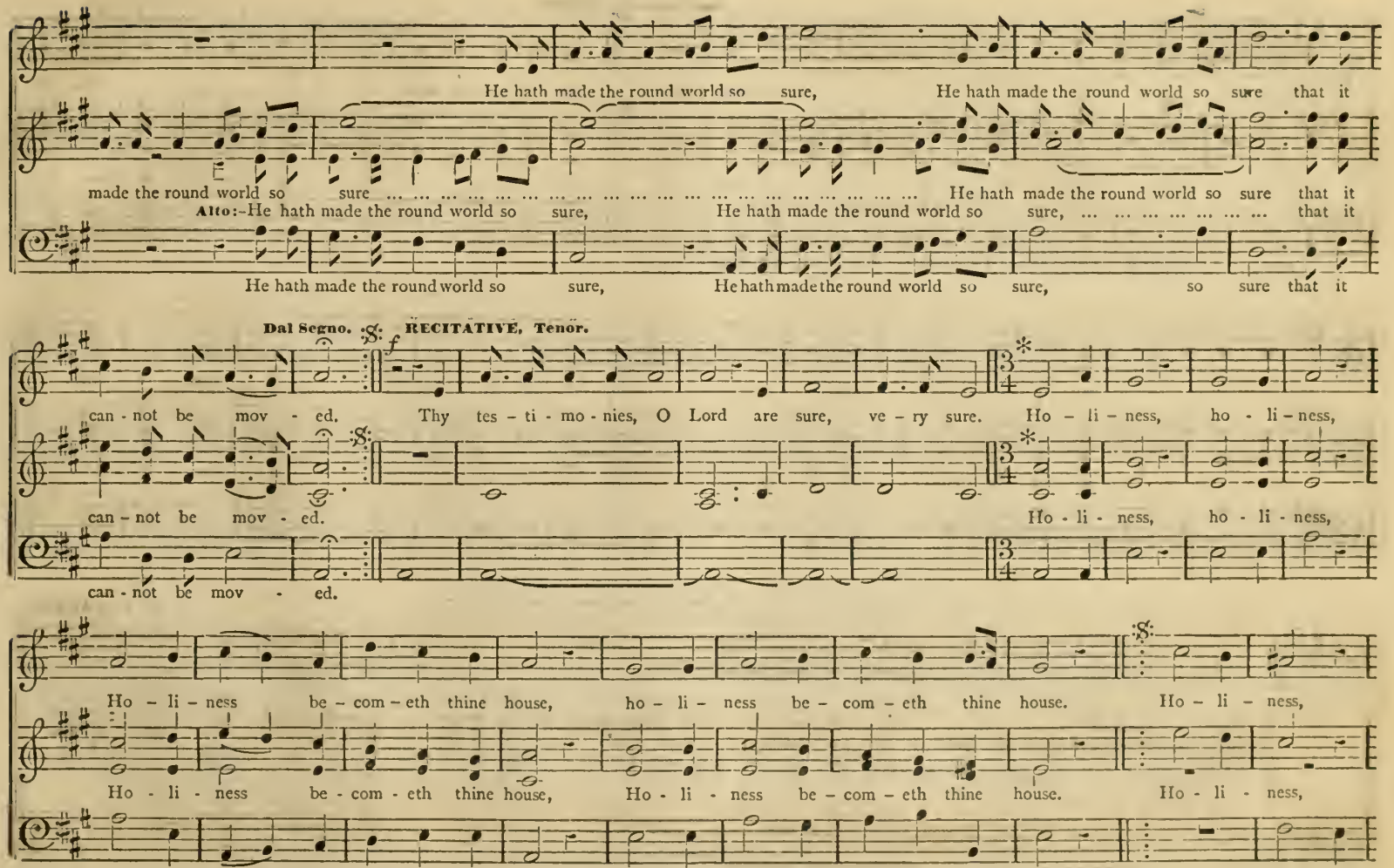

Blow.
Come un - to him, and he will give you rest, Oh, come un - to him, and he will give you rest, Oh
Come un - to him, and he will give you rest,
Come un - to him, and he will give you rest, ...
Alto:-Oh, come un - to him, and he will give you rest,
Oh
come un - to him,
Come, ... Oh, come, and he will give you
... ... and he will give you rest, Come, Oh, come, ...
Come un- to him, and he will give you rest, Come, Oh, come, and he will give you
come un - to him,
Come, Oh, come, and he will give you
rest, And he will give you rest, and he will give you rest, Come, come, Oh come.
... ... And he will give you rest, and he will give you rest. ... ...
rest, And he will give you rest, and he will give you rest, Come. come. Oh come.
rest,
rest. ... ...

THE LORD IS KING. Anthem.

CHAPPLE.

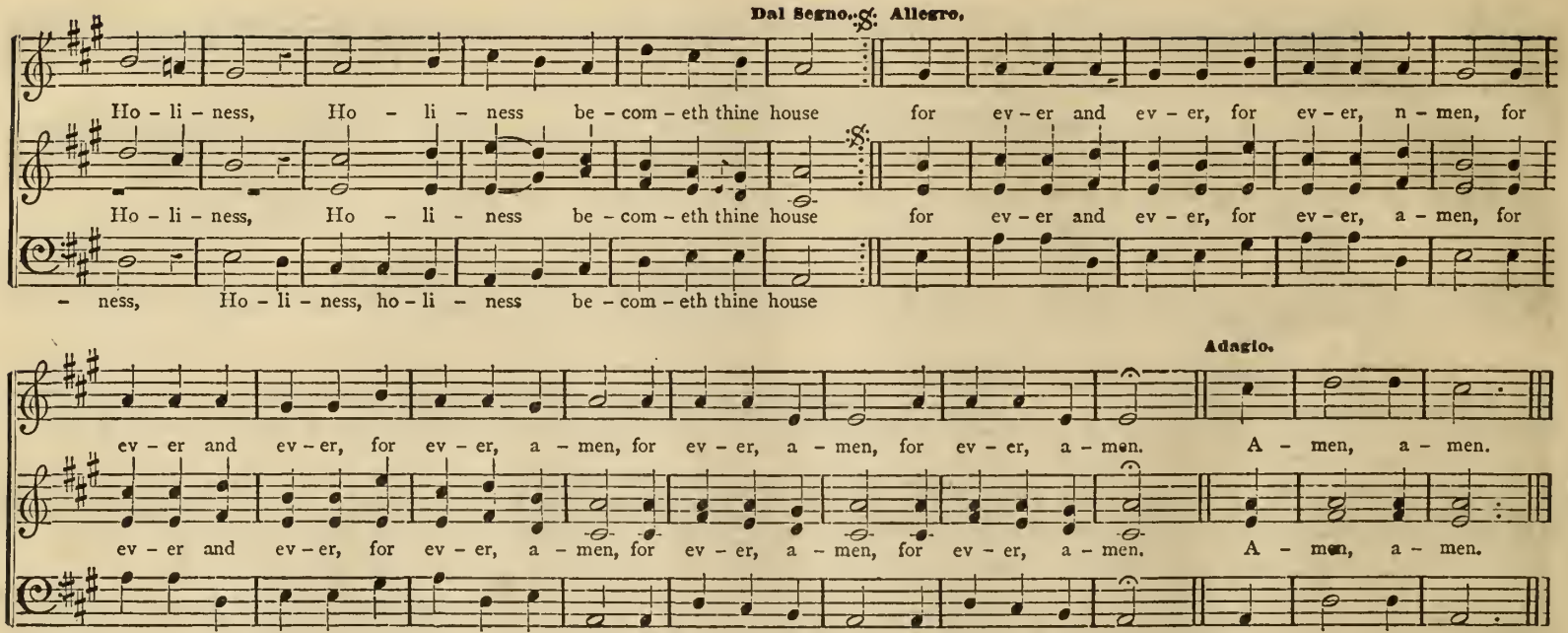
Maestoso.





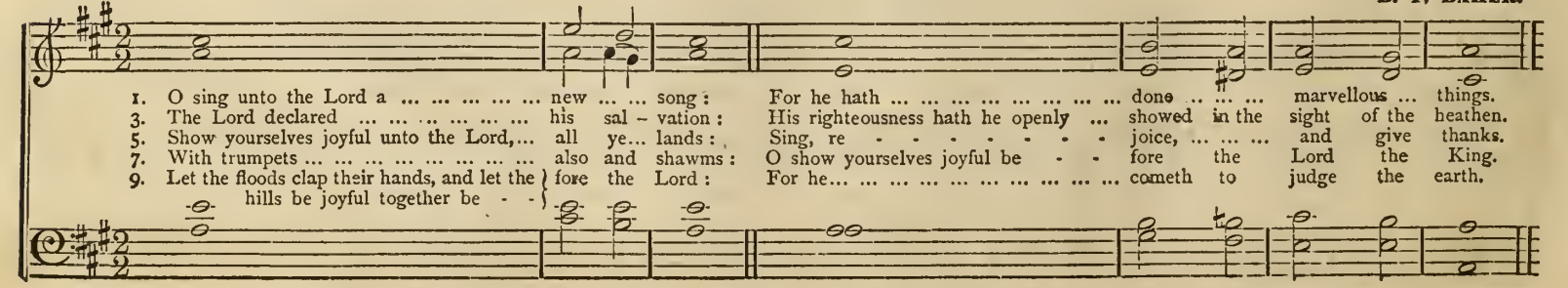
* NOTE.—*This part of the Anthem may be sung separately, as a short Opening Piece, if desirable.*

THE LORD IS KING. Concluded.
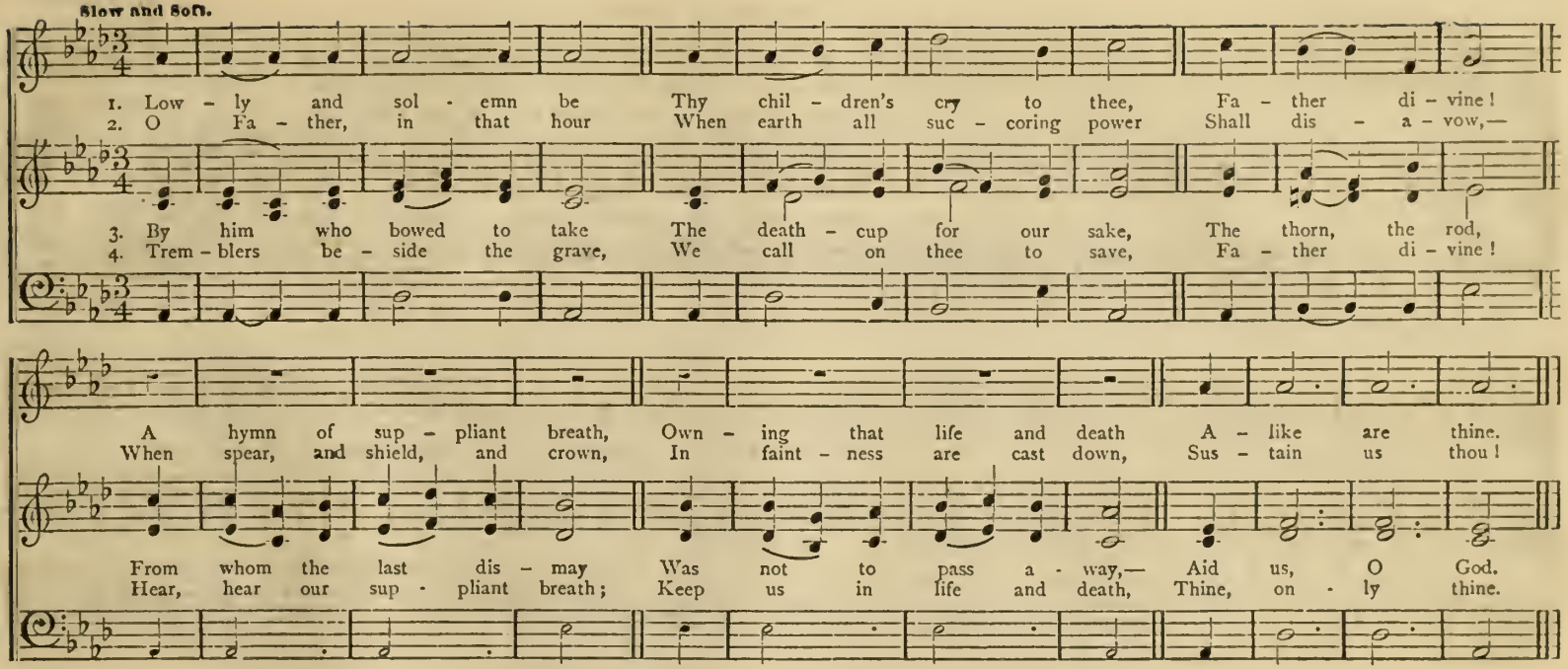


CANTATE DOMINO. Chant.

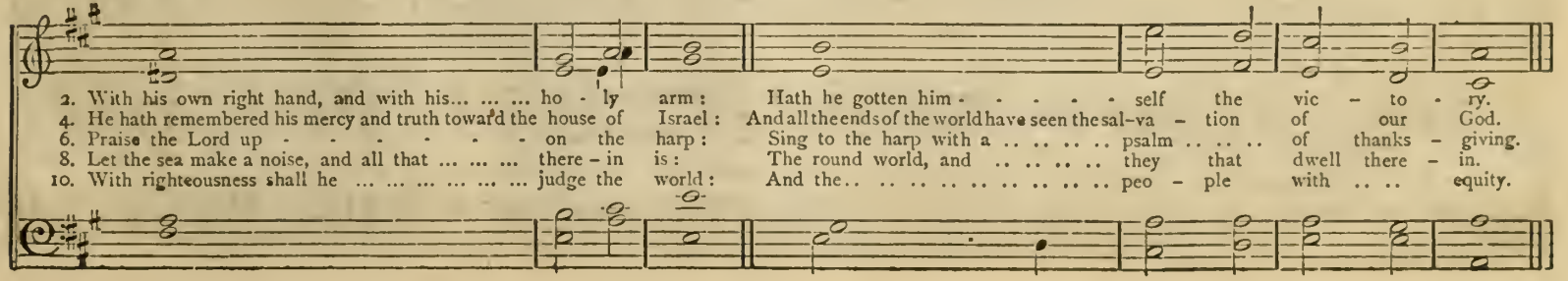
B. F. BAKER.



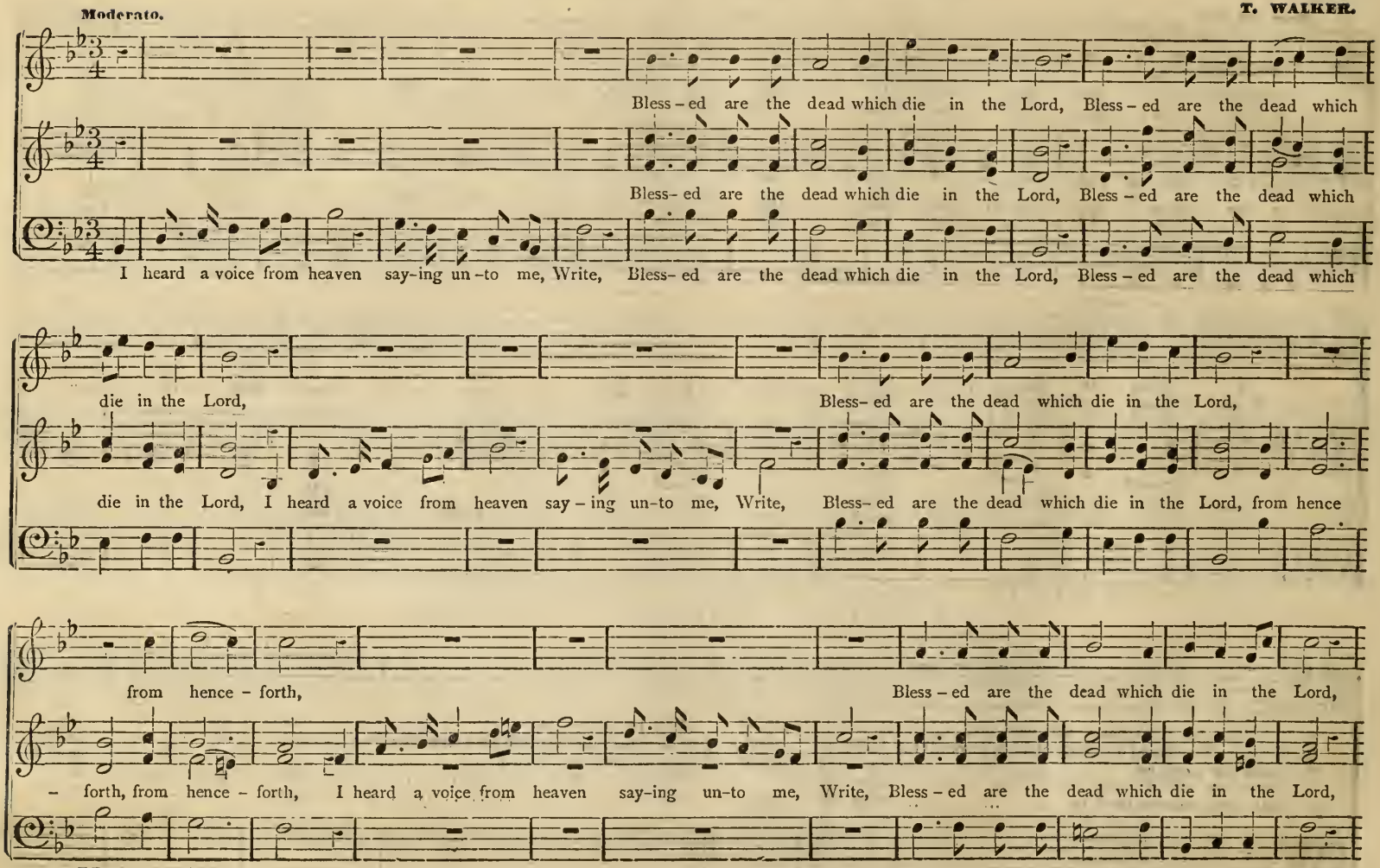
LOWLY AND SOLEMN BE.

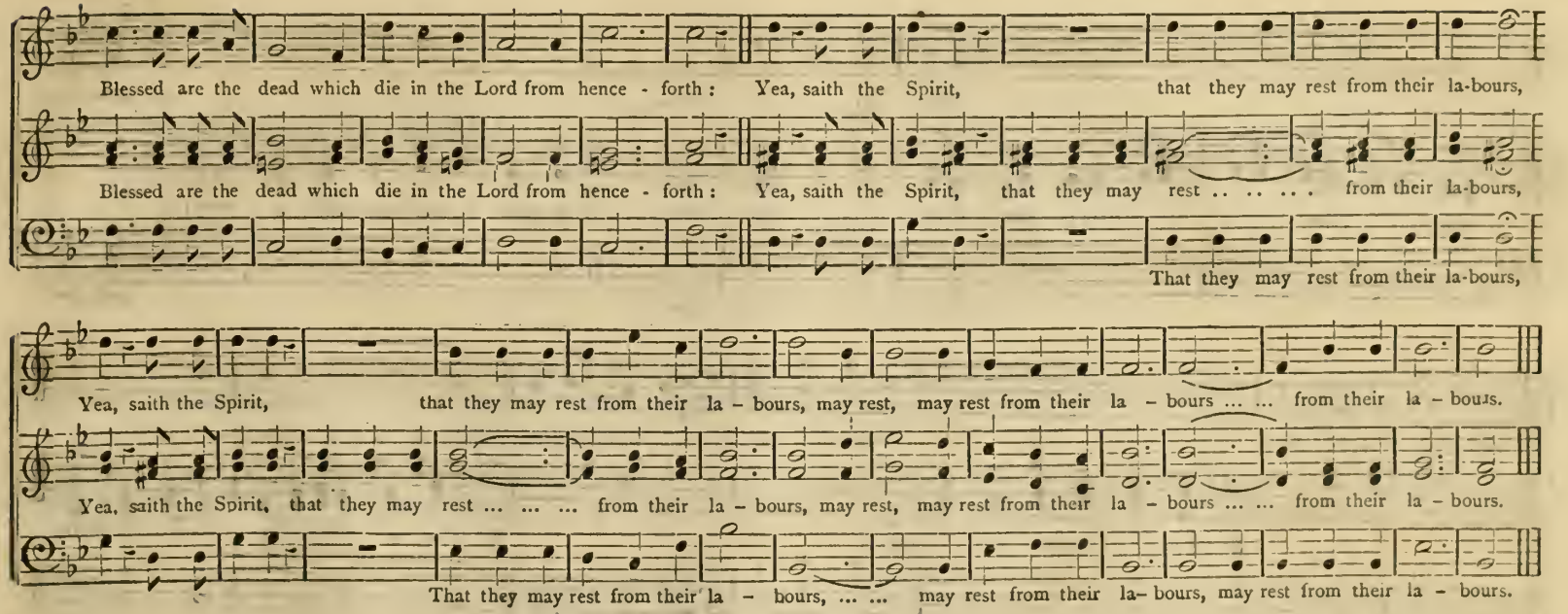


CANTATE DOMINO. Concluded.

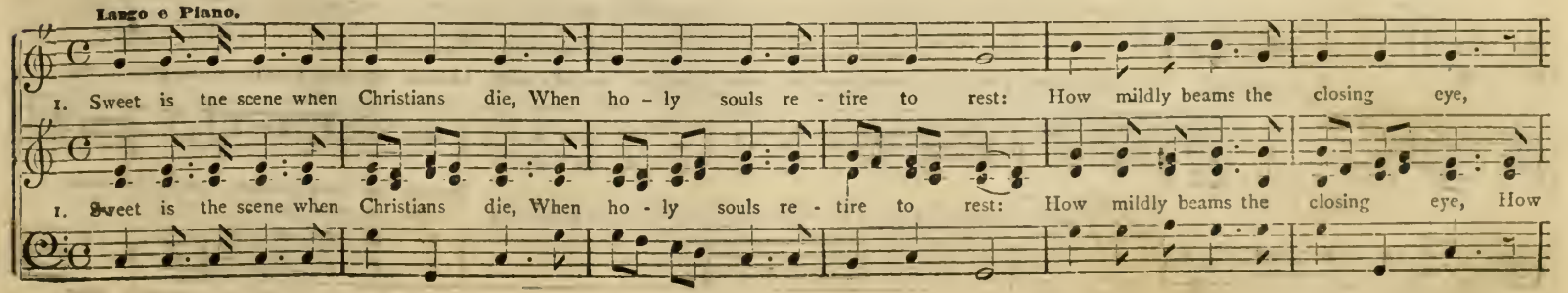


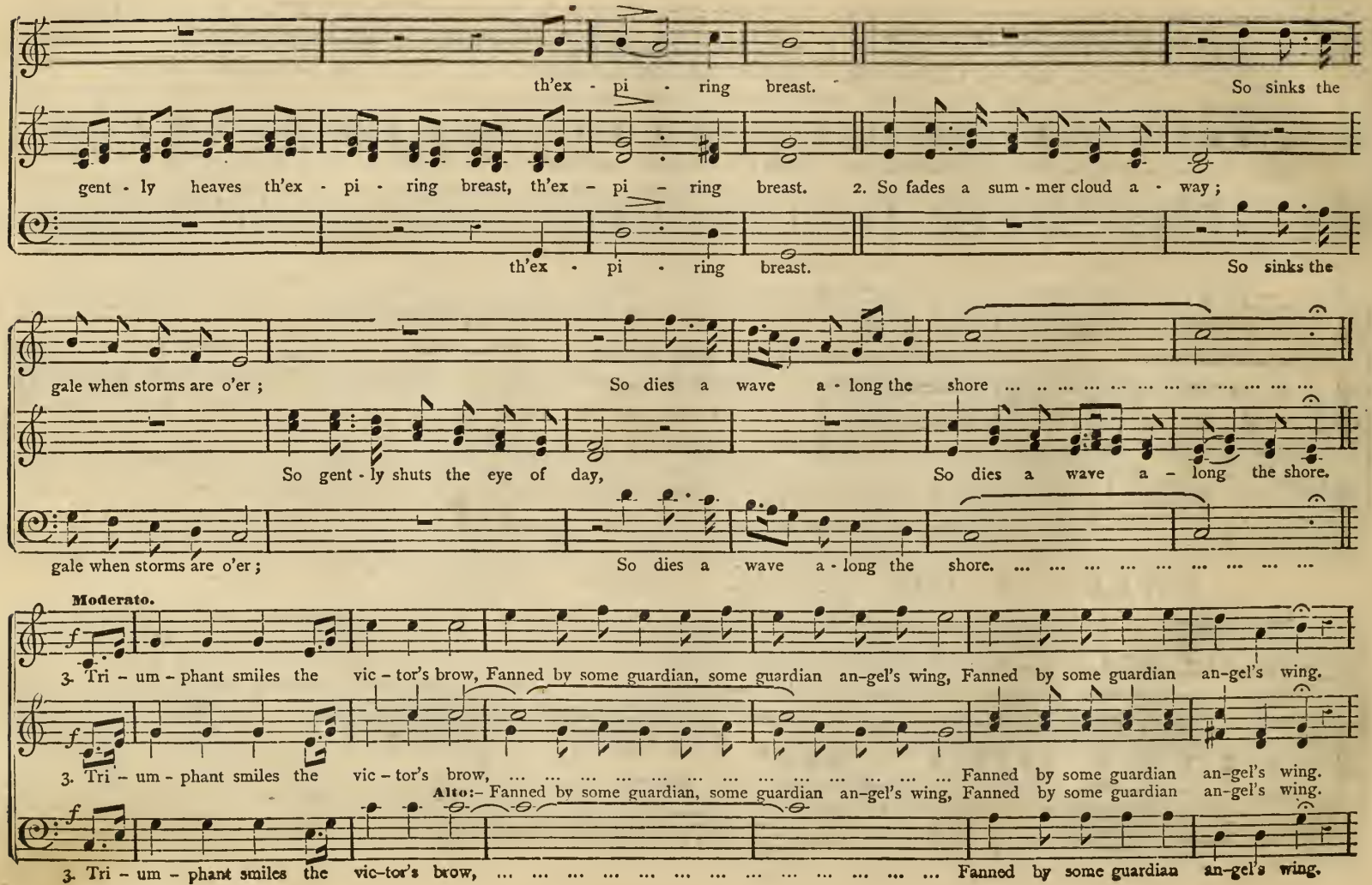
I HEARD A VOICE FROM HEAVEN. Funeral Anthem.

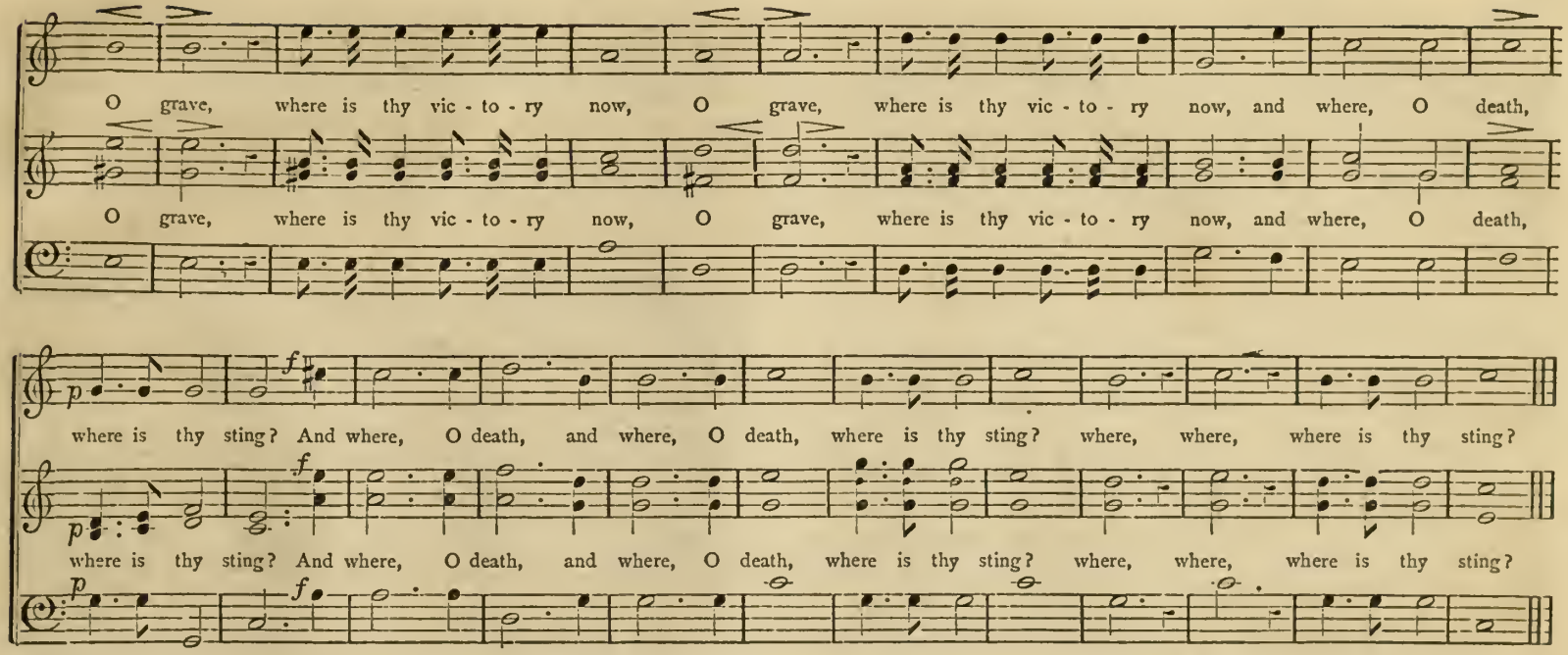




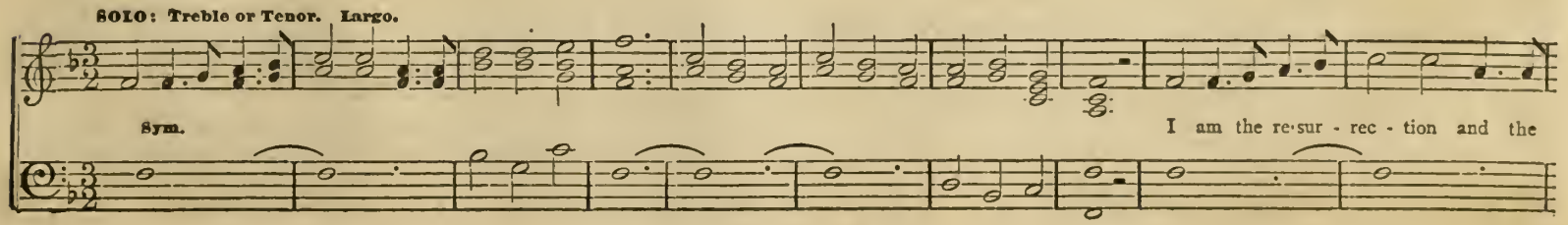
SWEET IS THE SCENE WHEN CHRISTIANS DIE.

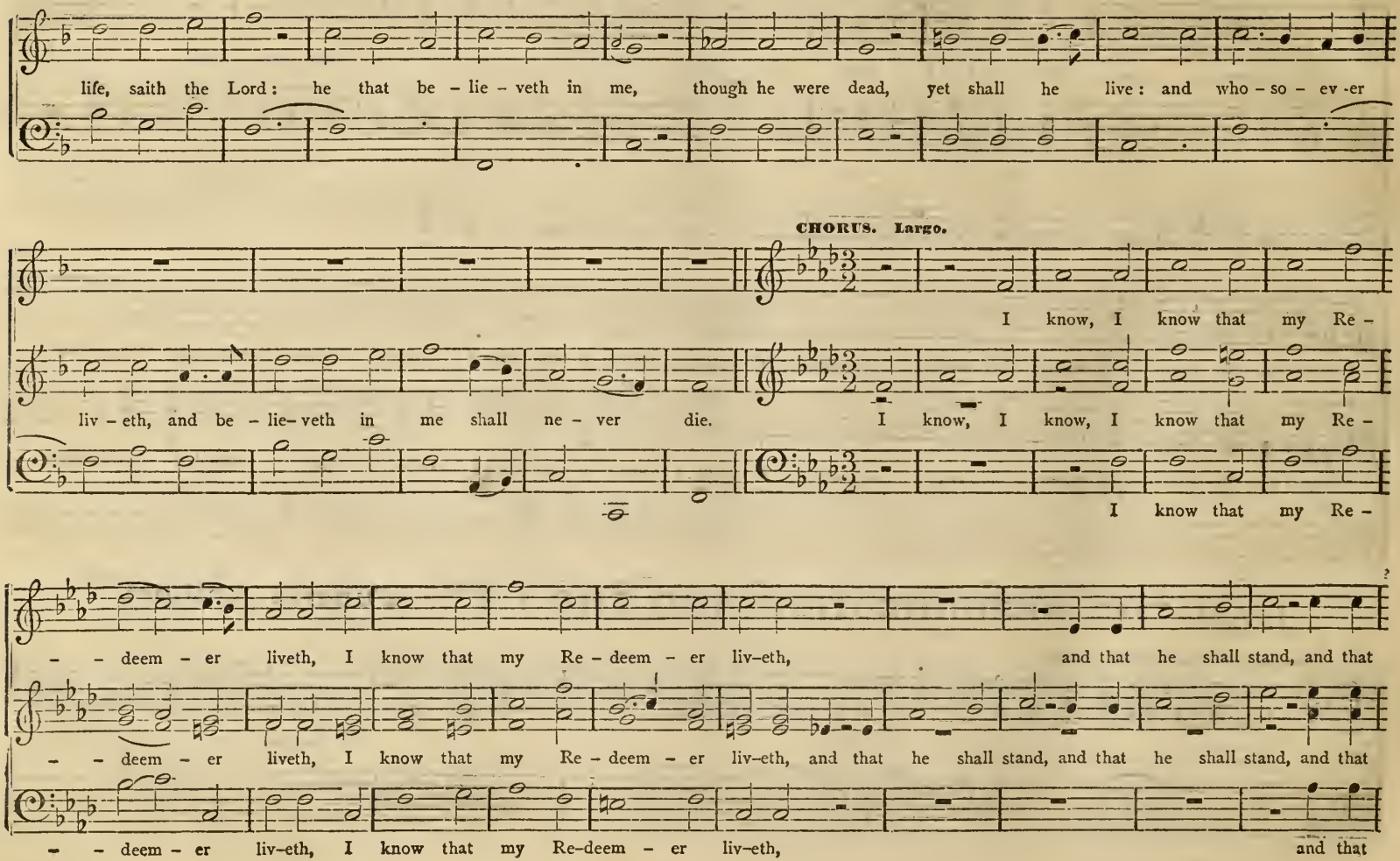


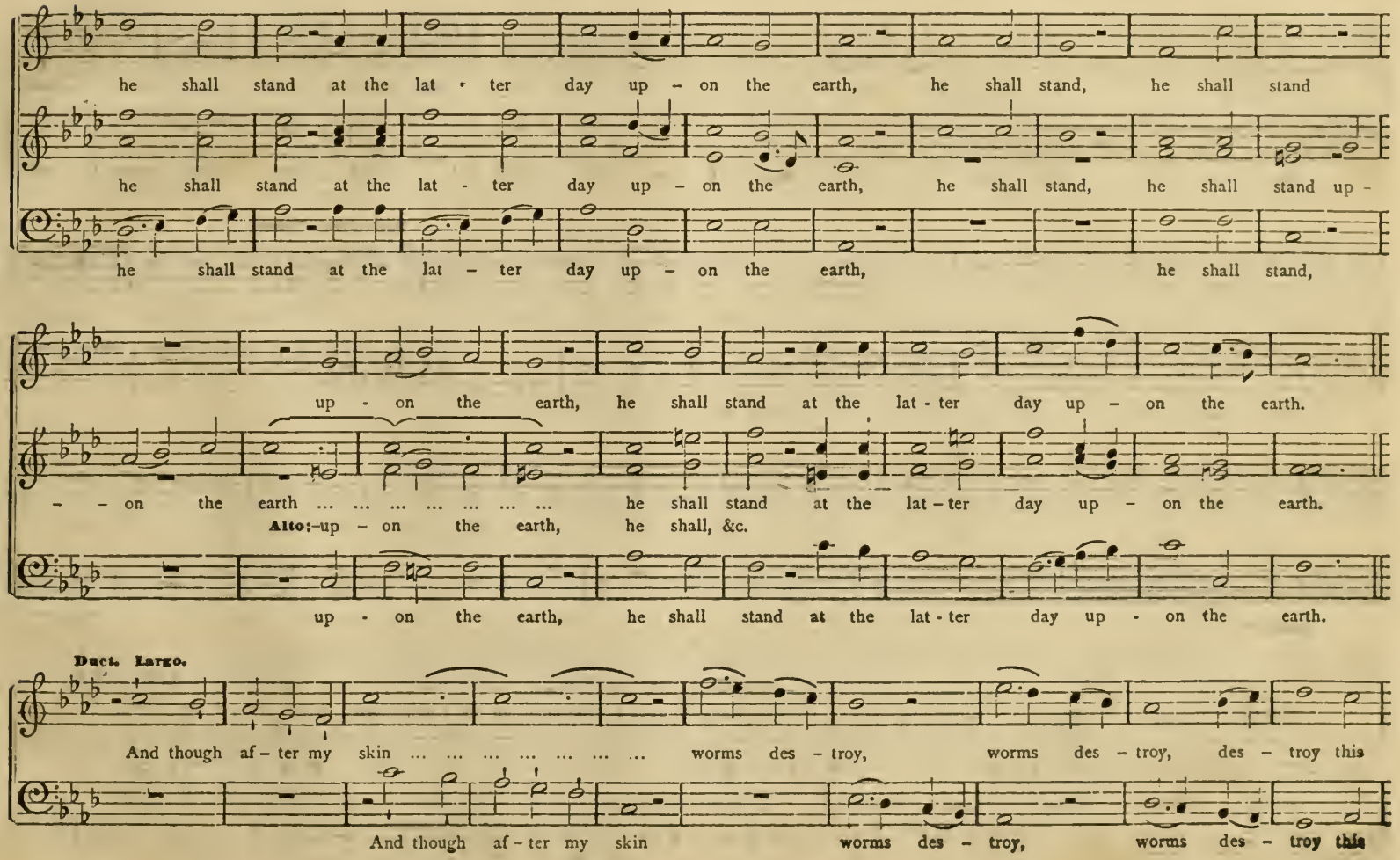

th'ex - pi - ring breast.
So sinks the
gent - ly heaves th'ex - pi - ring breast, th'ex - pi - ring breast.
2. So fades a sum - mer cloud a - way;
th'ex - pi - ring breast.
So sinks the
gale when storms are o'er;
So dies a wave a - long the shore ... ...
So gent - ly shuts the eye of day,
So dies a wave a - long the shore.
gale when storms are o'er;
So dies a wave a - long the shore. ... ...
Moderato.
f
3. Tri - um - phant smiles the vic - tor's brow, Fanned by some guardian, some guardian an-gel's wing, Fanned by some guardian an-gel's wing.
f
3. Tri - um - phant smiles the vic - tor's brow, ... Fanned by some guardian an-gel's wing.
Alto:- Fanned by some guardian, some guardian an-gel's wing, Fanned by some guardian an-gel's wing.
f
3. Tri - um - phant smiles the vic-tor's brow, ... Fanned by some guardian an-gel's wing.

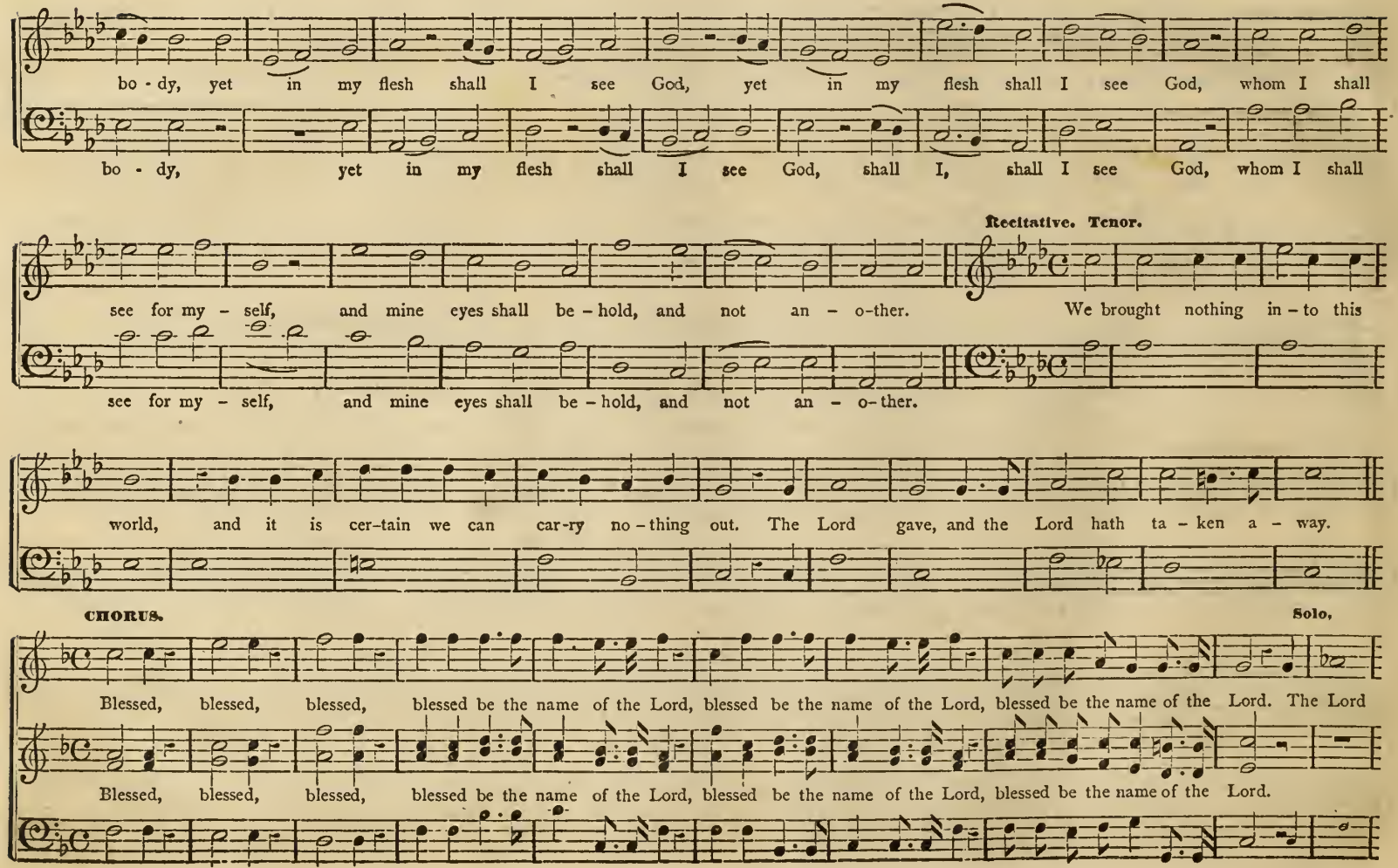


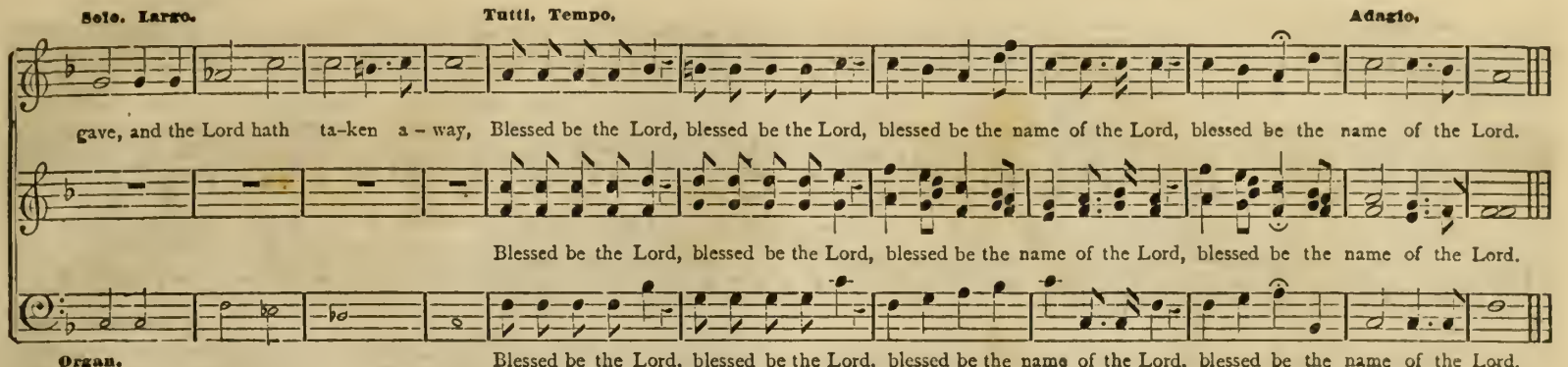
I AM THE RESURRECTION AND THE LIFE. Funeral Anthem.



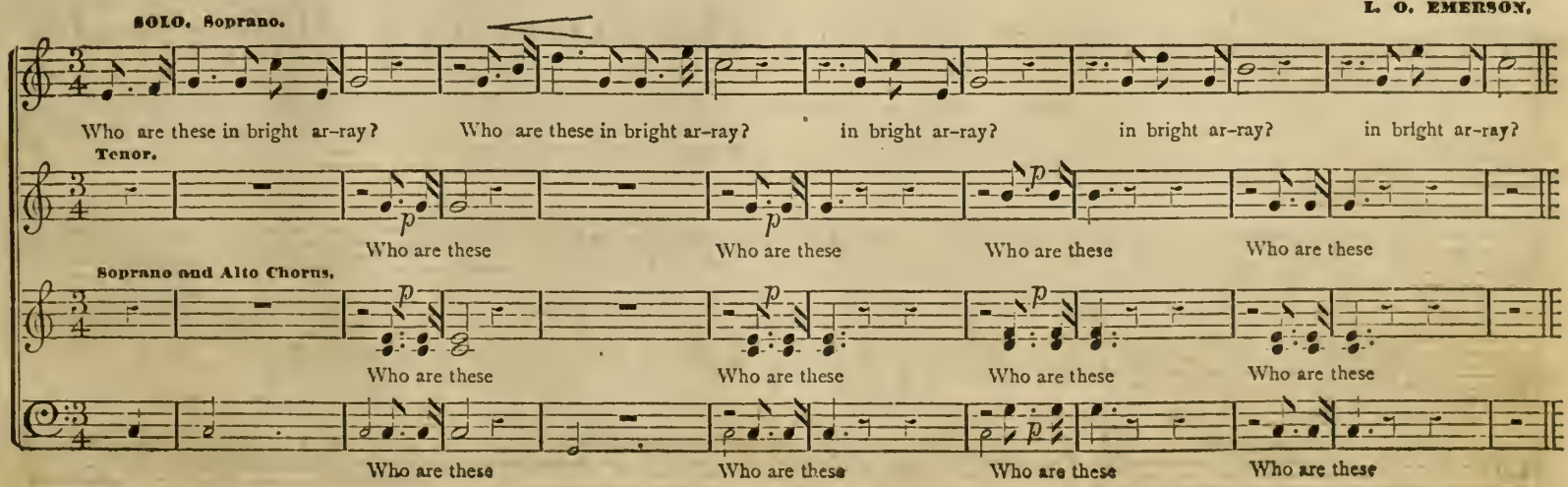

life, saith the Lord: he that be - lie - veth in me, though he were dead, yet shall he live: and who - so - ev -er
CHORUS. Largo.
I know, I know that my Re -
liv - eth, and be - lie- veth in me shall ne - ver die. I know, I know, I know that my Re -
I know that my Re -
- - deem - er liveth, I know that my Re - deem - er liv-eth, and that he shall stand, and that
- - deem - er liveth, I know that my Re - deem - er liv-eth, and that he shall stand, and that he shall stand, and that
- - deem - er liv-eth, I know that my Re-deem - er liv-eth, and that


he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand
he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand up -
he shall stand at the lat - ter day up - on the earth, he shall stand,
up - on the earth, he shall stand at the lat - ter day up - on the earth.
- - on the earth ... ... he shall stand at the lat - ter day up - on the earth.
Alto:-up - on the earth, he shall, &c.
up - on the earth, he shall stand at the lat - ter day up - on the earth.
Duet. Largo.
And though af - ter my skin ... ... worms des - troy, worms des - troy, des - troy this
And though af - ter my skin worms des - troy, worms des - troy this
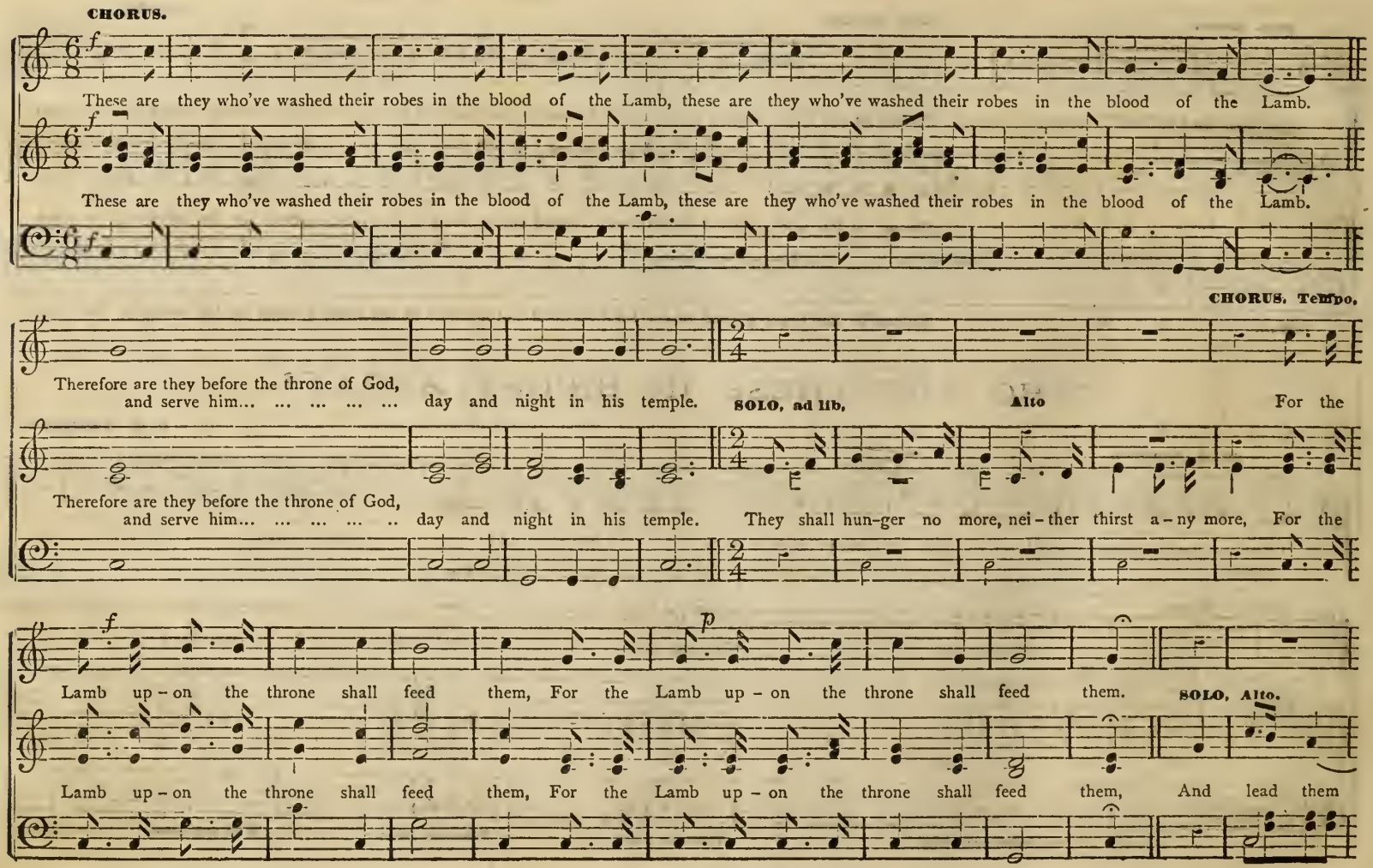

bo - dy, yet in my flesh shall I see God, yet in my flesh shall I see God, whom I shall
bo - dy, yet in my flesh shall I see God, shall I, shall I see God, whom I shall
Recitative. Tenor.
see for my - self, and mine eyes shall be - hold, and not an - o-ther. We brought nothing in - to this
see for my - self, and mine eyes shall be - hold, and not an - o-ther.
world, and it is cer-tain we can car-ry no - thing out. The Lord gave, and the Lord hath ta - ken a - way.
CHORUS.
Solo.
Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord. The Lord
Blessed, blessed, blessed, blessed be the name of the Lord, blessed be the name of the Lord, blessed be the name of the Lord.
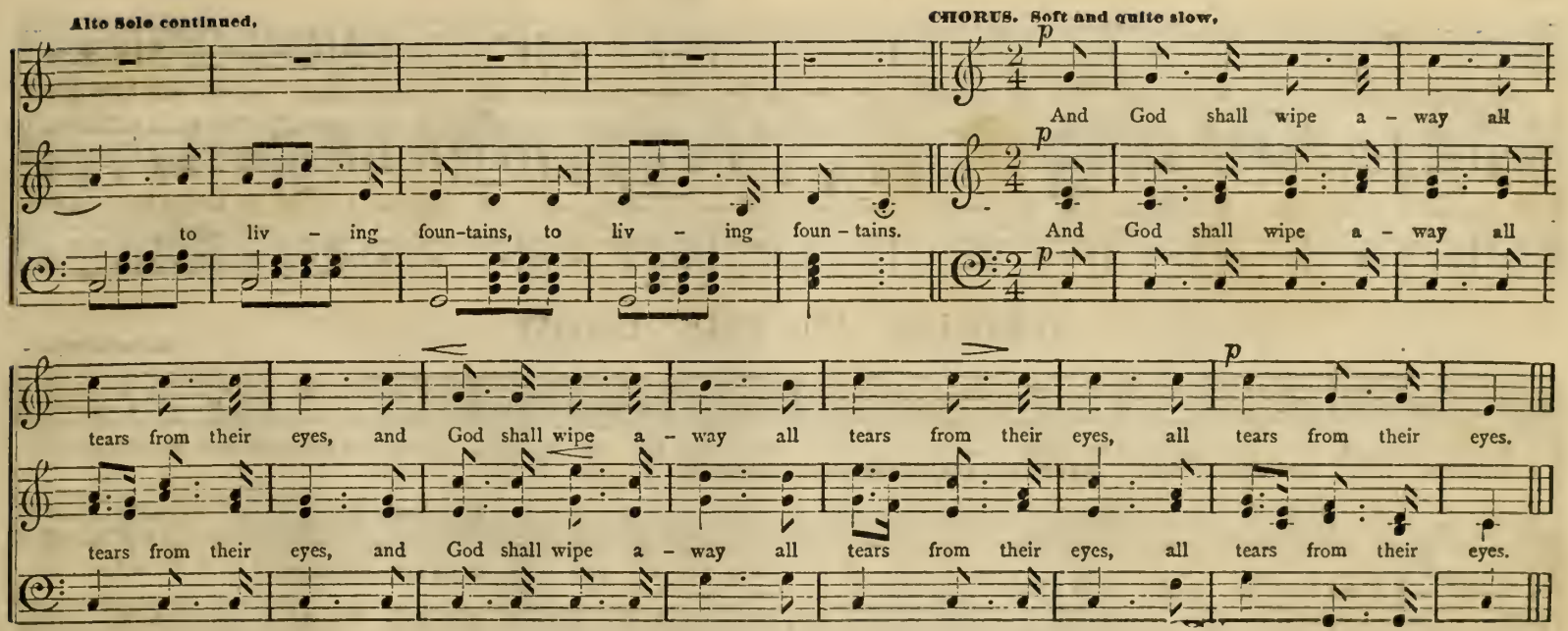


WHO ARE THESE IN BRIGHT ARRAY?

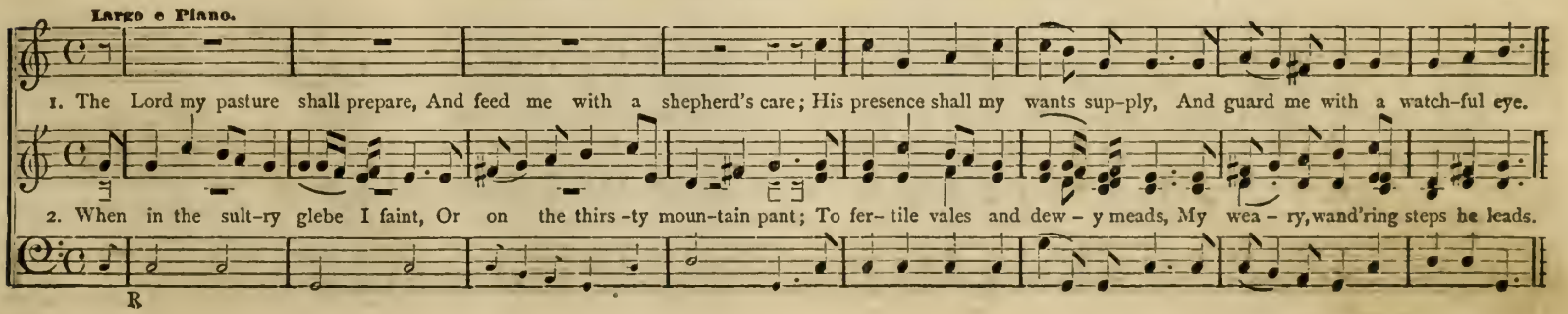


WHO ARE THESE IN BRIGHT ARRAY? Continued.

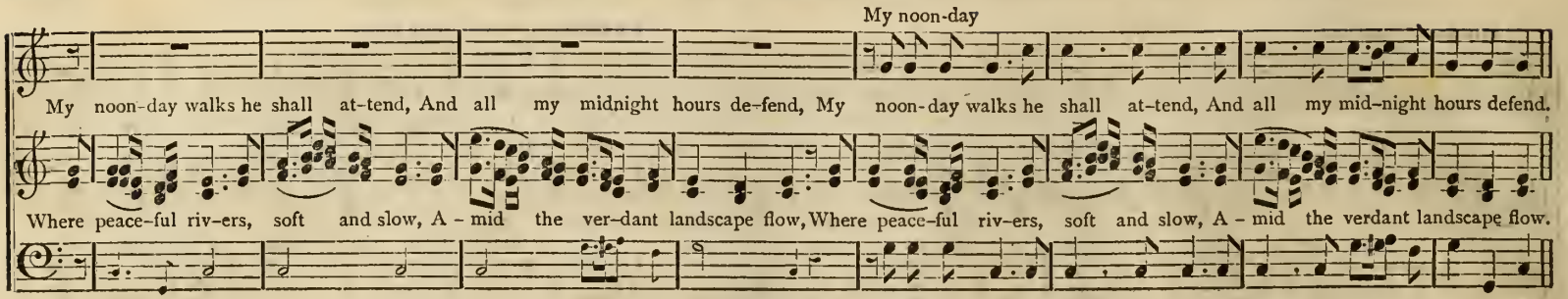




THE LORD MY PASTURE.

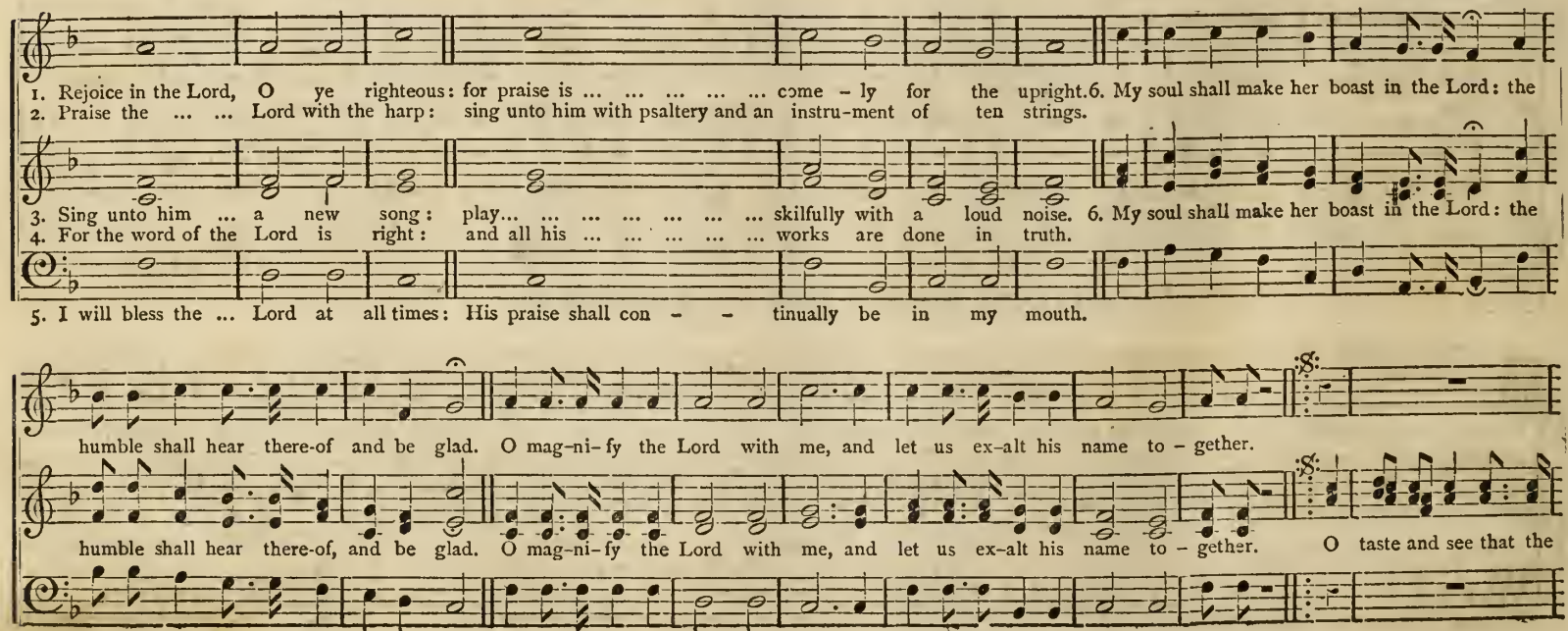


THE LORD MY PASTURE. Concluded.



REJOICE IN THE LORD.

J. OSGOOD.



Dal Segno. 𝄋

O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.

Lord is good, Ex-alt and mag-ni-fy his name. O taste and see that the Lord is good, His mer-cy ev-er shall en-dure. A-men, A-men.

WAKE THE SONG OF JUBILEE. Anthem.

With great Spirit. Allegro Moderato.

L. O. EMERSON.
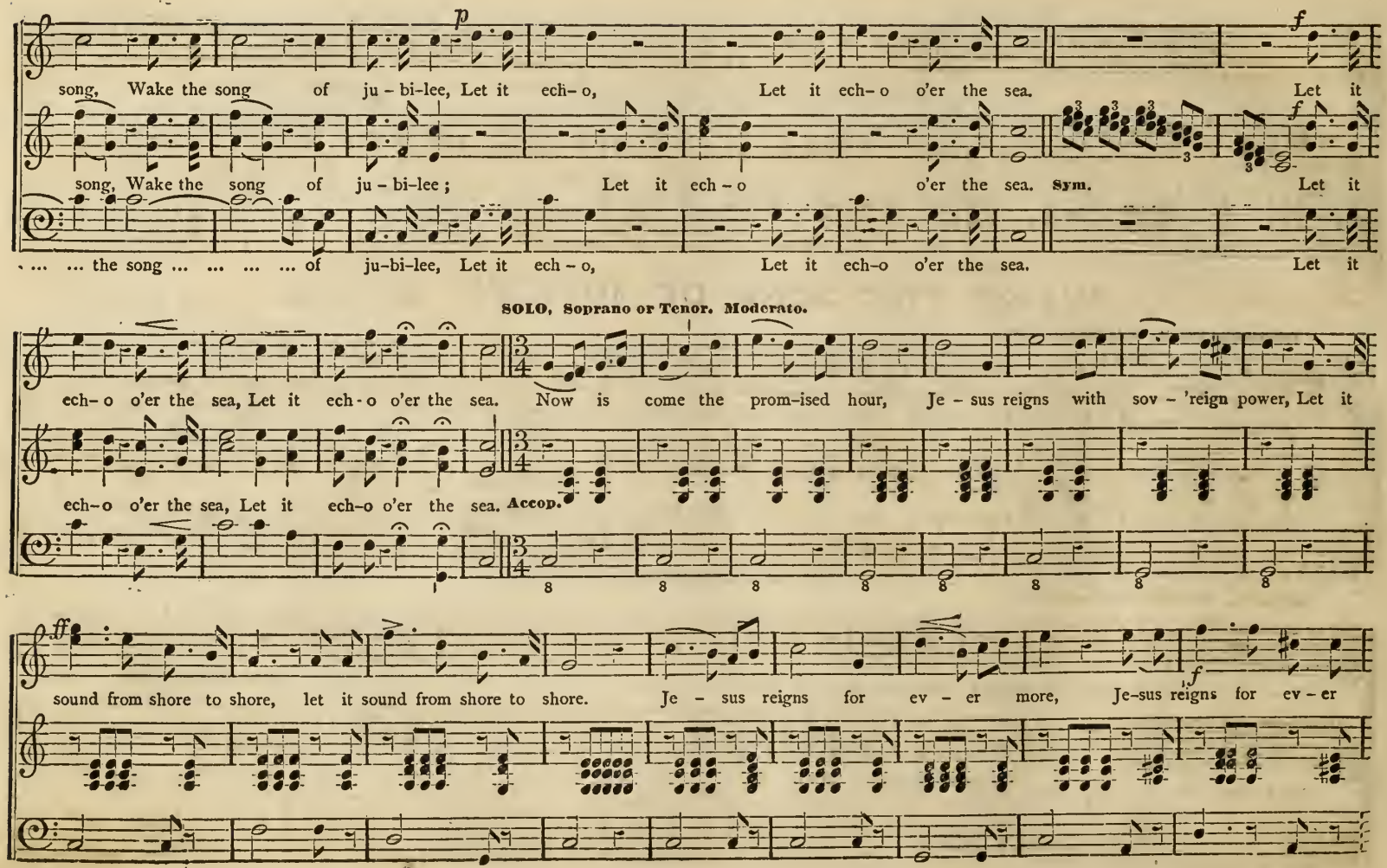
Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea! Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea;
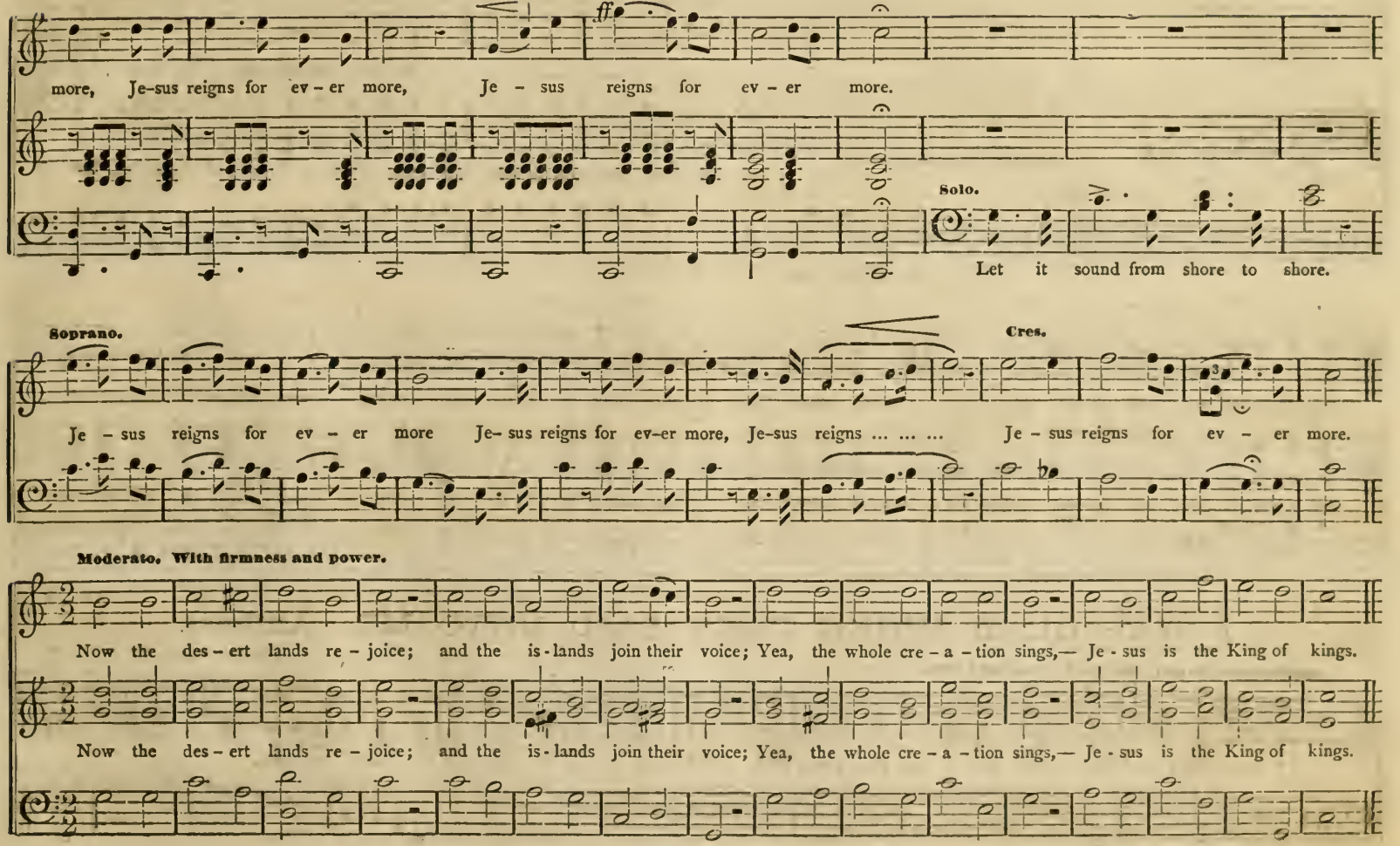
Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea! Wake, wake the song of ju-bi-lee, Let it ech-o o'er the sea;

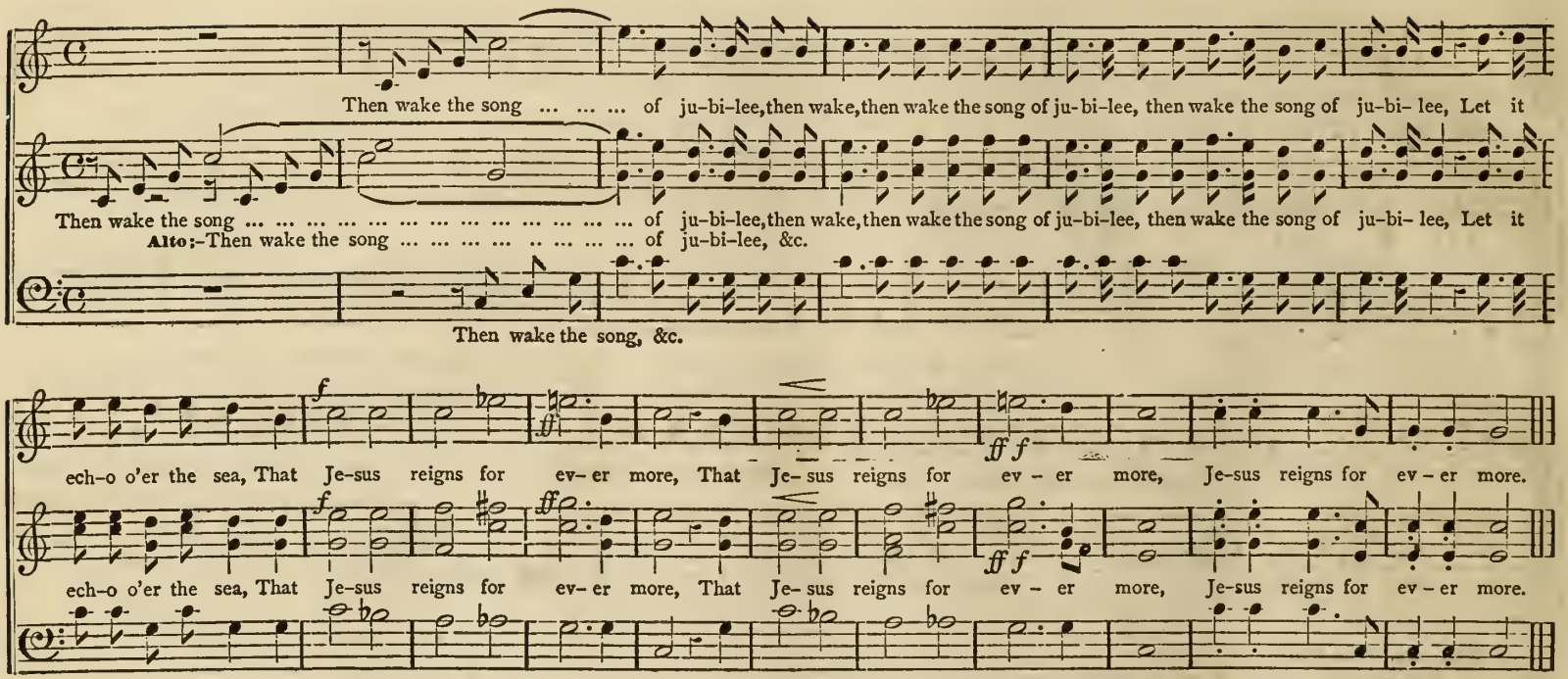
Wake, wake the song of ju-bi-lee! Let it ech-o o'er the sea; Wake the

Wake, wake the song of ju-bi-lee! Let it ech-o o'er the sea; Wake the

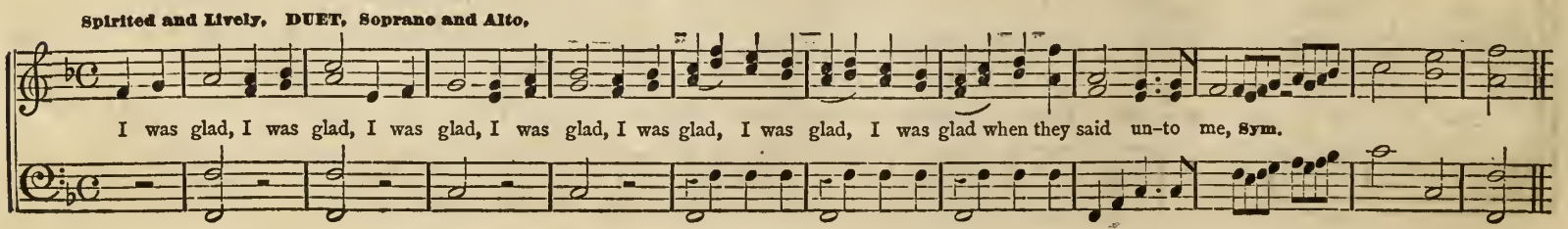
Now is come the promised hour; Je-sus reigns with sovereign power. Wake, wake the song

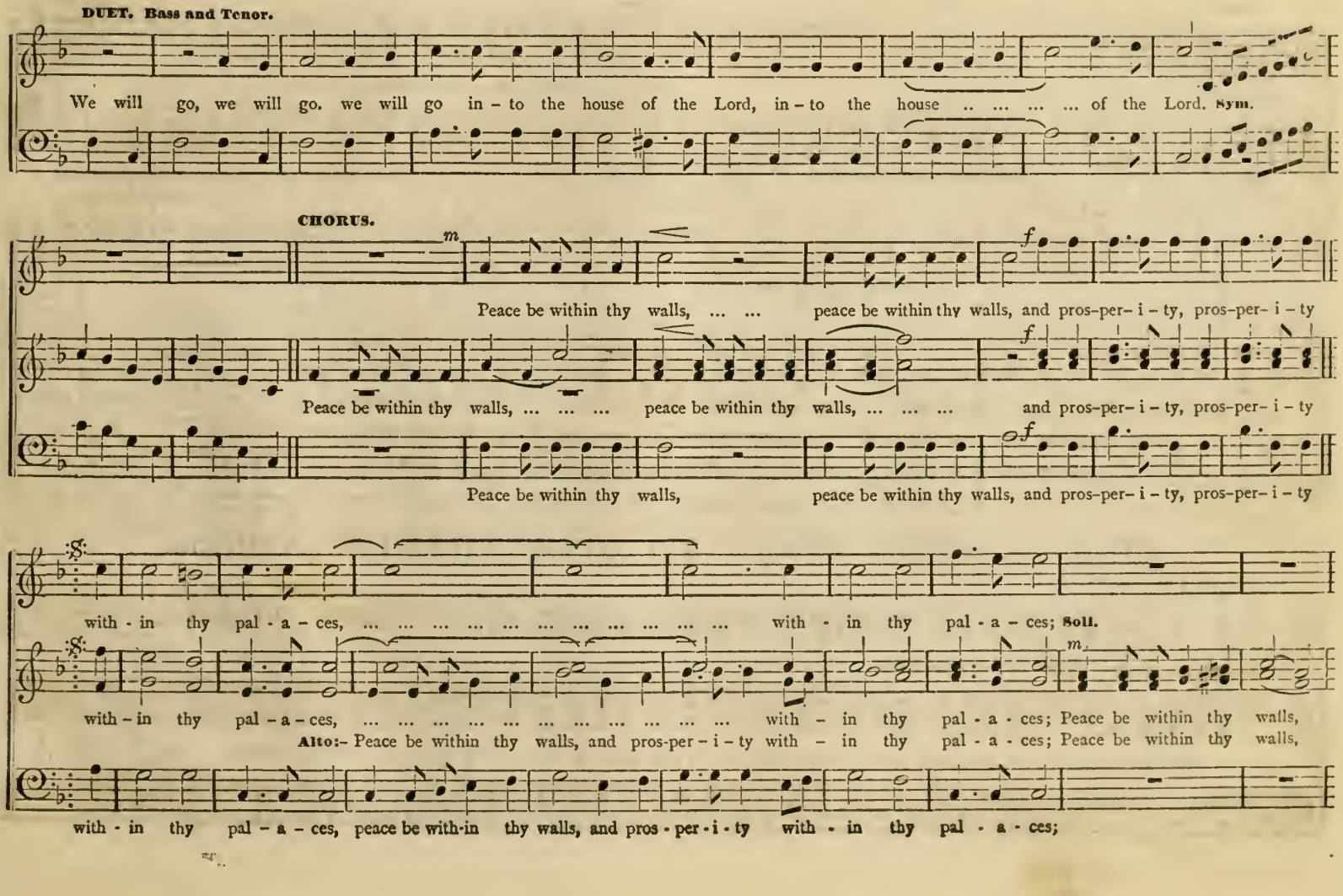

p
f
song, Wake the song of ju - bi-lee, Let it ech- o, Let it ech- o o'er the sea. Let it
song, Wake the song of ju - bi-lee; Let it ech - o o'er the sea. Sym. Let it
... ... the song ... ... of ju-bi-lee, Let it ech - o, Let it ech-o o'er the sea. Let it
SOLO, Soprano or Tenor. Moderato.
ech- o o'er the sea, Let it ech - o o'er the sea. Now is come the prom-ised hour, Je - sus reigns with sov - 'reign power, Let it
ech-o o'er the sea, Let it ech-o o'er the sea. Accop.
ff
f
sound from shore to shore, let it sound from shore to shore. Je - sus reigns for ev - er more, Je-sus reigns for ev - er


more, Je-sus reigns for ev - er more, Je - sus reigns for ev - er more.
Solo.
Let it sound from shore to shore.
Soprano.
Cres.
Je - sus reigns for ev - er more Je- sus reigns for ev-er more, Je-sus reigns ... ... Je - sus reigns for ev - er more.
Moderato. With firmness and power.
Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings,— Je - sus is the King of kings.
Now the des - ert lands re - joice; and the is - lands join their voice; Yea, the whole cre - a - tion sings,— Je - sus is the King of kings.

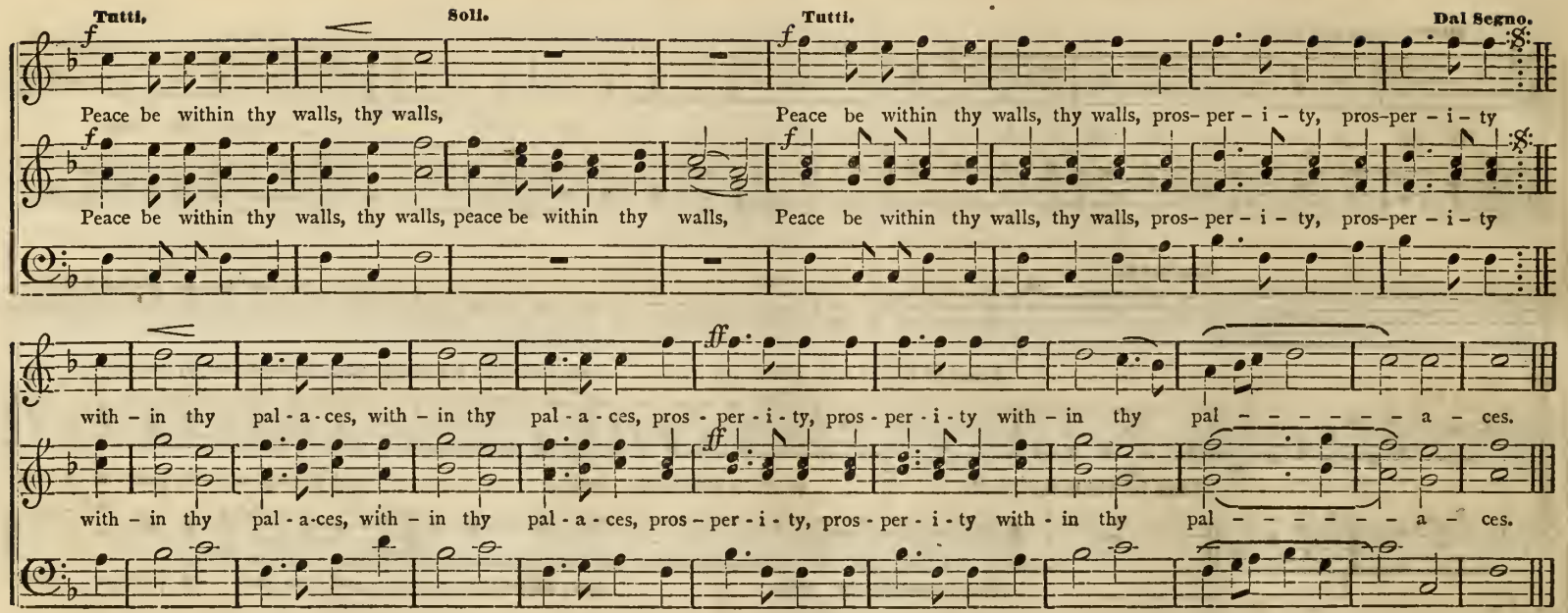


I WAS GLAD WHEN THEY SAID UNTO ME. Anthem.
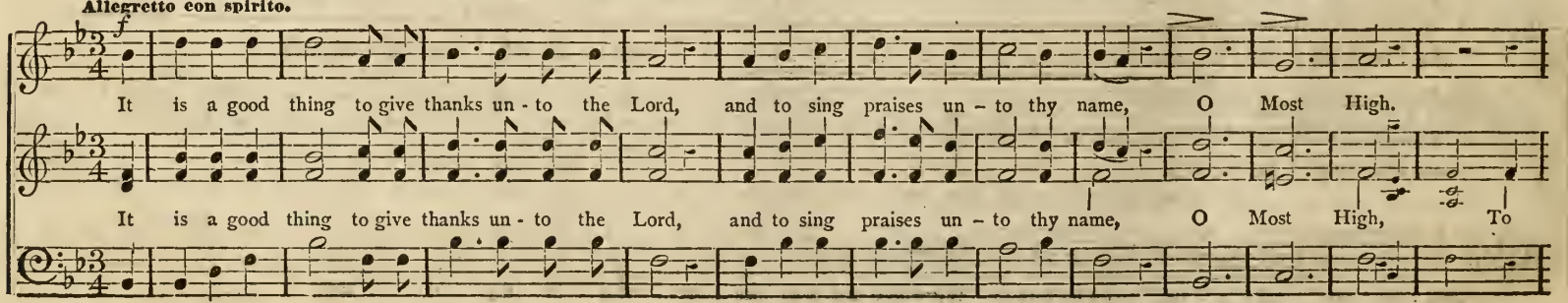


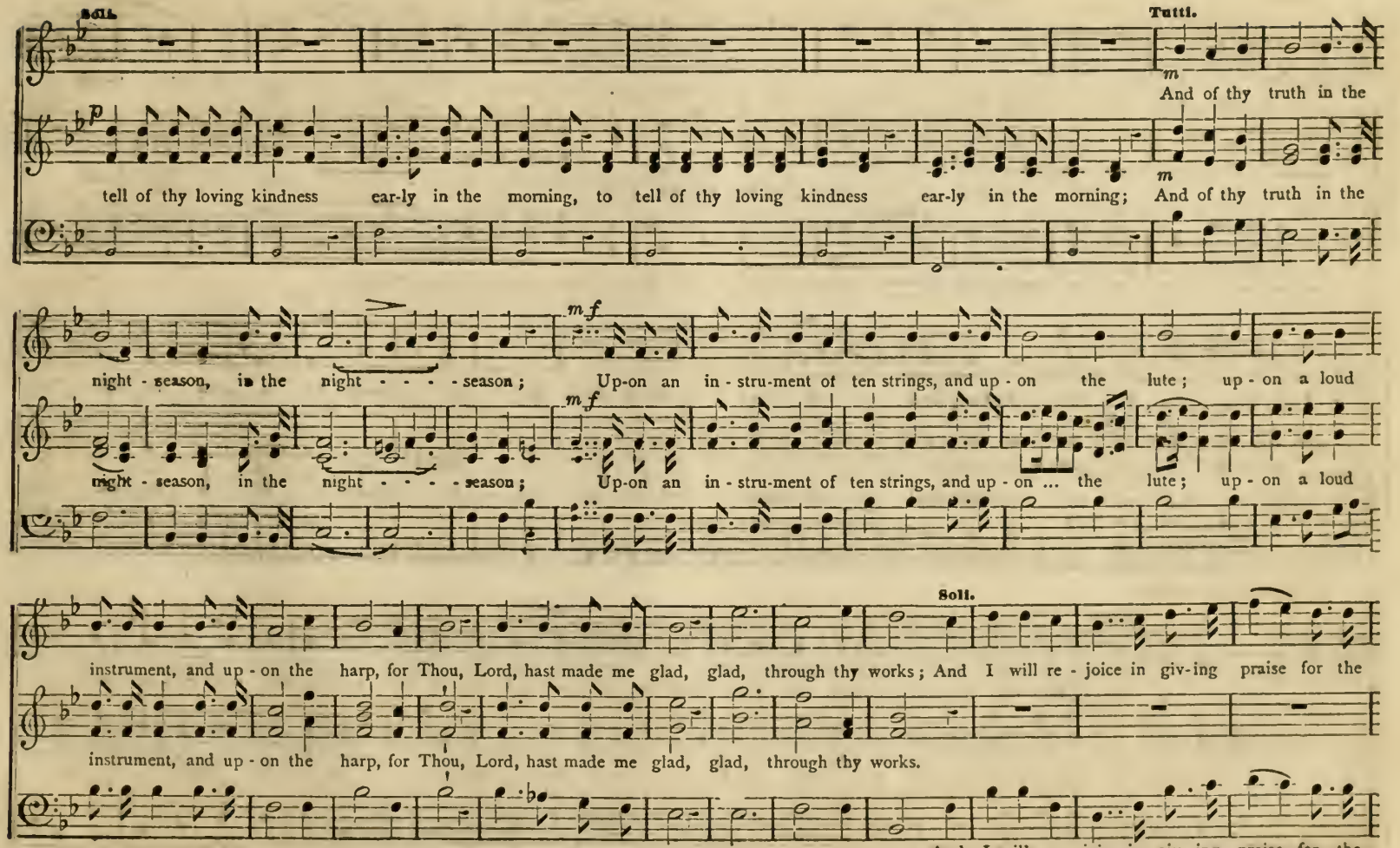

DUET. Bass and Tenor.
We will go, we will go. we will go in - to the house of the Lord, in - to the house .. .. of the Lord. Sym.
CHORUS.
Peace be within thy walls, ... peace be within thy walls, and pros-per- i - ty, pros-per- i - ty
Peace be within thy walls, ... peace be within thy walls, ... and pros-per- i - ty, pros-per- i - ty
Peace be within thy walls, peace be within thy walls, and pros-per- i - ty, pros-per- i - ty
with - in thy pal - a - ces, ... with - in thy pal - a - ces; Soll.
with - in thy pal - a - ces, ... with - in thy pal - a - ces; Peace be within thy walls,
Alto:- Peace be within thy walls, and pros-per - i - ty with - in thy pal - a - ces; Peace be within thy walls,
with - in thy pal - a - ces, peace be with-in thy walls, and pros - per - i - ty with - in thy pal - a - ces;

I WAS GLAD WHEN THEY SAID. Concluded.

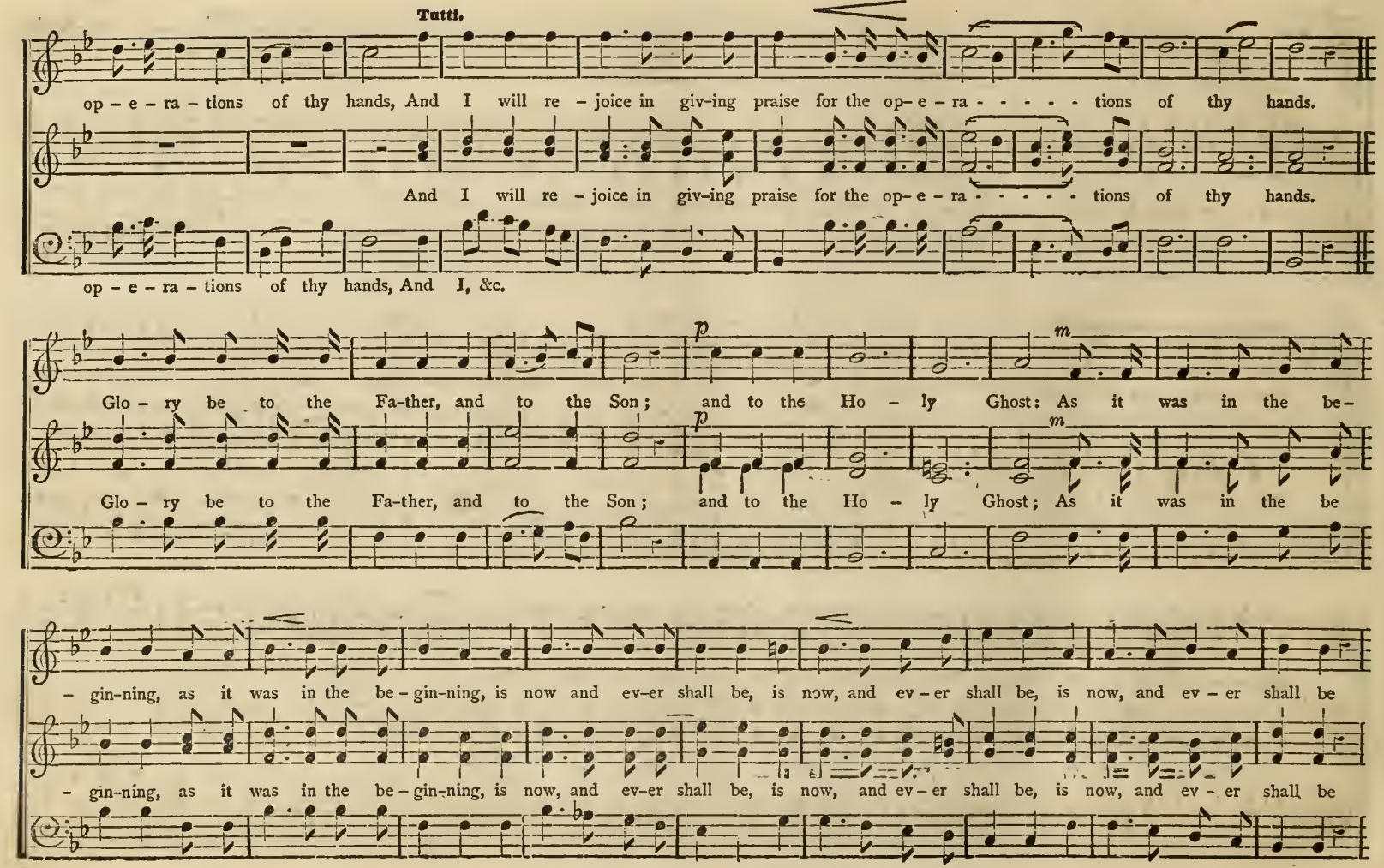


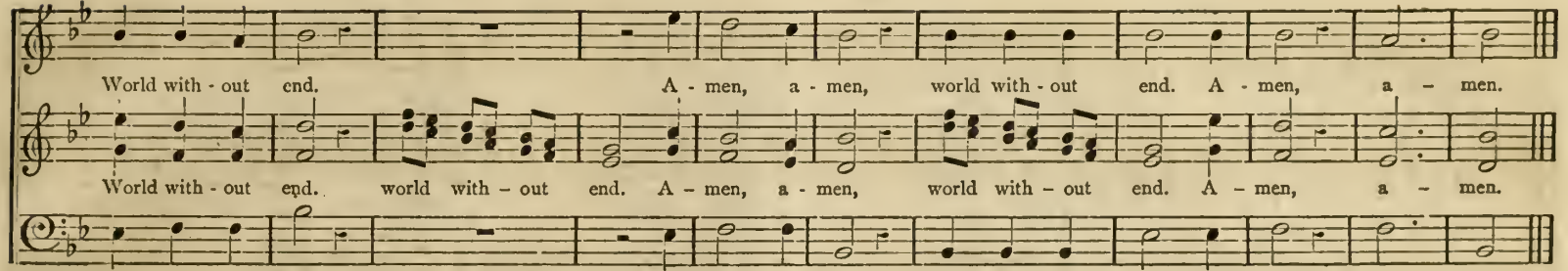
IT IS A GOOD THING TO GIVE THANKS. Anthem.



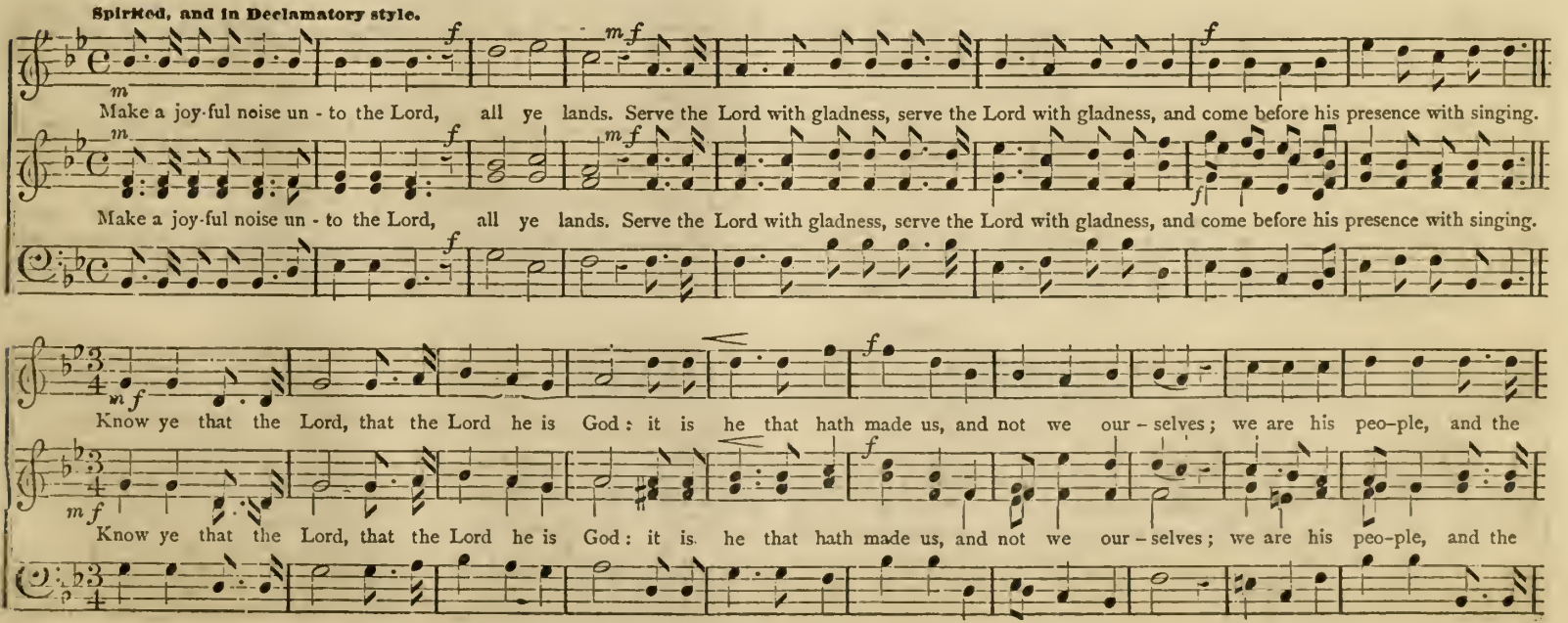

Soli.
Tutti.
And of thy truth in the
tell of thy loving kindness ear-ly in the morning, to tell of thy loving kindness ear-ly in the morning; And of thy truth in the
night - season, in the night - - - - season; Up-on an in - stru-ment of ten strings, and up - on the lute; up - on a loud
night - season, in the night - - - - season; Up-on an in - stru-ment of ten strings, and up - on ... the lute; up - on a loud
Soli.
instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works; And I will re - joice in giv-ing praise for the
instrument, and up - on the harp, for Thou, Lord, hast made me glad, glad, through thy works.
And I will re - joice in giv- ing praise for the

IT IS A GOOD THING TO GIVE THANKS. Continued.

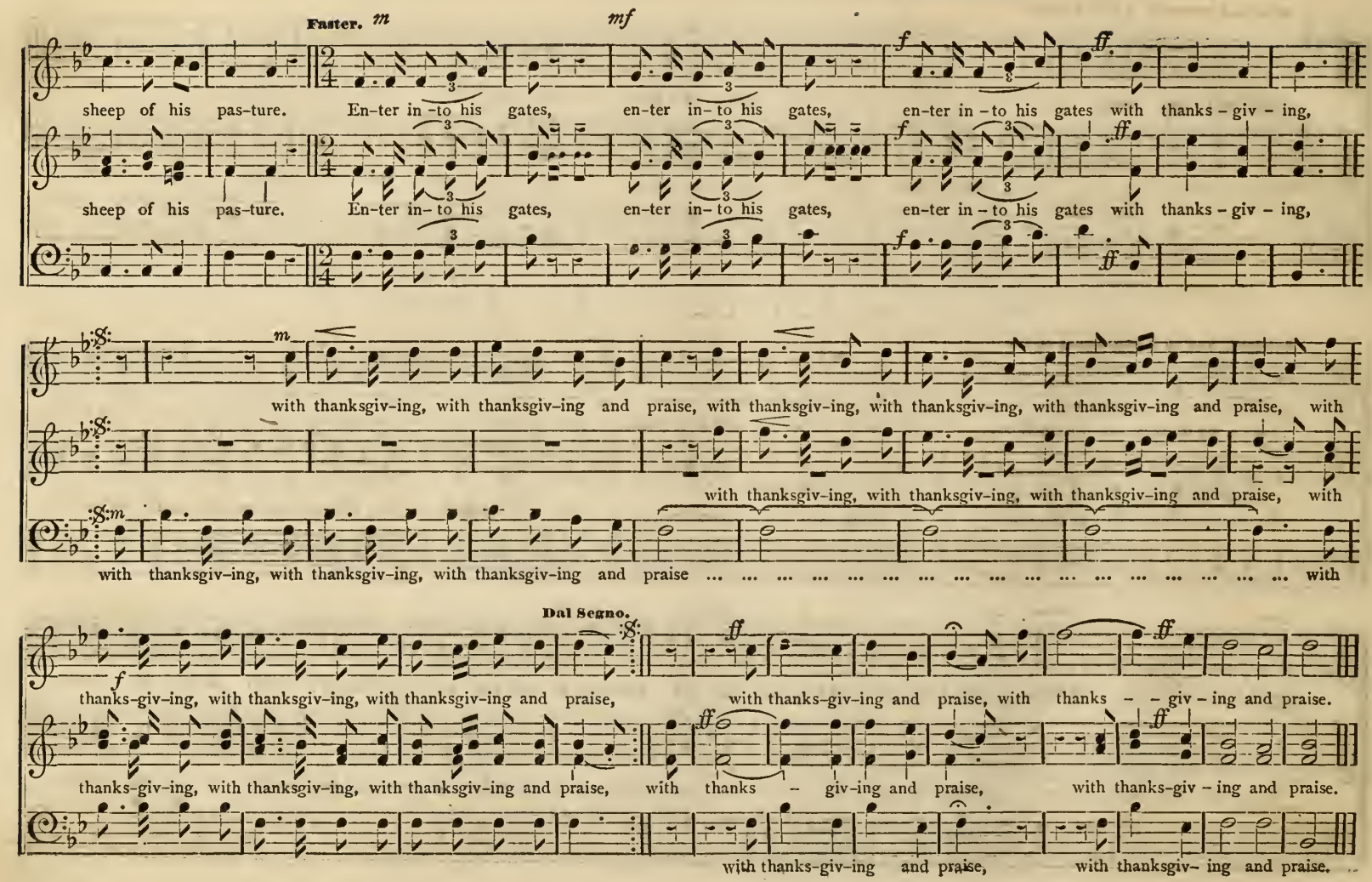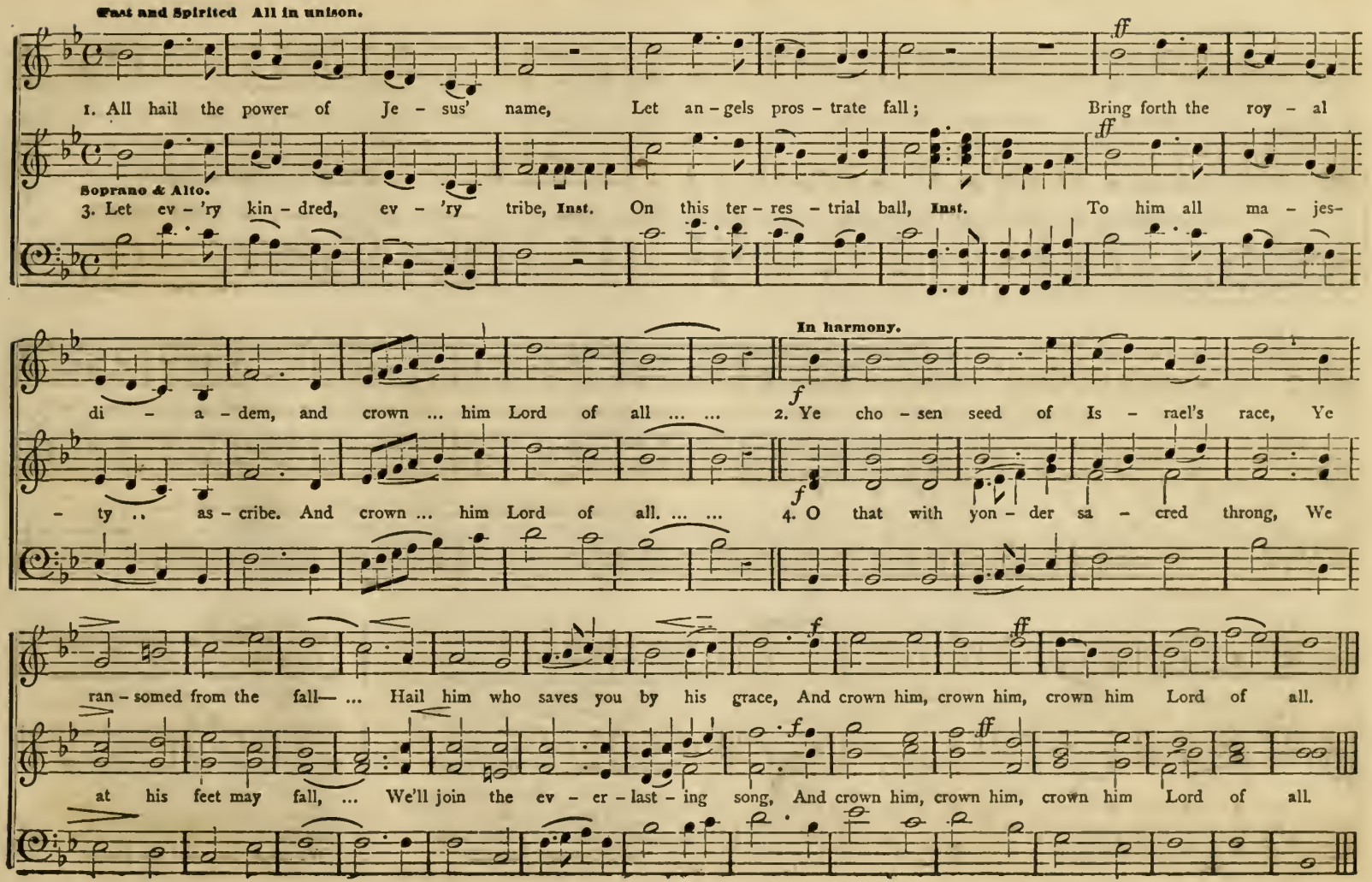




MAKE A JOYFUL NOISE. Anthem.



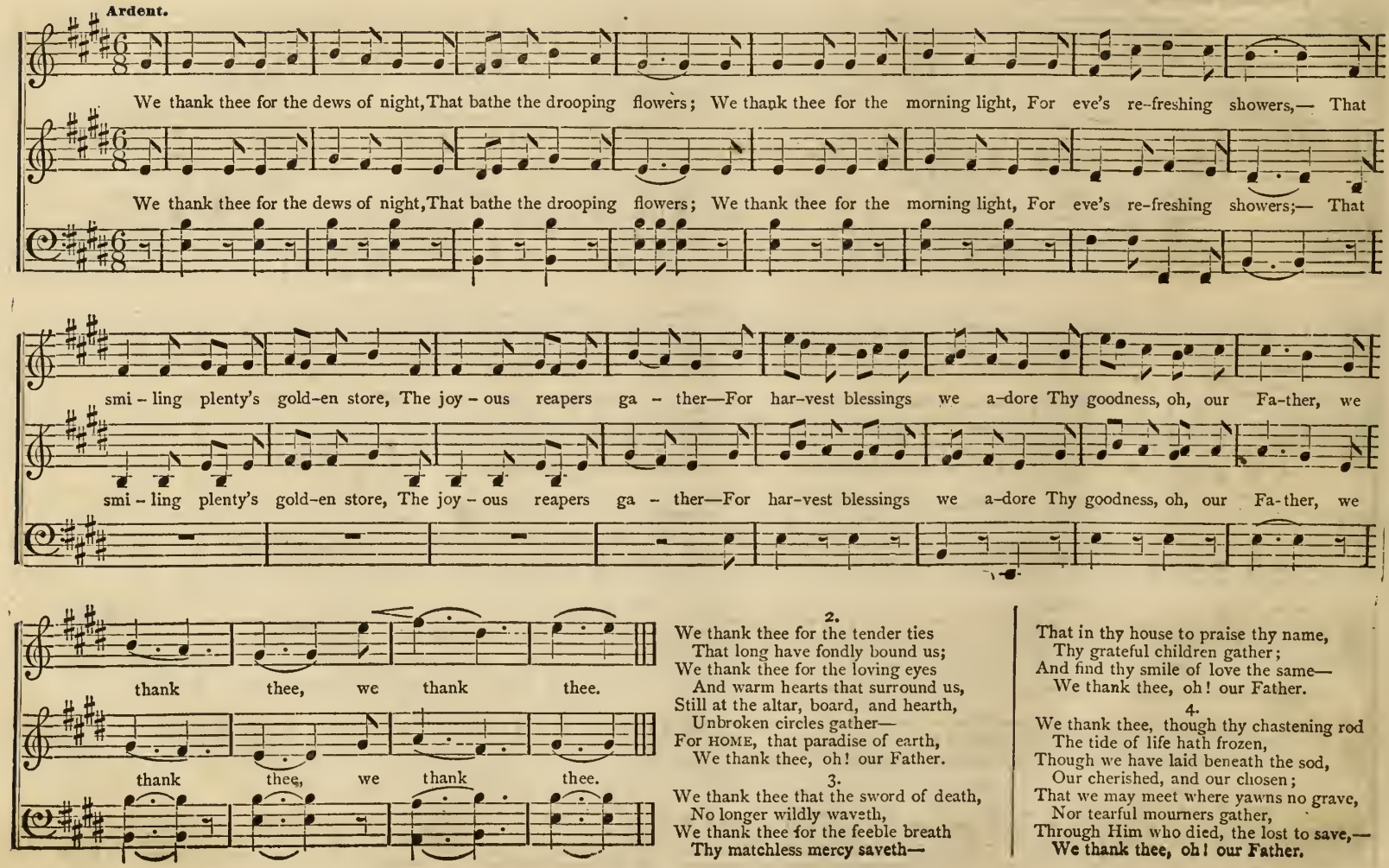
MAKE A JOYFUL NOISE. Concluded.




Fast and Spirited All in unison.
1. All hail the power of Je - sus' name, Let an - gels pros - trate fall; Bring forth the roy - al
Soprano & Alto.
3. Let ev - 'ry kin - dred, ev - 'ry tribe, Inst. On this ter - res - trial ball, Inst. To him all ma - jes-
In harmony.
di - a - dem, and crown ... him Lord of all ... ... 2. Ye cho - sen seed of Is - rael's race, Ye
- ty .. as - cribe. And crown ... him Lord of all. ... ... 4. O that with yon - der sa - cred throng, We
ran - somed from the fall— ... Hail him who saves you by his grace, And crown him, crown him, crown him Lord of all.
at his feet may fall, ... We'll join the ev - er - last - ing song, And crown him, crown him, crown him Lord of all.

WE THANK THEE FOR THE DEWS OF NIGHT. Duet.

FOR THANKSGIVING.



2.
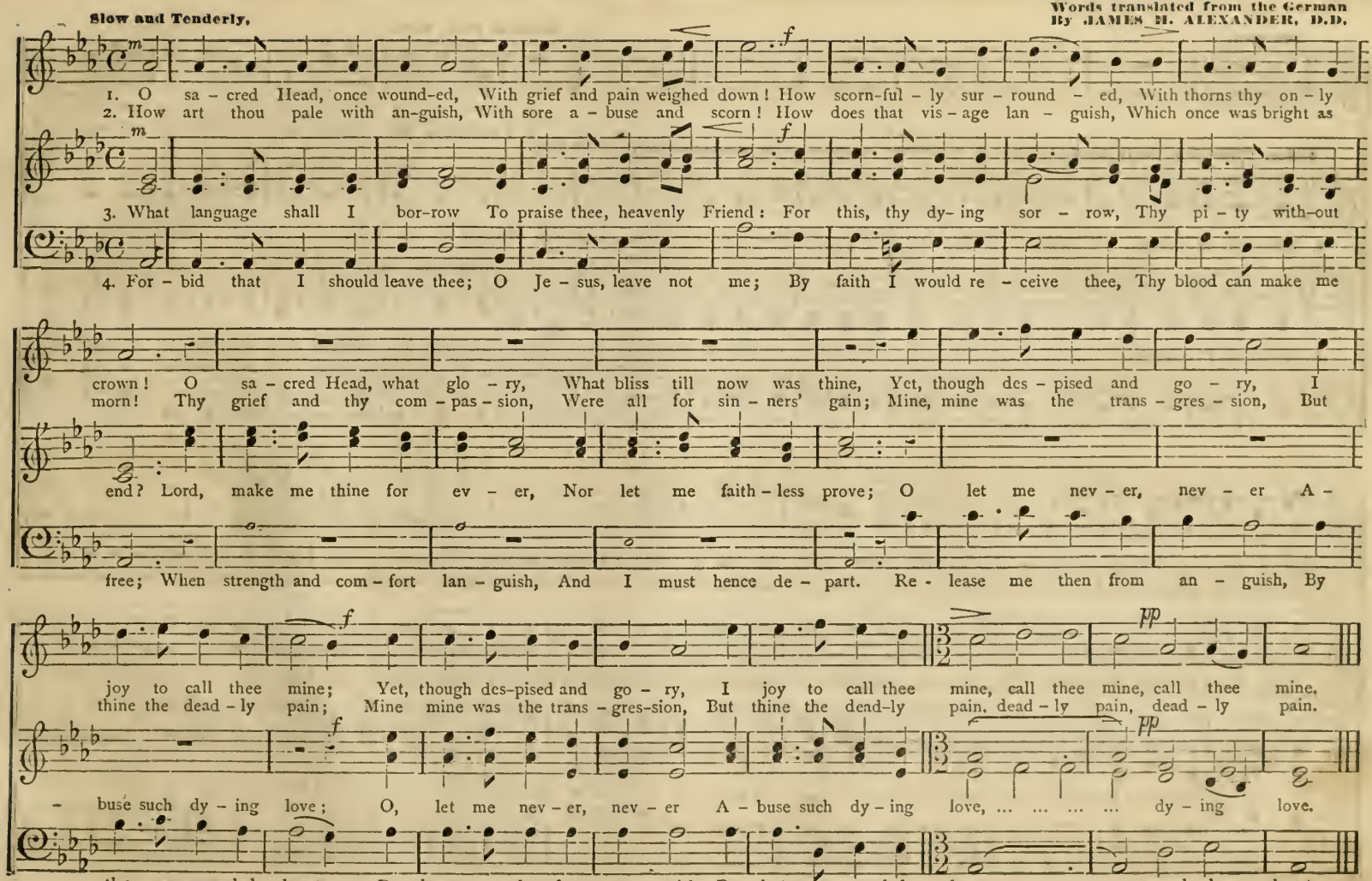
We thank thee for the tender ties
That long have fondly bound us;
We thank thee for the loving eyes
And warm hearts that surround us,
Still at the altar, board, and hearth,
Unbroken circles gather—
For HOME, that paradise of earth,
We thank thee, oh! our Father.

3.
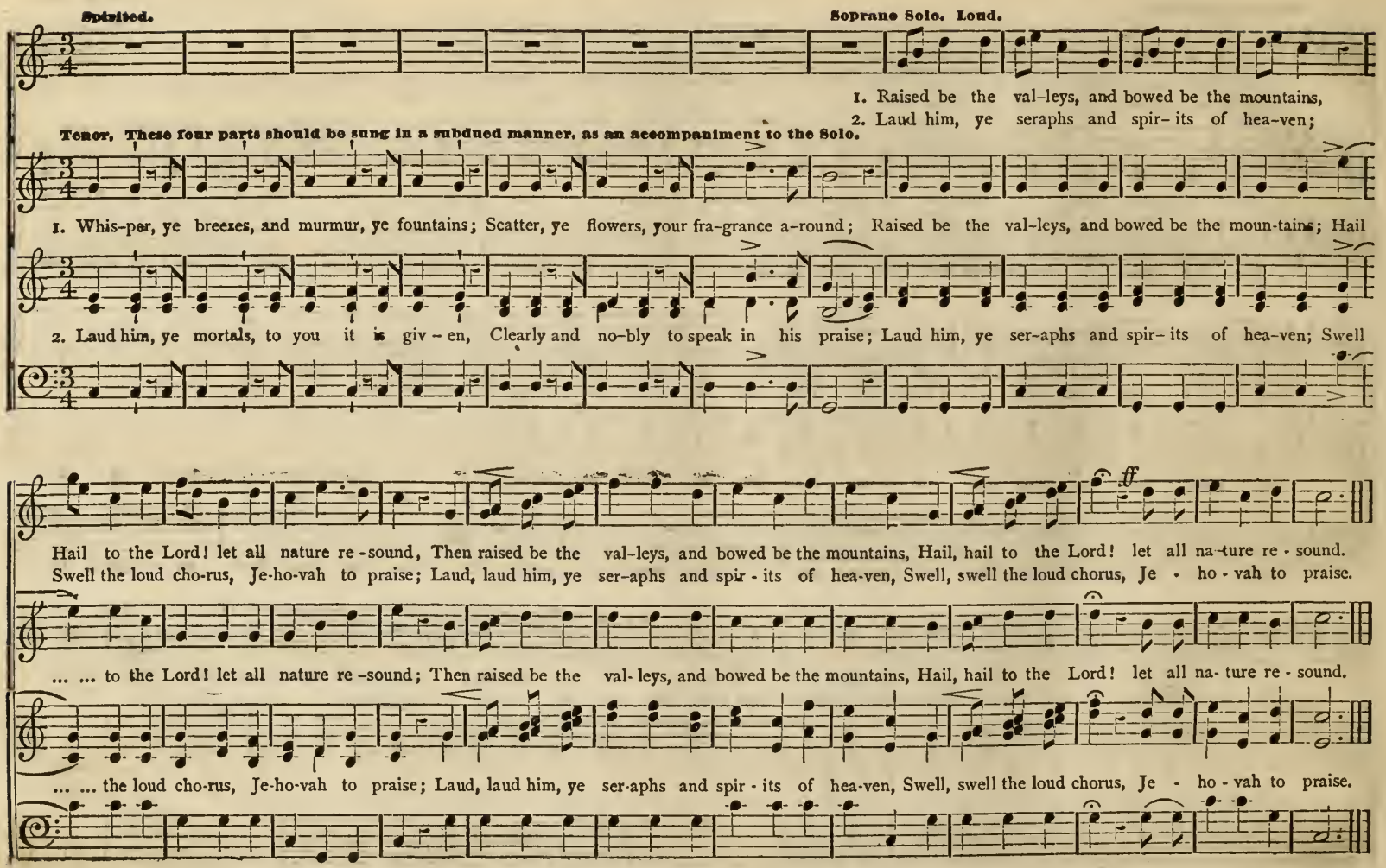
We thank thee that the sword of death,
No longer wildly waveth,
We thank thee for the feeble breath
Thy matchless mercy saveth—
That in thy house to praise thy name,
Thy grateful children gather;
And find thy smile of love the same—
We thank thee, oh! our Father.
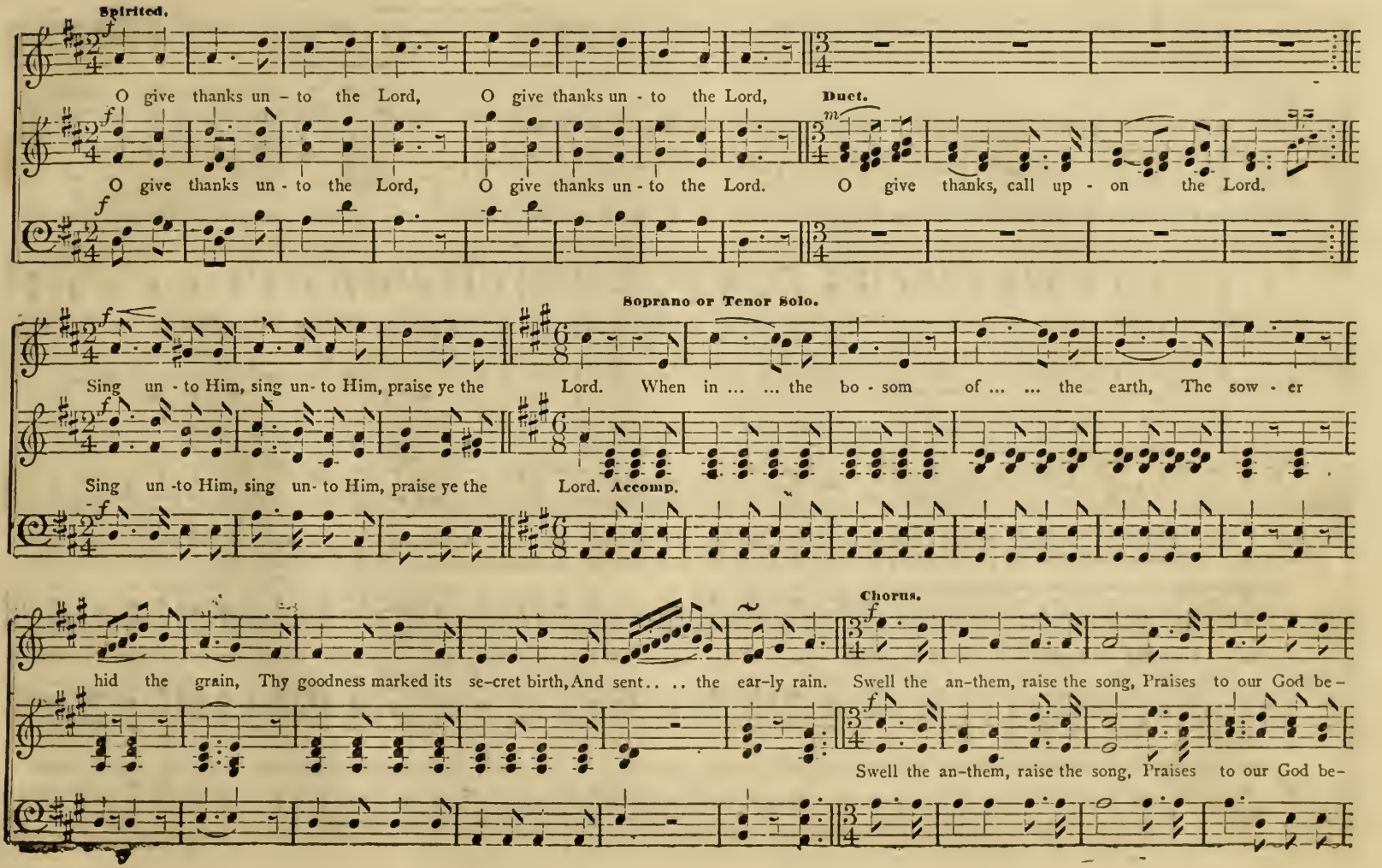
4.
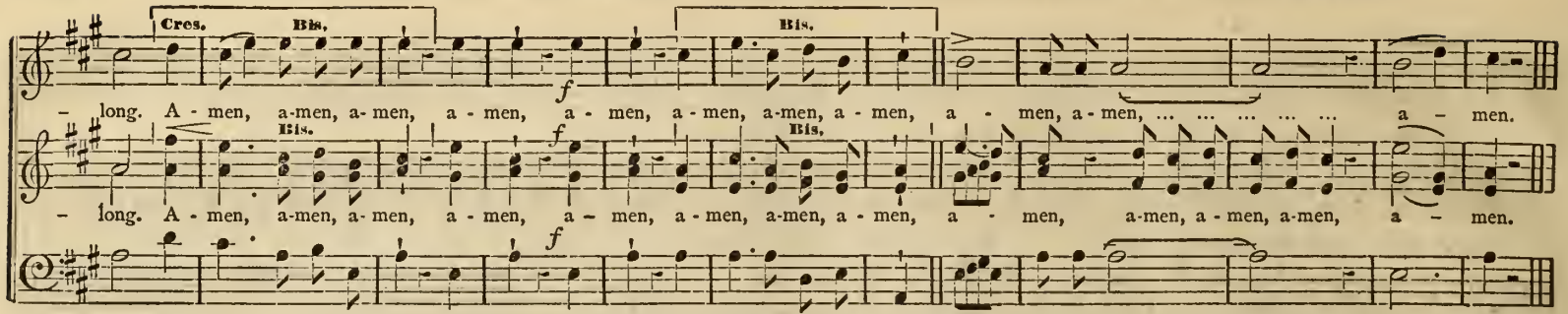
We thank thee, though thy chastening rod
The tide of life hath frozen,
Though we have laid beneath the sod,
Our cherished, and our chosen;
That we may meet where yawns no grave,
Nor tearful mourners gather,
Through Him who died, the lost to save,—
We thank thee, oh! our Father.


Slow and Tenderly.
Words translated from the German
By JAMES W. ALEXANDER, D.D.
1. O sa - cred Head, once wound-ed, With grief and pain weighed down! How scorn-ful - ly sur - round - ed, With thorns thy on - ly
2. How art thou pale with an-guish, With sore a - buse and scorn! How does that vis - age lan - guish, Which once was bright as
3. What language shall I bor-row To praise thee, heavenly Friend: For this, thy dy- ing sor - row, Thy pi - ty with-out
4. For - bid that I should leave thee; O Je - sus, leave not me; By faith I would re - ceive thee, Thy blood can make me
crown! O sa - cred Head, what glo - ry, What bliss till now was thine, Yet, though des - pised and go - ry, I
morn! Thy grief and thy com - pas - sion, Were all for sin - ners' gain; Mine, mine was the trans - gres - sion, But
end? Lord, make me thine for ev - er, Nor let me faith - less prove; O let me nev - er, nev - er A -
free; When strength and com - fort lan - guish, And I must hence de - part. Re - lease me then from an - guish, By
joy to call thee mine; Yet, though des-pised and go - ry, I joy to call thee mine, call thee mine, call thee mine.
thine the dead - ly pain; Mine mine was the trans - gres-sion, But thine the dead-ly pain, dead - ly pain, dead - ly pain.
- buse such dy - ing love; O, let me nev - er, nev - er A - buse such dy - ing love, ... dy - ing love.
thy own wounded heart; Re - lease me then from an - guish, By thy own wounded heart, ... wound-ed heart.
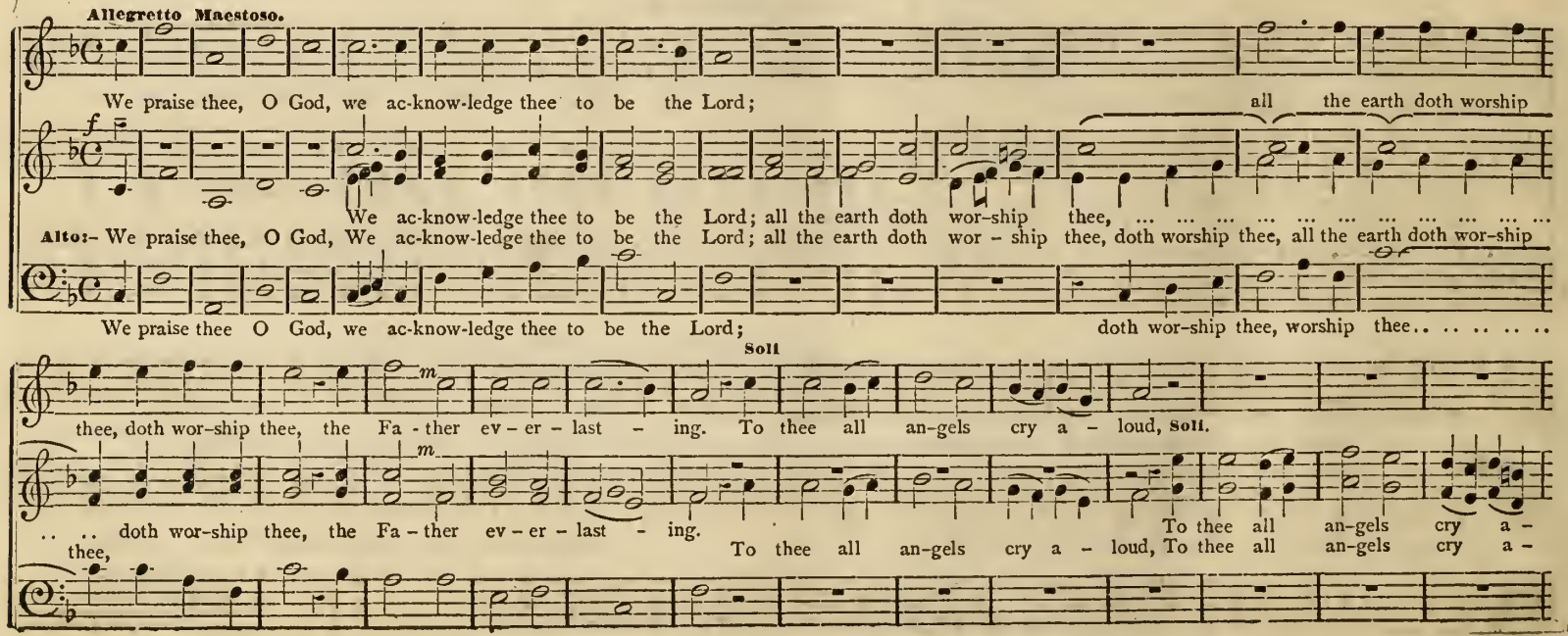
WHISPER, YE BREEZES. Chorus and obligato Solo.
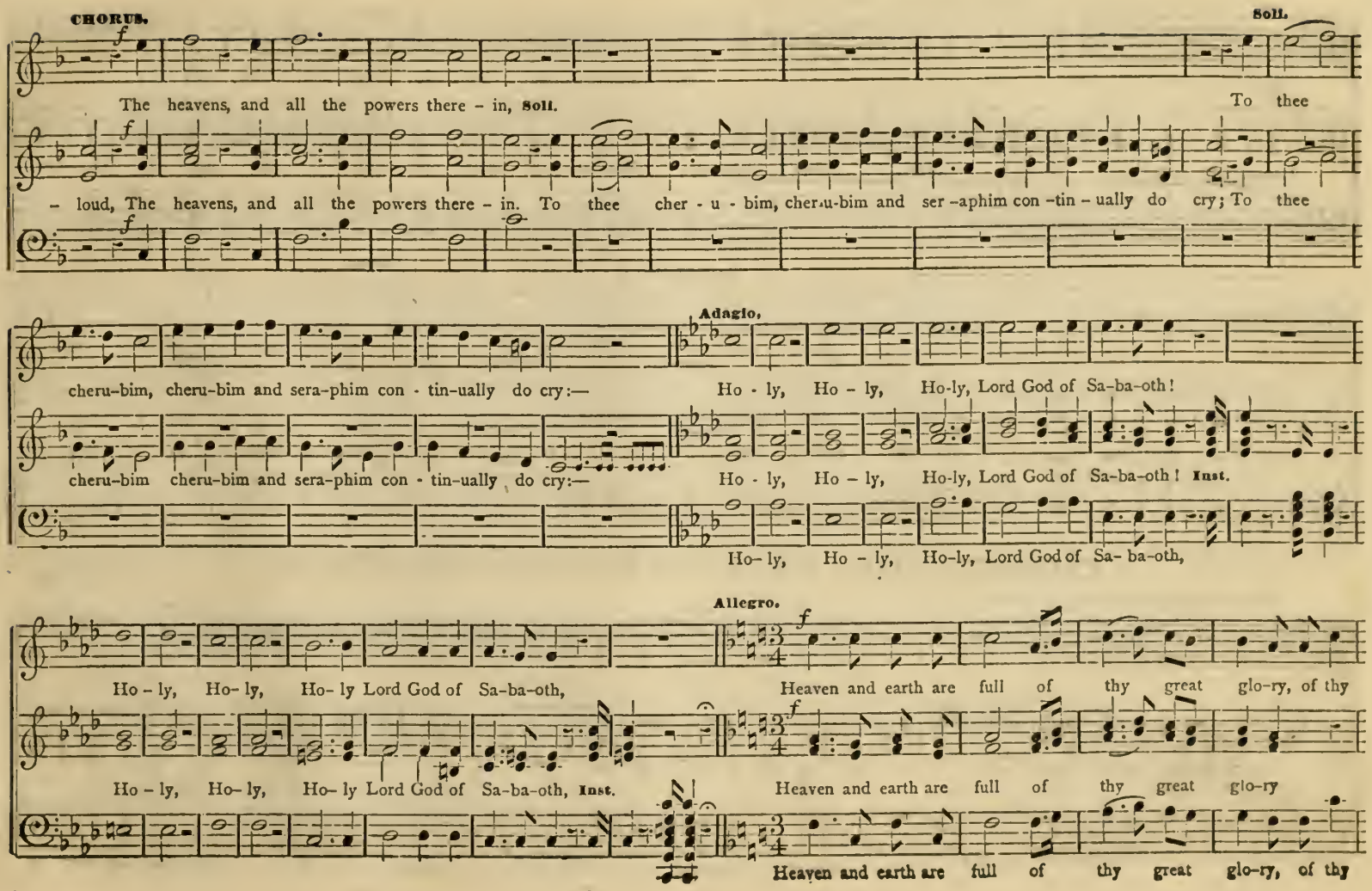


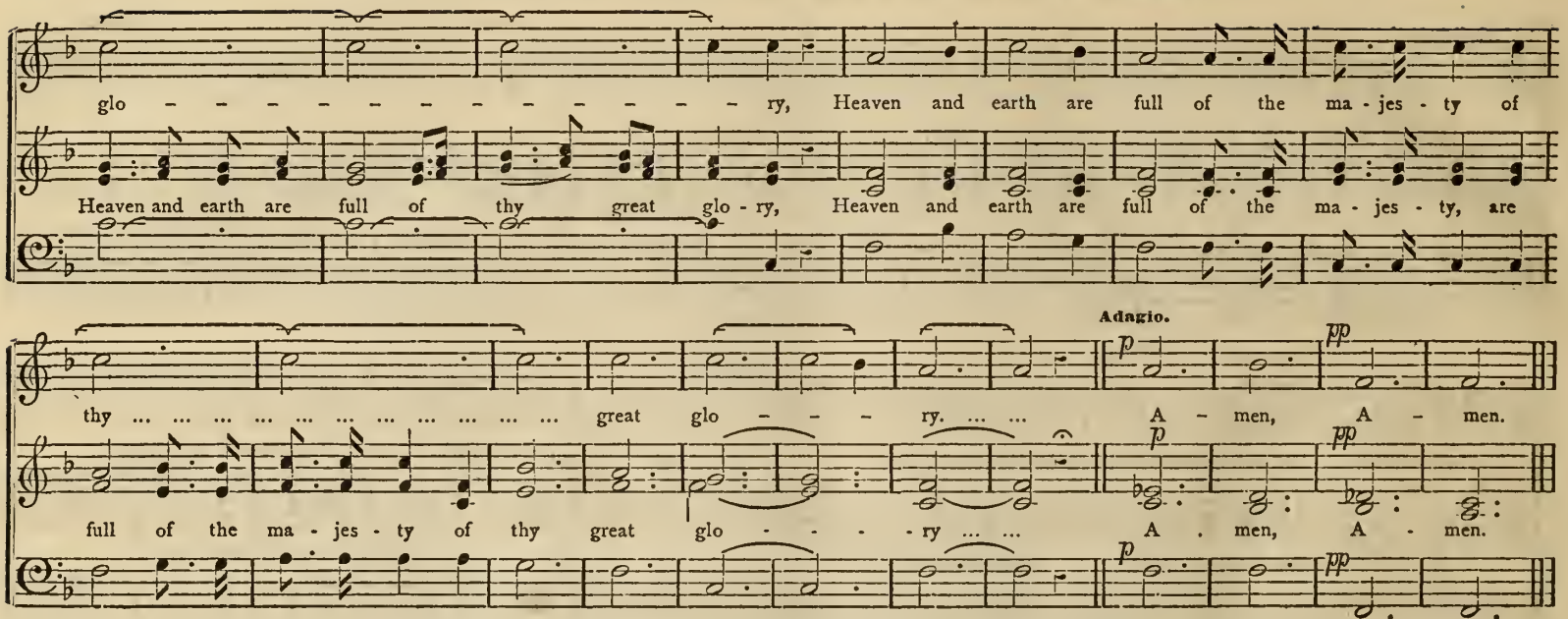

Spirited.
O give thanks un - to the Lord, O give thanks un - to the Lord,
Duet.
O give thanks un - to the Lord, O give thanks un - to the Lord.
O give thanks, call up - on the Lord.
Soprano or Tenor Solo.
Sing un - to Him, sing un- to Him, praise ye the Lord. When in ... ... the bo - som of ... ... the earth, The sow - er
Sing un -to Him, sing un- to Him, praise ye the Lord.
Accomp.
Chorus.
hid the grain, Thy goodness marked its se-cret birth, And sent.. .. the ear-ly rain. Swell the an-them, raise the song, Praises to our God be -
Swell the an-them, raise the song, Praises to our God be-
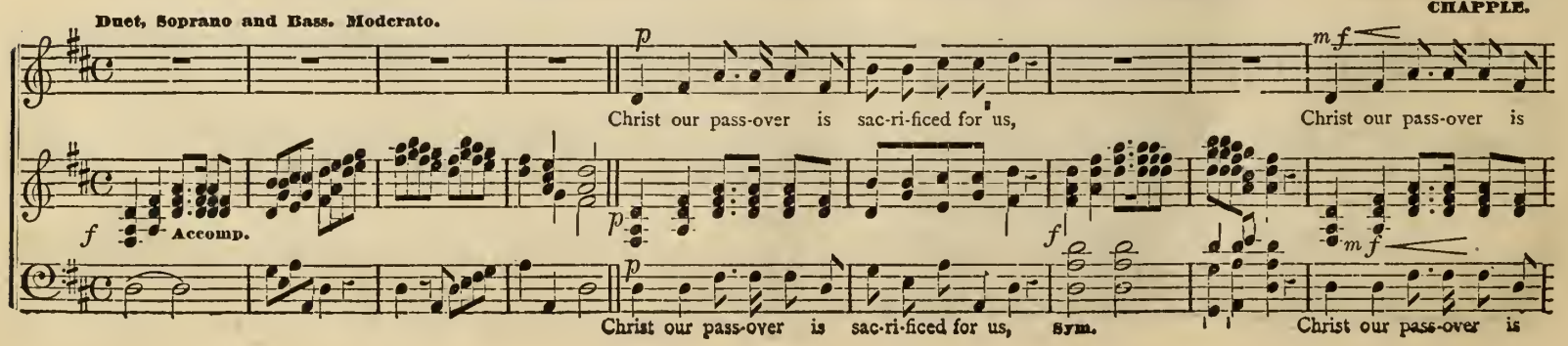


WE PRAISE THEE, O GOD. Te Deum.
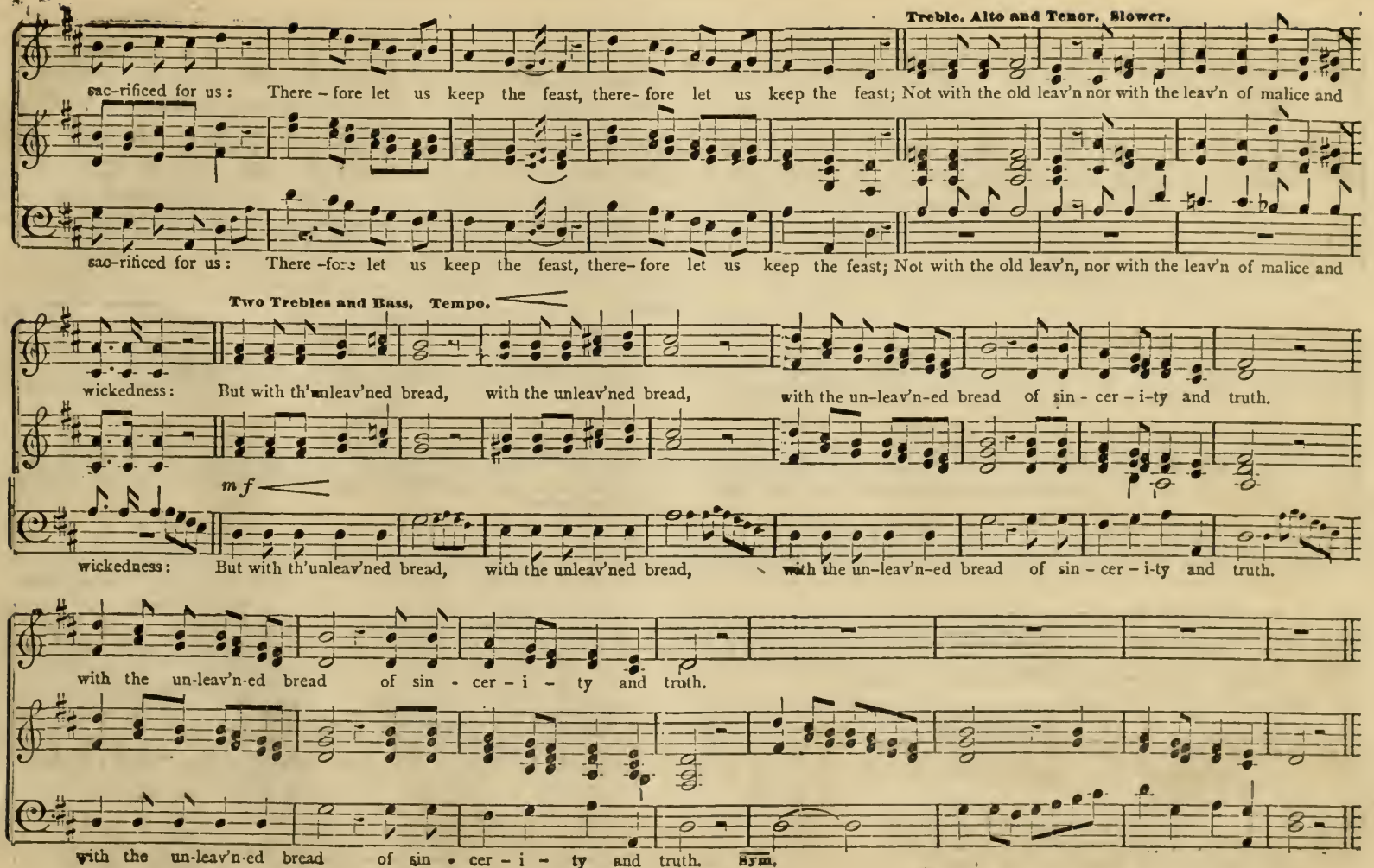



CHORUS.
Soll.
The heavens, and all the powers there - in, Soll. To thee
- loud, The heavens, and all the powers there - in. To thee cher - u - bim, cher-u-bim and ser -aphim con -tin - ually do cry; To thee
cheru-bim, cheru-bim and sera-phim con - tin-ually do cry:—
Adagio.
Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth!
cheru-bim cheru-bim and sera-phim con - tin-ually do cry:—
Ho - ly, Ho - ly, Ho-ly, Lord God of Sa-ba-oth! Inst.
Ho- ly, Ho - ly, Ho-ly, Lord God of Sa- ba-oth,
Allegro.
Ho - ly, Ho- ly, Ho- ly Lord God of Sa-ba-oth,
Heaven and earth are full of thy great glo-ry, of thy
Ho - ly, Ho- ly, Ho- ly Lord God of Sa-ba-oth, Inst.
Heaven and earth are full of thy great glo-ry
Heaven and earth are full of thy great glo-ry, of thy

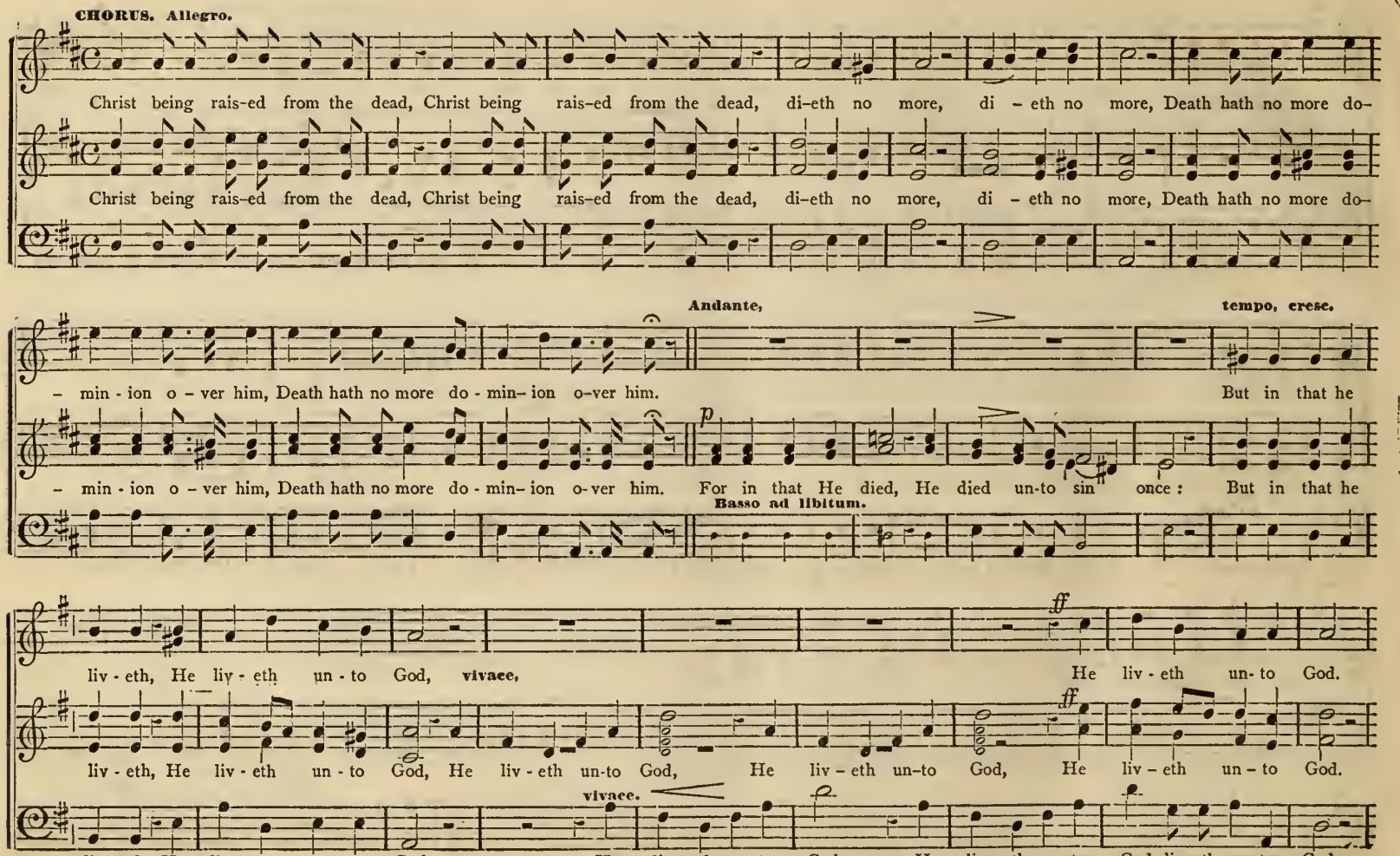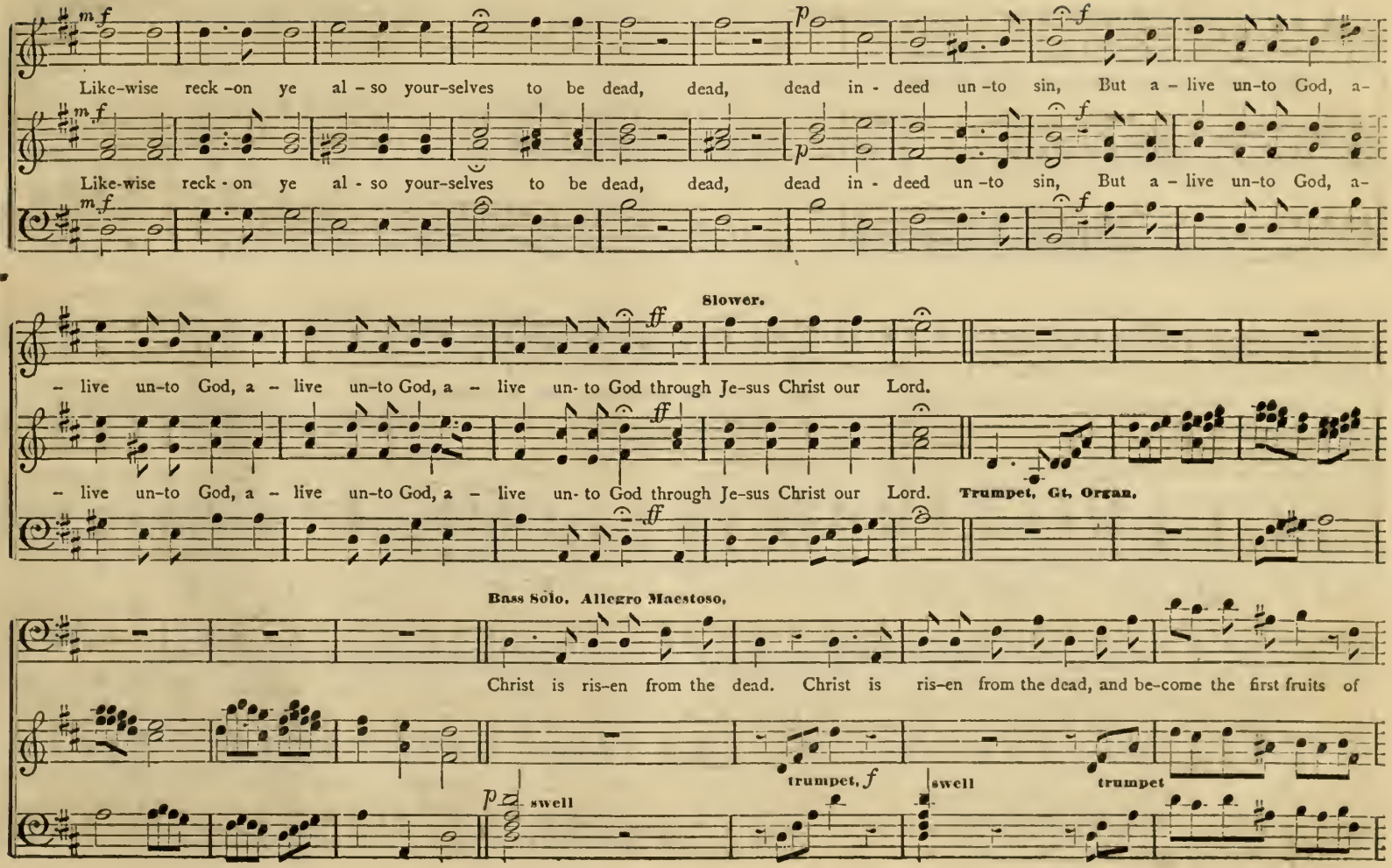


CHRIST OUR PASSOVER. Anthem for Easter.

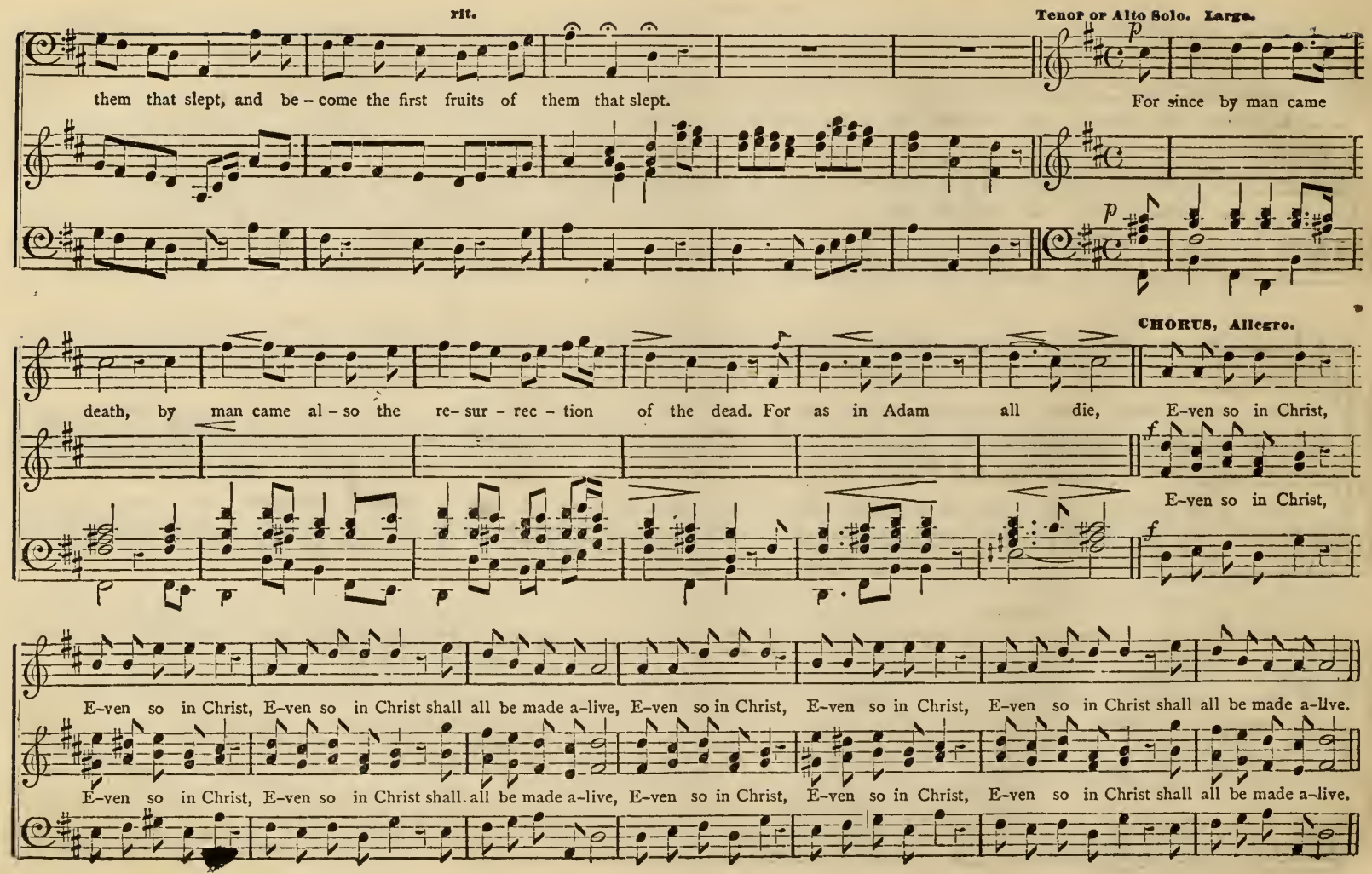



Treble, Alto and Tenor, Slower.
sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n nor with the leav'n of malice and
sac-rificed for us: There-fore let us keep the feast, there-fore let us keep the feast; Not with the old leav'n, nor with the leav'n of malice and
Two Trebles and Bass, Tempo.
wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.
mf
wickedness: But with th'unleav'ned bread, with the unleav'ned bread, with the un-leav'n-ed bread of sin-cer-i-ty and truth.
with the un-leav'n-ed bread of sin-cer-i-ty and truth.
with the un-leav'n-ed bread of sin-cer-i-ty and truth. Sym.
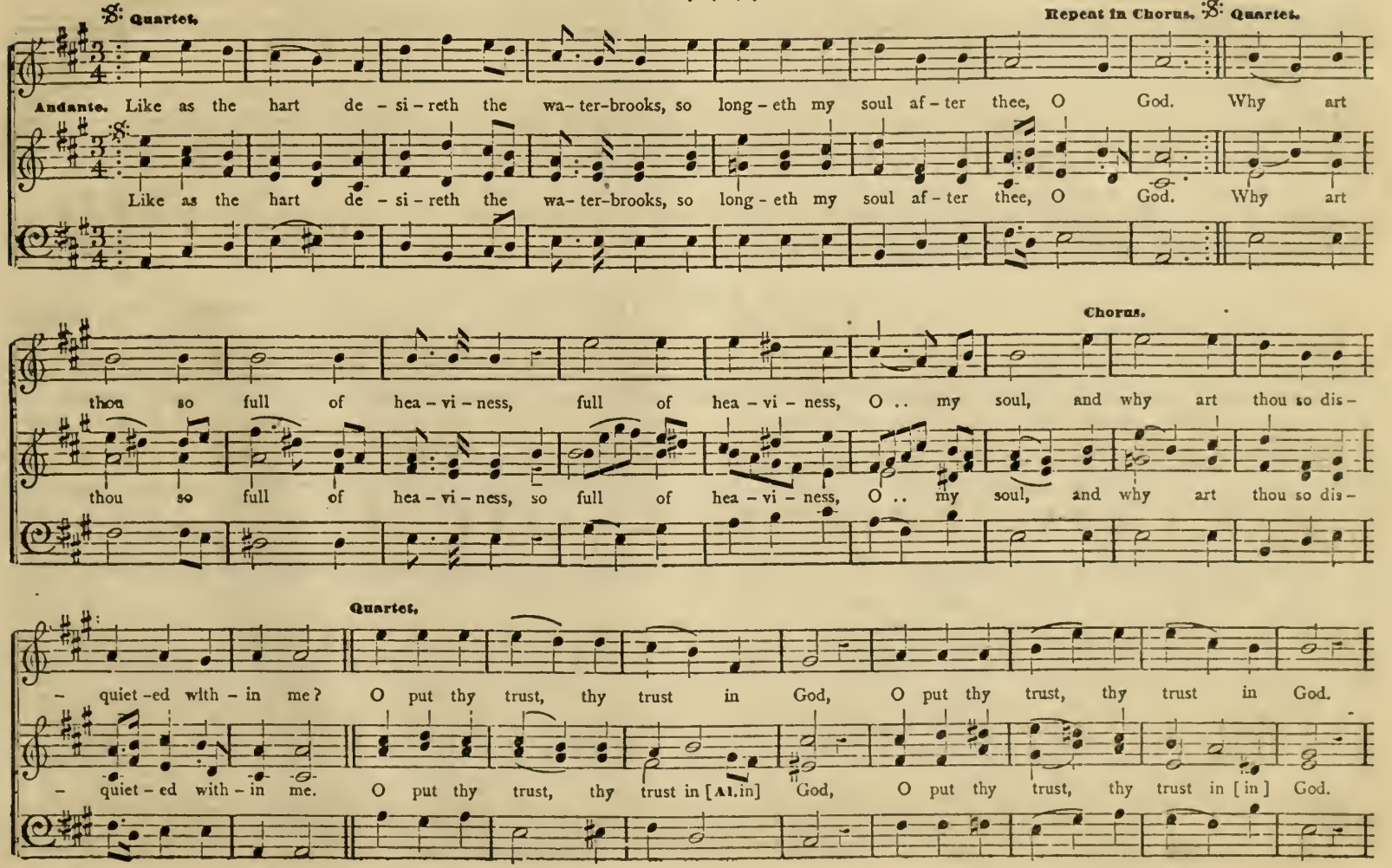
CHRIST OUR PASSOVER. Continued.

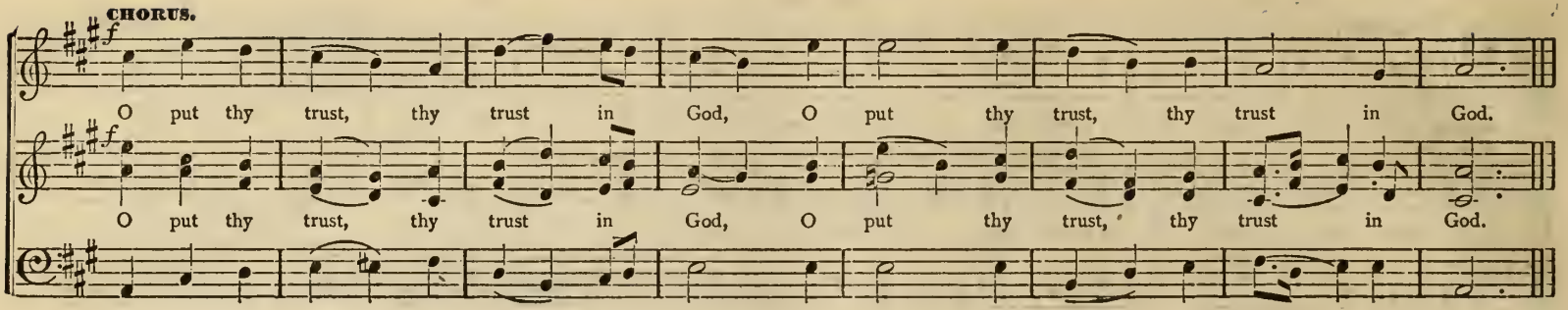



Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a-
Like-wise reck-on ye al-so your-selves to be dead, dead, dead in-deed un-to sin, But a-live un-to God, a-
Slower.
-live un-to God, a-live un-to God, a-live un-to God through Je-sus Christ our Lord.
-live un-to God, a-live un-to God, a-live un-to God through Je-sus Christ our Lord.
Trumpet, Gt, Organ.
Bass Solo. Allegro Maestoso.
Christ is ris-en from the dead. Christ is ris-en from the dead, and be-come the first fruits of
swell
trumpet, f
swell
trumpet


rit.
them that slept, and be – come the first fruits of them that slept.
Tenor or Alto Solo. Largo.
For since by man came
CHORUS, Allegro.
death, by man came al – so the re– sur – rec – tion of the dead. For as in Adam all die, E–ven so in Christ,
E–ven so in Christ,
E–ven so in Christ, E–ven so in Christ shall all be made a–live, E–ven so in Christ, E–ven so in Christ, E–ven so in Christ shall all be made a–live.
E–ven so in Christ, E–ven so in Christ shall all be made a–live, E–ven so in Christ, E–ven so in Christ, E–ven so in Christ shall all be made a–live.

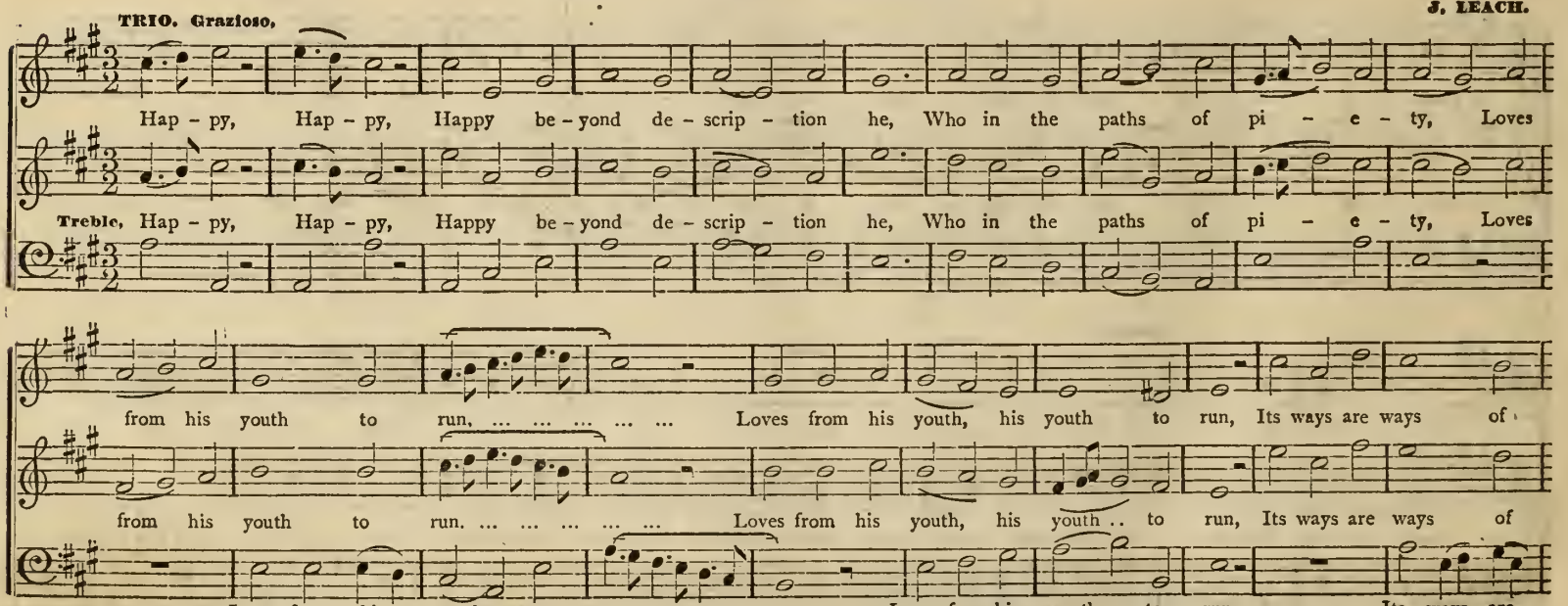
PSALM xlii, 1, 6, 7.
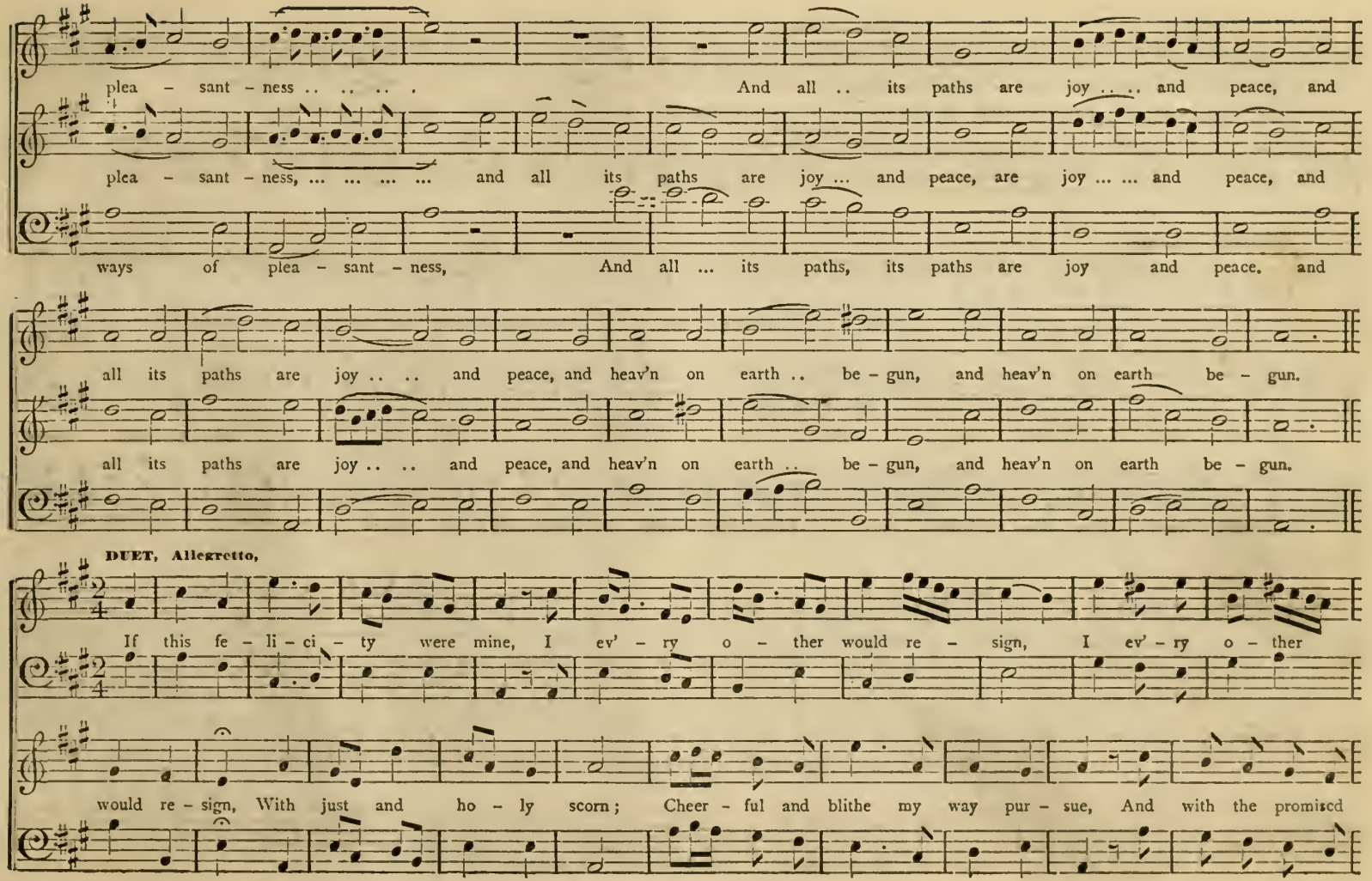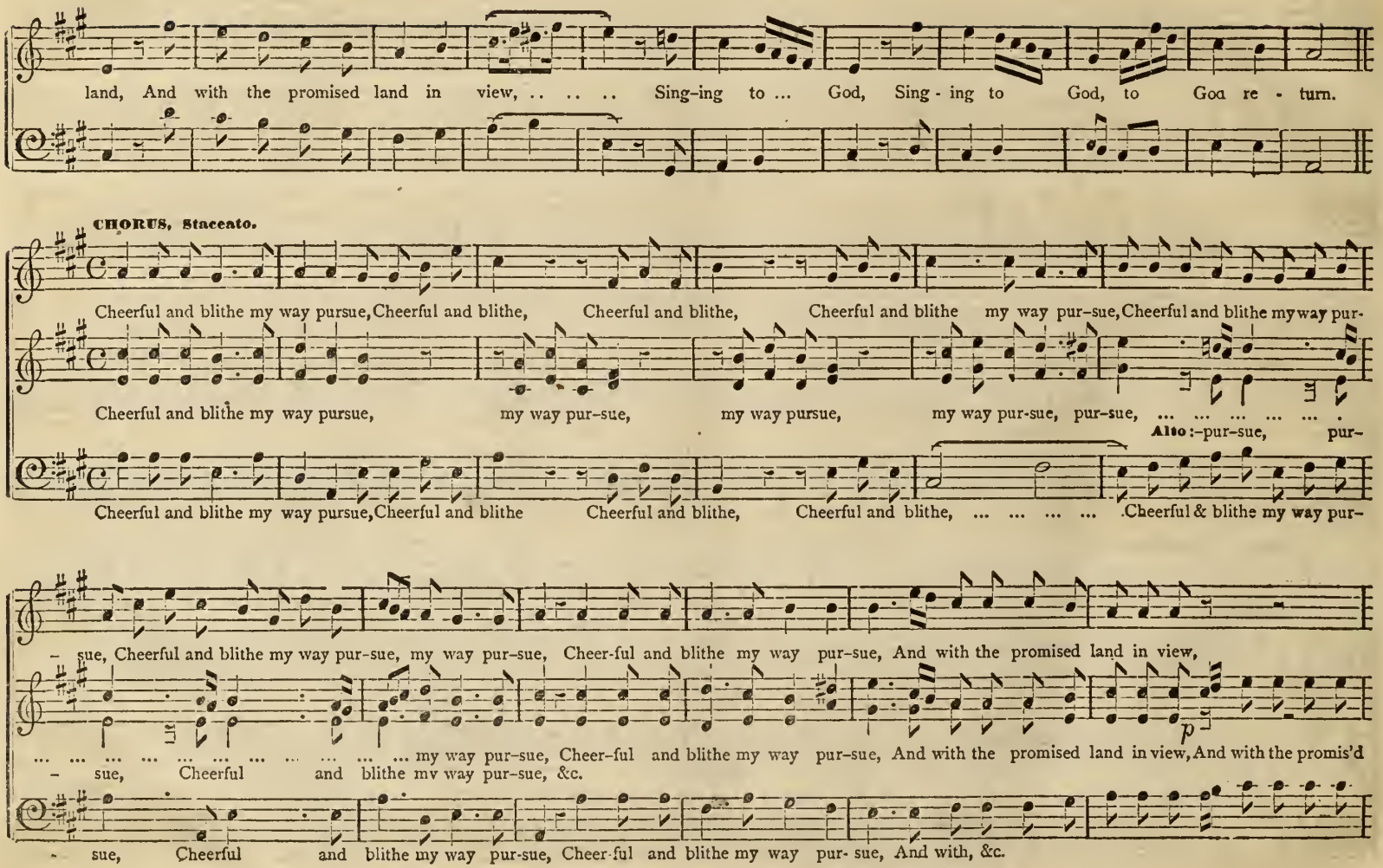




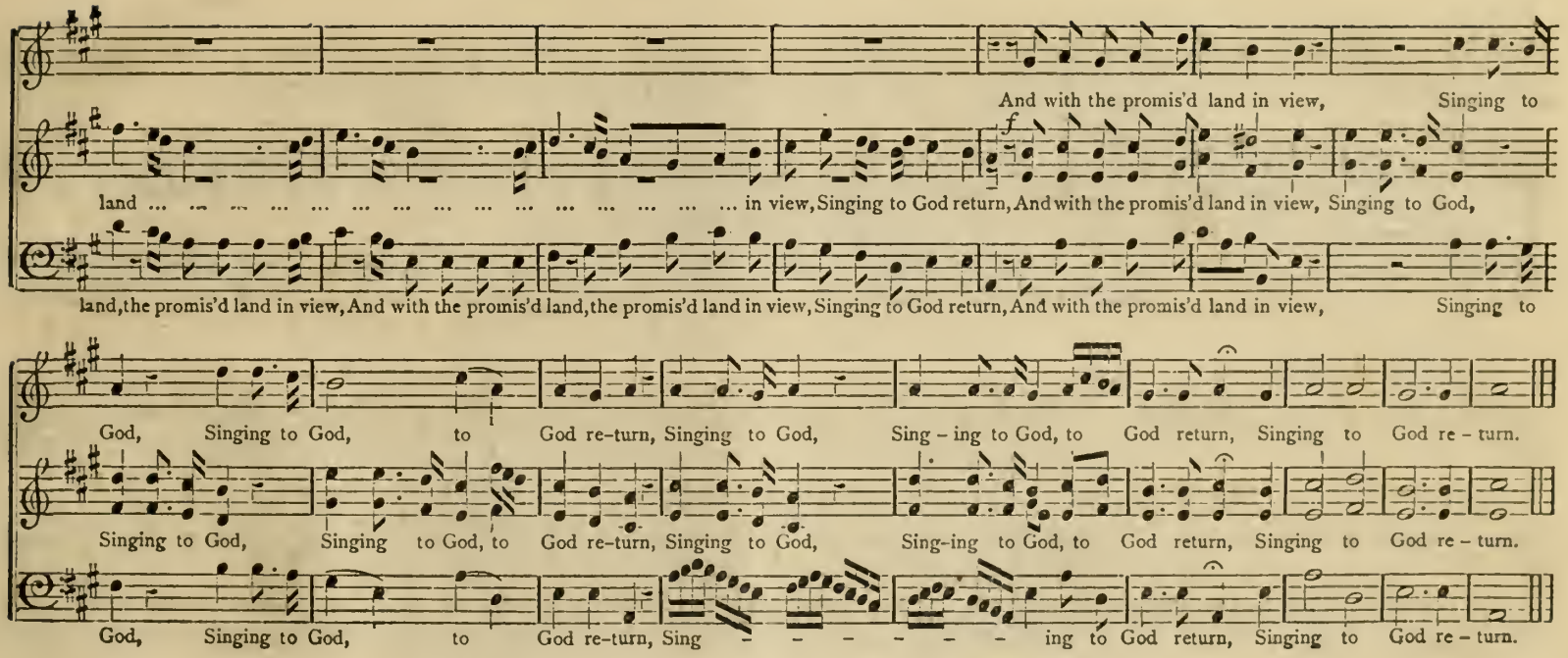
CANAAN. Anthem.

J. LEACH.
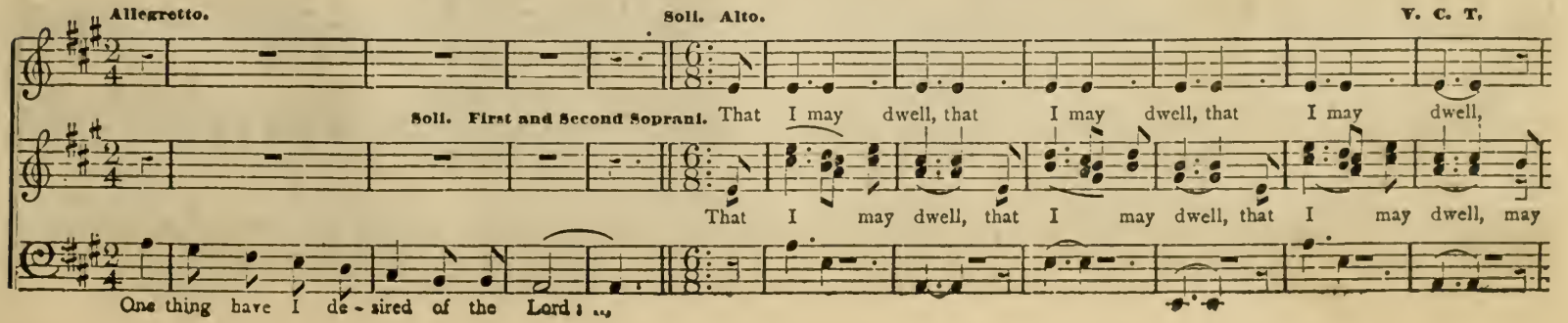


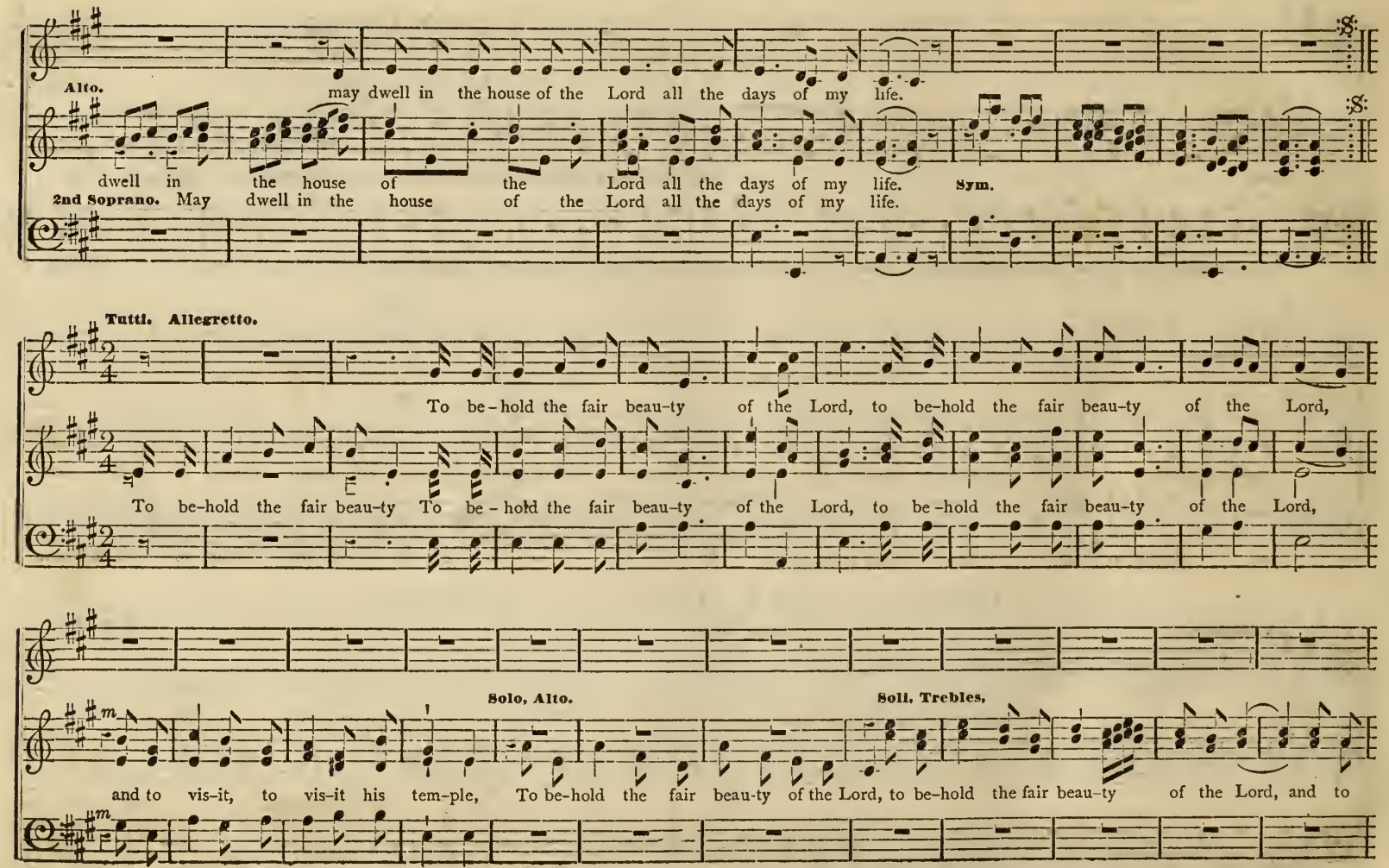

plea – sant – ness .. ..
And all .. its paths are joy .. .. and peace, and
plea – sant – ness, ... and all its paths are joy ... and peace, are joy ... ... and peace, and
ways of plea – sant – ness,
And all ... its paths, its paths are joy and peace. and
all its paths are joy .. .. and peace, and heav'n on earth .. be – gun, and heav'n on earth be – gun.
all its paths are joy .. .. and peace, and heav'n on earth .. be – gun, and heav'n on earth be – gun.
DUET, Allegretto,
If this fe – li – ci – ty were mine, I ev' – ry o – ther would re – sign, I ev' – ry o – ther
would re – sign, With just and ho – ly scorn; Cheer – ful and blithe my way pur – sue, And with the promised
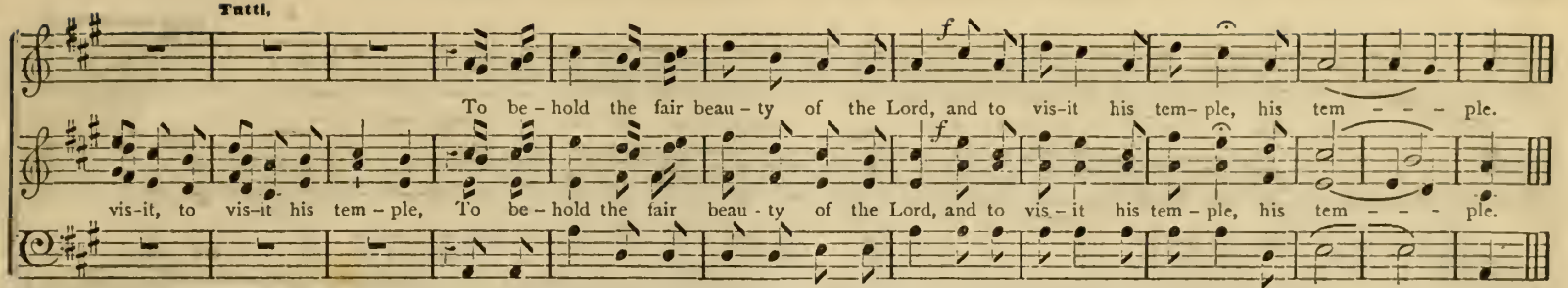

land, And with the promised land in view, ... Sing-ing to ... God, Sing - ing to God, to God re - turn.
CHORUS, Staccato.
Cheerful and blithe my way pursue, Cheerful and blithe, Cheerful and blithe, Cheerful and blithe my way pur-sue, Cheerful and blithe my way pur-
Cheerful and blithe my way pursue, my way pur-sue, my way pursue, my way pur-sue, pur-sue, ...
Also:-pur-sue, pur-
Cheerful and blithe my way pursue, Cheerful and blithe Cheerful and blithe, Cheerful and blithe, ... Cheerful & blithe my way pur-
- sue, Cheerful and blithe my way pur-sue, my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view,
... ... my way pur-sue, Cheer-ful and blithe my way pur-sue, And with the promised land in view, And with the promis'd
- sue, Cheerful and blithe my way pur-sue, &c.
- sue, Cheerful and blithe my way pur-sue, Cheer-ful and blithe my way pur- sue, And with, &c.



THAT I MAY DWELL. Anthem.



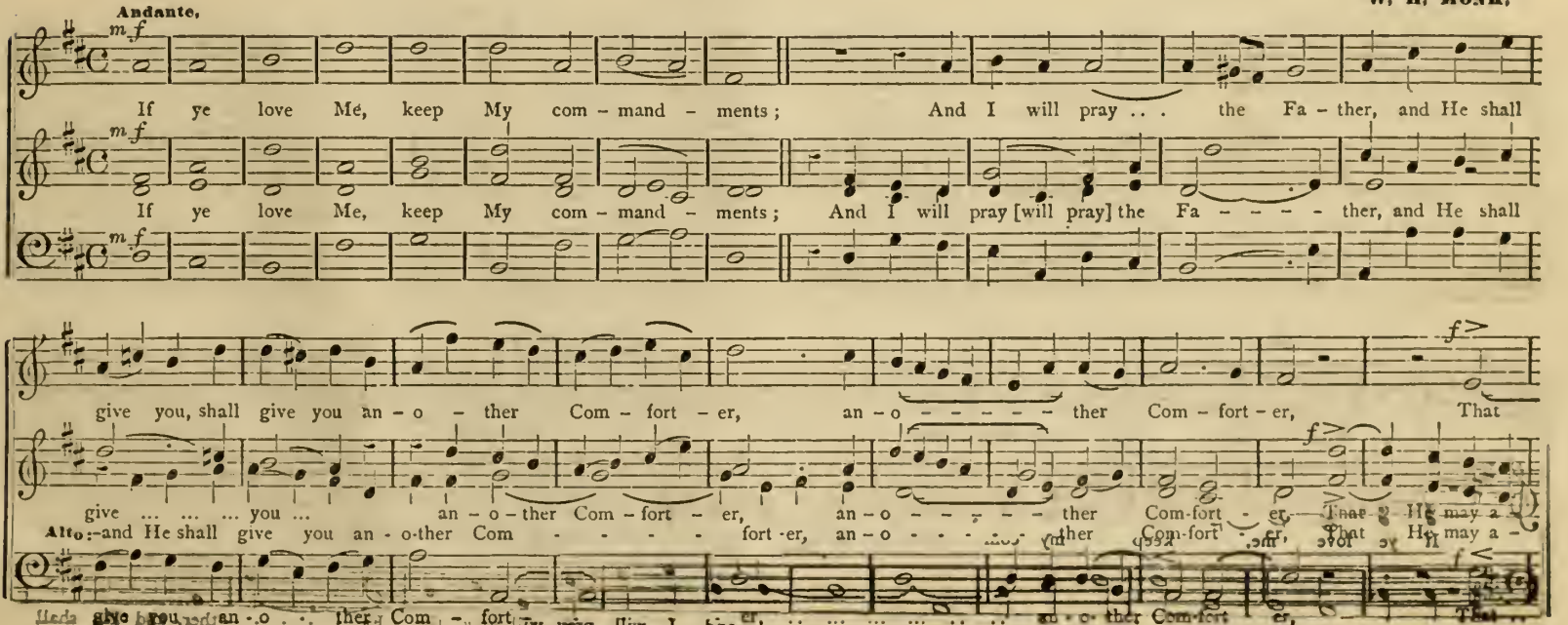

Alto.
may dwell in the house of the Lord all the days of my life.
dwell in the house of the Lord all the days of my life.
2nd Soprano. May dwell in the house of the Lord all the days of my life.
Sym.
Tutti. Allegretto.
To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,
To be-hold the fair beau-ty To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord,
Solo, Alto.
Soli, Trebles.
and to vis-it, to vis-it his tem-ple, To be-hold the fair beau-ty of the Lord, to be-hold the fair beau-ty of the Lord, and to
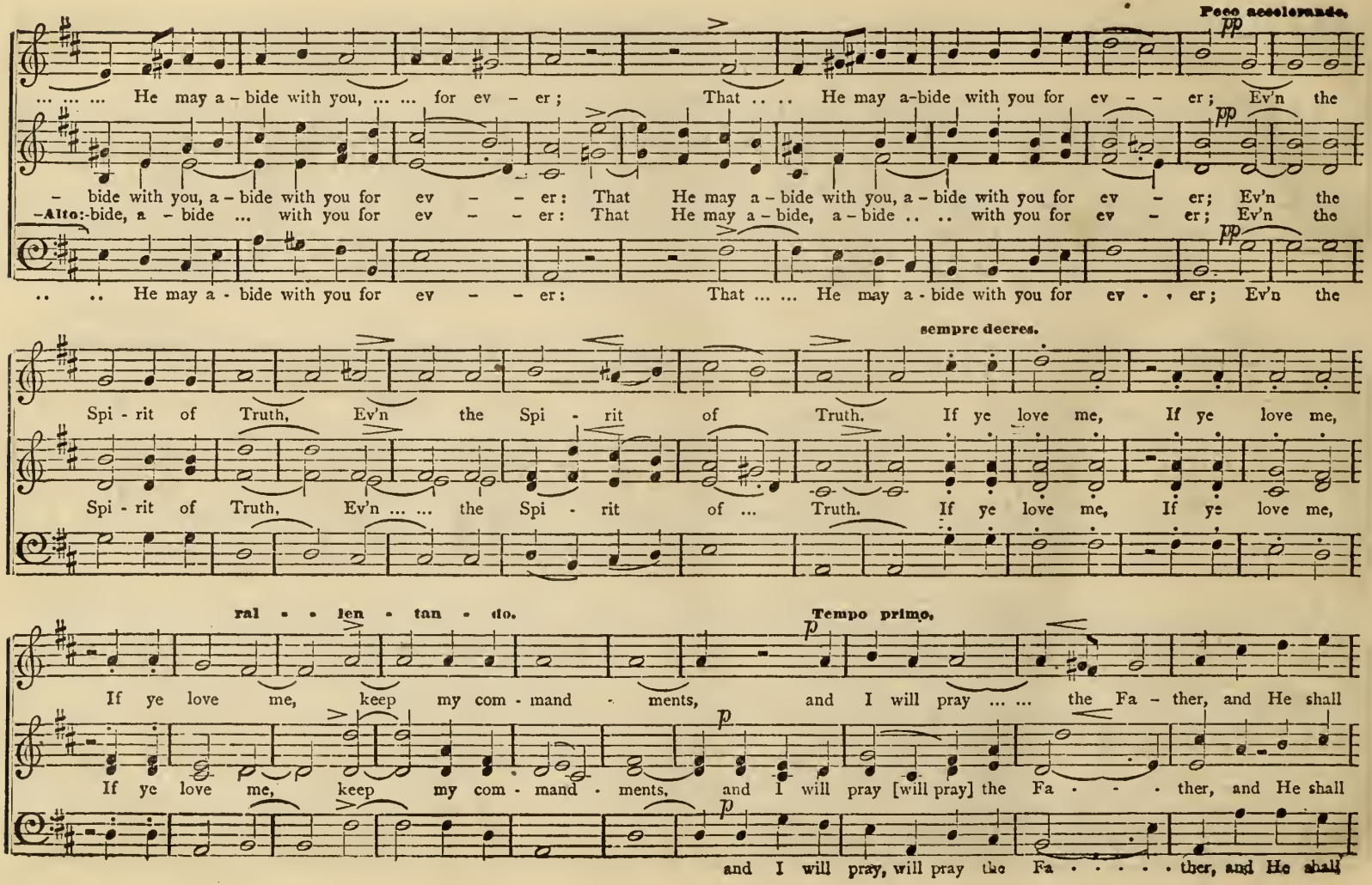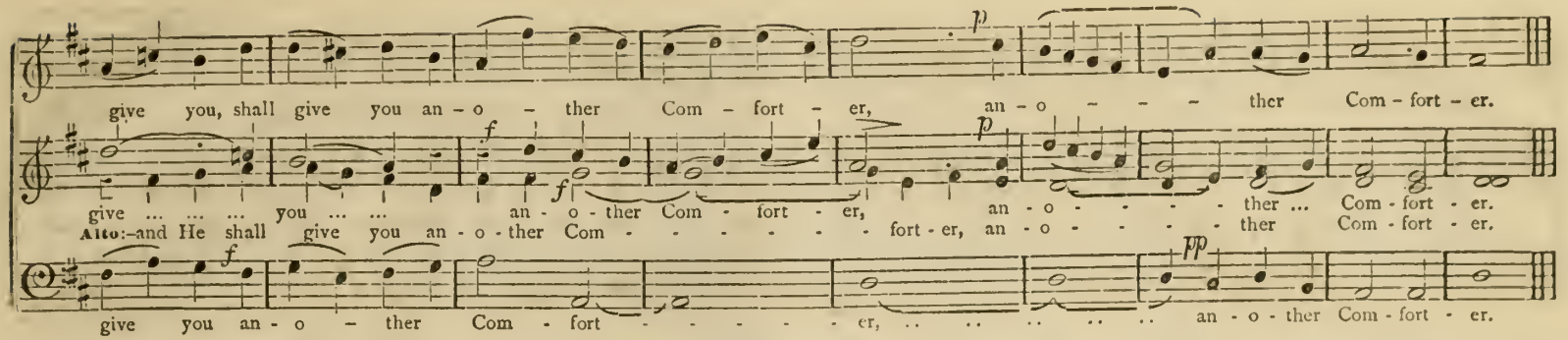


IF YE LOVE ME, KEEP MY COMMANDMENTS.. Anthem.

St. John xiv, 15, 16, 17.

W. H. MONK.

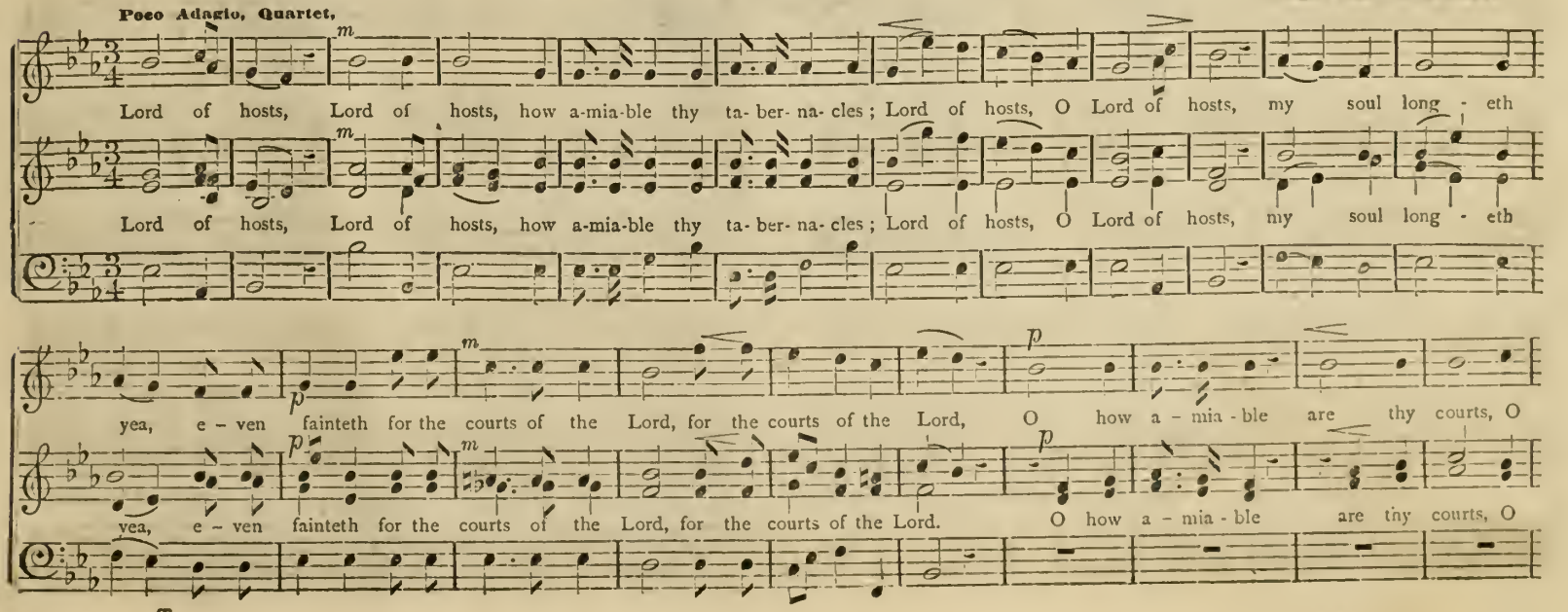


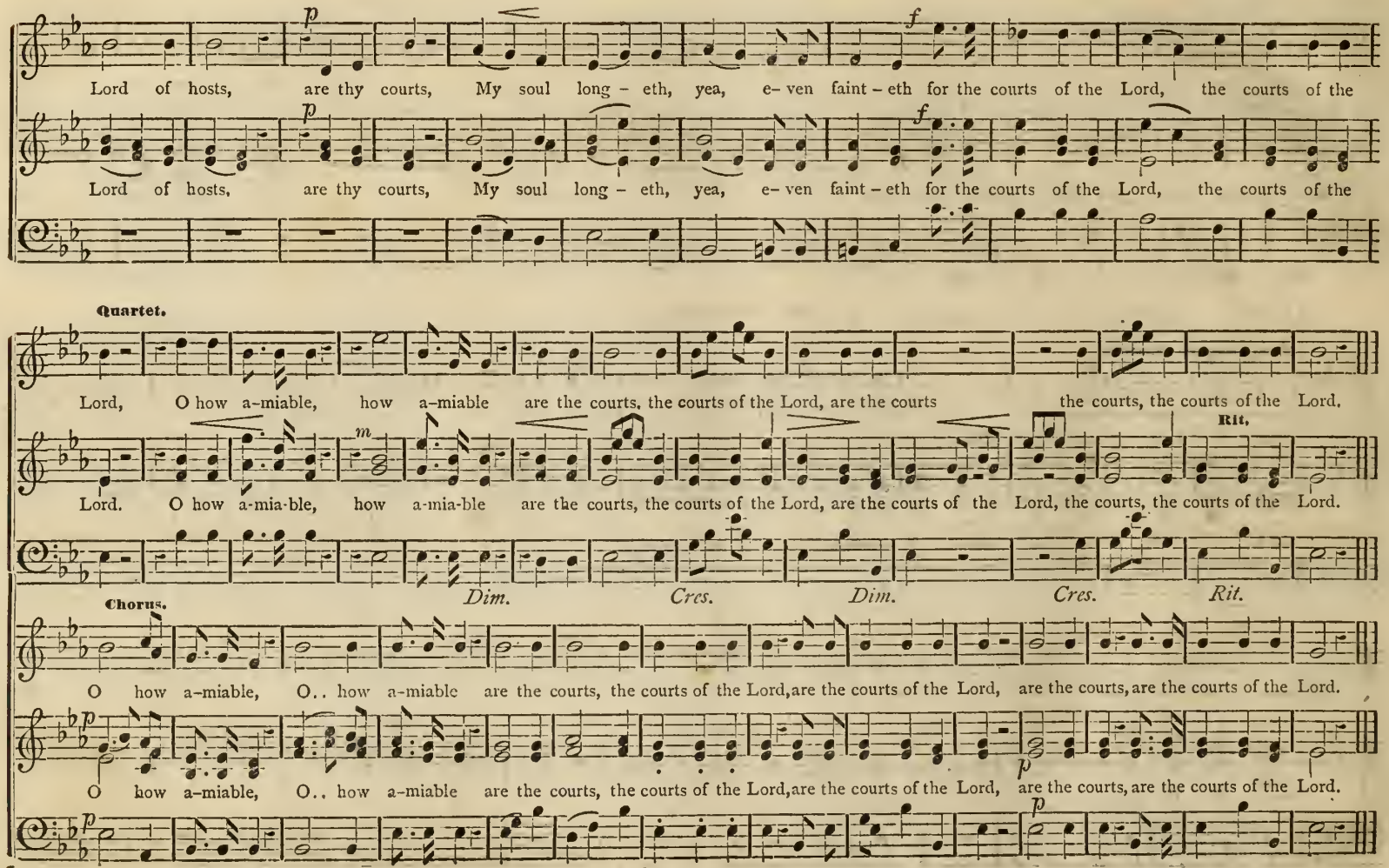

Poco accelerando.
pp
... ... He may a - bide with you, ... for ev - er; That .. .. He may a-bide with you for ev - - er; Ev'n the
- bide with you, a - bide with you for ev - - er: That He may a - bide with you, a - bide with you for ev - er; Ev'n the
Alto: -bide, a - bide ... with you for ev - - er: That He may a - bide, a - bide .. .. with you for ev - er; Ev'n the
.. .. He may a - bide with you for ev - - er: That ... ... He may a - bide with you for ev - - er; Ev'n the
sempre decres.
Spi - rit of Truth, Ev'n the Spi - rit of Truth. If ye love me, If ye love me,
Spi - rit of Truth, Ev'n ... ... the Spi - rit of ... Truth. If ye love me, If ye love me,
ral - - len - tan - do.
Tempo primo.
p
If ye love me, keep my com - mand - ments, and I will pray ... ... the Fa - ther, and He shall
If ye love me, keep my com - mand - ments, and I will pray [will pray] the Fa - - - ther, and He shall
and I will pray, will pray the Fa - - - - - ther, and He shall

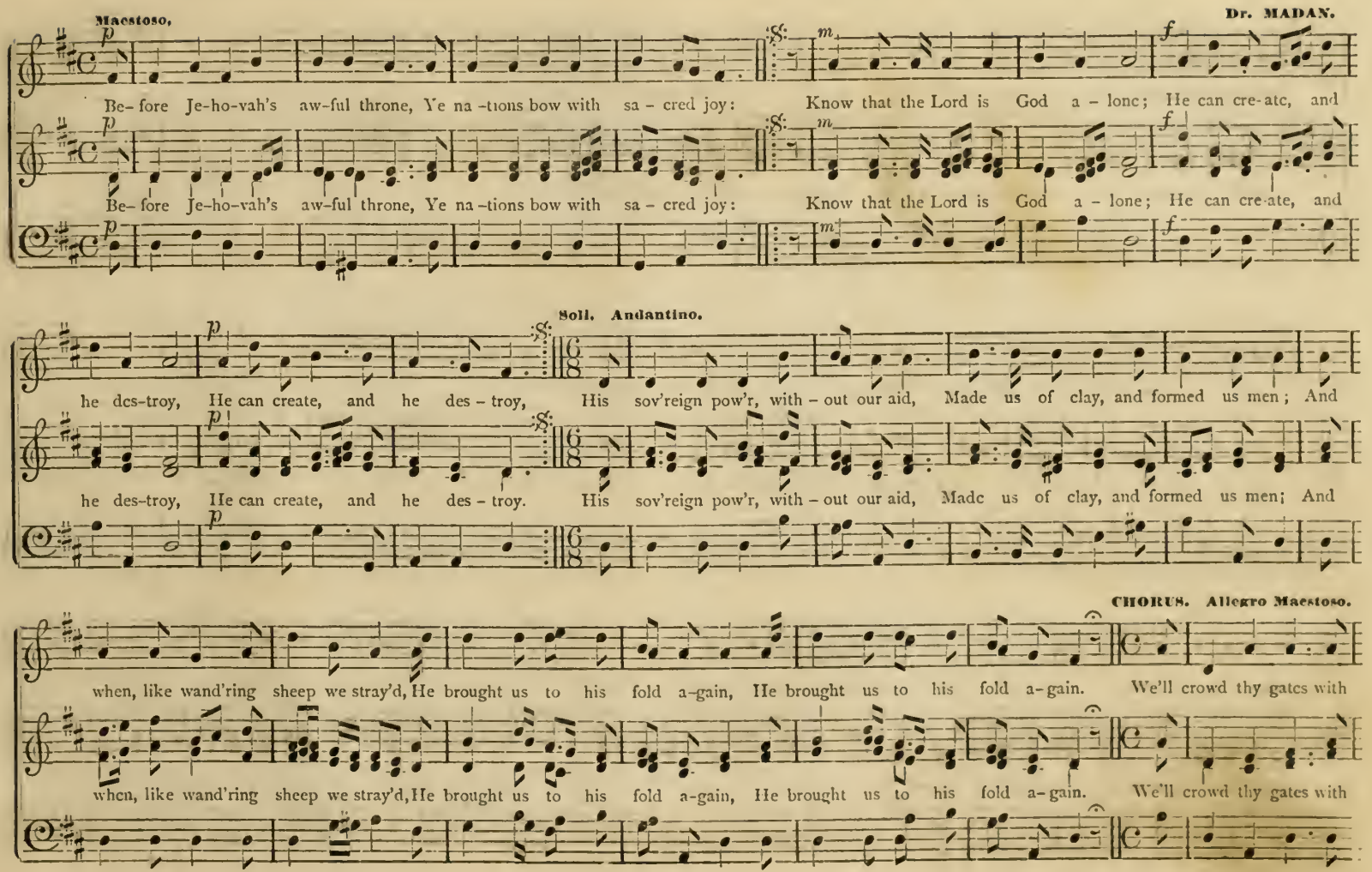


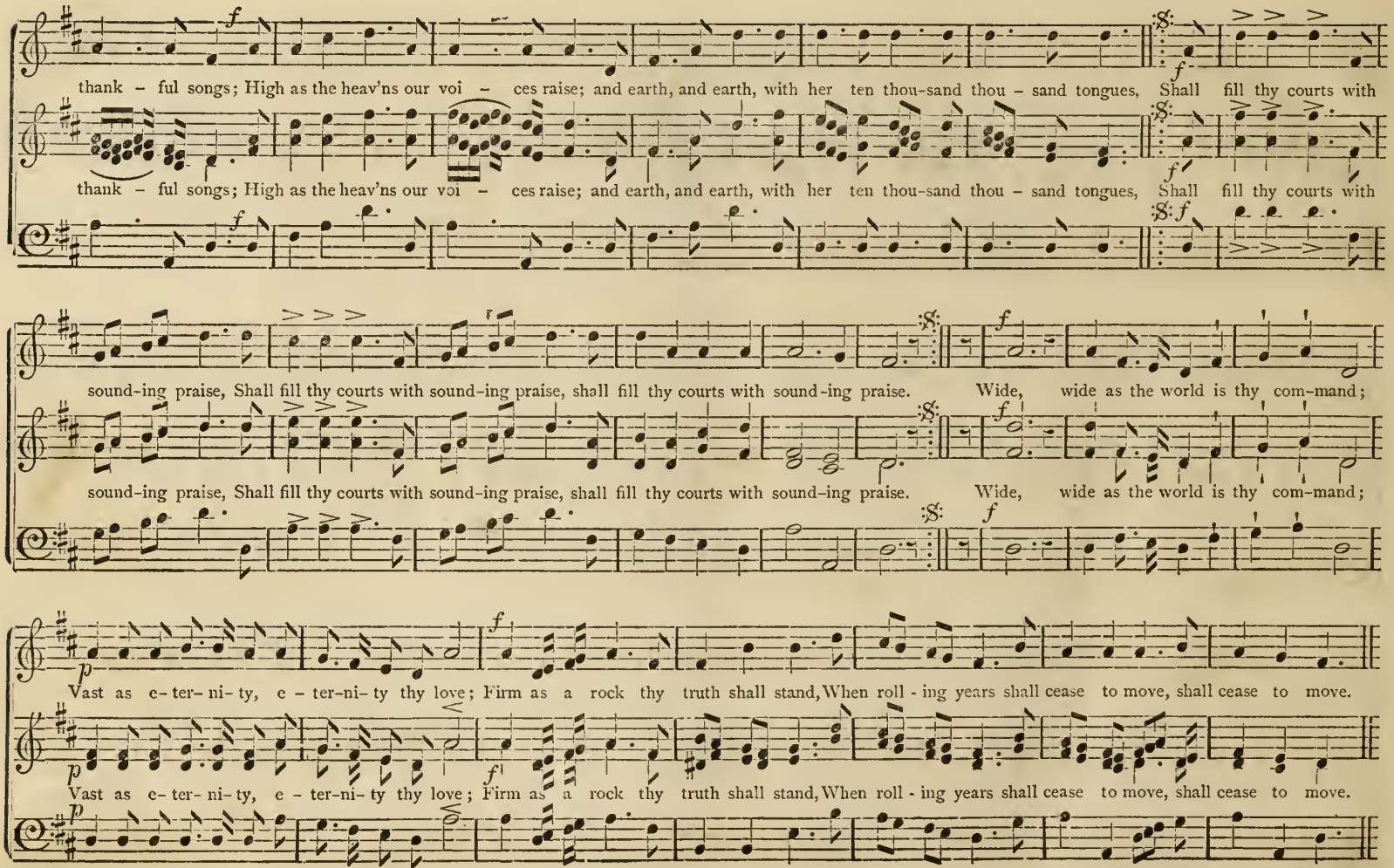
HOW AMIABLE ARE THY TABERNACLES. Quartet and Chorus.
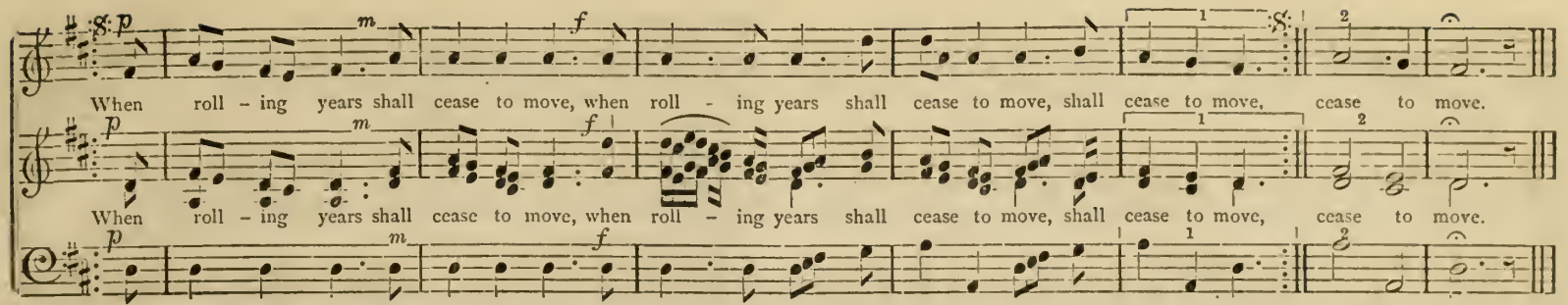
Arranged from ROMBERG.




Lord of hosts, are thy courts, My soul long - eth, yea, e- ven faint - eth for the courts of the Lord, the courts of the
Lord of hosts, are thy courts, My soul long - eth, yea, e- ven faint - eth for the courts of the Lord, the courts of the
Quartet.
Lord, O how a-miable, how a-miable are the courts, the courts of the Lord, are the courts the courts, the courts of the Lord.
Lord. O how a-mia-ble, how a-mia-ble are the courts, the courts of the Lord, are the courts of the Lord, the courts, the courts of the Lord.
Rit.
Dim. Cres. Dim. Cres. Rit.
Chorus.
O how a-miable, O.. how a-miable are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.
O how a-miable, O.. how a-miable are the courts, the courts of the Lord, are the courts of the Lord, are the courts, are the courts of the Lord.
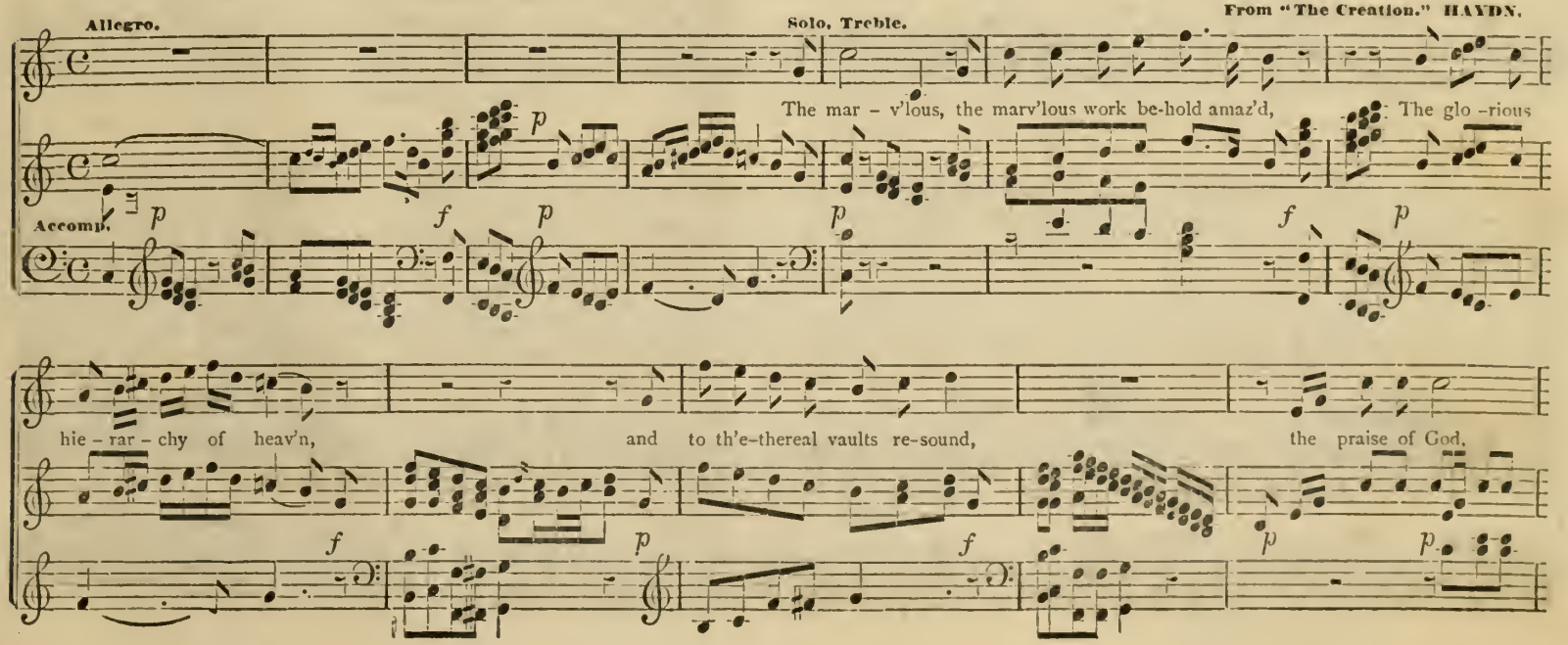

Maestoso.
Dr. MADAN.
Be- fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa - cred joy: Know that the Lord is God a - lone; He can cre-ate, and
Be- fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa - cred joy: Know that the Lord is God a - lone; He can cre-ate, and
Soli. Andantino.
he des-troy, He can create, and he des - troy, His sov'reign pow'r, with - out our aid, Made us of clay, and formed us men; And
he des-troy, He can create, and he des - troy. His sov'reign pow'r, with - out our aid, Made us of clay, and formed us men; And
CHORUS. Allegro Maestoso.
when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain. We'll crowd thy gates with
when, like wand'ring sheep we stray'd, He brought us to his fold a-gain, He brought us to his fold a-gain. We'll crowd thy gates with
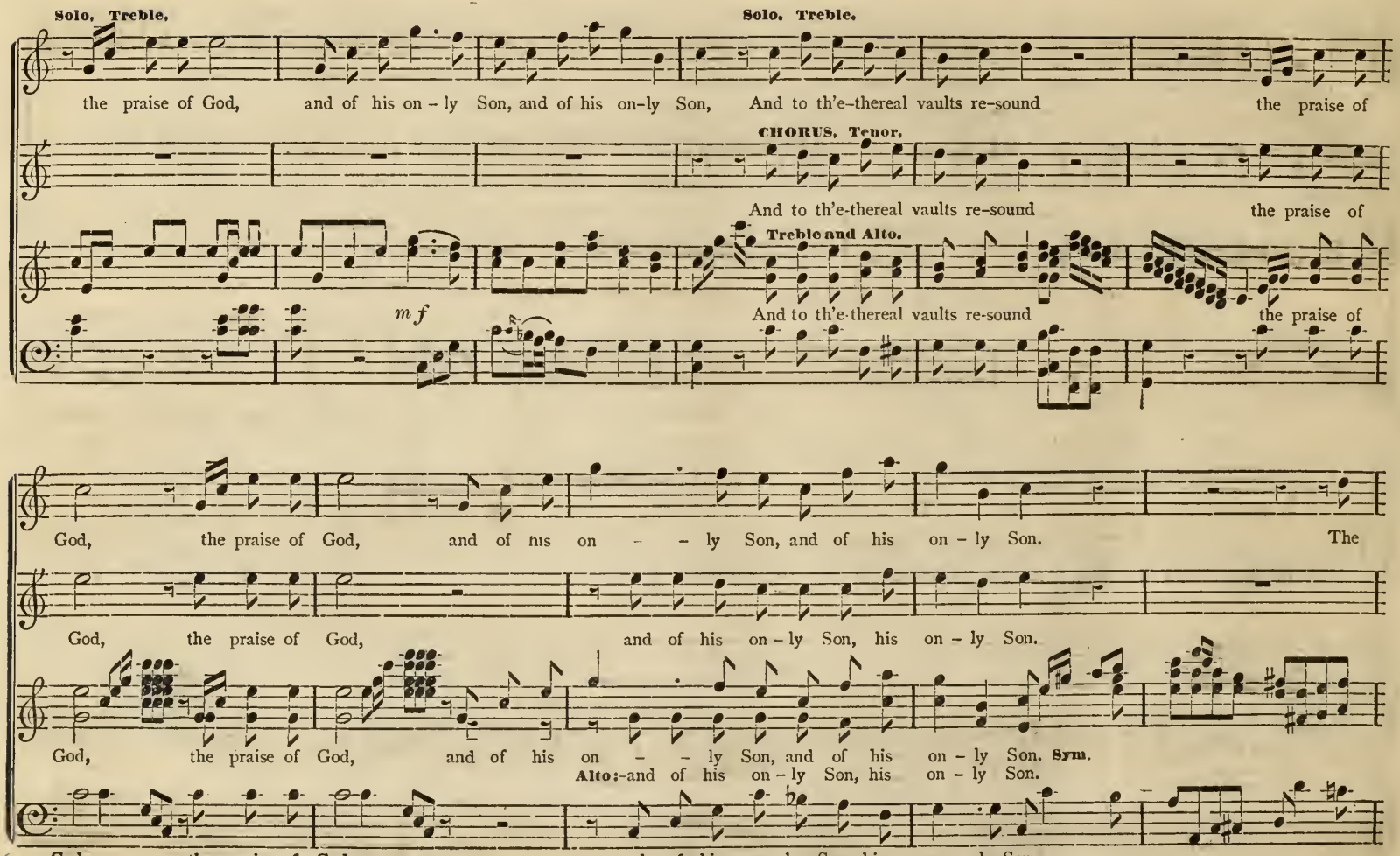

thank - ful songs; High as the heav'ns our voi - ces raise; and earth, and earth, with her ten thou-sand thou - sand tongues, Shall fill thy courts with
thank - ful songs; High as the heav'ns our voi - ces raise; and earth, and earth, with her ten thou-sand thou - sand tongues, Shall fill thy courts with
sound-ing praise, Shall fill thy courts with sound-ing praise, shall fill thy courts with sound-ing praise. Wide, wide as the world is thy com-mand;
sound-ing praise, Shall fill thy courts with sound-ing praise, shall fill thy courts with sound-ing praise. Wide, wide as the world is thy com-mand;
Vast as e-ter-ni-ty, e - ter-ni-ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.
Vast as e-ter-ni-ty, e - ter-ni-ty thy love; Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move.
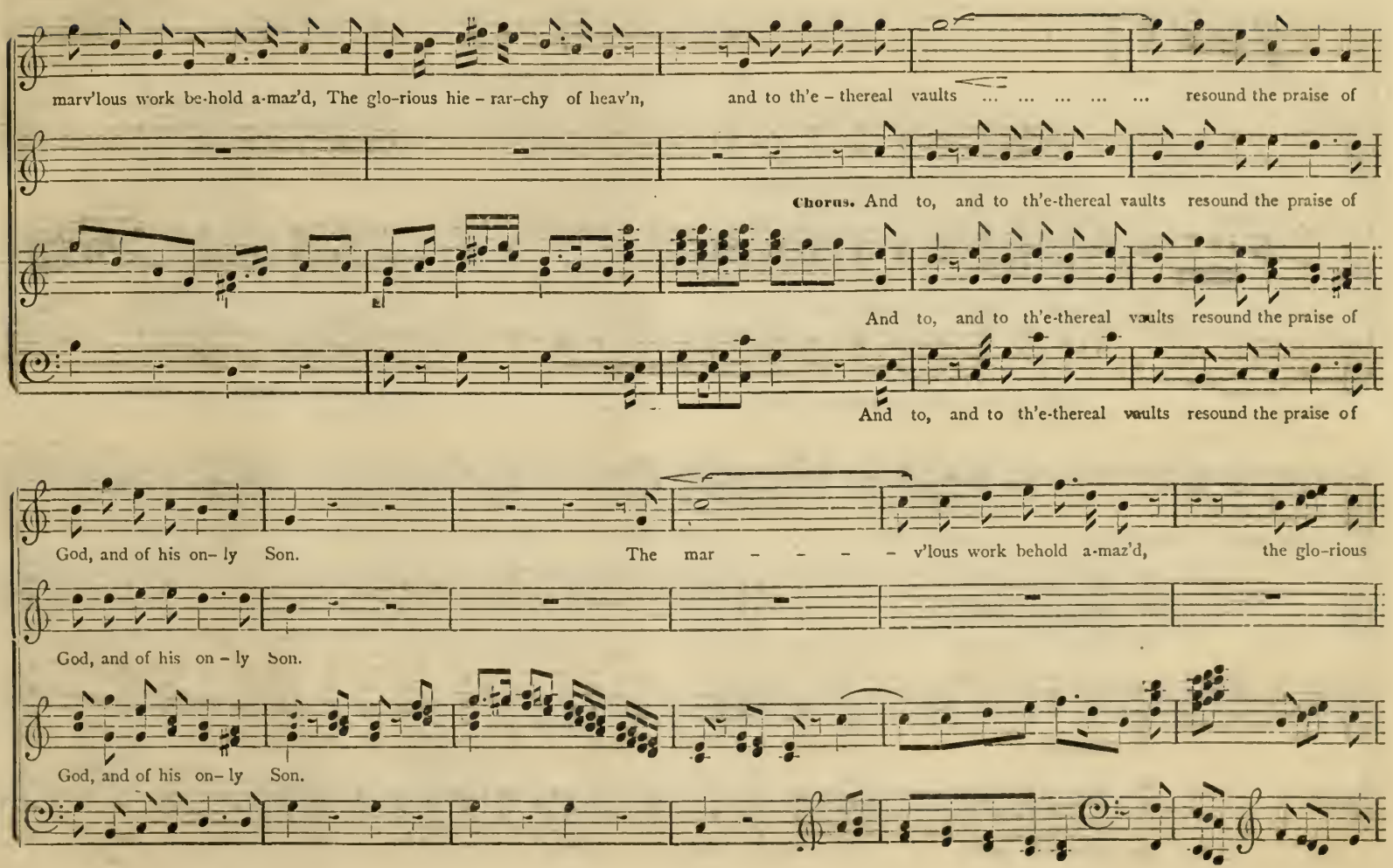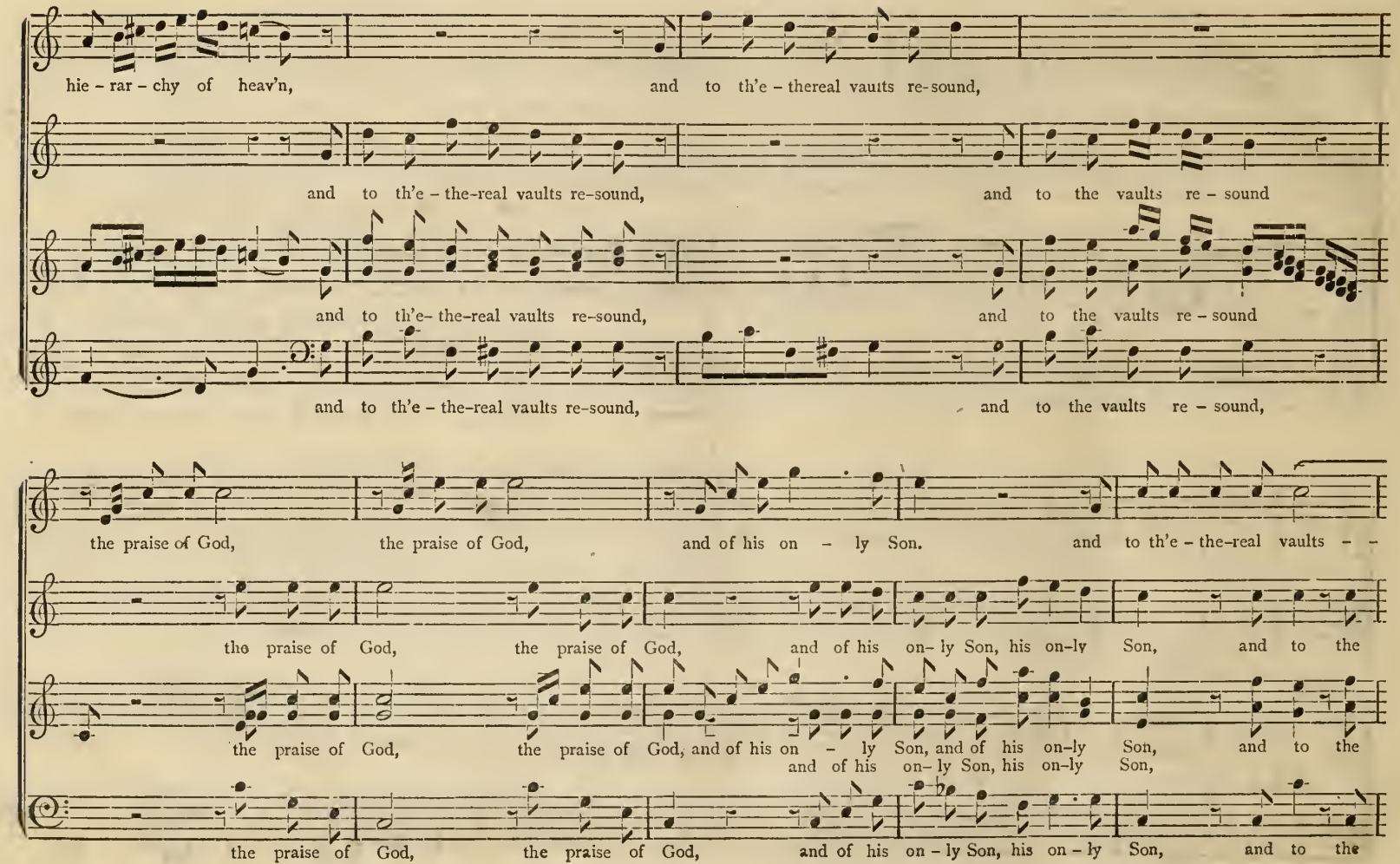


THE MARV'LOUS WORK. Solo and Chorus.
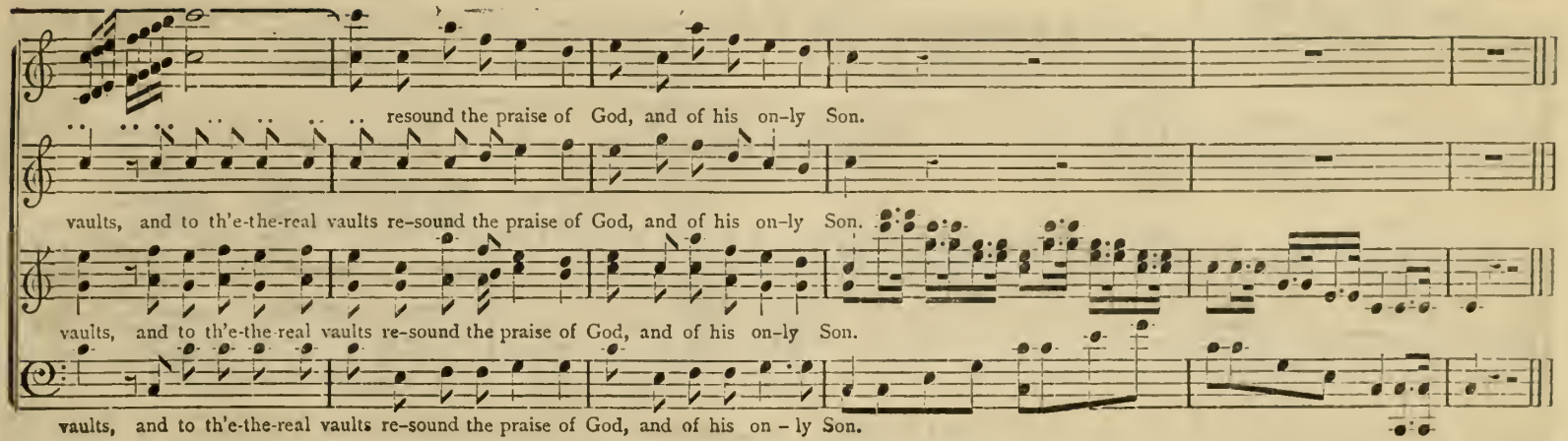
From "The Creation." HAYDN.
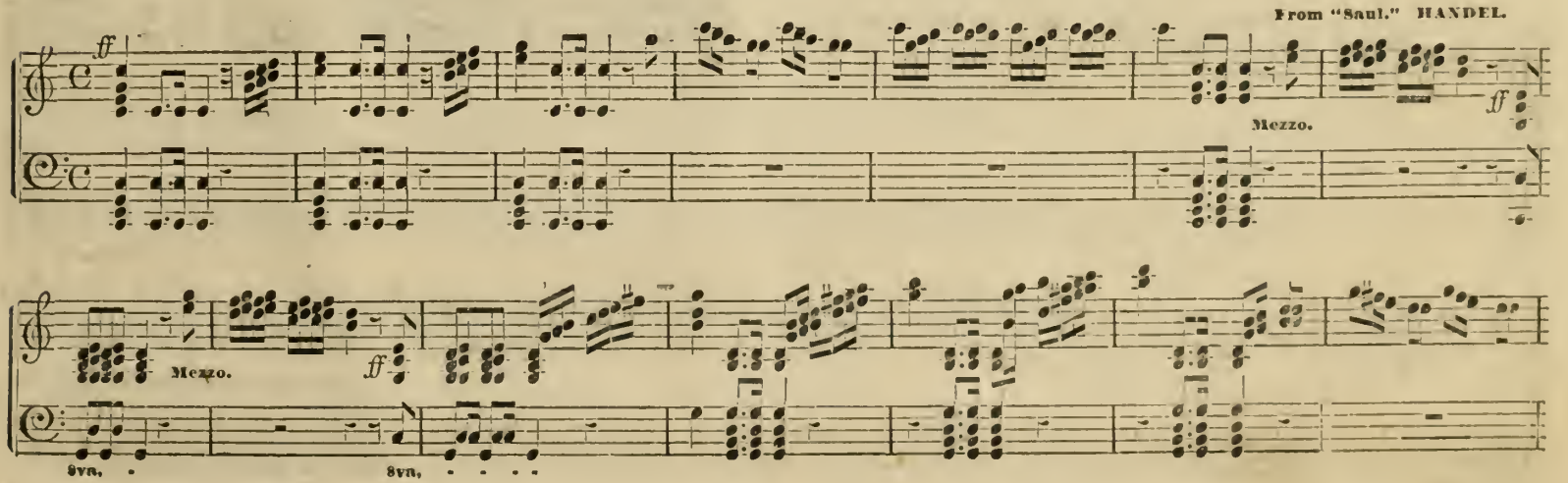



Solo, Treble.
the praise of God, and of his on - ly Son, and of his on-ly Son,
Solo, Treble.
And to th'e-thereal vaults re-sound the praise of
CHORUS, Tenor.
And to th'e-thereal vaults re-sound the praise of
Treble and Alto.
And to th'e-thereal vaults re-sound the praise of
mf
God, the praise of God, and of his on - - ly Son, and of his on - ly Son. The
God, the praise of God, and of his on - ly Son, his on - ly Son.
God, the praise of God, and of his on - - ly Son, and of his on - ly Son. Sym.
Alto:-and of his on - ly Son, his on - ly Son.
God, the praise of God, and of his on - ly Son, his on - ly Son.


marv'lous work be-hold a-maz'd, The glo-rious hie - rar-chy of heav'n, and to th'e - thereal vaults ... ... resound the praise of
Chorus. And to, and to th'e-thereal vaults resound the praise of
And to, and to th'e-thereal vaults resound the praise of
And to, and to th'e-thereal vaults resound the praise of
God, and of his on- ly Son. The mar - - - - - v'lous work behold a-maz'd, the glo-rious
God, and of his on - ly Son.
God, and of his on- ly Son.

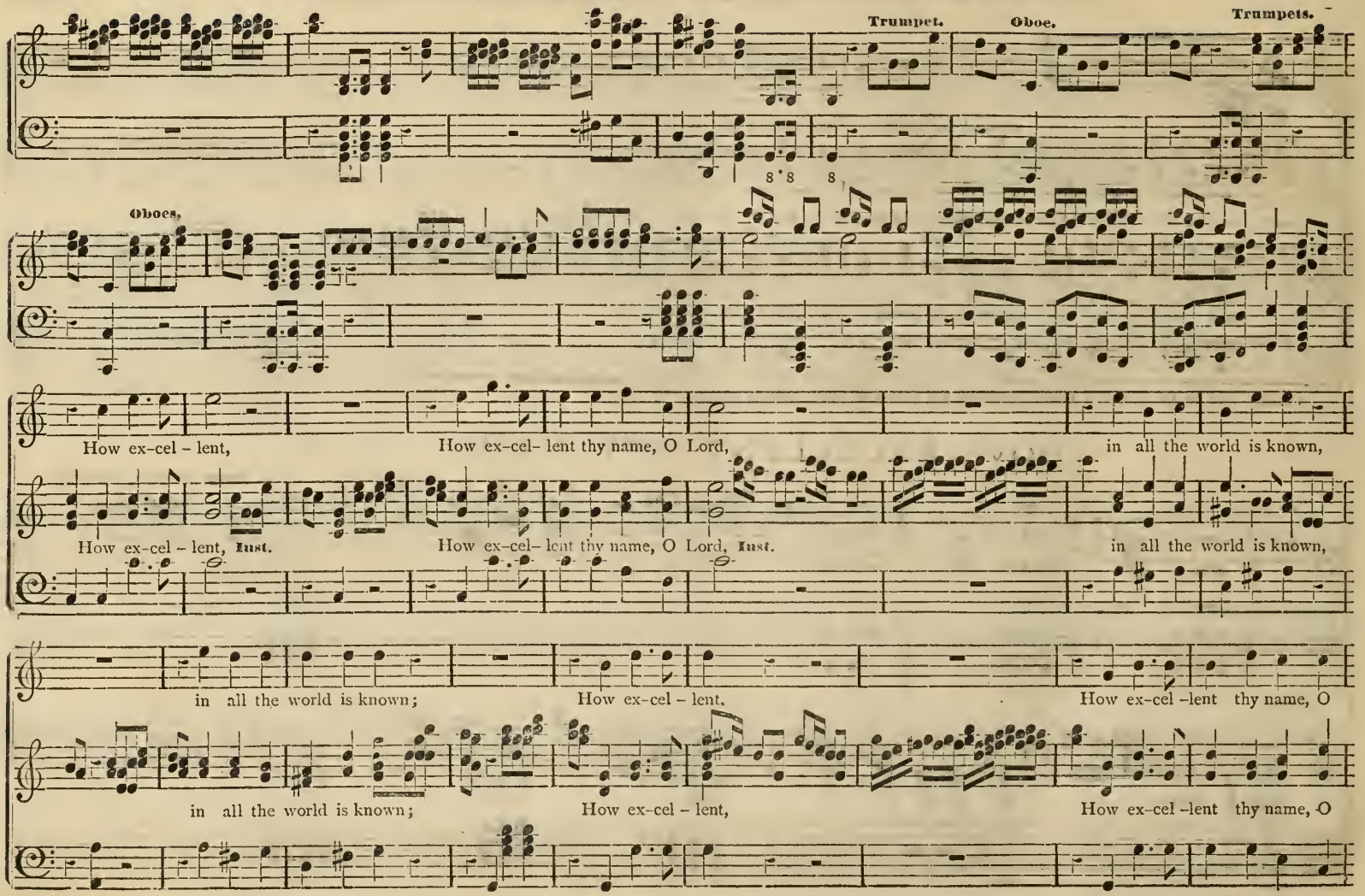

hie – rar – chy of heav'n, and to th'e – thereal vaults re-sound,
and to th'e – the-real vaults re-sound, and to the vaults re – sound
and to th'e– the-real vaults re-sound, and to the vaults re – sound
and to th'e – the-real vaults re-sound, and to the vaults re – sound,
the praise of God, the praise of God, and of his on – ly Son. and to th'e – the-real vaults – –
the praise of God, the praise of God, and of his on– ly Son, his on–ly Son, and to the
the praise of God, the praise of God, and of his on – ly Son, and of his on–ly Son, and to the
and of his on– ly Son, his on–ly Son,
the praise of God, the praise of God, and of his on – ly Son, his on – ly Son, and to the
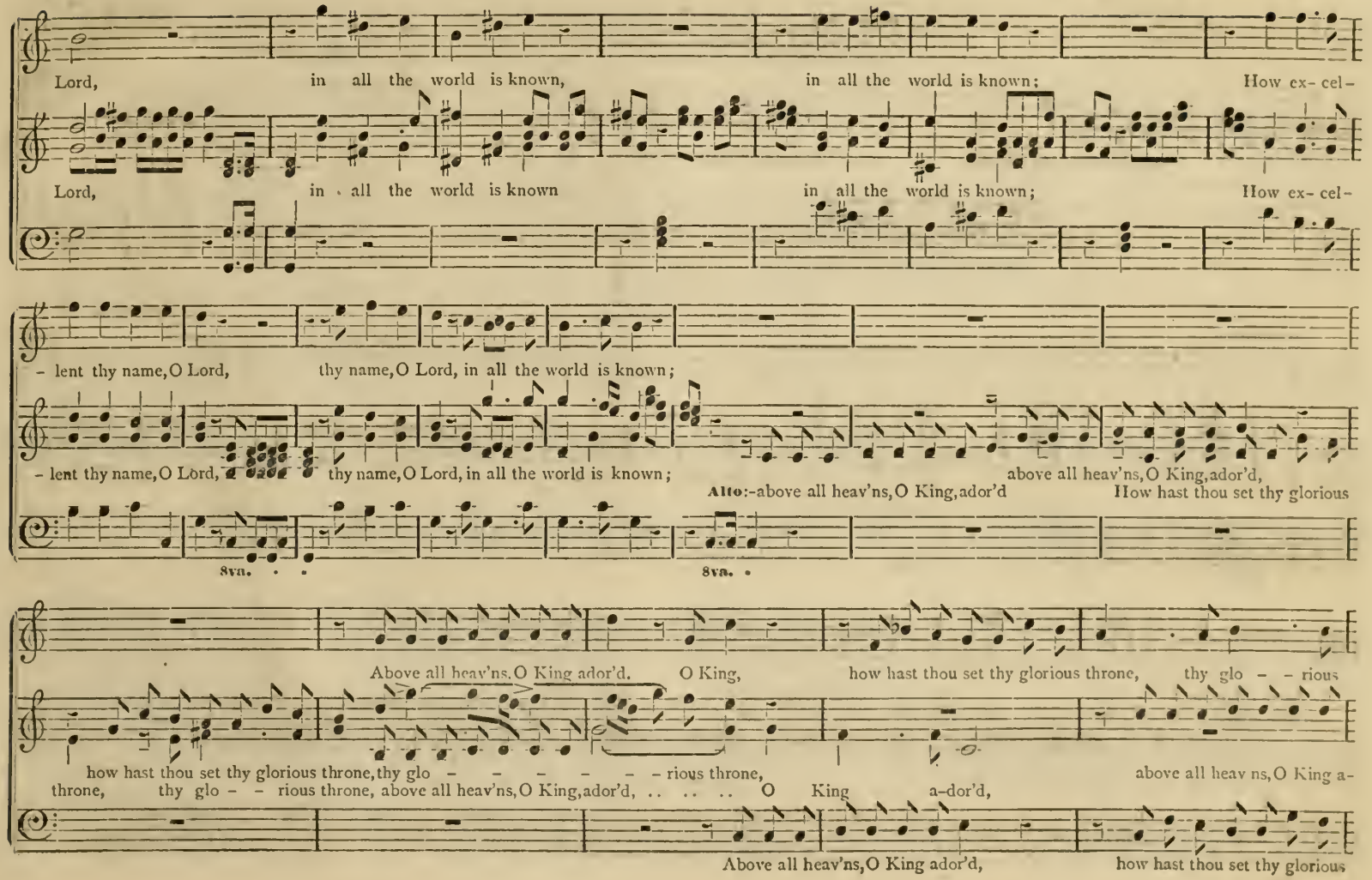


HOW EXCELLENT THY NAME. Chorus.

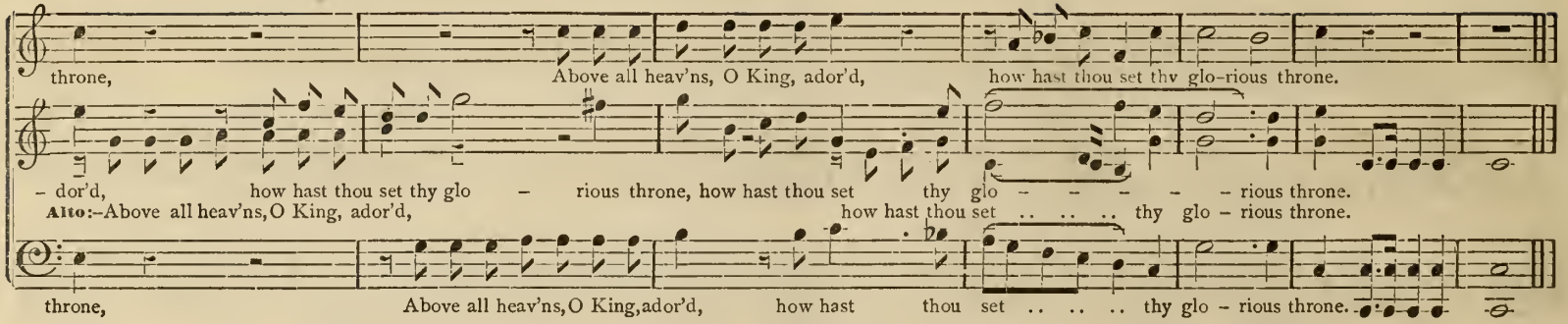


HOW EXCELLENT THY NAME. Continued.




Lord, in all the world is known, in all the world is known; How ex- cel-
Lord, in all the world is known in all the world is known; How ex- cel-
- lent thy name, O Lord, thy name, O Lord, in all the world is known;
- lent thy name, O Lord, thy name, O Lord, in all the world is known;
above all heav'ns, O King, ador'd,
Alto:-above all heav'ns, O King, ador'd How hast thou set thy glorious
8va.
8va.
Above all heav'ns, O King ador'd. O King, how hast thou set thy glorious throne, thy glo - - rious
how hast thou set thy glorious throne, thy glo - - - - - - rious throne,
throne, thy glo - - rious throne, above all heav'ns, O King, ador'd, ... O King a-dor'd,
above all heav ns, O King a-
Above all heav'ns, O King ador'd, how hast thou set thy glorious

HOW EXCELLENT THY NAME. Concluded.
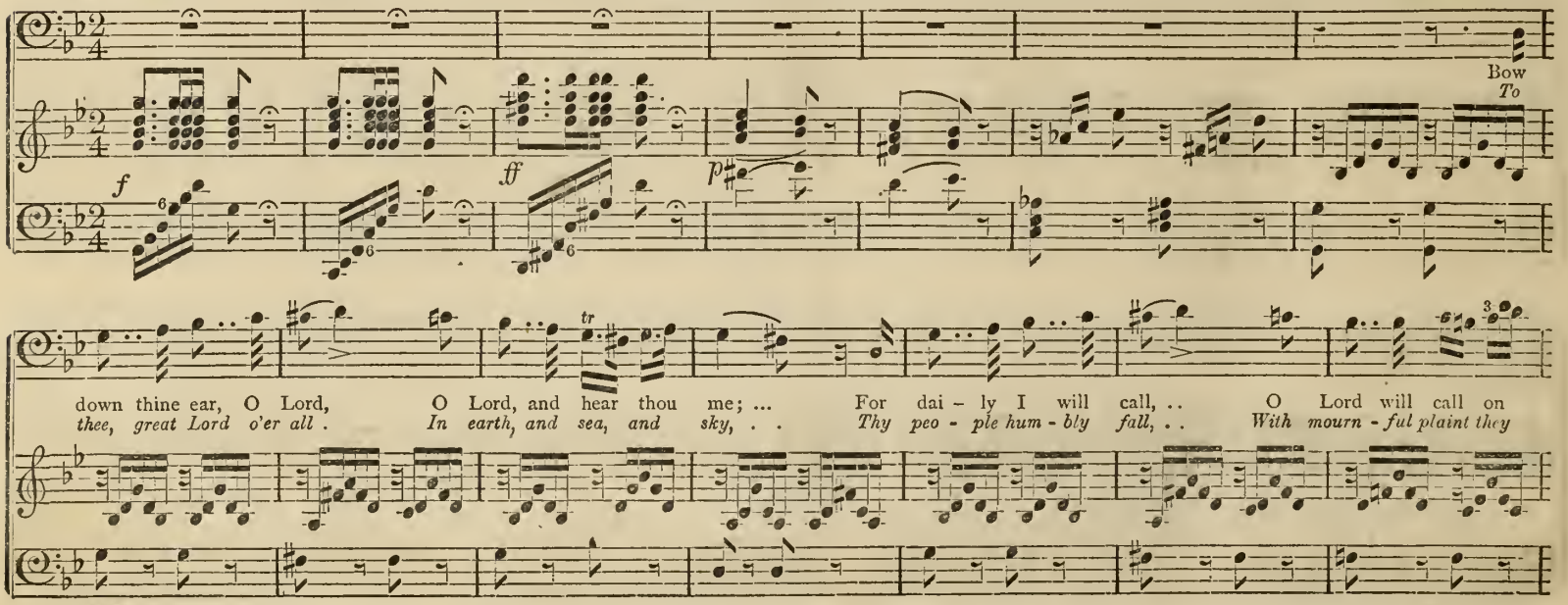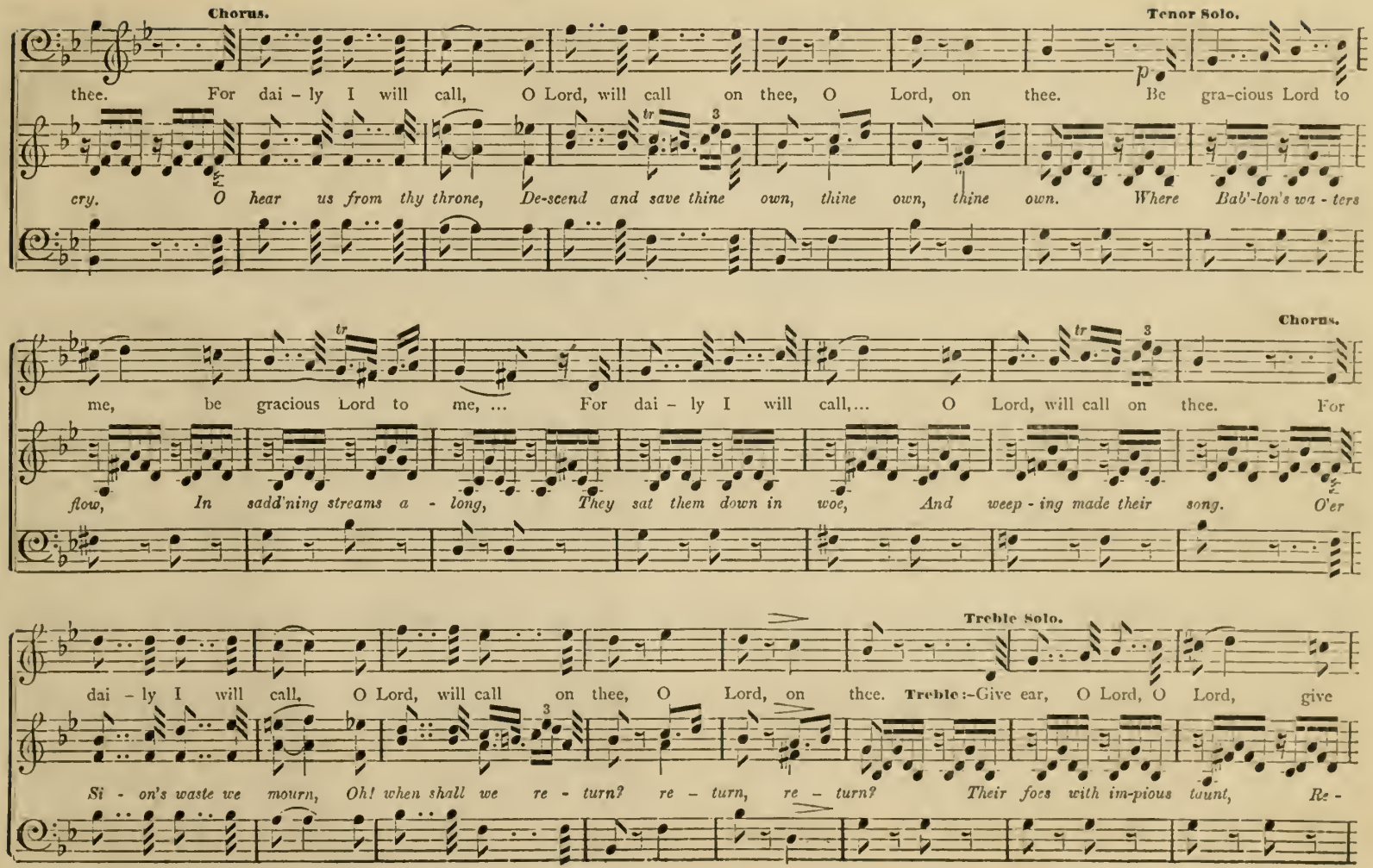


BOW DOWN THINE EAR. Solo and Chorus.
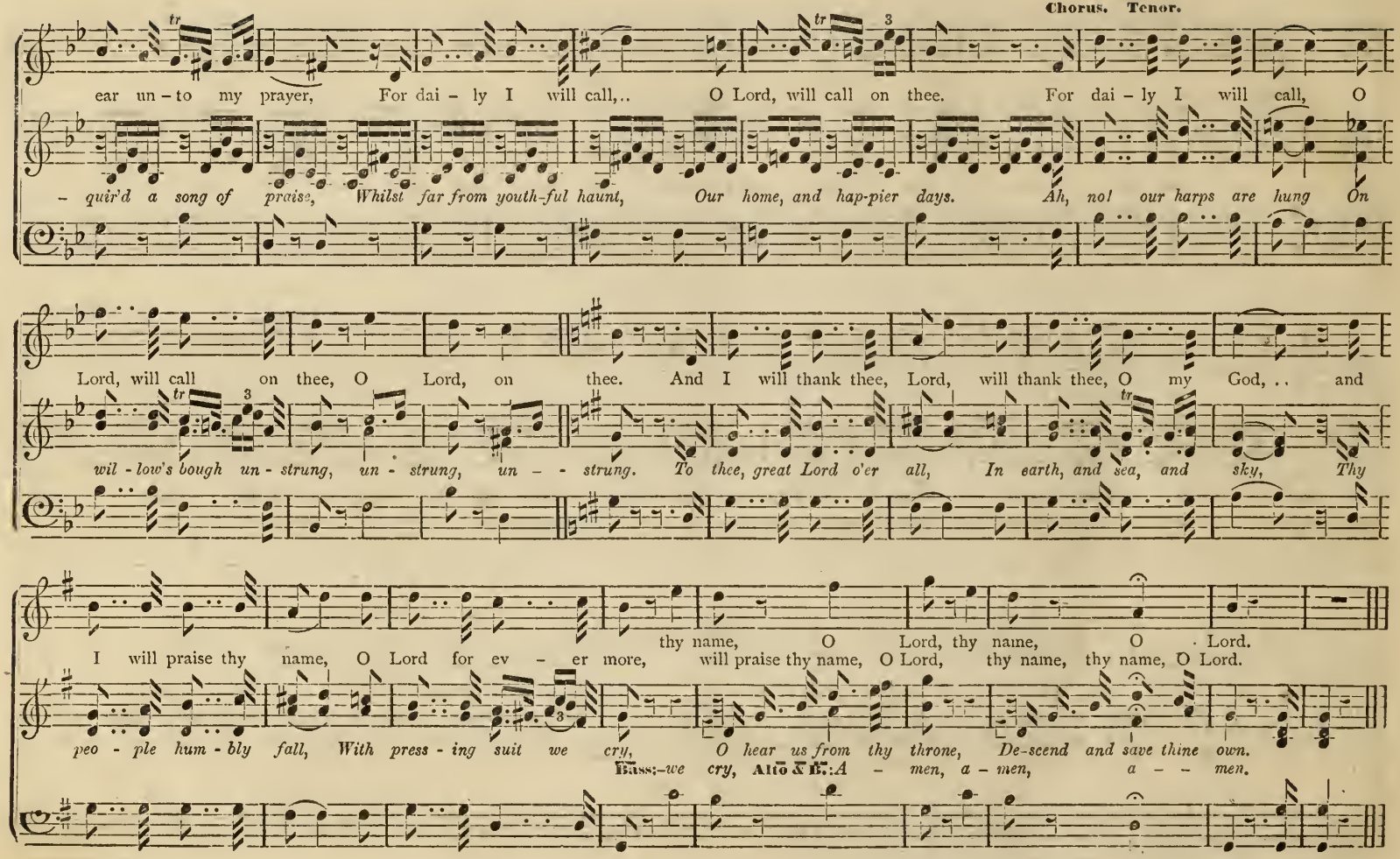
(IN TWO VERSIONS.)

Prayer from "Moses in Egypt."
ROSSINI.

Andantino.




Chorus.
Tenor Solo.
thee. For dai - ly I will call, O Lord, will call on thee, O Lord, on thee. Be gra-cious Lord to
cry. O hear us from thy throne, De-scend and save thine own, thine own, thine own. Where Bab'-lon's wa - ters
me, be gracious Lord to me, ... For dai - ly I will call,... O Lord, will call on thee. For
flow, In sadd'ning streams a - long, They sat them down in woe, And weep - ing made their song. O'er
Treble Solo.
dai - ly I will call, O Lord, will call on thee, O Lord, on thee. Treble:-Give ear, O Lord, O Lord, give
Si - on's waste we mourn, Oh! when shall we re - turn? re - turn, re - turn? Their foes with im-pious taunt, Re -



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